ComiC Books & Graphic Novels

CARLSEN

Foreign Rights 2018/2019

Manga

Humour
It’s time for new graphic novels, manga, comic & humour books!

Our major title this fall is of course Jason Lutes’ final volume of his BERLIN TRIOLOGY. Long awaited!

But there are more titles which deserve a special mention. Isabel Kreitz, better known for her own graphic novels, is this time the editor of an extraordinary series of spine chillers, all literary adaptations.

We look forward to hearing from you and meeting you at all the fairs to come.

Best wishes
Daniela and Sylvia

Daniela Steiner | daniela.steiner@carlsen.de
Africa, Baltic countries, Benelux, English-speaking countries, France, Poland, Scandinavia

Sylvia Schuster | sylvia.schuster@carlsen.de
Arabic-speaking countries, Asia, Denmark, Eastern & Middle Europe, India, Israel, Italy, Portuguese-speaking countries, Russia, Spanish-speaking countries, Turkey, Ukraine
Finally, the last volume of the trilogy, whose story begins in September of 1928 and ends in January of 1933.

With “Berlin”, the American comics author Jason Lutes has created an artistic historical novel in pictures, whose meticulously researched cityscapes and milieu studies unfold an impressive panorama of the era. “Berlin” is a fascinating journey into the Weimar Republic against the backdrop of Hitler’s rise to power.
THE UNCANNY LIBRARY

People are fascinated by eerie stories. Under the heading “The Uncanny Library”, we’re introducing a series that pairs well-known graphic artists with literary works of this genre.

Isabel Kreitz is not only one of Germany’s best comic-book artists, she’s also a fan of horror literature of all types and an expert in the field. She brings together the artists and stories for this series.
After their victory in First World War, the Allies announced, in a railway wagon near Compiègne, the conditions of the armistice to the defeated Germans.

Among other things, they specified that in addition to occupying the districts on the left bank of the Rhine, they would also hold three “bridgeheads” on the river’s right bank.

In doing this, they failed to notice that a tiny piece of land shaped like a bottleneck was left over. Not even a footpath connected it to the rest of the German Reich.

The inhabitants of the bottleneck had to smuggle food and coal under very dangerous circumstances. Gradually, they created their own state, staunchly refusing to give in to the French, who would have gladly appropriated their territory.
THE JUNGLE

Her adaptation of Upton Sinclair’s socially critical novel “The Jungle” reflects Kristina Gehrmann’s love of dramatic historical material.

"'The Jungle' isn’t just any novel, and this graphic artist is exactly the right one to introduce Upton Sinclair to the next generation," wrote Dr. Brigitte Heibling in her laudation from the Berthold Leibinger Institute.

Adapted from
Upton Sinclair’s THE JUNGLE
illustrated by Kristina Gehrmann
17 x 24.5 cm | 384 pages

SOLD TO France
PERSONAL PARADISE

by Melanie Schober | 11.5 x 17.5 cm | 196 pages

In the near future, cities are ruled by state-controlled gangs of teenagers. Those who aren’t part of a gang, are branded as social outsiders.

FOCUS 10

by Martina Peters | 14.5 x 21 cm | 96 pages

FOCUS 10 tells a tale of nightmare creatures. They exist in another plane of dimension, one disconnected from our own understanding of time and space. Adrian is a Chosen One, someone who can see and fight against these creatures, though at first he denies this. Until the monsters start to threaten his normal life, including those close to him ...
**JOKER**

A sweet gift – for all those who rather like to laugh than to eat titbits …

by Rudi Hurzlmeier
15 x 12.2 cm | 32 pages

**FILTHY RICH AT LAST**

This book is a treasure chest full of great business ideas and amazing inventions that pave the way to that dirty, yet deep desire of the vast majority of people: to be filthy rich.

The cartoons are divided into chapters like “Business Ideas,” “Inventions,” and “Mission accomplished!”

by Rudi Hurzlmeier
12 x 17 cm | 80 pages

**GREETING, O LOVELY RETIREMENT!**

“Greetings, O Lovely Retirement!” is a humorous little prose piece – more food for thought than a story – about retirement, which, after it always seemed so far, far off, then shows up so suddenly that it almost knocks new retirees off their feet.

by Katja Reider
illustrated by Markus Grolik
15.5 x 12.5 cm | 48 pages
Cartoons for Fans of UNICORNS

by Markus Grollik
13.6 x 13.6 cm | 48 pages

This new cartoon star is more than just a pony with a prong. He's small, tough, and not as pink as he'd like to be. He hasn't got it easy with his bossy little princess and the strong competition in the unicorn business, and thanks to his demanding owner, he's forced to go along with every kooky new trend - to the enjoyment of the reader! The world's been waiting for a unicorn like this one, because somehow we're all just a little bit ... pink!

trendy + cute!

NAUGHTY BOOK series

by Linus Höke,
Peter Gitzinger and
Roger Schmelzer
13 x 21 cm | 96 pages

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Geenie Han
genniehan@mmagency.co.kr

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Orangeyun1163@gmail.com

ROMANIA
Marilena Iovu
marilena.iovu@literat.ro

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Maria Schliesser
schliesser.maria@gmail.com

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SPANISH- AND PORTUGUESE-SPEAKING COUNTRIES
Ute Körner Literary Agent
Sandra Rodericks
sandra.rodericks@uklitag.com

FOR ALL OTHER ENQUIRIES:
Carlsen Verlag
P + 49 (0) 40-39 804-0
info@carlsen.de
www.carlsen.de/rights

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