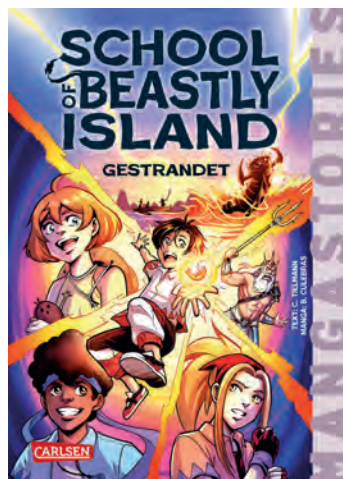


Foreign Rights Catalogue 2024/2025



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IMPRINT Foreign Rights Catalogue 2024/2025

Edited by Sabine Franz & Sylvia Schuster

Layout Cover, Editorial, Sweethearts, Brouwen Dynasty, Hats, Vienna,
Holly, Herbert ..., Human, How to shrink... pages: UNIMAK GmbH, Hamburg

© CARLSEN Verlag GmbH, Hamburg 2024



Dear Publishers,

Two things we couldn't have imagined five years ago: that **THE UNICORN WHO LOVED SAYING NO** could do it in such an inadvertently cute way for three volumes; and that there are, in fact, so many **HATS** that it's hard to get them all into one thick picture book. The finale of **VIENNA** is also phenomenal – and the reason we got far too little sleep for several nights. Speaking of not being able to sleep: children and bats – like our **LITTLE BAT GOWAY** – are quite similar in that regard, at least as it applies to nocturnal activities, and if you can believe **FOUR IN THE MORNING**, there's nothing our young readers will flinch at, trying early on to make night into day. And we have incredible sensitivity and tenderness clashing with hard facts in Hanna Harm's **FOREST WITHOUT TREES**, the continuation of **MILK WITHOUT HONEY**.

All in all, you can look forward to an amazing amount of variety and lots of surprises.

We'll be seeing one another in Frankfurt soon!



SABINE FRANZ
rights@carlsen.de

*Taking care
of the
back office!*

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sylvia.schuster@carlsen.de

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India, Israel, Italy, Portuguese-
speaking countries, Russia, Scandinavia,
Spanish-speaking countries,
Turkey and Ukraine

DANIELA STEINER
daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux,
English-speaking countries, France
and Poland

A million-selling bestseller enters the 3rd round!



Press Reviews

'This will be a classic. - DER SPIEGEL

'What fun!' - Deutschlandfunk Kultur

'A brilliant picture book' - Men's Health

'Marc-Uwe Kling's crazy ideas and puns [...] are great fun for young and old alike.' - BuchMarkt



The Unicorn That Loved Saying No

48 pages • 22,55 × 27,6 cm

Age: 3+

ISBN 978-3-551-51841-5

Sold to: Denmark, Hungary, Italy, South Korea, Romania, Taiwan, UK, Poland, PR China, Finland, Russia, Spain (Cast., Cat., Basque & Galician), the Netherlands, France, Iceland, Slovakia, Greece, Ukraine, Portugal, Serbia, Bulgaria, Turkey, Lithuania, Norway, Sweden, Czech Rep., Iran



The Unicorn That Loved Saying No and the Bored Constrictor

54 pages • 22,55 × 27,6 cm

Age: 3+

ISBN 978-3-551-52128-6

- The unicorn travels: translated into 30 languages so far
- Everyone wants the unicorn: more than 1.6 million books sold in Germany alone

This time it's all about "saying sorry" and, of course, told in a thoroughly un-pedagogical way.

The princess hasn't invited the unicorn to her birthday party because she's really angry with him; he gave her a nasty shove. It feels a little weird for him, not to be invited, because the unicorn would really hate to miss out on the bouncy castle, the cake, and the tournament. But how can the unicorn make things right with the princess?



© Sven Hageolani



© Jan Henn, 2013, www.janhenn.com

Marc-Uwe Kling sings songs and tells stories. His business concept is to write books that criticize capitalism and sell very well.

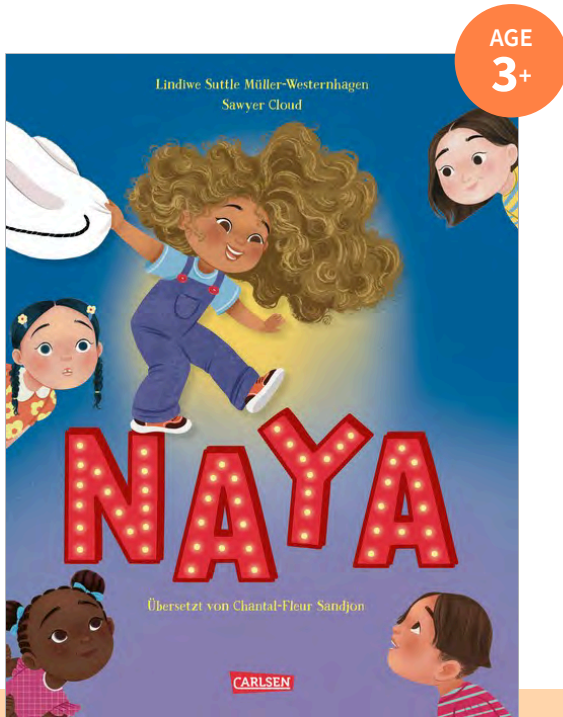
Astrid Henn used to work for a couple of advertising agencies, before becoming a happy and convinced freelance illustrator.



Marc-Uwe Kling, Astrid Henn (Ill.)
The Unicorn That Loved Saying No and the Birthday
 48 pages • 22,5 × 27,6 cm
 Age: 3+
 ISBN 978-3-551-52230-6
 10/2024

Teaches self-respect in a playful way

- Encourages kids to stand up for themselves
- Clear message: every person is okay just the way they are!



Lindiwe Suttle Müller-Westernhagen, Sawyer Cloud (Ill.)

Naya

32 pages • 22,05 × 28,6 cm

Age: 3+

ISBN 978-3-551-52301-3

08/2024

Naya's hair attracts a lot of attention. One day, when a child starts to make fun of it, and all the other children join in, she's sad and starts hiding her hair under a hat. Then, luckily, Naya meets Ella, who has to use an insulin pump and couldn't care less if others stare at her because of it.

The two girls become best friends, and **Naya begins to understand that it doesn't matter what others think of her.**

Translation from the English original text is possible.

Good-night story told with a wink

- Big subjects in everyday family life: going to bed and getting up
- Humorously told and with warm-hearted illustrations



Katrin Topsch, Kathrin Fehrl (Ill.)

Four in the Morning!

32 pages • 22,05 × 28,6 cm

Age: 3+

ISBN 978-3-551-52236-8

07/2024

Four in the morning! **Exactly the right time to get out of bed and go wake up Mom and Dad!**

But they see things differently and just keep sleeping. What to do? Read a book to the cat, eat a chocolate cookie, and water the plants? Somehow, though, it felt warmer in bed, and at four in the morning, you do feel a little bit alone with everyone else asleep. Yup, time to go snuggle with Mom and Dad in their bed.

First picture books for the youngest!



Lena Hesse (Ill.), Maya Geis
The Little Hamster Can Do That!
 16 pages • 14 × 14 cm
 Age: 12+ months
 ISBN 978-3-551-06272-7



Maya Geis, Lena Hesse
The Little Bunny Is Sad
 16 pages • 14 × 14 cm
 Age: 12+ months
 ISBN 978-3-551-06225-3



Maya Geis, Lena Hesse
The Little Hamster Wants One, Too!
 16 pages • 14 × 14 cm
 Age: 12+ months
 ISBN 978-3-551-06227-7



Maya Geis, Lena Hesse
The Little Lion Is Afraid
 16 pages • 14 × 14 cm
 Age: 12+ months
 ISBN 978-3-551-06226-0

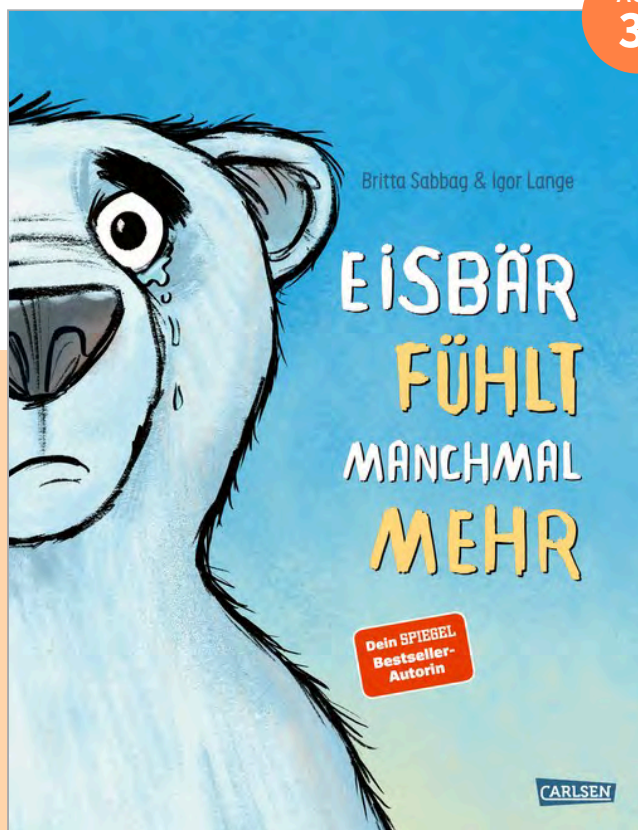


Maya Geis, Lena Hesse
The Little Bear Is Angry!
 16 pages • 14 × 14 cm
 Age: 12+ months
 ISBN 978-3-551-06224-6

It's OK to show emotions!

- Not just for the highly sensitive, but for everyone
- Ideal for childhood educators

AGE
3+



Britta Sabbag, Igor Lange (Ill.)
Polar Bear's Sad, But Feelings Aren't Bad
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52285-6
 08/2024

What makes this third volume of Bettina Sabbag's feelings series another special book? It's these easy-to-translate rhymes combined with the touching pictures! The three volumes manage effortlessly, humorously, to speak directly to readers. **Unpretentious and straight to the heart!** This time, the story features an intensely emotional polar bear who is often overcome by tears.

The two previous volumes made it onto the best-seller lists and the press was enthusiastic: "...beautifully illustrated and most certainly relaxing for the person reading aloud as well" (Klecks [family magazine] on *Panther Finds It's Best to Unwind*)



© Beatrice Mack - foto-box.org



© privat

Britta Sabbag studied linguistics, psychology, and educational theory. After her best-selling debut novel, she devoted herself to children's literature with equal success.

Little **Igor Lange** drew his own stories on tables and walls – superheroes, adventures. It's books now, not walls. His dream became his profession, but there's still something of a child in him.



Elephant Wants to Get His Own Way
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52283-2
 Sold to: Finland, Denmark



Panther Finds It's Best to Unwind
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52284-9

Comforting children who are especially sensitive and delicate

- Subjects that hit a nerve: we've sold 25,000 copies within 8 weeks
- Easy to translate despite the rhymes
- Written by an author specializing in family matters

A participatory book that parents and educators have been waiting for! This book will help give especially sensitive children and their families ways to deal with this "gift." Because, as in the story, parents who give their child support and space are the best companions!

In this respect, then, *Why the Tears, Little Crocodile?* is **simultaneously a useful advice book and a picture book.**



© Maria Herzog



© Pia Schmickl

Nora Imlau is a well known parenting expert and popular children's book author. She has also authored several books about the psychology and science of parenting, many of them bestsellers.

Lisa Rammensee always look for the right medium for every idea in order to illustrate the perfect illustrations. When she's not illustrating, she loves to bake her own bread and to work in her vegetable garden.

Available as board book:



Why the Tears, Little Crocodile?
26 pages • 20 × 20 cm
Age: 24 months +
ISBN 978-3-551-17006-4
Sold to: Turkey



What's Up With You, Kangaroo?
26 pages • 20 × 20 cm
Age: 2+
ISBN 978-3-551-17180-1
Sold to: Turkey



Nora Imlau, Lisa Rammensee (Ill.)
Why the Tears, Little Crocodile?

40 pages • 28,5 × 28,6 cm

Age: 4+

ISBN 978-3-551-17315-7

Sold to: Turkey

09/2024



© privat

With *Hats*, **KAREN EXNER**
is publishing her first (and hopefully not last)
picture book with Carlsen.

Kids and hats – those are two things that aren't necessarily thought of together. How did you get the idea to write a children's book about hats?

I'm curious about the aspect of identity that clothes lend, how they influence our perception of roles. I find national or regional folk costumes particularly interesting. I wanted to pair this interest with my passion for picture-book artwork. Headwear is often the most distinctive aspect of clothing. It's very diverse, fun to draw, and looks awesome. All those things make headwear a visual hook to get to know various people and cultures. And I believe that's interesting for both kids and grownups.

Do you have a favorite type of hat or head covering?

The top hat, which, due to its iconic form, is also on the book's cover. At one time, members of Parliament in the British House of Commons were required to put on a top hat whenever they wanted to speak. Wearing this hat just makes you feel more "present"! That's why I always wear one at my readings.

Dealing with so many hats in their cultural contexts must certainly offer lots of opportunities to learn something new. What was the most interesting thing you learned while doing research for your book?

How many connections can be made between headwear and different cultures and eras. I tried to emphasize those connections in double-page layouts. For example, the chef's hat, or toque, and the feathered headdress are together on a double page: the number of folds in the toque used to symbolize how many recipes the chef knew; the number of feathers in the headdress stood for how many courageous deeds the wearer had shown in battle.



Already a picture book prizewinner



Karen Exner

**Hats and Other Headwear
From All Over the World**

88 pages, 21.0 x 33.0 cm

Age: 4+

ISBN 978-3-551-52291-7

09/2024

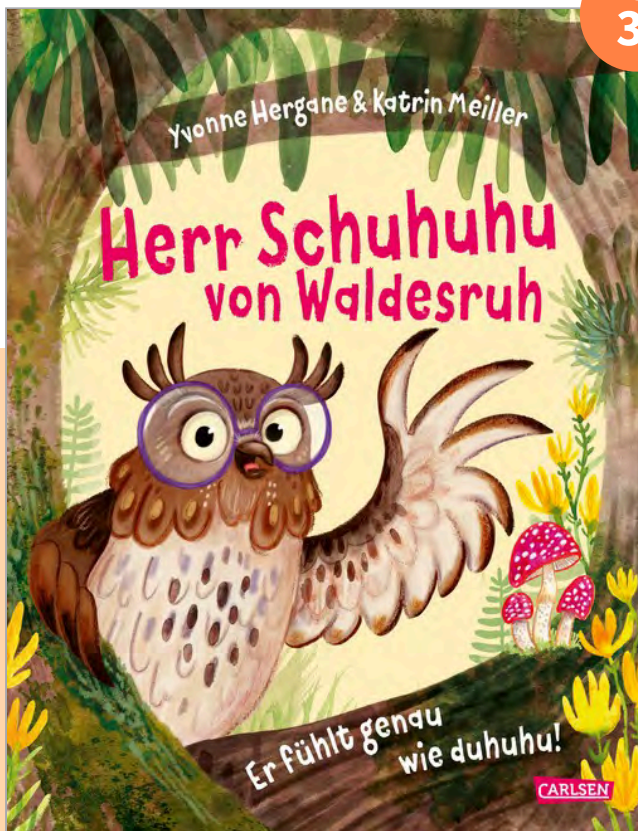
- An aesthetic adventure and a real eye-catcher
- A unique trip of discovery: what do hats reveal about us?
- Winner of the *Hamburg Picture Book Prize 2023*

This masterfully illustrated picture book is also a unique cultural history of hats. Using hats as examples, it shows how diverse our world is. Because not only are hats and head coverings attractive and eye-catching, but they can also achieve the exact opposite by making their wearers invisible, in a sense, protecting them from stares.

The book's subject is vibrantly portrayed: One hat is presented across from the next in single-page layouts, followed by double-paged, and so alternate throughout. Numerous detailed close-ups help the focus and flow. Hats off!

Prejudices and the powers of empathy

- Creates conversation opportunities with friends, teachers, and parents
- Skilled wordplay combined with lovably quirky illustrations



Yvonne Hergane, Katrin Meiller (Ill.)
Mr. HooHooHoo from Woodlanddew
 32 pages ■ 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52235-1
 10/2024

AGE
3+

It's worth translating the rhymes and wordplay.

Yvonne Hergane's new book is unusually witty and sensitive, and above all, it teaches children how it feels when you change your perspective and put yourself in someone else's place. Because **how does it feel when no one is sticking up for you and you're being blamed for something you didn't do?**



© privat

Since the mid 1990's, **Yvonne Hergane** has worked as an author as well as a translator of, among other things, children's and YA books, where she can give free rein to her love of language and wordplay.

Katrin Meiller is a mixed-media illustrator and loves experimenting with various tools such as watercolors, crayons, or markers. Through her illustrations, she hopes to bring empathy, joy, and a little magic into the world.

Encourages to play an instrument

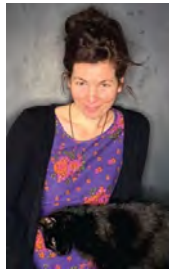
- Hopes and dreams don't fulfill themselves
- Learning to play an instrument and not getting discouraged
- Strengthens kids and supports them in setbacks

Arabella would like to learn to play the trumpet. It's not so easy!

Her first attempts sound awful, and everyone laughs at her. But gradually, with help and motivation from friends, and because she practices faithfully every day, she succeeds at last.



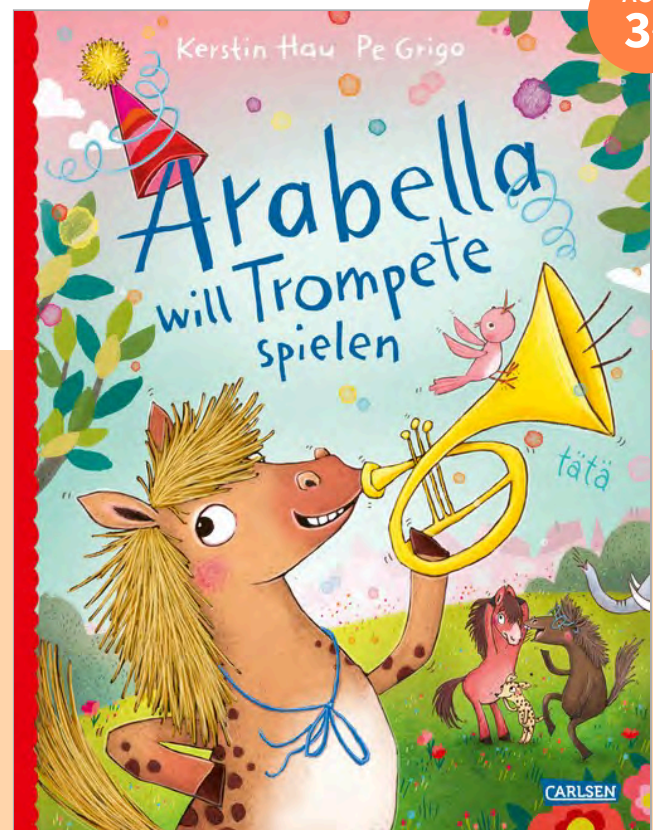
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Kerstin Hau studied media system design and journalism. Since 2015 she's been a free-lance author who loves to write picture books.

Pe Grigo has been drawing since the age of two. After her apprenticeship and studies she made drawing her profession and has been illustrating texts for all ages with heart and soul.



Kerstin Hau, Pe Grigo (Ill.)
Arabella Wants to Play the Trumpet

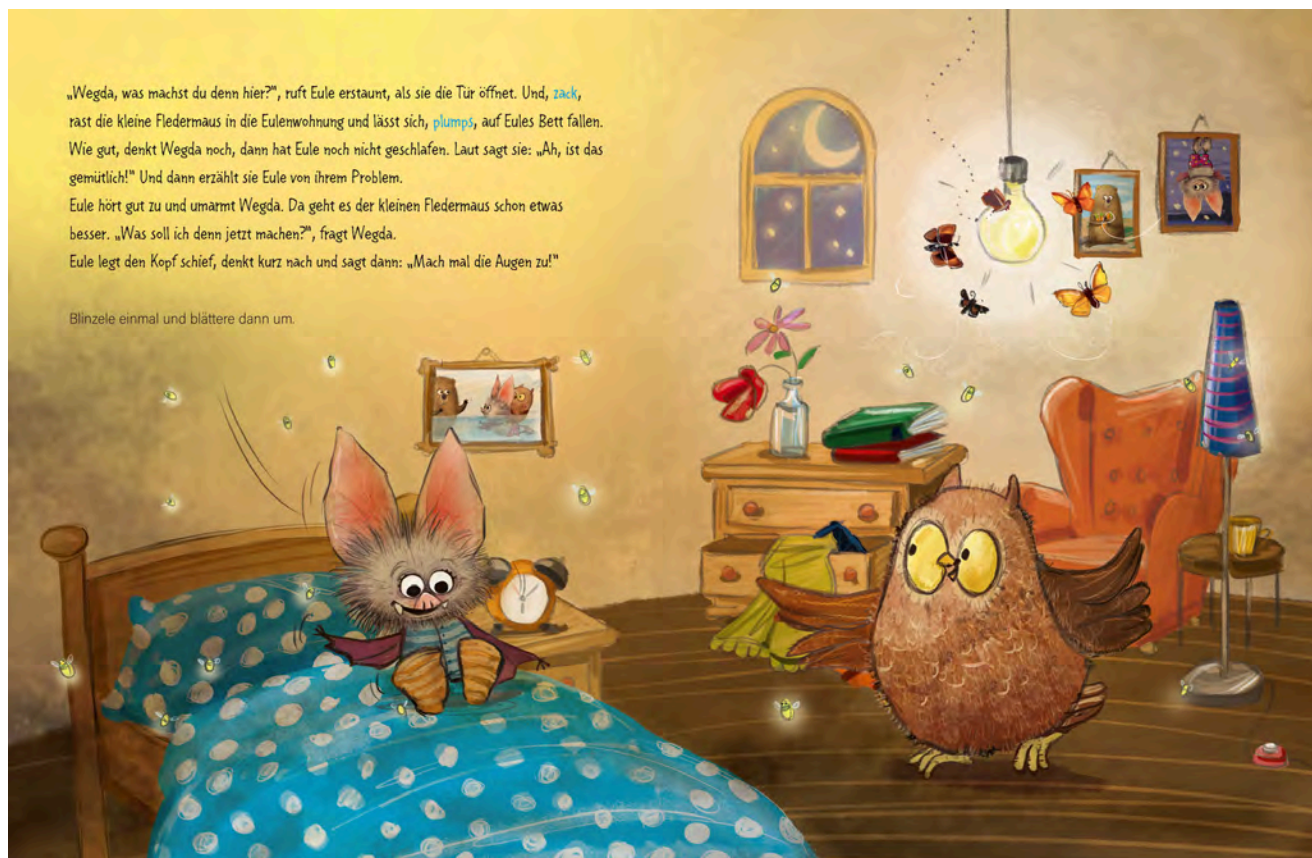
32 pages • 22,05 × 28,6 cm

Age: 3+

ISBN 978-3-551-52253-5

07/2024

Sweet bedtime storybook with soothing hands-on activities for the perfect bedtime ritual



Little Bat Goway read-aloud-books:



The Little Bat Goway (vol. 1)
64 pages • 20 × 22,9 cm
Age: 3+
ISBN 978-3-551-51936-8
Sold to: the Netherlands, Russia,
Romania, Hungary, Ukraine



The Little Bat Goway (vol. 2)
64 pages • 20 × 22,9 cm
Age: 3+
ISBN 978-3-551-52213-9

- Gentle approach to those kids who have trouble going to sleep
- Somewhat unconventional but always warm-hearted and tender
- The two read-aloud books have sold nearly 60,000 copies

Following two read-aloud books, Nanna Neßhöver has now written a **picture book about the clumsiest and most lovable bat in the world.**

Goway the bat does everything the exact opposite from what's expected: she's wide awake at night and dead tired during the day. But **there's one thing she has in common with kids all over the world: she can't go to sleep without her stuffed animal.** What happens when the stuffed animal suddenly disappears?



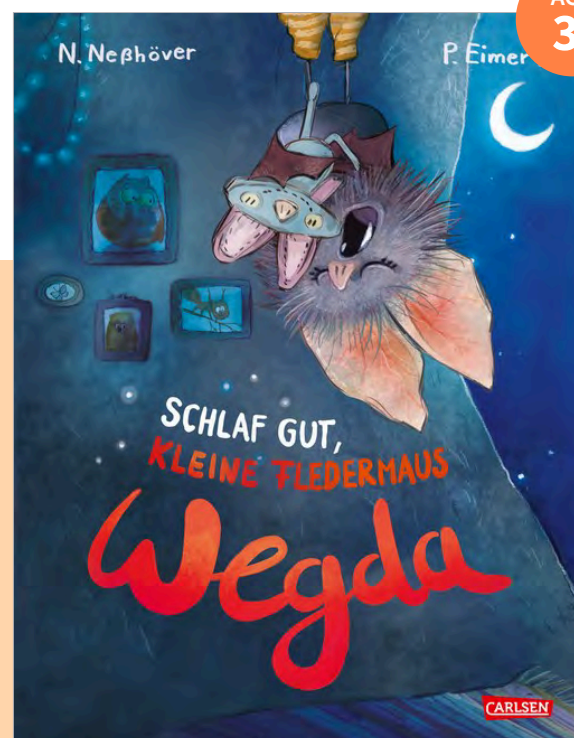
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© André Gatzke

Nanna Neßhöver is a teacher and knows a lot about kids. Apart from her students in school, she has two sons of her own, who teach her a lot about what affects kids.

After working as an art director and illustrator, **Petra Eimer** passionately immerses herself in the world of children's stories and has already illustrated numerous children's books and written some herself.



Nanna Neßhöver, Petra Eimer (Ill.)
The Little Bat Goway: Sweet Dreams, Little Goway!
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52292-4
 09/2024

Charity and caring make a difference – not only at Christmastime!

- Touching and heart-warming Christmas message
- A truly magical picture book by a prize-winning author



AGE
4+

Katja Frixe, Laura Rosendorfer (Ill.)

Luna's Christmas Magic

32 pages • 22,05 × 28,6 cm

Age: 4+

ISBN 978-3-551-52199-6

10/2024

It's cold outside and the sky is gray, and **Luna doesn't like winter at all**. And it certainly doesn't improve the mood of her neighbor, an unfriendly older man who complains about everything and doesn't seem to enjoy anything at all anymore. **But all that changes when Luna transforms some old shoeboxes into Christmas Magic Takeout** and delivers some Christmas cheer to him.



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© Laura Rosendorfer



Katja Frixe studied educational science and worked as an editor in various children's and youth book's publishing houses before becoming a freelance author and translator.

Laura Rosendorfer has been a successful illustrator for several years, working for publishers of both children's and adult books as well as for agencies and companies.

Also written by Katja Frixe:



The Snore Family

32 pages • 22,05 × 28,6 cm

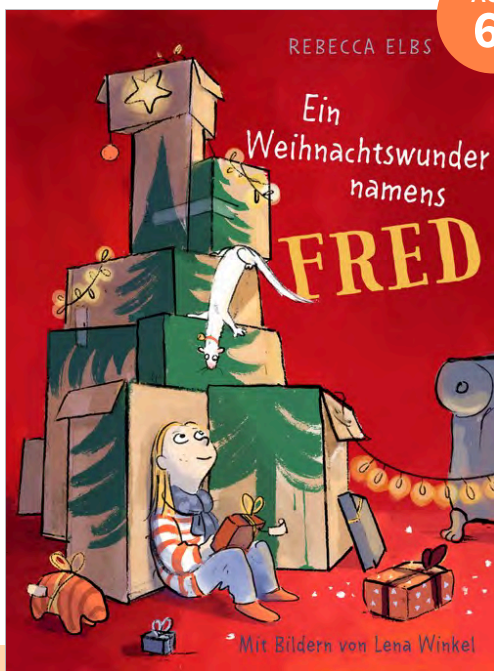
Age: 3+

ISBN 978-3-551-51938-2

Sold to: Turkey, Russia, South Korea

A Christmas story that goes straight to the heart

- Perfect for the weeks before Christmas: with lots of heart and humor
- Lovingly illustrated in color



AGE
6+

Rebecca Elbs, Lena Winkel (Ill.)
A Christmas Miracle Named Fred
 32 pages • 16 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-55848-0
 10/2024

After Grandpa died, Emma's family had planned to go on vacation over Christmas. But Dad made a mistake with the flight tickets, and now they're sitting among a bunch of moving boxes in Grandpa's house, into which they've just moved.

Suddenly a cute little bundle of fur zips though the door. A ferret! And the new little housemate isn't the only surprise on this Christmas Eve ...

The true Christmas story – told from a dog's point of view

- The perfect Christmas present for a guaranteed happy holiday
- Warm-hearted, humorous reading (-aloud) fun for both kids and grownups



AGE
7+

Rüdiger Bertram, Karsten Teich (Ill.)
Joe and the Three Not-So-Wisemen
 96 pages • 16 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-65205-8
 10/2024

A little-known fact: It wasn't a star that led the three wise men to Bethlehem, but rather a mongrel dog named Joe. And here he tells what really happened with the three chaotic, argumentative kings...

Whoever thinks they already know the Christmas story – they don't!

Backlist: Picture Books



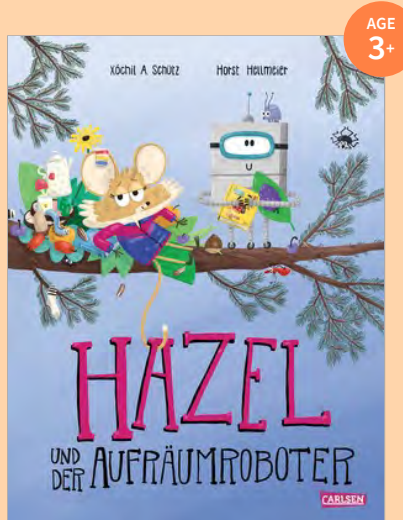
Benjamin Gottwald (Ill.)
Spider Plays Piano
 160 pages • 17,3 × 24,5 cm
 Age: 3+
 ISBN 978-3-551-52222-1
 Sold to: Italy, Slovakia, South Korea, Spain
 (Castilian/Catalan), the Netherlands, China



Grit Poppe, Erica Salcedo (Ill.)
Mimi and Lina
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52197-2
 Sold to: Turkey



Johanna Lindemann, Mareike Ammersken
 (Ill.)
Picked Up!
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52187-3
 Sold to: Denmark



Xóchil Schütz, Horst Hellmeier (Ill.)
Hazel and the Tidying-Up Robot
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52210-8



Marlies Bardeli, Anne-Kathrin Behl (Ill.)
Anton and His Conscience
 32 pages • 22,55 × 27,6 cm
 Age: 3+
 ISBN 978-3-551-52176-7



Jennifer Coulmann (Ill.), Almut Schnerring
Fluffy
 26 pages
 Age: 3+
 ISBN 978-3-646-93494-6

Backlist: Picture Books



Jennifer Coulmann
Presents Big and Small
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51993-1
Sold to: Italy, South Korea, Denmark, Greece, Hungary, Finland, Slovakia, Russia, Latvia, Romania, Turkey, Czech Rep., Ukraine



Katja Reider, Jennifer Coulmann (Ill.)
A Fuzzy Christmas
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52173-6
Sold to: Slovakia, Hungary, Czech Rep., Romania, Finland



Daniela Kunkel (Ill.)
The Little US (vol. 1)
 40 pages • 22,3 × 22,5 cm
 Age: 4+
 ISBN 978-3-551-51874-3
Sold to: Vietnam, Denmark, Sweden, Romania, Russia, Poland, PR China, Taiwan, Croatia, Iran, Turkey, South Korea



Nora Imlau, Pe Grigo (Ill.)
A Totally Brilliant Mummel Day
 40 pages • 22,3 × 27,5 cm
 Age: 3+
 ISBN 978-3-551-52163-7
Sold to: Belarus (Russian)



Nanna Neßhöver, Pina Gertenbach (Ill.)
Lost? Found!
 48 pages • 22,3 × 22,5 cm
 Age: 3+
 ISBN 978-3-551-52192-7
Sold to: Ukraine, Turkey



Lena Havek, Daniela Kunkel (Ill.)
Ida Wants to Sleep
 32 pages • 22,05 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52189-7
Sold to: Denmark, Turkey

Dealing with the new media

- Teaches media skills in an exciting story

Perfect gift for the start of school

- Charming school story for all beginning readers

The Minecraft first-reader series has sold over 200,000 copies

- Perfect for MINECRAFT fans



AGE
7+

Thomas Feibel, Josephine Wolff (Ill.)
Help! A Week Without a Phone!
 80 pages • 15,8 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-69115-6
 11/2024



AGE
5+

Anke Loose, Ariane Camus (Ill.)
Little Mr. Secret in School
 ca. 64 pages • 15,8 × 21,5 cm
 Age: 5+
 ISBN 978-3-551-69120-0
 08/2024



AGE
6+

Heiko Wolz, André Sedlaczek (Ill.)
Minecraft: Creeper – And Then Kaboom!
 80 pages • 15,35 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-80150-0
 11/2024

Appealing, diary-like look and lots of info in an entertaining story (including time travel and a talking tomcat!): a stroke of genius by media expert Thomas Feibel, who **combines a knowledge of history and new media in an educationally valuable way.**

Helpful extra: a dictionary containing the most important technical terms relating to the internet, technology, and all things digital.

The second-graders are planning a welcome celebration for the new first-graders.

Luckily, they have someone to help them: Mr. Secret. Because not only does he have helpful crafting tips, but he also has an emergency plan to combat stage fright. And they'll need it to make the performance for the new pupils a success!

The successful first-reader series is **now also available as a comic book.**

The first comic adventure involves gunpowder supplies – intended for the village's fireworks display – that have disappeared. And it looks like the creepers, dangerous creatures from a nearby valley, have stolen the gunpowder – with evil intentions, no doubt!

Cute & clever: encourages children

- About magic and friendship
- Small units of text combined with colorful pictures



Lucy Astner, Katrin Meiller (Ill.)
A Squirrelicorn for Paulie
 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69117-0
 08/2024

Paulie has caught a flish, a flying wish! Now, finally, his biggest wish will finally come true: a real unicorn! But instead of a glittery pink unicorn, Paulie is greeted by an odd mythical creature: **half unicorn, half squirrel!** And it turns Paulie's life upside down.

Fresh & witty: in comic-book style

- Super-funny alien adventure
- Prize-winning author meets visual language of the comic book



Matthias Kröner, Jan Saße (Ill.)
The Couch
 80 pages • 15,8 × 21,5 cm
 Age: 5+
 ISBN 978-3-551-69113-2
 09/2024

When an UFO lands in the yard in the middle of the night, Linus is the only one who notices it.

The mission of the four robot-like aliens? They want to conquer Earth! **But Linus has a plan: stall them.** So he serves them chocolate pudding on his couch. Which, as it turns out, is surprisingly comfortable, and the robotic aliens' mission starts to falter...

Backlist First Readers

Escape Adventures

AGE
6+

Christian Tielmann, Gerhard Schröder (Ill.)
Caution! Dirty Offsides Tricks (vol. 3)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69056-2

AGE
6+

Christian Tielmann, Kurzi Shortriver (Ill.)
Caution! Swampy School Way Ahead (vol. 2)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69027-2

AGE
6+

Christian Tielmann, Dominik Rupp (Ill.)
Caution! Steep School Way Ahead (vol. 1)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69028-9

From the Farm to the Stars!

AGE
7+

Karen Christine Angermayer, Valeska Scholz (Ill.)
Piggo and Poult: From the Barnyard to the Stars! (vol. 1)
 64 pages • 15,8 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-69077-7

AGE
6+

Karen Christine Angermayer, Valeska Scholz (Ill.)
Piggo and Poult: Best Buddies (vol. 2)
 64 pages • 15,3 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69078-4

Theo & Marlen

AGE
6+

Peter Stamm, Susanne Göhlich (Ill.)
Theo and Marlen on the Island (vol. 1)
 80 pages • 16 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69033-3

AGE
6+

Susanne Göhlich (Ill.), Peter Stamm
Theo and Marlen in the Jungle (vol. 2)
 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69034-0

AGE
6+

Susanne Göhlich (Ill.), Peter Stamm
Theo and Marlen on a Great Voyage (vol. 3)
 64 pages • 15,3 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69111-8

Robot Adventures

AGE
6+

Bernd Flessner, Hannah Flessner, Timo Grubing (Ill.)
The Robot Kids: Rescuing Moto-5 (vol. 1)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69020-3

AGE
6+

Bernd Flessner, Hannah Flessner, Timo Grubing (Ill.)
The Robot Kids: The Extinguishing Robot (vol. 2)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69021-0

AGE
6+

Bernd Flessner, Timo Grubing (Ill.)
The Robot Kids: A Helpful Bloodhound (vol. 3)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69022-7

Andreas Steinhöfel

AGE
6+

Andreas Steinhöfel, Lena Winkel (Ill.)
Rico and the Streetlight Scarf (vol. 1)
 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69112-5

AGE
6+

Andreas Steinhöfel, Lena Winkel (Ill.)
Rico and the Pilfered Cupcakes (vol. 2)
 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69119-4

Backlist First Readers

Ocean Twins

AGE
6+

Familie Linke-Bresning,
Nadine Resch (Ill.)
**Ocean Twins: Shark Alarm!
(vol. 1)**
ca. 64 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69051-7

AGE
6+

Familie Linke-Bresning,
Nadine Resch (Ill.)
**Ocean Twins: Burglar Alarm
(vol. 2)**
64 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69052-4

Please Don't Open

AGE
6+

Charlotte Habersack, Frédéric
Bertrand (Ill.)
**Please Do Not Open,
Otherwise... The Abominable
Snowstorm (vol. 1)**
80 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69024-1

AGE
6+

Charlotte Habersack, Frédéric
Bertrand (Ill.)
**Please Don't Open,
Otherwise... It's Slime Time
(vol. 2)**
80 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69047-0

Heidi

AGE
6+

Katja Alves, Julia Christians
(Ill.)
**Heidi: Barefoot in the
Mountains (vol. 1)**
80 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69030-2

AGE
6+

Katja Alves, Julia Christians
(Ill.)
**Heidi: Heidi in the Big City
(vol. 2)**
80 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69061-6

Pony Adventures

AGE
5+

Usch Luhn, Franziska Harvey
(Ill.)
**Pony Heart and Mr Franz: The
Stolen Sausage (vol. 1)**
64 pages • 15,8 × 21,5 cm
Age: 5+
ISBN 978-3-551-69083-8

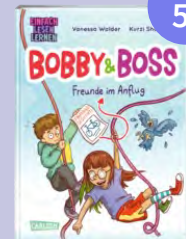
AGE
5+

Usch Luhn, Franziska Harvey
(Ill.)
**Pony Heart and Mr. Franz: A
Pug Moves Out (vol. 2)**
64 pages • 15,8 × 21,5 cm
Age: 5+
ISBN 978-3-551-69084-5

Bobby & Boss

AGE
5+

Vanessa Walder, Kurzi
Shortriver (Ill.)
**Bobby & Boss: Secretly Best
Friends (vol. 1)**
64 pages • 15,8 × 21,5 cm
Age: 5+
ISBN 978-3-551-69016-6

AGE
5+

Vanessa Walder, Kurzi
Shortriver (Ill.)
**Bobby & Boss: Best Friends
Approaching! (vol. 2)**
64 pages • 15,8 × 21,5 cm
Age: 5+
ISBN 978-3-551-69017-3

Pirate Adventures

AGE
6+

Julia Boehme, Anna-Lena
Kühler (Ill.)
**Captain Matz and the Colossal
Whirlpool (vol. 1)**
80 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69039-5

AGE
6+

Julia Boehme, Anna-Lena
Kühler (Ill.)
**Captain Matz and the Skull
Island (vol. 2)**
80 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69079-1

Selected Single Volumes

AGE
6+

Jasmin Schaudinn, Sabine
Mielke (Ill.)
**The Crude Crew: Gimme an C!
(vol. 1)**
64 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69107-1

Backlist First Readers

Bestselling
MINECRAFT
AdventuresAGE
6+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft Adventures - Zombies (vol. 1)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-06844-6

AGE
6+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft Adventures - Monsters (vol. 2)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-06845-3

AGE
6+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft Adventures - Dragons (vol. 3)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-06846-0

AGE
6+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft Adventures - Monstrosities (vol. 4)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06847-7

AGE
6+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft Adventures - Villains (vol. 5)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06848-4

AGE
6+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft Adventures - Ghosts (vol. 6)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-06849-1

AGE
6+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft Adventures - Skeletons (vol. 7)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-06867-5

AGE
6+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft Adventures - Spiders (vol. 8)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-06868-2

AGE
7+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft Adventures - Slime (vol. 9)
 80 pages • 15,8 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-06869-9

AGE
6+

Heiko Wolz, André Sedlacek (Ill.)
Minecraft: Creeper - And Then Kaboom!
 80 pages • 15,35 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-80150-0

School of
Magical AnimalsAGE
6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Green Guck Letter (vol. 1)
 64 pages • 16 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65591-2

AGE
6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Slipper Snatcher (vol. 2)
 64 pages • 16 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65592-9

AGE
6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Coconut Heist (vol. 3)
 64 pages • 16 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65593-6

AGE
6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Flute Fiasco (vol. 4)
 64 pages • 16 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65594-3

AGE
6+

Margit Auer, Nina Dulleck (Ill.)
Investigate! The Cucumber Burglar (vol. 5)
 64 pages • 16 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65595-0

AGE
6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Cookie Trap (vol. 6)
 64 pages • 16 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65596-7

Fun for the whole family

- Amusing animal adventure for fans of spookiness
- Goes directly to everyone's heart!

When one day an abandoned egg is found lying in front of the boarding school for witches' animal helpers, there's a lot of excitement. **Who put it there? And what's in it?** A little raven? Or maybe even a dragon baby? Coco, a witches' cat, and magic-hat rabbit Zack are of course curious, and eagerly help with the incubation. **But one night the egg suddenly disappears. And a new fur-raising adventure begins.**



© Julia Windhoff



© Tobias Tempel

Since 2014, **Anna Lott** has been writing and developing children's stories – for TV, radio, and print as well as digital media.

Nikolai Renger studied visual communication and works as a freelance illustrator for various publishers and agencies.



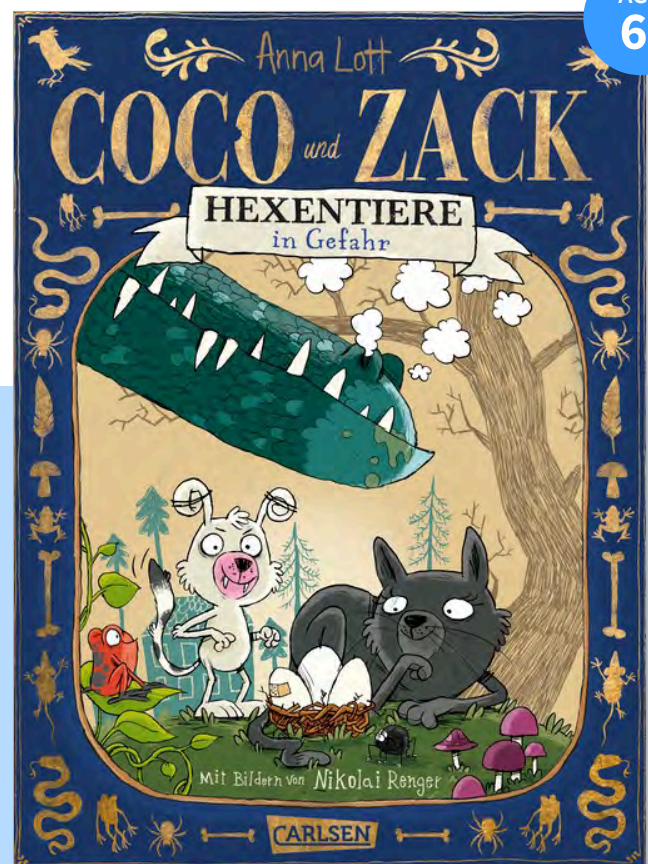
Coco and Zack: The Boarding School for Witches' Helpers (vol. 1)

136 pages • 15,8 × 21,5 cm

Age: 6+

ISBN 978-3-551-55799-5

Sold to: Russia



AGE
6+

Anna Lott, Nikolai Renger (Ill.)

Coco and Zack: Witches' Helpers in Danger (vol. 2)

144 pages • 15,8 × 21,5 cm

Age: 6+

ISBN 978-3-551-55849-7

12/2024

Too good to be true

- Twelve humorous stories about everyday life – and one sad one
- About friendship and a wonderfully imperfect family



Martin Muser, Susanne Göhlich (Ill.)

That's Not Funny!

144 pages • 17,3 × 24,5 cm

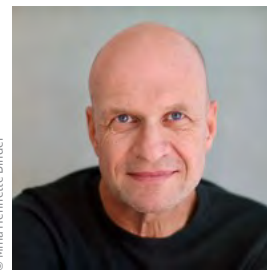
Age: 6+

ISBN 978-3-551-55845-9

09/2024

Juri and his friends are a chaos squad. At least that's what his mom says. Juri thinks they just have really good ideas – like the hellbent-for-leather race in shopping carts, for example. **But even if things sometimes go wrong, in the end, Mom, Dad, and Grandpa usually end up laughing with them.** Juri's little brother is the only one who doesn't really have a sense of humor. But that could change.

Every one of the 13 stories is a small gem: **Martin Muser is a multi-prize-winning author who knows his art inside and out** – regarding both content and language.



© Mina Henriette Binder



© privat

Martin Muser is author, dramatic adviser and lecturer who lives in Berlin. In addition to scripts for German television, he particularly enjoys writing children's books. His highly acclaimed debut and later becoming a trilogy "Can't be true - Sometimes you have to duck out" was published by Carlsen in 2018, for which he received several awards.

Since 2004 **Susanne Göhlich** works as an illustrator and graphic designer, creating posters, drawing comics and making lovely children's books come true.

There are other books by Martin Muser, here are two as examples...



Nuschki, the Adventures of a Three-legged Dog

112 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-551-55517-5

Sold to: Arabic world rights



Can't Be True - Sometimes You Have to Duck Out (vol. 1)

176 pages • 14,8 × 21 cm

Age: 10+

ISBN 978-3-551-55375-1

Sold to: Russia

Dinosaurs are best Friends

- Short chapters and funny dialogues

A winter adventure with the magical animals

- THE best-selling series, hands down, for Carlsen: over 10 million copies sold in Germany

Bestselling & genuine

- The romantic allure of the wilds, sensitively told: a best-selling with addictive potential



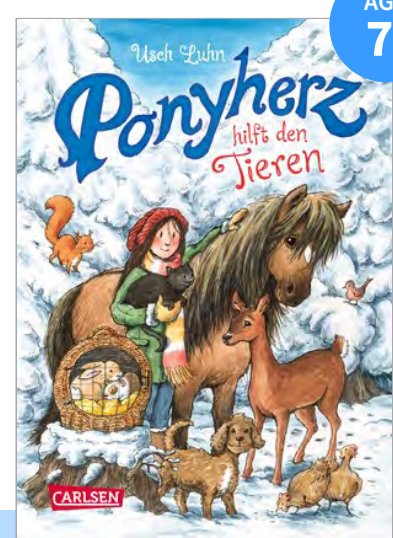
AGE
7+

Florian Fuchs
Tiberius Rex: A Dino Dunks Under (vol. 2)
144 pages • 13,7 × 19,2 cm
Age: 7+
ISBN 978-3-551-65428-1
08/2024



AGE
8+

Margit Auer, Nina Dulleck (Ill.)
The School of Magical Animals (vol. 15)
272 pages • 14,8 × 21 cm
Age: 8+
ISBN 978-3-551-65365-9
10/2024



AGE
7+

Usch Luhn, Franziska Harvey
Pony Heart Helps the Animals (vol. 22)
128 pages • 13,7 × 19,2 cm
Age: 7+
ISBN 978-3-551-65323-9
09/2024

Summer vacation is coming up soon – so is Leo's birthday and lots of swimming-pool fun! Of course, her friend Tiberius has to be there, too. But when **Leo tells the T-rex about her costume party** where the guests will be dressed as superheroes, **he doesn't seem all that happy**. What's bothering the old dinosaur?

Only twenty-four days until Christmas! The magical animals are so excited: The class is drawing names for a secret gift exchange! But only gifts that don't cost anything are allowed. All the kids start thinking, whispering, and crafting together with their magical animals. And soon there are twenty-four little bags hanging on a garland strung up in the classroom.

It's snowing like crazy – thick white snow blankets the wild ponies' meadow, too. Anni and Lorenz set up a feeding trough in the forest for the animals. And then Pony Heart leads the two of them to a little deer, helplessly exposed to the severe weather. Can they save the deer?

Nearly 650,000 copies sold!

The series has been sold to Czech Republic, Denmark, Hungary, Italy, Romania & Slovak Republic

The grand finale: One last wish comes true

Easy language, lots of pictures, reader-friendly layout

Finale of the four-volume series



Sabrina J. Kirschner, Vera Schmidt (Ill.)
The Book of (Un)Secret Wishes: Genuine Sleuths!
 (vol. 4)

240 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-551-65329-1

11/2024

Valentin wants to solve a real case, just like a detective!

But of all people, it's Lukas, his biggest rival, who is supposed to fulfill Valentin's wish with the help of the secret wish book. But when the dog that Lukas has just received for his birthday disappears, the two boys join forces to track down a dangerous gang of animal smugglers.

© Claudia Thoma Fotografie



Sabrina J. Kirschner used to be a competition rider and children's books editor. Nowadays she lives in Munich and writes popular children's books.

Vera Schmidt was born in Lissabon. She studied Communication Design and worked as an Art Director afterwards. Since 2004 she is a freelance illustrator.

Previous volumes of the series:



**The Book of (Un) Secret Wishes:
 Suddenly a Superhero (vol. 2)**

272 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-551-65327-7



**The Book of (Un) Secret Wishes
 (vol. 3)**

256 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-551-65328-4

Battling Boredom at its Best!

- Over 500,000 copies of the series sold
- Undiluted reading fun thanks to hilarious stories and lots of cheerful illustrations

”

AGE
8+

The headmaster is furious: not a cent left in the class fund!

Maxe and Frieda have only three days to come up with the money. But where to get it without stealing it? Then Inspector Rumpus appears. He sends the class on a treasure hunt – in a real castle! That’s their big chance! But the headmaster also sets off. Who will find the treasure first?

Rights are sold to: Slovakia & Turkey

Rights are available again for Romania, Russia, Ukraine

Sabrina J. Kirschner used to be a competition rider and children's books editor. Nowadays she lives in Munich and writes popular children's books.

Monika Parciak is a freelance illustrator and graphic designer. We find her illustration style refreshingly unique and somehow British.

Previous titles of the series:



The Most (Un) Boring School in the World: A First Class Trip (vol. 9)

224 pages • 14,8 × 21,5 cm
Age: 8+
ISBN 978-3-551-65399-4



The Most (Un) Boring School in the World: The Secret Class Room (vol. 2)

240 pages • 14,8 × 21,5 cm
Age: 8+
ISBN 978-3-551-65392-5



Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: The School Thief's Treasure (vol. 10)

ca. 240 pages

Age: 8+

ISBN 978-3-646-93661-2

10/2024



MAJA KONRAD

studied tourism management at university.

After a lengthy stay in Borneo, she now works and lives in Leipzig, where she likes to check the local doorbell plates on a regular basis – always on the lookout for new names for her stories.



CHAPTER 2

Mr. Pula

“Dio-ne-ae mus-ci-pula,” murmured Holly, her head supported on the tower of her two fists. Having pushed her math book aside, she sat perched on a barstool at the kitchen counter, studying her new roommate. As soon as she’d gotten home from the flea market, she had put the flesh-eating plant on the counter, right next to the IKEA bamboo.

“Sorry – didn’t catch that,” called Holly’s dad from somewhere behind her. He was busy stirring the caramel sauce for the popcorn. A glorious sugary smell wafted through the open kitchen and into the living room. Holly’s mouth started watering.

It was Sunday. Movie night at the Zikowskis’. There were loud pop, pop, pops coming from a big pot on the cooktop.

“That’s his Latin name.” As proof, Holly held up the smartphone she’d gotten for Christmas. She read the result of her internet research aloud. “The Venus flytrap is a carnivorous plant of the sundew family.” Holly held the phone next to the plant, comparing it to the pictures on the website. “That’s funny. He’s a lot bigger than the ones pictured here. And the lady at the flea market said he’s a vegetarian.”

“What do you mean – he?” asked her dad.

“Well, I think it’s a he,” answered Holly, “because he looks a little bit like you.”

Holly’s dad turned to her and raised his eyebrows high. Really high.

Holly giggled.

She slid off the barstool and got the big bowl out of the cupboard.

Her dad poured a cascade of yummy-smelling popcorn into the bowl. Several kernels missed the mark and rolled off to the side. Holly quickly stuffed a few of them into her mouth.

“Is Mr. Pula going to watch, too?”

Holly stopped chewing.

“Your plant buddy. That’s his name, isn’t it? Something like that, anyway.” Holly’s dad grinned.

Holly went over to the orange pot and turned it so that the two big leaves were pointed towards the television.

“Enjoy the show, Mr. Pula,” said Holly.

Then she and her dad made themselves comfortable on the couch and clicked through the movie line-up.

So they didn’t notice what, at that very moment, was happening behind them: The plant leaned down low, snatched up one of the fluffy white kernels of popped corn still lying on the counter, and silently made it disappear in his enormous maw.

“A story [...] in which there is room for both dark and bright tones.”

FRANKFURTER ALLGEMEINE ZEITUNG

“Author Maja Konrad is a discovery. [...] She has both an eye and an ear for concrete details.”

SÜDDEUTSCHE ZEITUNG

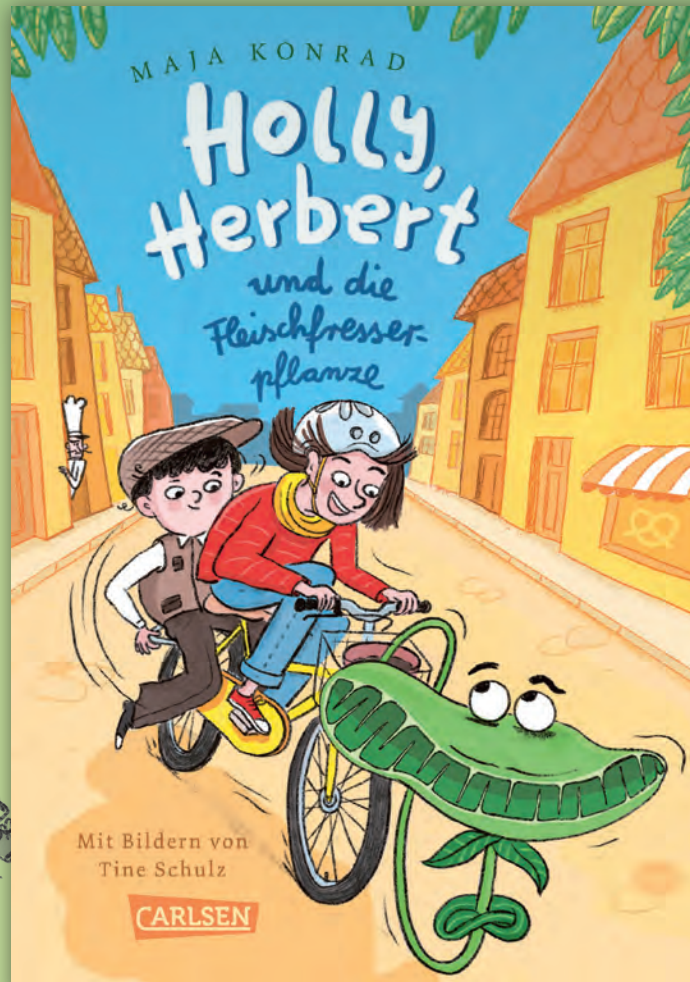
“In her novel for children, Maja Konrad expertly balances fun, everyday adventures with psychological depth.”

NEUE ZÜRCHER ZEITUNG AM SONNTAG



Critical acclaim for *Henry Kolonko and the Deal with Finding Things*

A fast-paced friendship story with very special ingredients



Maja Konrad

**Holly, Herbert and
the Flesh-eating Plant**

144 pages, 14.8 x 21.0 cm

Age: 8+

ISBN 978-3-646-93898-2

07/2024

- **Humorous crime-story adventure with
a lovably bizarre trio of friends**
- **With witty black-and-white illustrations**

Holly is thrilled: Not only can her new flesh-eating plant talk – it loves to cook and can do math! But when a well-known TV chef hatches a plot to use the aromatic plant's leaves to create a new seasoning, Holly needs the help of her new friend Herbert. Can the two of them stop the scheming chef?

Kids will love this story bursting with imagination!
Maja Konrad's books are a definite asset to any child's bookshelf.

The brilliant finale to the best-selling series

„Wo ist er?“, brüllte Nemo wutentbrannt. Zwar hatte er sich bis gerade eben noch ein neues Monster gewünscht, doch nun sah die Sache ganz anders aus: Hubsi hatte ihn persönlich bestohlen! In seinem eigenen Wohnzimmer! Am helllichten Tag! Sein einstiges Idol hatte ihn schamlos betrogen und belogen. Mehr denn je konnte sich Nemo in die Kinder hineinversetzen, die der Wettermann im Laufe der Zeit beklaut hatte. Zornig griff er sich Äpfel aus einem Korb und warf sie Richtung Hubsi. Für jedes beklaut Kind einen. Einen für Leon, den Sohn des Zahnarztes, dem Hubsi seinen geliebten Plüsch-Yeti weggenommen hatte. Einen für Jonathan, der sich von seinem mühsam ersparten Taschengeld eine Dose Spielschleim bei Herrn Siebzehnübel gekauft hatte – nur um sie sofort wieder an Hubsi zu verlieren. Nemo schleuderte einen wurmstichigen Apfel für Shari nach oben, deren Vampirpuppe der Wettermoderator aus dem Zug geklaut hatte, und einen fauligen für Marie, die von Hubsi um ihren



34



Please Do Not Open: Viscious!
(vol. 1)

240 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-551-65211-9

Sold to: Romania, Denmark,
Poland, the Netherlands, Hungary,
Russia, Turkey, Slovakia, Iran,
Albania, Lithuania, South Korea,
Taiwan, Italy, Ukraine, Czech Rep.



Please Do Not Open: Scratchy!
(vol. 8)

240 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-551-65218-8



**Please Do Not Open, Otherwise...
The Abominable Snowstorm (vol. 1)**

80 pages • 15,8 × 21,5 cm

Age: 6+

ISBN 978-3-551-69024-1



**Please Don't Open, Otherwise...
It's Slime Time (vol. 2)**

80 pages • 15,8 × 21,5 cm

Age: 6+

ISBN 978-3-551-69047-0

- 1.3 million books sold of this series
- Yeti, dragon, or vampire – a different monster is hidden in every volume
- Mysterious detective stories, funny fantasy, big print and lots of pictures – ideal for boys and girls

Actually, Nemo's not supposed to get any more packages. But Oda's suspicious. Is there maybe another package on the way? And where's Kasi, Nemo's old stuffed animal? Kasi always used to sit on the sofa in the living room, and now he's ... been stolen! Nemo's so angry he's about to explode. Of course the three friends have to rescue Kasi – and before the entire village of Boring deflates into a crumpled bouncy castle!

Mysterious packages, hilarious characters, and thrilling adventure: Awaiting all fans is the solution to the toy-thief saga in this ninth and final volume of the series.



© privat



© The Captain

Charlotte Habersack started very early with writing, and typed her first stories on her mother's typewriter. Nowadays, she writes scripts for TV, movies, and children's books. She likes to discover countries and cultures on her motorbike, and lives in Munich with her husband and two kids.

Frédéric Bertrand studied illustration and movie animation in Bremen. Today, he lives in Berlin where he has the most curious roommates: talkative snow monsters, beautiful vampires and skinny skeletons!

AGE
8+

Charlotte Habersack, Frédéric Bertrand (Ill.)
Please Do Not Open: Crumpled (vol. 9)

256 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-551-65219-5

08/2024

Start of a new pony series

- Start of a new horse series featuring bestselling *Pony Heart*
- Horses, friendships, and first loves



Usch Luhn, Franziska Harvey (Ill.)
Forever: My Wild Horse and I (vol. 1)
 176 pages • 14,8 × 21 cm
 Age: 9+
 ISBN 978-3-551-65535-6
 07/2024

A girl, a wild horse, a magical friendship: With her enthralling horse adventure series *Pony Heart*, Usch Luhn has written her way into the hearts of horse-lovers aged 7 and up. 650,000 books sold and a motion picture speak for themselves.

Now, all horse fans aged 9 and up can look forward to new adventures. **It's all here: boarding-school setting, new friends, and those first butterfly stomach flutters!**



Born in Austria, **Usch Luhn**, worked both for children's TV and radio, before becoming a popular author. Today she also teaches script writing and dramaturgy at a film school.

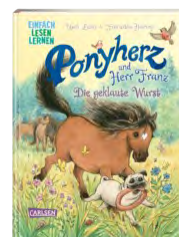


Franziska Harvey studied illustration and calligraphy, and works as a freelance illustrator.

By the same author & illustrator-team:



Pony Heart: Anni Finds a Pony (vol. 1)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65251-5
Sold to: Arabic world rights, Denmark, Hungary, Sweden (available again), Czech Rep., Romania



Pony Heart and Mr Franz: The Stolen Sausage (vol. 1)
 64 pages • 15,8 × 21,5 cm
 Age: 5+
 ISBN 978-3-551-69083-8
Sold to: Denmark, Hungary

Spooky & amusing: a blended family in a haunted house

25,000 copies sold of volumes 1 + 2

About tolerance and sticking together

"The entire adventure [...] is a laugh-out-loud story with cool illustrations." KiKa

Finally! The 3rd volume of this kids' mystery series: with lots of laughs and a just a speck of spookiness!

There's always excitement in the air at Freddy and Flo's place – because they live in a haunted house. With a witch, a vampire, and a werewolf!

Wedding bells are ringing in this third volume: the vampire and the elf want to get married. But then the vampire is arrested. He's accused of stealing a magic amulet. But is the vampire really a thief? Freddy and Flo can't believe it and start investigating...



© Karoline Wolf



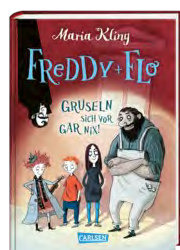
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© (c) privat

Maria Kling wanted to write children's books since she read Astrid Lindgren's "Madita".

Astrid Henn used to work for a couple of advertising agencies, before becoming a happy and convinced freelance illustrator.



Freddy and Flo Are Fearless! (vol. 1)

256 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-551-65070-2

Sold to: the Netherlands, Serbia

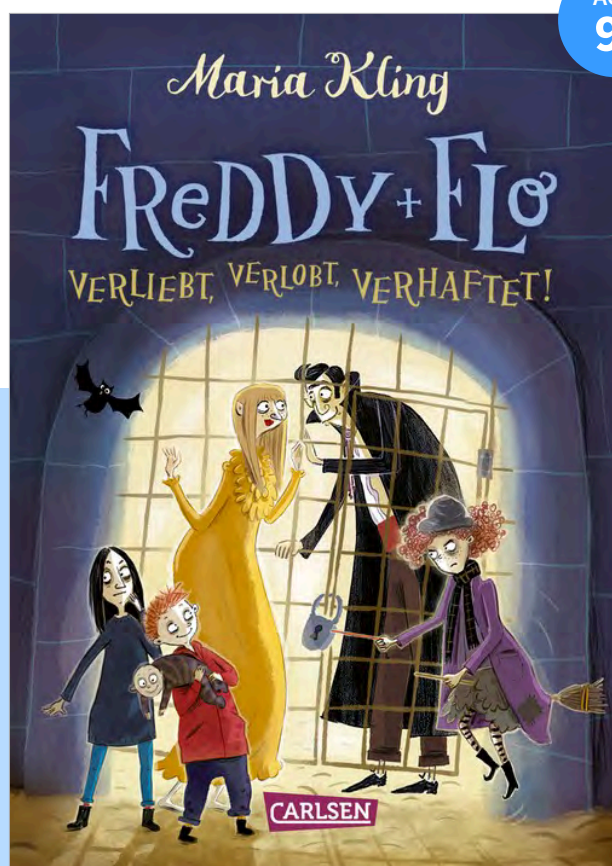


Freddy and Flo: The Secret of the Musty Mummy (vol. 2)

288 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-551-65069-6



AGE
9+

Maria Kling, Astrid Henn (Ill.), Tina Kraus (Ill.)
Freddy and Flo: Enamored, Engaged... Arrested (vol. 3)

288 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-551-65068-9

10/2024

An absorbing journey to an unknown icy world

Volume 6 of the 7-volume best-selling series

In all, over 60,000 copies sold

Action combined with lots of knowledge about species protection



AGE
9+

Barbara Rose, Alina Brost (Ill.)

Whisperworld: The Hunt Through the Ice (vol. 6)

288 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-551-65641-4

08/2024

Wild animals, fantastical creatures, tests, and lots of adventure: The sixth volume takes the animal whisperers to a **fascinating and dangerous world of ice**.

But who can they trust here? The shy snow creatures? When some animals suddenly start getting unusually aggressive, they're certain: someone who's evil and after them can't be far away...

"We're really fired up about these books and definitely need more! They're for anyone who wanders between fantasy and reality, loves animals, and likes child-friendly adventures with a dash of thrills. A must-read!"
Whisperworld fan



Barbara Rose is an author of children's and YA books as well as a journalist. Before she started writing, she moderated radio shows for children and youth and thought up stories for television.

Alina Brost is fascinated by magical worlds and is constantly on the lookout for new adventures in books of all kinds.



Whisperworld: Departure for the Land of the Animal Whisperers (vol. 1)

304 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-551-65636-0

Sold to: Denmark, Russia



Whisperworld: Decision at the Chasm's Edge (vol. 5)

304 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-551-65640-7

Action-packed: artificial intelligence meets spooky goings-on

- Exciting, funny, and with cool illustrations
- Ghost story & everything kids want to know about AI

Pets start mysteriously disappearing! Together with his best friend who is a computer specialist, as well as his ghost cousin, Robert tries to find out what's going on. **Is the artificial intelligence Medusa behind it?**

Every volume of the series is a fireworks display of tempo, humor, and original ideas!

"A thrilling adventure series packed with absurd situations that meld ghost stories with the world of artificial intelligence, AI – thus the title "ScAlry". That entices reluctant boys into reading, too." *NDR*



Ruth Rahlff was introduced to books at an early age: She rearranged her father's tomes, tried out her sales talent in a bookstore, completed training in publisher's sales, worked for very big and very small publishers, and is now a free-lance author and editor.

Timo Grubing works for various agencies and magazines, always with a focus on illustrations for children and young adults.



ScAlry: Give Up the Ghost – No Way! (vol. 1)
320 pages • 14,8 × 21 cm
Age: 9+
ISBN 978-3-551-65521-9
Sold to: Russia, Greece, Albania



ScAlry: Still Spooked! (vol.3)
288 pages • 14,8 × 21 cm
Age: 9+
ISBN 978-3-551-65523-3



AGE
9+

Ruth Rahlff, Timo Grubing (Ill.)
ScAlry: Played Out (vol. 4)
256 pages • 14,8 × 21 cm
Age: 9+
ISBN 978-3-551-65524-0
[10/2024](#)



JOSEFINA SONNESON

grew up in a blended family with many brothers and sisters. After having studied philosophy, she now studies creative writing and editing. Following her YA debut, *Stumbling Through*, her first children's book is now being published.



What made you decide to write about fear in your first book for children?

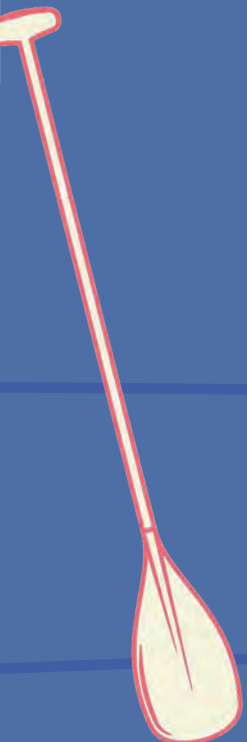
The idea wormed its way in while I was writing, so in a sense, it was part of the journey. Just like fear – which can suddenly overtake you or slowly sneak up on you. Besides, fear is something that everyone is familiar with – whether they're big or small, alone or with someone else. Although of course, it's always better to be with someone else – the two protagonists of this story know that, too.

It's impressive how close your narrative tone and portrayal of emotional experience are to the target group. Is that because you vividly remember your own childhood, or how is it that you're able to depict the world of your protagonists so authentically?

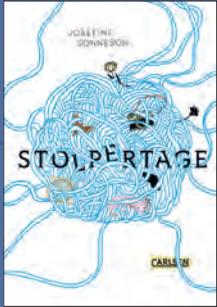
I find that kids/adolescents are usually cooler people than grown-ups. They have interesting thoughts and good ideas, and I don't believe that I, as an adult, have any particular advantage over them in a lot of especially relevant matters. This attitude surely helps in being able to slip back into my old familiar perspective on things. Besides that, I've been surrounded by children my whole life – either because they're related to me or because I've shared my living space and everyday life with them. I really enjoy being around kids. Just in general. And in my books.

Your book *Stumbling Through* was a well-received coming-of-age novel. Now you've followed up with your first children's book. Can you tell us which age group it was more fun to write for?

I don't consider myself to be writing for one strictly defined age group. But so far, writing from the perspective of a particular age group (namely, the ones who are still growing) has been the most fun for me, and that's why I'd like to continue doing it. Of course, I'm happy when people of any age enjoy reading my books.



The first children's book by this prize-winning and critically acclaimed author



Stumbling Through
176 pages



Josefine Sonneson

**How to Shrink Fear
Down to Size**

144 pages, 14.8 x 21.0 cm

Age: 10+

ISBN 978-3-551-55847-3

10/2024

Sample translation available

- A jewel of a literary children's book
- Important themes such as fear and courage, arguing and making up again
- Her YA novel, *Stumbling Through*, was nominated for the *German Children's Literature Award 2023* and won the *Friedrich Bödecker Newcomer Award*.
- "The way she finds words and compiles snapshots of moments [...] is a literary event." *Süddeutsche Zeitung on Stumbling Through*

The two friends Elli and Jaro are determined not to be afraid anymore, whether it be of deep water or dogs. But even before they've even had a chance to test their resolution, they have a fight.

Will the two of them succeed in making up and shrinking their fear down to size?

After her debut YA book, author Josefine Sonneson proves that she's also an empathetic observer when it comes to books for younger children; her warm-hearted friendship story has a tone that rings true.

Exciting finale of the Fairy Tales Camp series

- Bewitchingly told, enchantingly illustrated
- Boarding school series about fairy tales & magic



AGE
10+

Corinna Wieja, Annika Sauerborn (Ill.)
Fairy Tale Camp: The Mystery of Fairy Tale Magic (vol. 4)
 320 pages • 14,8 × 21 cm
 Age: 10+
 ISBN 978-3-551-65448-9
 Sold to: Albania & Kosovo
 11/2024

Once again, the strangest things are happening in Fairy Tale Camp in this fourth and final volume.

And Marie, of all people, is suspected of being behind them. Even though she managed to lift the curse on her mother, saving the fairy tale world! But the enemies of that world have not yet admitted defeat ...

An extraordinary book series which is magical not only to fairy tale fans!

Cool (anti-)heroes + a fantastical world = adventure at its best!

- Fantastical beings and lots of humor
- Action-packed for girls and boys



AGE
10+

Falk Holzapfel
Starsplinter Academy (vol. 1)
 224 pages • 14,8 × 22 cm
 Age: 10+
 ISBN 978-3-551-65198-3
 09/2024

Whether a wavering wizard or a brutal barbarian, **everyone is welcome in this world, which has similarities to computer game levels.**

The first task? Four academy apprentices must find the serpent's crown. Because only if they embark on this adventure through the Splinterlands can they collect enough stardust to level up and transform the headmaster, who was accidentally changed into a toad. The four must rise above themselves and learn that only courage and friendship can help them reach their goal.

Volume 2 is due in November 2025.

The best-plotted and most imaginative fantasy series since Harry Potter!

- A vivid, extraordinary world full of magic and adventure
- bursting with inventiveness
- the final volume is due in November 2025

A world in which day and night are strictly separated.

The day: bright, warm, secure ... familiar. The night: unknown, mysterious, dangerous ... forbidden!

No dayling may enter Nox – that's how it's always been. But when the dayling Fill breaks this rule, he experiences adventure as epic as a night sky full of stars!

Fill's favorite game show is coming to town. He and his team are determined to win. But when his best friend is bitten by a batrat on a trip to Nox, he resolves to help her. He dares to sneak into the School of Night to find a cure...



© Yvonne Nicolai



© privat

Claudia Scharf worked briefly as a cake seller, meter reader, oboist, barkeeper, games tester, and then for a rather long time as a children's book editor. Now she writes her own books.

Even as a child, **Lisa Forsch** couldn't put down her pen and paintbrush. Since studying game design, she has surrounded herself with all kinds of stories to draw inspiration for her new projects.



The Secret of Nox Light, Shadow – Flying Rats! (vol. 1)

304 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-551-65288-1

Sold to: Russia, Denmark, Romania



AGE
9+

Claudia Scharf, Lisa Forsch (Ill.)

The Secret of Nox: Rise and Shine, School of Night! (vol. 2)

304 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-551-65289-8

11/2024

Touching coming-of-age novel about loss and love

- Authentic and full of feeling
- First YA book by the *Robert Gernhardt* prizewinner Annika Scheffel



Annika Scheffel
All Colors of Light
 480 pages • 13,8 × 22 cm
 Age: 14+
 ISBN 978-3-551-58565-3
 08/2024

It's summer vacation and that means three things: swimming pool, French fries, and being in love. But for Rio, this summer is anything but carefree.

Last year his twin sister, Mavis, died, and Rio's world fell apart. Now, when he finds an old camera of hers, he sets off in search of the nearly forgotten places in the pictures. Together with Dracula, whose real name is Franz and who stirs more than just feelings of friendship in Rio.

A painfully beautiful book about a summer full of grief and love.



© Nora Tabel

Annika Scheffel studied Applied Theater Sciences and has worked in scriptwriting ever since she received her diploma. Her prize-winning debut novel, *Ben*, was published in March of 2010. Her novel *Hier ist es schön* (*It's Nice Here*) received the *Robert Gernhardt Prize*.

Current issue: conspiracy theories

- Complex themes succinctly narrated
- Also ideal for reluctant readers: a short novel with simple language structure
- Another topic that concerns young people

Simon's school has been unexpectedly closed because of mold and he has to study at home, just like during the corona pandemic. His beloved basketball practice has also been cancelled. **He feels cut off from everything, sluggish and adrift.** When a group of classmates claims that the whole thing is just a devious plan to shut down the school permanently, Simon is confused ... and things get even worse when he's accused of theft.



© SIMON ZAUS

After studying Philosophy and German Language and Literature, Henriette Wich worked for a children's book publisher before becoming a writer in 2000.



Henriette Wich
I Don't Believe a Word You're Saying
 128 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-32185-5
[12/2024](#)

More titles in our CLIPS series



Henriette Wich
Clips: It's All Too Much
 112 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-32030-8



Daniel Höra
Clips: That's Friendship?
 128 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31975-3



Julien Wolff
Clips: More Than a Game
 112 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31923-4



Henriette Wich
Clips: Always Online
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 Age: 13+
 ISBN 978-3-551-31763-6



Daniel Höra
Clips: KillYou!
 128 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31659-2



Thomas Feibel
Clips: I Know Everything About You
 128 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31456-7



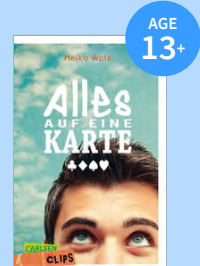
Daniel Höra
Clips: They've Got It In For You
 112 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31353-9



Susanne Fülischer
Clips: I Don't Want To
 112 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31825-1



Susanne Fülischer
Clips: Just Buy It
 112 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31699-8



Heiko Wolz
Clips: Stake Everything On One Chance
 128 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31599-1



Amelie Murmann
Clips: Love Above Fame
 112 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31568-7



Henriette Wich
Clips: Going All Out
 112 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31540-3



Christine Fehér
Clips: Because I Am What I Am
 112 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31457-4



Cornelia Franz
Clips: Whatever Tomorrow Brings
 112 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31354-6



Ulrike Ruwisch
Clips: Likes Are Your Life
 96 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31349-2



Beate Dölling
Clips: Total Meltdown
 96 pages • 12 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31355-3

Backlist: Fiction & Series

Rüdiger Bertram:
BOOKMAN



AGE
7+

Rüdiger Bertram, Dominik Rupp (Ill.)
Bookman: It's All Confetti (vol. 1)
160 pages • 14,8 × 21 cm
Age: 7+
ISBN 978-3-551-65187-7



AGE
7+

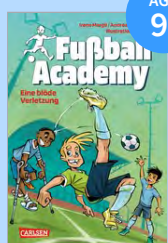
Rüdiger Bertram, Dominik Rupp (Ill.)
Bookman: It's All Kablooey (vol. 2)
160 pages • 14,8 × 21 cm
Age: 7+
ISBN 978-3-551-65188-4

Margil & Schlüter:
FOOTBALL ACADEMY
1-5



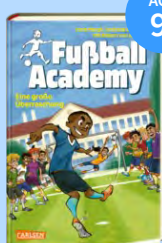
AGE
9+

Irene Margil, Andreas Schlüter, Jan Saße (Ill.)
Soccer Academy: An Important Decision (vol. 1)
160 pages • 14,8 × 22 cm
Age: 9+
ISBN 978-3-551-65206-5



AGE
9+

Irene Margil, Andreas Schlüter, Jan Saße (Ill.)
Soccer Academy: A Stupid Injury (vol. 2)
144 pages • 14,8 × 22 cm
Age: 9+
ISBN 978-3-551-65207-2



AGE
9+

Irene Margil, Andreas Schlüter, Jan Saße (Ill.)
Soccer Academy: A Big Surprise (vol. 3)
144 pages • 14,8 × 22 cm
Age: 9+
ISBN 978-3-551-65208-9

Stefan Gemmel:
CRYSTAL BALL
1-10



AGE
8+

Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Adventure Begins (vol. 1)
176 pages • 14,8 × 21 cm
Age: 8+
ISBN 978-3-551-65113-6



AGE
8+

Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Curse of the Scorpio (vol. 2)
192 pages • 14,8 × 21 cm
Age: 8+
ISBN 978-3-551-65114-3



AGE
8+

Stefan Gemmel, Anemone Kloos (Ill.), Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Mystery of Atlantis (vol. 10)
240 pages • 14,8 × 21 cm
Age: 8+
ISBN 978-3-551-65176-1

Maja v. Vogel:
SUDDENLY AWAKE!
1-3



AGE
8+

Maja von Vogel, Anne-Kathrin Behl (Ill.)
Suddenly Awake! Capture a Carriage with the Queen (vol. 1)
240 pages • 14,8 × 21 cm
Age: 8+
ISBN 978-3-551-65577-6



AGE
8+

Maja von Vogel, Anne-Kathrin Behl (Ill.)
Suddenly Awake! Dark Dealings with Dracula (vol. 2)
256 pages • 14,8 × 21 cm
Age: 8+
ISBN 978-3-551-65578-3



AGE
8+

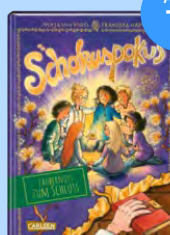
Maja von Vogel, Anne-Kathrin Behl (Ill.)
Suddenly Awake! Walking the Plank with Pirates (vol. 3)
224 pages • 14,8 × 21 cm
Age: 8+
ISBN 978-3-551-65579-0

Maja v. Vogel:
CHOCO-CADABRA
1-7



AGE
7+

Maja von Vogel, Franziska Harvey (Ill.)
Choco-Cadabra: The Mysterious Cocoa Theft (vol. 1)
128 pages • 16 × 21,5 cm
Age: 7+
ISBN 978-3-551-65451-9



AGE
7+

Maja von Vogel, Franziska Harvey (Ill.)
Choco-Cadabra: Last is Hazel Witch - But Just a Pinch! (vol. 7)
144 pages • 16 × 21,5 cm
Age: 7+
ISBN 978-3-551-65457-1

Backlist: Fiction & Series

Anna Lott &
Susanne Göh-
lich: MOPPI &
MÖHRE



Anna Lott, Susanne Göhlich
(Ill.)
**Moppi and Möhre: Adventures
at the Guinea Pig Hotel**
112 pages • 17,5 × 24,5 cm
Age: 5+
ISBN 978-3-551-55370-6



Anna Lott, Susanne Göhlich
(Ill.)
**Moppi and Möhre: Christmas
at the Guinea Pig Hotel**
96 pages • 17,5 × 24,5 cm
Age: 5+
ISBN 978-3-551-55393-5

Charlotte
Habersack &
Melanie
Garanin:
PIPPA



Charlotte Habersack, Melanie
Garanin (Ill.)
**Pippa Pepperkorn: New in
Class (vol. 1)**
144 pages • 14,8 × 21 cm
Age: 7+
ISBN 978-3-551-65311-6



Charlotte Habersack, Melanie
Garanin (Ill.)
**Pippa Pepperkorn: Time For
Holidays! (vol. 8)**
144 pages • 14,8 × 21 cm
Age: 7+
ISBN 978-3-551-65318-5

Jan Birck:
vikings & foot-
ball



Jan Birck
**Storm or the Invention of
Football (vol. 1)**
160 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-551-65125-9



Jan Birck
**Storm and the Gods of Soccer
(vol. 2)**
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Age: 6+
ISBN 978-3-551-65126-6



Jan Birck
**Storm and the Big Football
Storm (vol. 3)**
176 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-551-65127-3

Nina Blazon:
TOMTI



Nina Blazon, Karin
Lindermann (Ill.)
A Tree for Tomti (vol. 1)
144 pages • 17,3 × 24,5 cm
Age: 8+
ISBN 978-3-551-65018-4



Nina Blazon, Karin
Lindermann (Ill.)
A Fox for Tomti (vol. 2)
160 pages • 17,3 × 24,5 cm
Age: 8+
ISBN 978-3-551-65029-0

Backlist: Fiction & Series

Silke Schellhammer: SCHOOL OF TALENTS # 1-7



AGE 8+

Silke Schellhammer, Simona M. Ceccarelli (Ill.)
School of Talents: First Lesson: Devilish loud! (vol. 1)
 240 pages • 14,8 × 21 cm
 Age: 8+
 ISBN 978-3-551-65146-4



AGE 8+

Silke Schellhammer, Simona M. Ceccarelli (Ill.)
School of Talents: Second Lesson: Power Breakdown (vol. 2)
 256 pages • 14,8 × 21 cm
 Age: 8+
 ISBN 978-3-551-65147-1



AGE 8+

Silke Schellhammer, Simona M. Ceccarelli (Ill.)
School of Talents: Seventh Lesson: Test of Courage (vol. 7)
 256 pages • 14,8 × 21 cm
 Age: 8+
 ISBN 978-3-551-65493-9

Mario Fesler: SWITCH YOU!



AGE 10+

Nikolai Renger (Ill.), Mario Fesler
Switch You: Oh, SnAPP! (vol. 1)
 176 pages • 14,8 × 21 cm
 Age: 10+
 ISBN 978-3-551-65416-8



AGE 10+

Nikolai Renger (Ill.), Mario Fesler
Switch You: Teachers Haven't Got It Easy, Either (vol. 2)
 176 pages • 14,8 × 21 cm
 Age: 10+
 ISBN 978-3-551-65417-5



AGE 10+

Mario Fesler, Nikolai Renger (Ill.)
Switch You: Horses Are Just Monsters, Too (vol. 3)
 192 pages • 14,8 × 21 cm
 Age: 10+
 ISBN 978-3-551-65418-2

Susanne Füllscher: RUBY



AGE 10+

Susanne Füllscher, Isabelle Metzen (Ill.)
Ruby: Five Girlfriends, Two Families and Lots of Chaos (vol. 1)
 272 pages • 14,8 × 21 cm
 Age: 10+
 ISBN 978-3-551-65552-3



AGE 10+

Susanne Füllscher, Isabelle Metzen (Ill.)
Ruby: One Chaos Queen and Lots of Glitter Dust (vol. 2)
 272 pages • 14,8 × 21 cm
 Age: 10+
 ISBN 978-3-551-65553-0



AGE 10+

Susanne Füllscher, Isabelle Metzen (Ill.)
Ruby: 1 Prince Charming, 100 Embarrassing Notes, and How to Fall Out of Love Fast (vol. 3)
 272 pages • 14,8 × 21 cm
 Age: 10+
 ISBN 978-3-551-65554-7

Joachim Friedrich: LUKAS...



AGE 8+

Joachim Friedrich, Astrid Henn (Ill.), Minna McMaster
Lukas and the Secret of the Talking Animals (vol. 1)
 176 pages • 12 × 18,7 cm
 Age: 8+
 ISBN 978-3-551-32114-5



AGE 8+

Joachim Friedrich, Astrid Henn (Ill.), Minna McMaster
Lukas and the Guinea Pigs (vol. 2)
 176 pages • 12 × 18,7 cm
 Age: 8+
 ISBN 978-3-551-32113-8

Mario Fesler: NOTHING BUT SPIES



AGE 11+

Mario Fesler, Helder Oliveira (Ill.)
Nothing But Spies (vol. 1)
 304 pages • 14,8 × 21 cm
 Age: 11+
 ISBN 978-3-551-65583-7

Ulrich Hub & Jörg Mühle: LAME DUCK & BLIND CHICKEN



AGE 8+

Ulrich Hub, Jörg Mühle (Ill.)
A Story of a Lame Duck and a Blind Chicken: Chicken's Backyard
 96 pages • 16 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-55810-7



AGE 8+

Ulrich Hub, Jörg Mühle (Ill.)
A Story of a Lame Duck and a Blind Chicken: Cannonballs Allowed!
 88 pages • 16 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-55786-5

Backlist: Fiction & Series

Franziska
Gehm &
Frédéric
Bertrand:
RATZ & MIMI



AGE
6+

Frédéric Bertrand (Ill.),
Franziska Gehm
**Ratz & Mimi: Sloth and Moth
(vol. 1)**
80 pages • 16 × 21,5 cm
Age: 6+
ISBN 978-3-551-65541-7



AGE
6+

Franziska Gehm, Frédéric
Bertrand (Ill.)
**Ratz & Mimi: Sofa in Seesot
(vol. 2)**
80 pages • 16 × 21,5 cm
Age: 6+
ISBN 978-3-551-65542-4



AGE
6+

Frédéric Bertrand (Ill.),
Franziska Gehm
**Ratz & Mimi: The Lazy Giant
(vol. 3)**
80 pages • 16 × 21,5 cm
Age: 6+
ISBN 978-3-551-65543-1

Sandra Grimm
& Pe Grigo:
FRILL CASTLE



AGE
8+

Sandra Grimm, Pe Grigo (Ill.)
Frill Castle (vol. 1)
128 pages • 14,8 × 21 cm
Age: 8+
ISBN 978-3-551-55769-8



AGE
8+

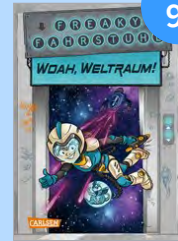
Sandra Grimm, Pe Grigo (Ill.)
Frill Castle (vol. 2)
128 pages • 14,8 × 21 cm
Age: 8+
ISBN 978-3-551-55770-4

Christian Tiel-
mann & Zapf:
**NEXT FLOOR:
FREAKY!**



AGE
9+

Christian Tielmann, Zapf (Ill.)
**Next Floor: Freaky -
Gold-Digger (vol. 1)**
224 pages • 14,8 × 21 cm
Age: 9+
ISBN 978-3-551-65621-6



AGE
9+

Christian Tielmann, Zapf (Ill.)
**Next Floor: Freaky - Woah,
Space! (vol. 2)**
224 pages • 14,8 × 21 cm
Age: 9+
ISBN 978-3-551-65622-3

Backlist: Selected & Awarded Novels

Martin Muser



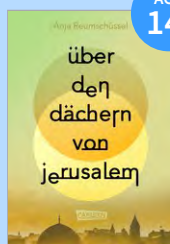
Martin Muser
BECAUSE.
128 pages • 13,8 × 22 cm
Age: 14+
ISBN 978-3-551-58493-9

Sasa Stanisic



Saša Stanišić, Regina Kehn (Ill.)
Wolf
192 pages • 15,8 × 21,5 cm
Age: 11+
ISBN 978-3-551-65204-1

Anja Reum-
schüssel



Anja Reumerschüssel
Over the Roofs of Jerusalem
336 pages • 14,8 × 22 cm
Age: 14+
ISBN 978-3-551-58514-1

Susan Kreller



Susan Kreller
Snow Giant
208 pages • 13,8 × 22 cm
Age: 12+
ISBN 978-3-551-58318-5



Susan Kreller
Electric Fish
192 pages • 12 × 18,7 cm
Age: 12+
ISBN 978-3-551-32009-4



Susan Kreller
The Elephant in the Room
ca. 208 pages
Age: 14+
ISBN 978-3-646-92379-7

Michael
Sieben



Michael Sieben
The Year in the Box
256 pages • 13,8 × 22 cm
Age: 13+
ISBN 978-3-551-58396-3



Michael Sieben
And Then I Jump
240 pages • 13,8 × 22 cm
Age: 14+
ISBN 978-3-551-58511-0

Tamara Bach



Tamara Bach
Leaving There
176 pages • 13,8 × 22 cm
Age: 13+
ISBN 978-3-551-58543-1

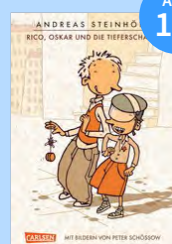


Tamara Bach, Ulrike Möltgen (Ill.)
The Horse Is a Dog
240 pages
Age: 10+
ISBN 978-3-646-93496-0

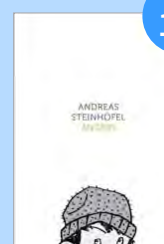


Tamara Bach
Saint Something
128 pages • 13,8 × 22 cm
Age: 14+
ISBN 978-3-551-58430-4

Andreas Stein-
höfel



Andreas Steinhöfel, Peter Schössow (Ill.)
Rico, Oskar and the Deeper Shadows (vol. 1)
224 pages • 14,8 × 21 cm
Age: 10+
ISBN 978-3-551-55673-8



Andreas Steinhöfel
Different
240 pages • 14,8 × 21 cm
Age: 12+
ISBN 978-3-551-56006-3

Manga + novel = manga story!



Due in May 2025:



School of Beastly Island: Saved (Vol. 2)

ca. 256 pages • 14,8 × 21 cm

Age: 10+

ISBN 978-3-551-65658-2

Innovative new novel format

Good match: experienced children's book authors collaborate with talented manga illustrators

Manga stories from Germany's market leader in manga and children's books

Stranded on a remote island, Tapio and his sister soon discover that it's home to a school for magically gifted children. Lots of magic, excitement, crazy monsters, and a school that's out of control – this promises to be a jumbo portion of adventure!

Just like *CAT GIRLS* and *REN*, *BEASTLY ISLAND* is aimed at manga-loving girls and boys who would like to read novels with a large proportion of manga. For each manga-story series, Carlsen has developed a thoughtful series concept that speaks directly to its target group.

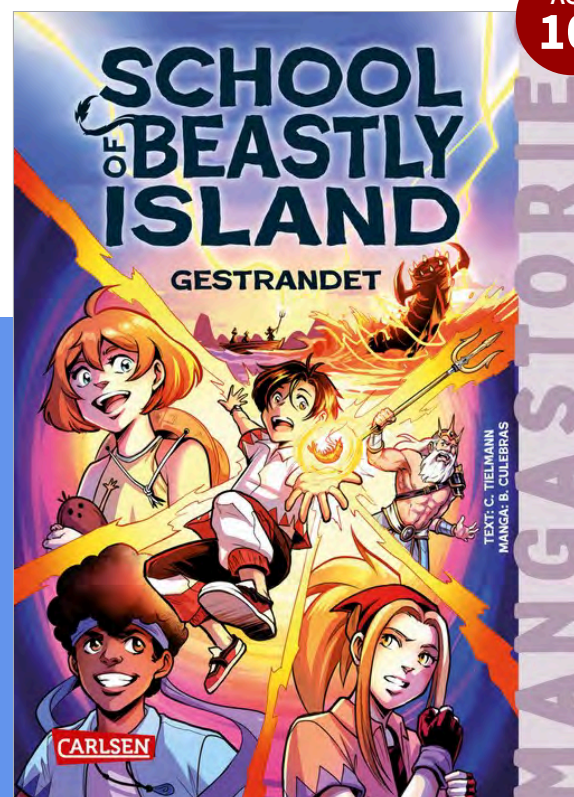
Vol. 2 is due in May 2025, vol. 3 is due in September 2025.



© Jochen Nies

Christian Tielmann studied philosophy and German literature. Since 1999 he has been writing novels for children and young adults. Many of his books have been translated into foreign languages.

Belén Culebras lives in Madrid and has long been publishing her own manga stories – among others, several chapters of the series *UDUMBARA*, *DAY*, and *ENTREMUNDOS*.



Christian Tielmann, Belén Culebras (Ill.)
School of Beastly Island – Stranded (vol. 1)

256 pages • 14,8 × 21 cm

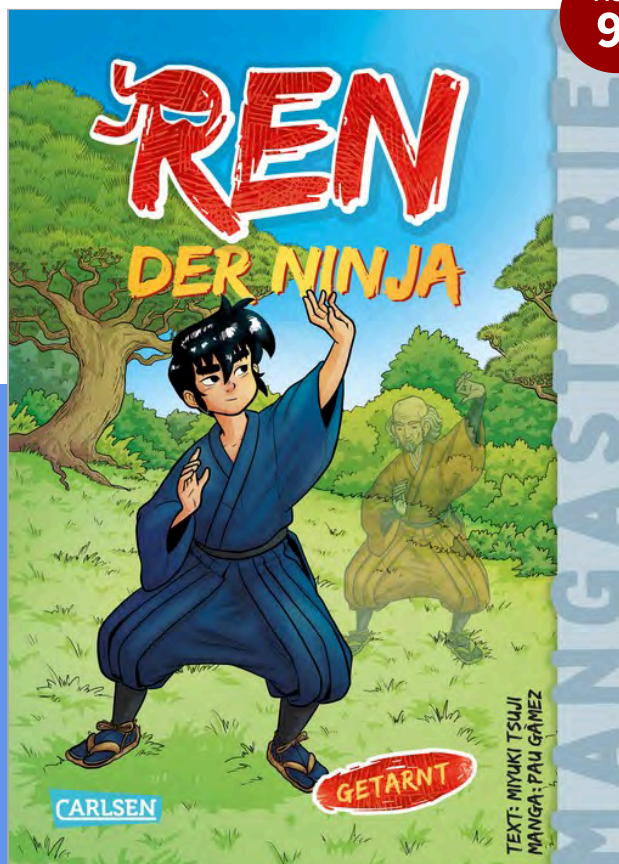
Age: 10+

ISBN 978-3-551-65657-5

10/2024

The best of both: manga & novel in one

- Easily readable manga adventure
- Great manga illustrations paired with exciting texts
- Volume 1 sold over 8,000 copies within a short time



Miyuki Tsuji, Pau Gámez (Ill.)
REN, the Ninja: Disguised (vol. 3)
 256 pages • 14,8 × 21 cm
 Age: 9+
 ISBN 978-3-551-65656-8
 12/2024

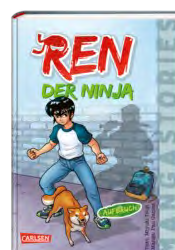
Ren and his friends have to travel to Ren's homeland to trick an unscrupulous factory owner through the ninja arts.

Animals are being tortured to death in the factory, and Ren is determined: He must free them! But that's only possible if he learns the art of disguise. For a real ninja, disguise means making oneself invisible. Now Ren must prove whether he is indeed a ninja warrior!

Volume 4 will be published in May 2025.

Miyuki Tsuji was born in Osaka. After graduating, she traveled to Europe and finally settled in Germany. She has published articles and books in Japan and Germany and has been translating manga since 2001. The ninja specialist lives in Hamburg with her husband and daughter.

Pau Gámez devoured his siblings' entire comic library before he could even read. He scribbled his first small pictures on furniture and walls. When he finally discovered his first manga, his decision was made: he would become a manga and comic artist.



REN, the Ninja: Setting Out (vol. 1)
 256 pages • 14,8 × 21 cm
 Age: 9+
 ISBN 978-3-551-65654-4
 Sold to: Denmark



REN, the Ninja: Resistance (vol. 2)
 256 pages • 14,8 × 21 cm
 Age: 9+
 ISBN 978-3-551-65655-1

A girl discovers her magical (cat) powers

- Finds its readers: successful start with volume 1 selling over 8,000 copies
- Entertwines empowerment with the things that have always made women strong
- Continues: volume 3 is due in June 2025

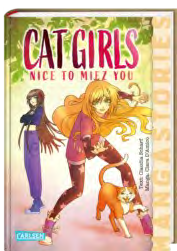
For all those who love manga and cats! In the morning, Minou goes to school, but at night she transforms herself and roams over the roofs of her city. She's a Cat Girl, endowed with very special feline abilities. When increasing numbers of teens start falling victim to mysterious attacks, Minou and her friend Kitty show what they're made of!



© Yvonne Nicolai

Claudia Scharf worked briefly as a cake seller, meter reader, oboist, barkeeper, games tester, and then for a rather long time as a children's book editor. Now she writes her own books.

Clara D'Amico (artist name *Clariss*) grew up with the anime series *Sailor Moon* and *Kenshin*. They sparked her interest in manga and shaped her own drawing style.

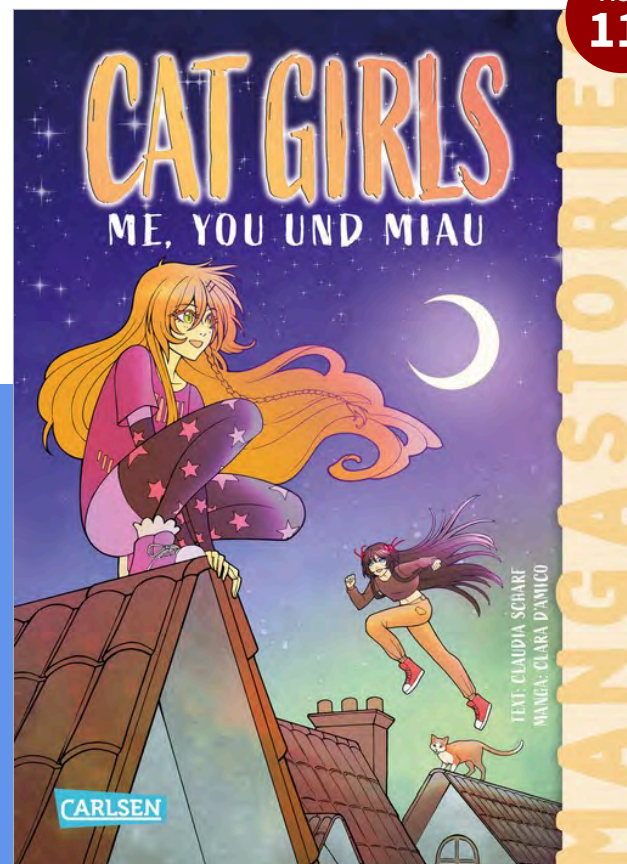


CAT GIRLS: Purr-fectly Delighted!
(vol. 1)

256 pages • 14,8 × 21 cm

Age: 11+

ISBN 978-3-551-65651-3



AGE
11+

Claudia Scharf, Clara D'Amico (Ill.)
CAT GIRLS: Me, You, and Meow (vol. 2)

ca. 256 pages • 14,8 × 21 cm

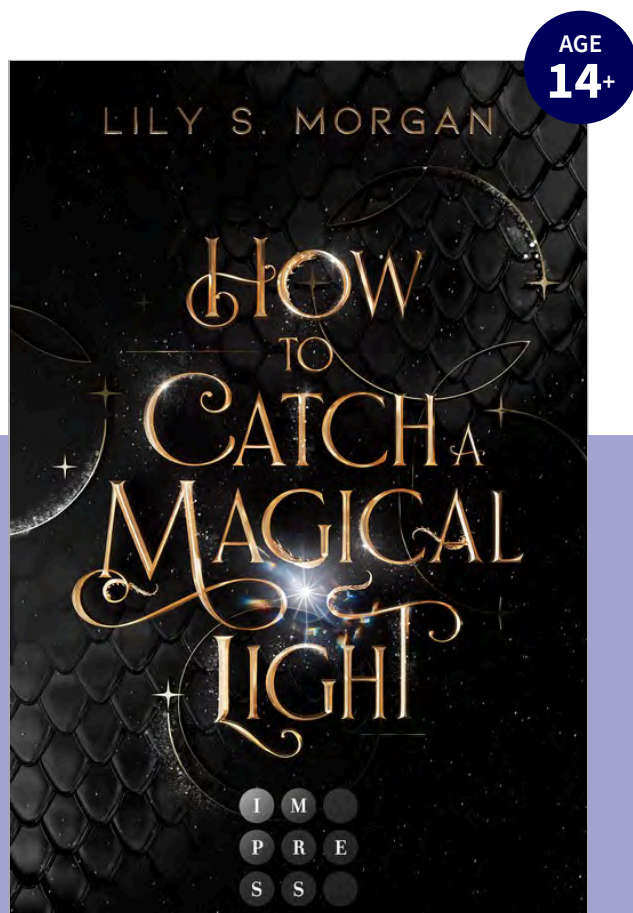
Age: 11+

ISBN 978-3-551-65652-0

12/2024

Enthralling enemies-to-lovers romance in New York

- Captivating start to the duology
- Exciting urbane setting: New York
- Thieving will-o'-the-wisp meets attractive demon agent



Lily S. Morgan
How To Catch a Magical Light (New York Magics vol. 1)

ca. 400 pages

Age: 14+

ISBN 978-3-646-93736-7

11/2024

Arlyn Dorell is the best thief in New York – mainly because **she's a will-o'-the-wisp and can make herself invisible**. But when the master thief is blackmailed by a stranger, she has no choice but to steal a valuable artefact to save herself. To do that, **she poses as an agent** and becomes the partner of none other than Marlon Heaton, a demonic – and very attractive – special agent, who's been after her for a long time.

Volume 2 is already available in Summer 2025.



Lily S. Morgan discovered her love for the written word early on. When she is not discussing with fictional characters, wandering through fictional worlds or blogging about books on her well-known Instagram account “lilys.wortwelt”, then she wanders through the forest with her dog.

Also by Lily S. Morgan:



City of Burning Wings: The Ash Warrior

400 pages • 13,6 × 21,5 cm

Age: 14+

ISBN 978-3-551-58453-3

Sold to: Russia, Czech Rep., Bulgaria

Backlist: Young Adult

Julia Kuhn



Julia Kuhn
Ravenhall Academy: Hidden Magic (vol. 1)
416 pages • 13,6 × 21,5 cm
Age: 14+
ISBN 978-3-551-30467-4



Julia Kuhn
Ravenhall Academy: Awakened Magic (vol. 2)
400 pages • 13,6 × 21,5 cm
Age: 14+
ISBN 978-3-551-30468-1



Julia Kuhn
Moonlight Academy
416 pages • 13,6 × 21,5 cm
Age: 14+
ISBN 978-3-551-58562-2

Johanna Danninger



Johanna Danninger
Secret Elements vol. 1
336 pages • 12 × 18,7 cm
Age: 14+
ISBN 978-3-551-31722-3



Johanna Danninger
Secret Elements vol. 2
224 pages • 14,5 × 21,5 cm
Age: 14+
ISBN 978-3-551-30078-2



Johanna Danninger
Secret Elements vol. 2
224 pages • 14,5 × 21,5 cm
Age: 14+
ISBN 978-3-551-30078-2



Johanna Danninger
Secret Elements vol. 3
336 pages • 12 × 18,7 cm
Age: 14+
ISBN 978-3-551-31804-6



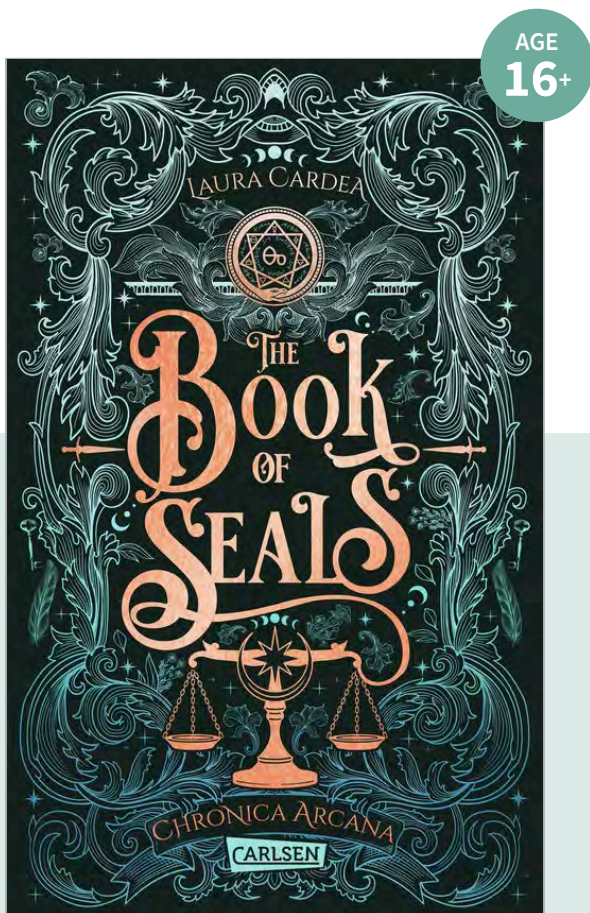
Johanna Danninger
Secret Elements vol. 4
336 pages • 12 × 18,7 cm
Age: 14+
ISBN 978-3-551-31890-9



Johanna Danninger
Secret Elements, vol. 0
ca. 258 pages • 14,5 × 21,5 cm
Age: 14+
ISBN 978-3-551-30282-3

The stupendous finale in a Dark Academy setting

- The grand finale of this powerfully visual trilogy
- Gripping, magical fantasy to swoon for!
- Laura Cardea titles have sold over 55,000 copies for Carlsen



Laura Cardea
The Book of Seals (Chronica Arcana vol. 3)
 416 pages • 13,6 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-58491-5
 11/2024

The gates of Otherworld stand open and the demons threaten not only to storm Prague, but also to bring the entire world to its knees. Only **Ellie can control them, but doing so requires acknowledging her past**, and that puts her relationship with Astra to its hardest test yet. Mathea and Atlas are also fighting for their future together. But when the borders between good and evil start blurring – who can still be trusted?



In order to prevent herself from daydreaming, **Laura Cardea** started to read as many books as possible, discovering one fictitious world after the other. Now she successfully creates her own fictitious world, some of them have already been translated.



The Lesson of Curses (Chronica Arcana vol. 1)
 464 pages • 13,6 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-58489-2



The Secret of Ink (Chronica Arcana vol. 2)
 432 pages • 13,6 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-58490-8

Fake dating at a magical university

- Romantic comedy with a big helping of spice
- Fake dating between Grumpy and Sunshine
- Best of both worlds: fiery witch meets sexy demon

The witch Ginger must be accepted into the elite student society so that she won't be disinherited. Unfortunately, that proves to be more difficult than expected, not least because of her lack of control over her fire abilities. **To improve her status, she goes on fake dates with a charming half-demon, the notorious bad boy** who's the crush of the entire university. But it's not just Ginger's affinity with fire that causes sparks to fly between them – for every fake date, Colin demands a real kiss ...



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Penny Juniper has been writing stories ever since she could hold a pencil. She loves fantasy with humor and that certain something. She can usually be found in her writing cave with a cup of coffee and her nose in some book or other, thinking up her next fantasy story.



Penny Juniper
Bellbook University: Ginger & Beast (vol. 1)
 320 pages • 14,5 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-30585-5
 10/2024



KATE CORELL

is a child of the 80s. She loves books, sports (only from the bleachers) and music. Together with her husband, a teen, and two crazy bulldogs, she lives as a night owl in the land of early risers.

Your NEVER BE trilogy is a bestseller, Kate, and we're already looking forward to your new-adult trilogy, BROUWEN DYNASTY. Would you like to give us a three-word or three-sentence summary of each of the books so our foreign publishers can get an idea of your series?

A gin dynasty. Three siblings. A reprehensible crime. A surprising inheritance. Secrets that must never be revealed, and lots of passion.

What's your favorite time of day to write, and how do you come up with ideas for your stories?

I'm a born night owl. As soon as the world around me has settled down, I dive into the stories of my characters. Because there's nothing around to distract me. All my books are created between 10 at night and 3 in the morning.

The ideas come from a variety of things, but very frequently from my everyday life. It's often just a detail out of which I then spin a tale. The idea for the Brouwen Dynasty, for instance, came from a project my husband was managing: A distillery was about to change generations, and the stodgy family enterprise was to be given a makeover that would appeal to a completely new target consumer group, making it competitive with younger start-ups in the industry.

Can you share a favorite sentence from the first volume, maybe one that captures the book's mood?

It's not just a single sentence, but I think the quote reflects the vibes quite well.

"We used to be more than all the words that went unsaid between us. Do you remember how it was to be Leen and Nika? It was everything."

High Society Heir meets Influencer Girl



Kate Corell

Brouwen Dynasty
The Lies We Hide (vol. 1)

416 pages, 13.6 x 21.5 cm
ISBN 978-3-551-58559-2
09/2024

VOLUME 3
APPEARING IN
FALL 2025



VOLUME 2
APPEARING IN
SPRING 2025

- Tropes: forced proximity and second chance
- Over 55,000 copies sold of novels by Kate Corell in Carlsen

Following his father's accident and his brother's disappearance, Leenard Brouwer is chosen to rescue his wealthy family's gin distillery. He hires Nika, a barkeeping influencer and gin expert that he went to school with. But their collaboration is challenged by old feelings and dark family secrets.

**The new trilogy following the SPIEGEL best-selling series *Never Be*:
A new-adult romance with a lot of spice!**

**“A [...] romance with intrigue, passion,
and tingling moments that conquers readers’ hearts.”**

CarpeGusta Literatur



© privat

LARA HOLTHAUS

(b. 1996) is a psychotherapist for children and adolescents and spends every minute of her free time writing.

**Lara, we were crazy about your first VIENNA volume.
The second one gave us sleepless nights. We'd like to know a little more
about the author behind the VIENNA duology.**

Why Vienna, of all places, and not Paris?

Vienna has this very special, royal-glamorous touch. I wanted to have Livia's story take place in a high society that's characterized, above all, by tradition and an old-money lifestyle: Horse-drawn carriages clattering through cobblestone streets, the balls, the ornate facades, and the ubiquitous presence of Empress Sissi offered me the perfect setting to convey this vibe. And when you stroll through the streets of Vienna, marveling at these intricate facades on the buildings, it's very easy to imagine that there are also dark abysses behind all the glitter. This is the discrepancy that's depicted in VIENNA.

What makes VIENNA so special, a book that you just can't put down?

I think the special thing about VIENNA is the snappy, quick-witted dialogue, which gives the book a certain lightness despite the tragic characters and the pain of the protagonist. And there are many interesting locations and events that give the readers entrance into a world of glitter, glamour, and shameful darkness. The love story between Livia and Nicolas is sustained above all by their clashes and the gripping enemies-to-lovers vibes.

**When you don't happen to be writing or working with kids as a psychotherapist,
what do you like to read, and do you have a favorite author?**

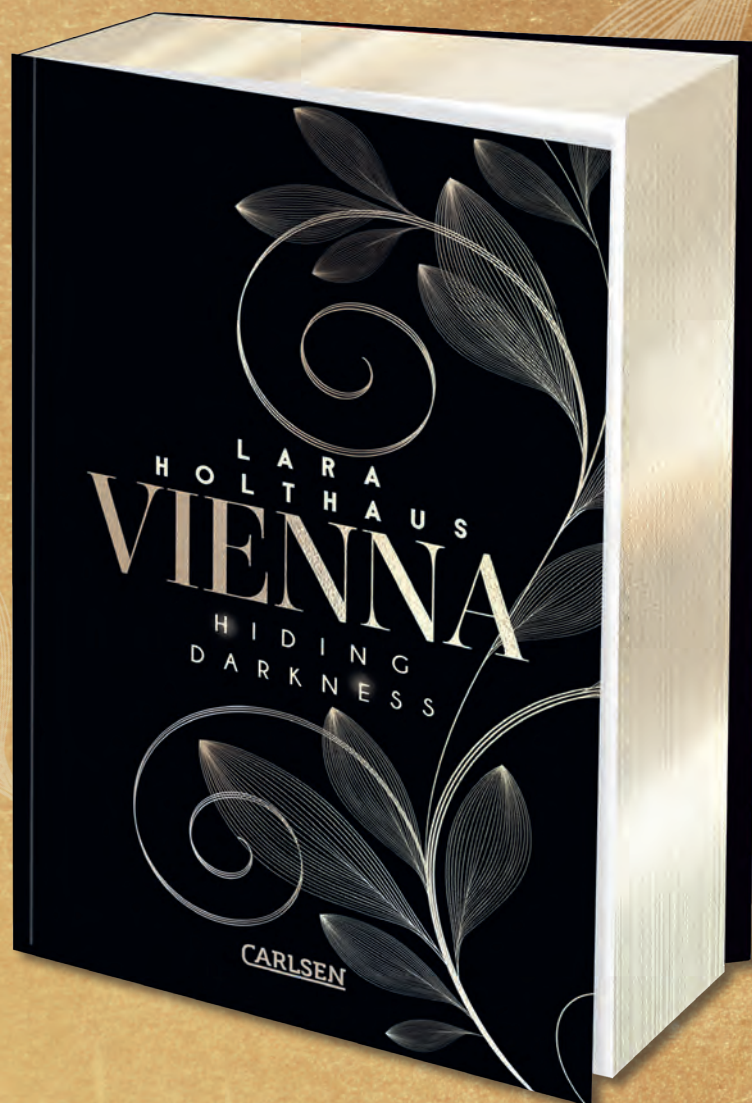
If you take a look at my bookshelf, you'll find that I don't follow one particular direction or genre. I read all kinds of things: romance, thrillers, fantasy, and sometimes contemporary literature. I'm quite taken with Taylor Jenkins Reid.

Rich Girl Heiress meets Bad Boy Stepbrother

30,000
COPIES OF
VOL. 1 SOLD



Vienna
Blinding Lights (vol. 1)
432 pages



Lara Holthaus

Vienna
Hiding Darkness (vol. 2)

464 pages, 13.6 x 21.5 cm
ISBN 978-3-551-58541-7
09/2024

- Trope: enemies-to-lovers romance
- Complete in 2 volumes

After Nicolas' breach of trust, Livia is plunged into deep loneliness. Still, appearances must be maintained, and so the former queen of Vienna's elite plays her role as she always has.

When Nicolas re-enters her life and reveals something new to her, everything changes. Although she still hates him, the attraction between them is strong. But how can she be sure that Nicolas isn't just playing with her again?

The first volume of this explosive new-adult romance electrified fans. In the second volume too, the story of the it-girl Livia and the enigmatic Nicolas continues to fascinate, with lots of spice, a plot full of twists and turns, and emotional depth.

Intense slow-burn romance about deep feelings and finding yourself

- Volume 2 of the deeply moving *Hardest Part* trilogy
- Romantic own-voice series: volume 3 coming in Fall 2024



Rabia Doğan
Trusting Was the Hardest Part (vol. 2)
ca. 384 pages • 13,6 × 21,5 cm
Age: 16+
ISBN 978-3-551-58536-3
04/2025

Zelal is wearing herself out at university, far from her family, in a constant battle between money worries and her desire for independence. But things seem to be looking up when she's offered the **job of student assistant for post-doc Levi**. Although it's against the rules, **things between them really start sizzling**. But Levi's hot-cold signals confuse Zelal until she finds out that he's hiding a secret – one that could cost him his job and throw Zelal back into her painful past.

Honest, authentic, heart-rending: Romance that goes straight to the heart and leaves no one untouched.

"Both the gripping self-discovery within the book as well as the self-reflection beyond the pages convey so much more than a slow-burn romance alone." *Rezensöhnchen*, Paula Heidenfelder

Potentially addictive: forced proximity meets second chance

- Thanks to the series' resounding success, there is now a fourth novel
- Volumes 1-3 have sold over 70,000 copies



Ivy Leagh
Where Autumn Leaves (vol. 4)
ca. 368 pages
Age: 16+
ISBN 978-3-646-60917-2
01/2025

After a serious injury, soccer player Jakob is working on his comeback in a private clinic. In the very same clinic where Beth is doing a year of voluntary service. **Beth and Jakob were childhood friends, but what he doesn't know: years ago she was in love with him and still gets weak knees whenever he looks at her.**

Still, she senses there's something he's not telling her. Why doesn't he trust her, and what really happened to him? And then there's the matter of the sponsors' autumn festival at the clinic, which Beth must organize in order to save her future...

Stunning finale of the breathtaking Viking romantasy

Carlsen has sold over 100,000 copies of Asuka Lionera's books!

A steamy rivals-to-lovers romance in a contest of clans

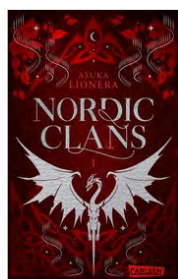
To pass the last test and become the leader of all the clans, Yrsa must set sail for the unknown with her rival, Kier.

Treasures as well as mortal dangers await them, and what neither of them yet knows: the Mistress of the Underworld. But not only the dangers increase; the attraction between Kier and Yrsa grows. Until Yrsa learns of Kier's secret ...



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As a teenager, **Asuka Lionera** not only began to write fan fiction for her favorite series, she also developed small role-playing games for PCs. After a few detours, she turned her passion into her profession and is now a successful author.

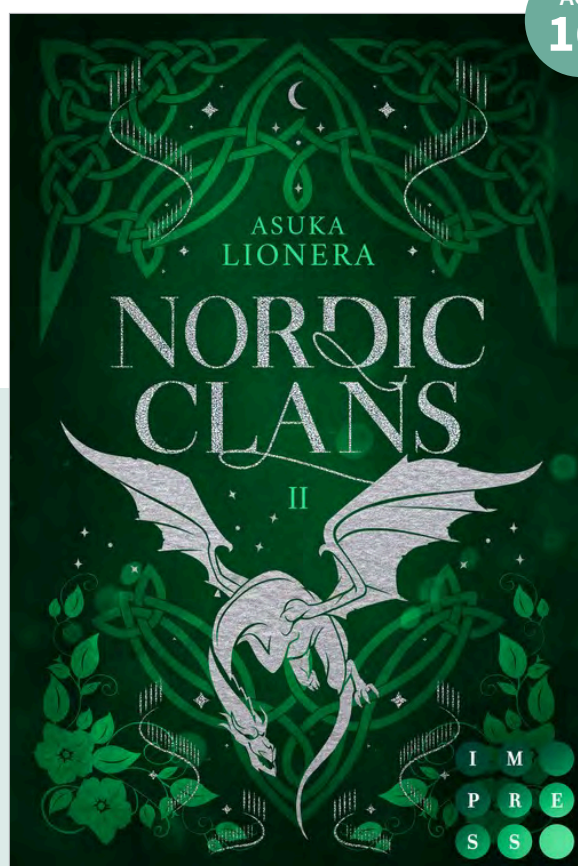


Nordic Clans: My Heart, So Lost and Proud (vol. 1)

416 pages • 13,6 × 21,5 cm

Age: 16+

ISBN 978-3-551-58527-1



AGE
16+

Asuka Lionera

Nordic Clans: Your Kiss, So Wild and Cursed (vol. 2)

ca. 528 pages

Age: 16+

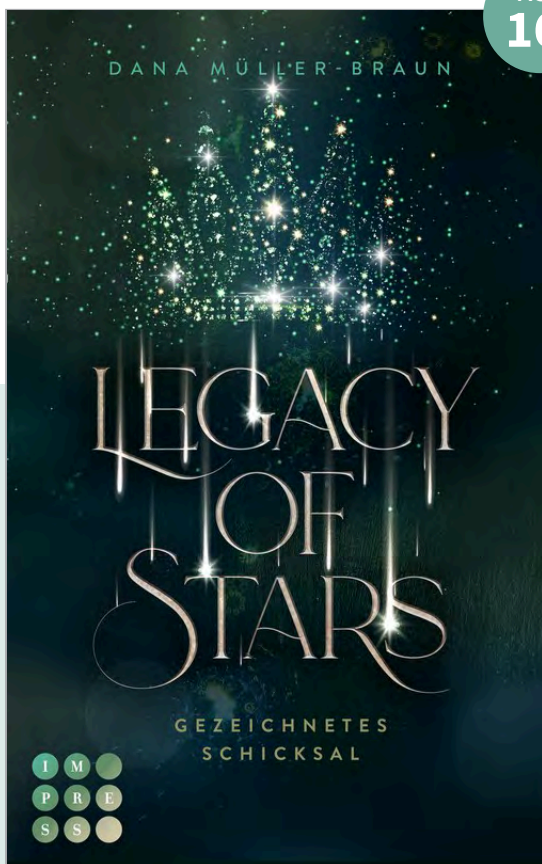
ISBN 978-3-646-60984-4

10/2024

Captivating high fantasy with a sizzling enemies-to-lovers romance

Over 180,000 copies of Dana Müller-Braun's books sold by Carlsen

Sizzling royal romantasy on the major TikTok trend of STARS



Dana Müller-Braun
Legacy of Stars: Destiny Drawn (vol. 1)
 ca. 400 pages
 Age: 16+
 ISBN 978-3-646-61093-2
 11/2024

Shedir is a fallen star with the gift of guiding destinies. When she meets the crown prince and sees his fate, she knows she must save him from a cruel death. But for that she needs the help of the crown prince's brother, who's known for hunting stars. **Though she knows he could mean her doom, he sets her heart on fire, and he discloses to her what she really is: a star of the royal family of heaven.** Only if all family members combine their powers can they change the kingdom's destiny. But are they ready to acknowledge their heritage?

Vol. 2 will be published in May 2025.



Dana Müller-Braun has always been making up stories – at the age of 14 she began writing them down. As writing became more and more of a passion, she began to study German, history, and philosophy at university. When she's not writing she builds furniture out of old beams, plays guitar, or spends time with friends and her dog.



Fallen Kingdom: Stolen Inheritance (vol. 1)
 384 pages • 13,6 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-58495-3
 Sold to: Russia



Fallen Kingdom: Shattered Truth (vol. 2)
 384 pages • 13,6 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-58496-0

Kate Corell



Kate Corell
Never Be My Date (vol. 1)
416 pages • 13,6 × 21,5 cm
Age: 16+
ISBN 978-3-551-58502-8



Kate Corell
Never Be My Enemy (vol. 2)
448 pages • 13,6 × 21,5 cm
Age: 16+
ISBN 978-3-551-58521-9



Kate Corell
Never be My Love (vol. 3)
416 pages • 13,6 × 21,5 cm
Age: 16+
ISBN 978-3-551-58540-0

Leandra Seyfried



Leandra Seyfried
How to Love a Villain (vol. 1)
ca. 348 pages • 14,5 × 21,5 cm
Age: 16+
ISBN 978-3-551-30524-4



Leandra Seyfried
How to Keep a Villain (vol. 2)
ca. 364 pages • 14,5 × 21,5 cm
Age: 16+
ISBN 978-3-551-30525-1



Leandra Seyfried
How to Save a Villain (vol. 3)
ca. 364 pages • 14,5 × 21,5 cm
Age: 14+
ISBN 978-3-551-30526-8

Best bedtime stories in one volume

- Shows the everyday life of pre-school children in the Conni series' usual sensitive way
- For all publishers who have already introduced Conni and are looking for a beautifully designed anthology



Liane Schneider, Janina Görrissen (Ill.), Eva Wenzel-Bürger (Ill.), Annette Steinhauer (Ill.)

Sweet Dreams, Conni!

112 pages • 19,8 × 26,5 cm

Age: 3+

ISBN 978-3-551-52315-0

07/2024

Four bedtime stories, to give as a gift and for the nightly read-aloud ritual.

The volume contains the stories *Conni Can't Sleep*, *Conni Visits Grandma and Grandpa*, *Conni Takes a Nap in Kindergarten*, and *Conni Stays Overnight at Julia's*.



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Liane Schneider is a primary school teacher and knows exactly what is interesting for children. Her own daughter Conni, the role model for the very successful CONNI series, is a grown-up by now. Liane Schneider loves to write, read and draw - and she likes being on the beach.

Janina Görrissen studied graphic arts in Barcelona. She works as a freelance illustrator for children's books and games among other beautiful works. Since 2017 she has been illustrating Conni picture books.

Eva Wenzel-Bürger is the first to have illustrated *Conni*. She basically gave *Conni* her look.

Annette Steinhauer, born 1970, works as an animation designer and illustrator.

Another bind-up with CONNI:



Conni's Emotions Are Just Right

112 pages • 19,8 × 26,5 cm

Age: 3+

ISBN 978-3-551-52145-3

Escape adventure, seek-and-find pictures, mazes, dot-to-dot pictures and lots more

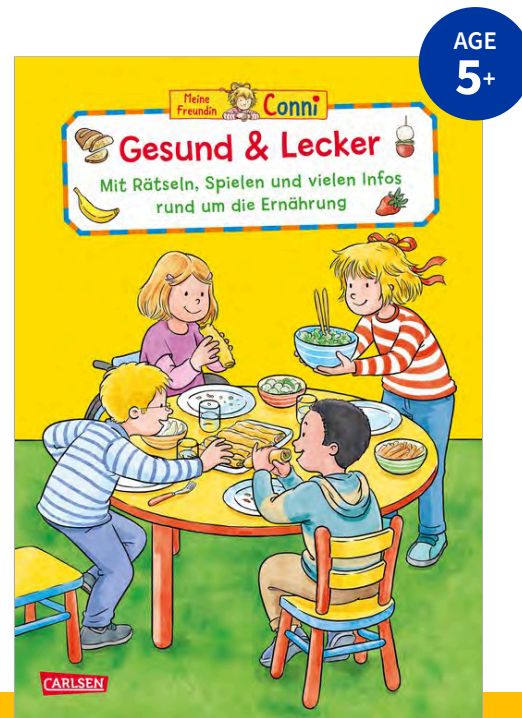
- A great gift for all of Conni's fans
- Promotes concentration while providing a lot of fun

Fascinating information about a balanced diet

- Games, puzzles, and information about healthy eating
- Playfully presented and perfect for pre-schoolers



Hanna Sörensen, Uli Velte (Ill.)
Where Is Conni's Cat Mau?
 48 pages • 19 × 27 cm
 Age: 7+
 ISBN 978-3-551-52146-0
 10/2024



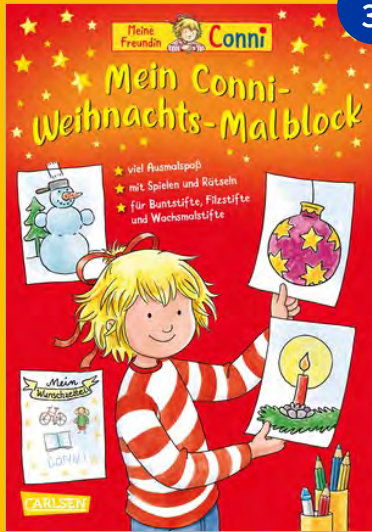
Hanna Sörensen, Ulrich Velte (Ill.)
Healthful and Yummy
 24 pages • 19 × 27 cm
 Age: 5+
 ISBN 978-3-551-19216-5
 07/2024

Mau the tomcat has disappeared! While searching for Conni's cat, readers learn a lot about flora and fauna all over the world.

As always, **this activity book contains fun and educational things to do.**

Early on, children should be introduced to healthful food. The great thing about CONNI is that she manages to make it fun for them. Because **healthy eating is something that's simply part of life**, and with a little re-thinking and knowledge about what healthy foods are, new eating habits can be easily introduced into everyday life.

Christmas Books

AGE
3+

Uli Velte (Ill.), Hanna Sörensen
My Conni Christmas Colouring Pad
 96 pages • 14,8 × 21 cm
 Age: 3+
 ISBN 978-3-551-19225-7

AGE
4+

Hanna Sörensen, Ulrich Velte (Ill.)
My Big Christmas Crafting Book
 48 pages • 19 × 27 cm
 Age: 4+
 ISBN 978-3-551-19151-9

AGE
4+

Hanna Sörensen, Ulrich Velte (Ill.)
Conni's Countdown to Christmas Coloring Book
 96 pages • 14,8 × 21 cm
 Age: 4+
 ISBN 978-3-551-18740-6

AGE
6+

Karoline Sander, Herdis Albrecht (Ill.)
Conni's Colorful Advent Calendar
 208 pages • 15,8 × 23,5 cm
 Age: 6+
 ISBN 978-3-551-18717-8

Backlist: Selected Picture Books



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni and Her Potty

24 pages • 19,2 × 19,2 cm

Age: 2+

ISBN 978-3-551-08688-4



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni's Making Gifts

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08031-8



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni and Her Little Brother

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08456-9



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni is Sad

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08080-6



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Cares for the Environment

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08081-3



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni And the New Baby

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08082-0



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni and the Mystery of Tomcat Mau

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08016-5



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Does Gymnastics

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08014-1



Annette Steinhauer (Ill.), Liane Schneider (Ill.)

Conni doesn't go with Strangers

25 pages

Age: 3+

ISBN 978-3-646-93554-7



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Can't Fall Asleep

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08178-0



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Goes to the Paediatrician

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08032-5



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni in the Snow

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08103-2



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Is Angry

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08486-6



Liane Schneider, Eva Wenzel-Bürger (Ill.)

Conni Helps Her Dad

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08191-9



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Learns How To Swim

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08416-3



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Visits Her Grandparents

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08669-3



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Makes Pancakes

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08951-9



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Goes to the Dentist

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08700-3



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Learns What Time It Is

24 pages • 19,2 × 19,2 cm

Age: 5+

ISBN 978-3-551-08039-4



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)

Conni Goes to School

24 pages • 19,2 × 19,2 cm

Age: 5+

ISBN 978-3-551-08391-3

Detective story for beginning readers

- Exciting everyday adventure for boys and girls
- With 44 volumes, Conni's first-reader novels are Carlsen's most successful series



Julia Boehme, Herdis Albrecht (Ill.)
Conni and the Best Sniffer Dog in the World (vol. 44)
 112 pages • 14,8 × 22 cm
 Age: 7+
 ISBN 978-3-551-55634-9
 10/2024

Conni and her friends are investigating a “lost cellphone” case. And indeed, the girls soon come across a hot lead. **But will the police believe them? Not likely. So the girls decide to take matters into their own hands.** And a dog, the best sniffer dog in the world, assists them!

Vacation reading not only for Conni fans

- As far as content goes, mostly independent from other Conni series
- Also well-suited as a stand-alone 8+ series



Barbara Iland-Olschewski, Sabine Legien (Ill.)
Conni and the Film Project (vol. 3)
 144 pages • 14,8 × 21 cm
 Age: 8+
 ISBN 978-3-551-19193-9
 10/2024

In the 3rd volume, Conni uncovers a “secret” identity. It all starts in a summer vacation workshop concerning the environment, an activity organized by the city. Conni and her new friend want to make a video about the environmental mascot. The costume is adorable! **But how strange that the person in the costume won't reveal anything about themselves and answers none of Conni's questions...**

Discover with Max the outer space

- Humorous and with lots of facts about outer space
- Max is popular with both boys and girls

Subjects of everyday life at a kid's eye level

- Subject of central importance in child development: toilet-training
- Max, along with Conni, is one of the most popular figures that kids identify with



Christian Tielmann, Sabine Kraushaar (Ill.)
Max Explores the Space
 32 pages • 19,8 × 26,5 cm
 Age: 3+
 ISBN 978-3-551-52327-3
 10/2024



Christian Tielmann, Sabine Kraushaar (Ill.)
Max Uses the Toilet
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08116-2
 09/2024

Max and his friend Pauline would like to fly to the moon. But how does that work with breathing and living in outer space? Are the homemade space suits really going to be enough? The children decide to collect some more information about space and **visit a planetarium.** Here they **learn a lot about the solar system, the moon, the Earth, and the other planets.**

Getting rid of the diaper and learning to use the potty – those are very important developmental stages and topics for children and parents. With Max, kids learn about it in a humorous, down-to-earth way.

New Releases

Christian Tielmann: WE CAN DO THAT



Christian Tielmann, Lena Heger (Ill.)
We Can Do That! Winning and Losing
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08020-2



Christian Tielmann, Lena Heger (Ill.)
We Can Do That! Saying Yes & No
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08088-2



Christian Tielmann, Lena Heger (Ill.)
We Can Do That! Sharing and Taking Turns
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08024-0



Christian Tielmann, Lena Heger (Ill.)
We Can Do That! Being Friendly and Considerate
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08018-9



Christian Tielmann, Lena Heger (Ill.)
We Can Do That! Making Mistakes and Admitting Them
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08019-6

Christian Tielmann: OUR BODY



Christian Tielmann, Catharina Westphal (Ill.)
Our Bodies - Jumping, Playing, Running Around
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08174-2



Christian Tielmann, Catharina Westphal (Ill.)
Our Bodies: Brushing Teeth, Washing Hands, Going to the Toilet
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08070-7



Christian Tielmann, Catharina Westphal (Ill.)
Our Bodies: Seeing, Hearing, Smelling
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08069-1



Christian Tielmann, Catharina Westphal (Ill.)
Our Bodies: From Head to Toe
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08068-4

Christa Holtei



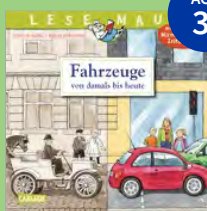
Christa Holtei, Astrid Vohwinkel (Ill.)
Great Structures of the World
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08180-3



Christa Holtei, Astrid Vohwinkel (Ill.)
In the City - Then and Now
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08050-9



Christa Holtei, Astrid Vohwinkel (Ill.)
On the Farm - Then and Now
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08454-5



Christa Holtei, Astrid Vohwinkel (Ill.)
Vehicles - Then and Now
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08455-2

Backlist: Non-Fiction 3+

Ralf Butschkow:
JOBS

Ralf Butschkow
I Have a Friend Who's an Architect
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08007-3



Ralf Butschkow
I have a Friend, who is a Automobile Mechatronics Technician
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08332-6



Ralf Butschkow
I Have a Friend Who's an Astronaut
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08464-4



Ralf Butschkow
I have a Friend Who's a Teacher
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08009-7

VEHICLES



Christian Tielmann, Niklas Böwer (Ill.)
Big Vehicles in the City
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08188-9



Alexander Steffensmeier (Ill.), Monika Wittmann
Big Vehicles: Fire Trucks
25 pages
Age: 3+
ISBN 978-3-646-90815-2



Christian Tielmann, Niklas Böwer (Ill.)
Vehicles on the Building Site
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08057-8



Christian Tielmann, Niklas Böwer (Ill.)
Rescue Vehicles
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08058-5

Sandra Ladwig:
KINDERGARTEN KIDS

Sandra Ladwig, Ina Worms (Ill.)
We're Daycare Kids! The Surprise Party
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08067-7



Sandra Ladwig, Ina Worms (Ill.)
We're Daycare Kids! A Great Excursion (vol. 2)
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08066-0



Sandra Ladwig, Ina Worms (Ill.)
We're Daycare Kids! Welcome! (vol. 1)
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08064-6

ANIMALS



Gabriela Krümmel, Sabine Choinski, Anne Ebert (Ill.)
The Squirrel
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08017-2



Christian Tielmann, Stefan Richter (Ill.)
At the Farm
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08977-9



Eva Spanjardt (Ill.), Susa Hämmerle
The Little Cat: All you want to know!
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08075-2



Susa Hämmerle, Eva Spanjardt (Ill.)
The Little Dog: All you want to know!
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08076-9



Gabriela Krümmel, Sabine Choinski, Anne Ebert (Ill.)
The Bird's Nest
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08008-0

Special concept: fun facts and a read-aloud non-fiction story in one

Auch das Gehirn hamstert

Am nächsten (viel zu frühen) Morgen:



„30 Prozent sind fast trocken: noch keine 100 noch, noch gar keine 50 Prozent (noch nicht)“

„Und was soll mir mit dieser Flüssigkeit?“

„Es heißt: Flüssigkeit! Und ich trinke!“

„Ich kann mich auch gleich viel besser konzentrieren. Aaaaah!“, sagt Poldi zufrieden. „Wenn ich die ganze Flasche ausschürfte, wäre ich dann der klügste Hamster der Welt?“

Maya schmunzelt. „Das reicht nicht ganz, Poldilein. Aber morgens schon ein Glas Wasser kann nicht schaden, denn über Nacht hat der Körper Flüssigkeit verloren. Schon alleine durch das Ausatmen.“

„Ich habe nicht geschlafen, ich habe trainiert“, prahlt Poldi. „Auf dem Laufband!“

„Oh, dann musst du erst recht trinken, denn durchs Schwitzen geht auch Wasser verloren“, sagt Maya.

„Im Essen ist auch Wasser. In einer Möhre sind es sogar mehr als 90%“

„Lustig: Lustig: Möhre ist auch Wasser!“

„Nächst dem Essen von Obst und Gemüse wie Kartoffeln hat man sofort mehr Durst. Langfristig trinkt man allerdings bei sehr salziger Ernährung weniger.“

„Viel Wasser trinkt der Chef-Lieblingsmami!“

„Wasser kühlt das Blut, sodass es besser im Körper zirkulieren kann.“

„Das Gehirn besteht zu etwa 70% aus Wasser.“

Poldi fasst an sein volles Bäuchlein. „Und wie kommt das Wasser in den Kopf? Es fließt doch in den Bauch, wenn ich trinke.“

„Na, da muss ich wohl von vorne anfangen“, sagt Maya. „Also: Es ist erstaunlich, wie schnell Flüssigkeit im Körper verteilt wird. Ungefähr zwanzig Minuten nach dem Trinken ist sie schon im Blutkreislauf. Das funktioniert über den Darm, denn dort wird sie von der Schleimhaut aufgenommen. Schon beim Trinken selbst, besonders wenn die Flüssigkeit kalt ist, senden Nervenzellen aus Mund und Hals schnelle Signale an das Gehirn, dass der Durst gelöscht wird. Weitere Signale werden dann aus dem Bauchraum Richtung Gehirn gefunkt. Das Durstgefühl wird also über Nervenzellen gesteuert, die vom Gehirn aus mit anderen Nervenzellen im Körper kommunizieren.“

„Klingt konzentriert, ah, ich meine: kompliziert“, sagt Poldi. Er trinkt lieber noch zwei Schluck Wasser. „Schlurf, schlurf!“, macht Poldi.

„Brav!“, lobt Maya ihn.

Brav will Poldi überhaupt nicht sein. Aber er bleibt ganz cool und schlurft weiter, während Maya redet. „Wasser sorgt mit dafür, dass Nährstoffe aus der Nahrung über den Blutkreislauf ins Gehirn gelangen“, erzählt sie.

Poldi ist ganz schwindelig von den vielen Neuigkeiten. Oder vom vielen Wasser. „Mini-Rülps!“

Books by Susanne Göhlich that you might already know?



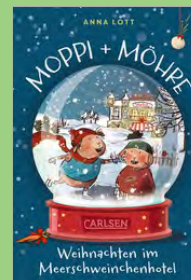
Theo and Marlen on a Great Voyage (vol. 3)
64 pages • 15,3 × 21,5 cm
Age: 6+
ISBN 978-3-551-69111-8



Theo and Marlen in the Jungle (vol. 2)
64 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-69034-0



Moppi and Möhre: Adventures at the Guinea Pig Hotel
12 × 18,7 cm
Age: 5+
ISBN 978-3-551-32250-0



Moppi and Möhre: Christmas at the Guinea Pig Hotel
96 pages • 10,5 × 15,5 cm
Age: 5+
ISBN 978-3-551-32219-7

Beautifully illustrated non-fiction book

Educational as well as funny and warm-hearted

Factual knowledge that appeals to children and makes them think

Hamster wonders why humans do such different things from hamsters. Why do they willingly share their meals, and why does his human roommate like to draw pictures?

Luckily, all his questions can be answered, and he learns why the human brain needs sleep, what hormones are, why exercise is good for humans, and why they like to be creative.

AGE
6+



Susanne Göhlich
What Is a Human?
 80 pages • 19,8 × 26,5 cm
 Age: 6+
 ISBN 978-3-551-25494-8
 11/2024



Since 2004 **Susanne Göhlich** works as an illustrator and graphic designer, creating posters, drawing comics and making lovely children's books come true.



© F. Guckelsberger

MICHAEL STANG

is a science journalist and has been interested in human evolution ever since he was at university.

© Johannes Wewitzer

BEATRICE DAVIES

has received much recognition and many awards and prizes for several of her comics. Born in Italy, she has lived in Berlin for more than 10 years now.



12

Jeder fossile Knochen gehörte irgendwann mal zu einem Lebewesen. Das gilt auch für Schädel früher Menschen. Doch wie sahen sie aus? Um mehr darüber zu erfahren, stellen Profis aus den Knochen Gesichter wieder her. Das geht etwa so:



Der Schädel ist meist nicht vollständig, oft auch verformt.



Am Computer bilden die Fachleute den Schädel nach und bauen fehlende Knochenstücke ein.



13



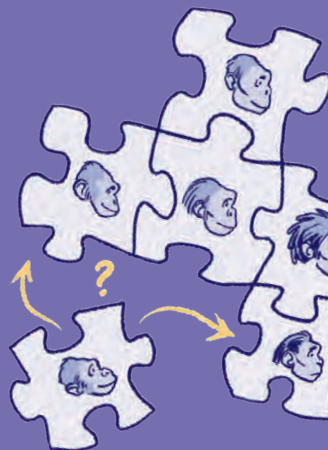
Mit einem 3D-Drucker wird der Schädel hergestellt. An ihm modellieren sie mit Krete die Muskeln und Fettpolster und setzen Glas- und Zähne ein.



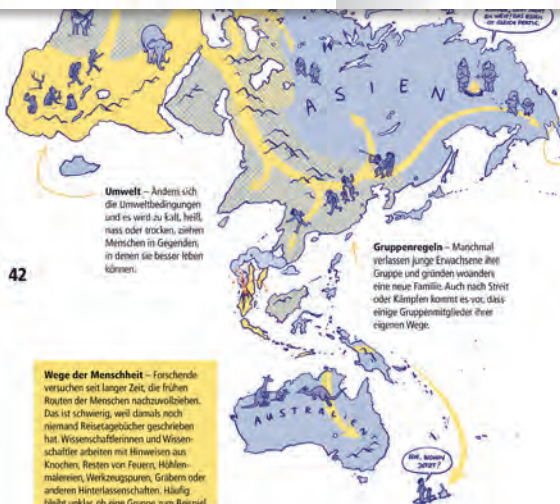
Dann pinxeln sie eine gummiartige Masse auf und formen daraus die Haut.



Schließlich bekommt der Glaskopf noch Farbe und Haare – fertig!



Woher, wohin? Die ersten Menschen haben sich in Afrika entwickelt. Von dort aus zogen einige unserer Vorfahren nach Europa und Asien. Später schafften es manche nach Nordamerika, anschließend auch nach Südamerika und Australien. Heute leben Menschen überall auf der Welt. Die Ausbreitung verlief über einen sehr langen Zeitraum. Meist brachen kleine Gruppen auf und zogen ein paar Kilometer weiter, später wiederholte sich das. Das alles darf man sich nicht als geplante Wanderung oder Linienzüge vorstellen. Die Menschen liefen dahin, wo sie gut leben konnten. Landkarten gab es noch nicht, und dass Afrika ein Kontinent ist, war noch lange nicht bekannt.



42

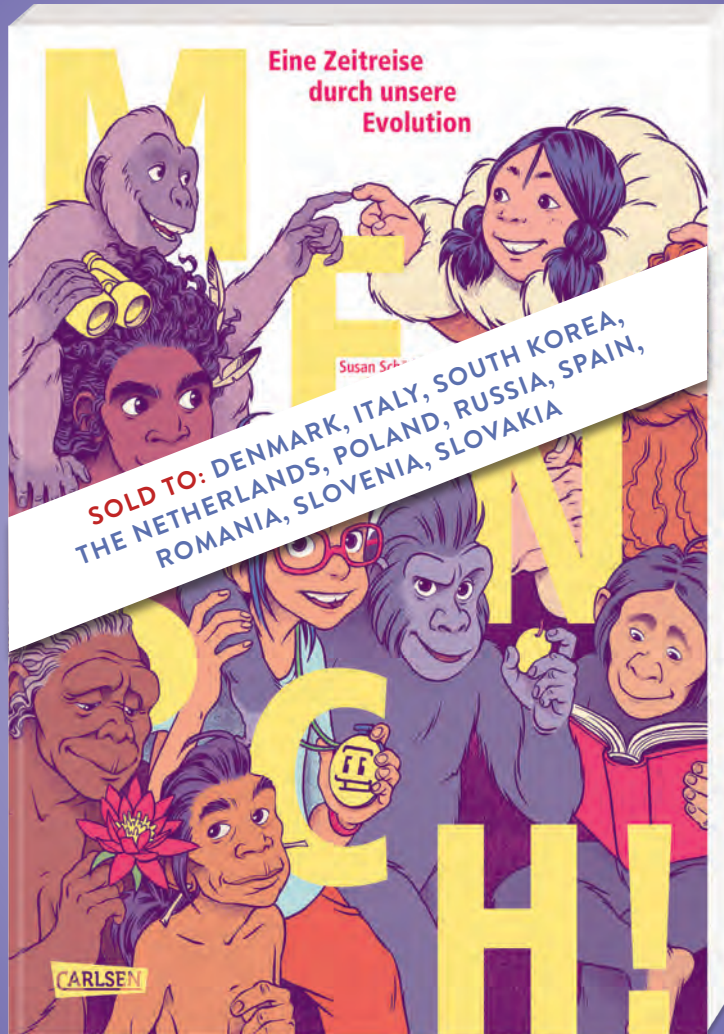
Homo sapiens
Homo neanderthalensis
Homo erectus



43

HUMAN!

The Story of humankind in a comic-book style



Susan Schädlich, Michael Stang
Beatrice Davies (Ill.)

HUMAN!
**TIME-TRAVELING THROUGH
OUR EVOLUTION**

80 pages, 198 x 265 mm

Age: 10+

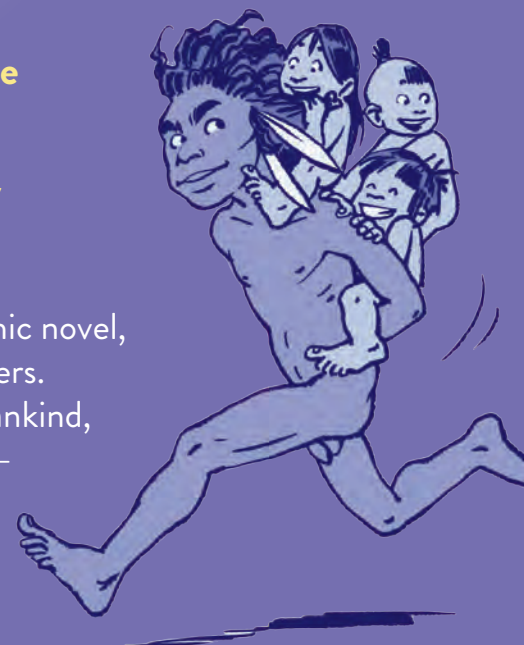
ISBN 978-3-551-25495-5

09/2023

- Reviewed by experts and reflects current state of science on the evolution of humans

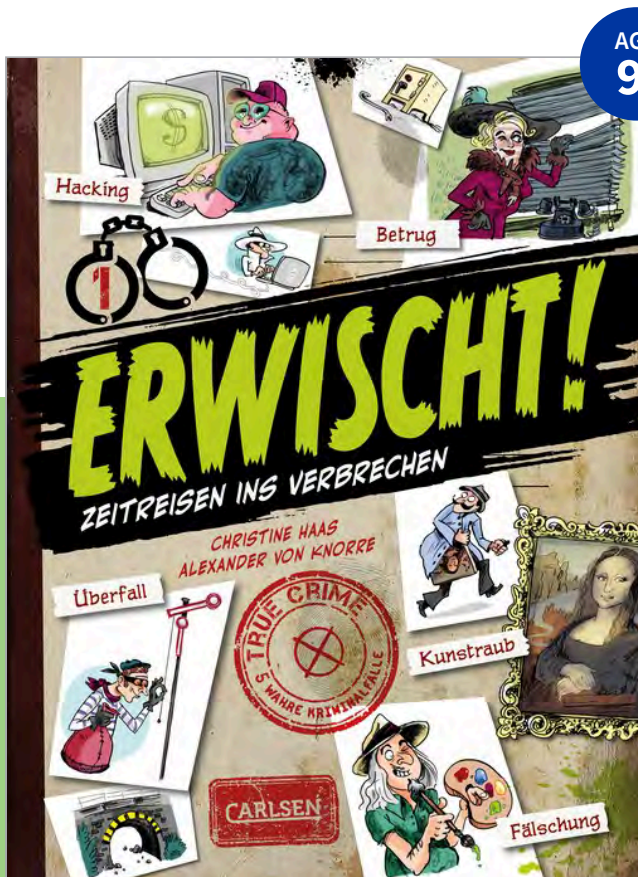
- Exceptional illustrations by a prize-winning illustrator

This non-fiction book is simultaneously a graphic novel, making it especially good for young readers. By time-traveling through the history of mankind, the world's most exciting story is told – the history of all of us.



New concept: a non-fiction comic book with 5 true crime cases for kids

- Historical criminal cases experienced up close
- Insights into the work of investigators and police
- Facts and lots of background information



Alexander von Knorre (Ill.), Christine Haas
Caught!

80 pages • 19,8 × 26,5 cm

Age: 9+

ISBN 978-3-551-25523-5

12/2024

AGE
9+

Lots of kids enjoy reading scary stories. And *Caught!* appeals even to children who don't really like to read.

The **five criminal cases, which really happened** and were all solved thanks to clever detective work, are about mail thieves, art thieves, forgers, internet con men and supposed ghosts. A terrific present for reluctant readers – and everyone who likes getting goose bumps while reading!

A second volume is due in Autumn 2025!



© privat

Alexander von Knorre works as an illustrator for children's books since 2010.

Stories have always captivated **Christine Haas**. She has already written many books for children, including stories as well as non-fiction books.

Informational guide for parents and teenagers

- Highly topical subject: young people and mental well-being
- Encourages, informs, and offers help
- Provides teens with tips that give strength and confidence

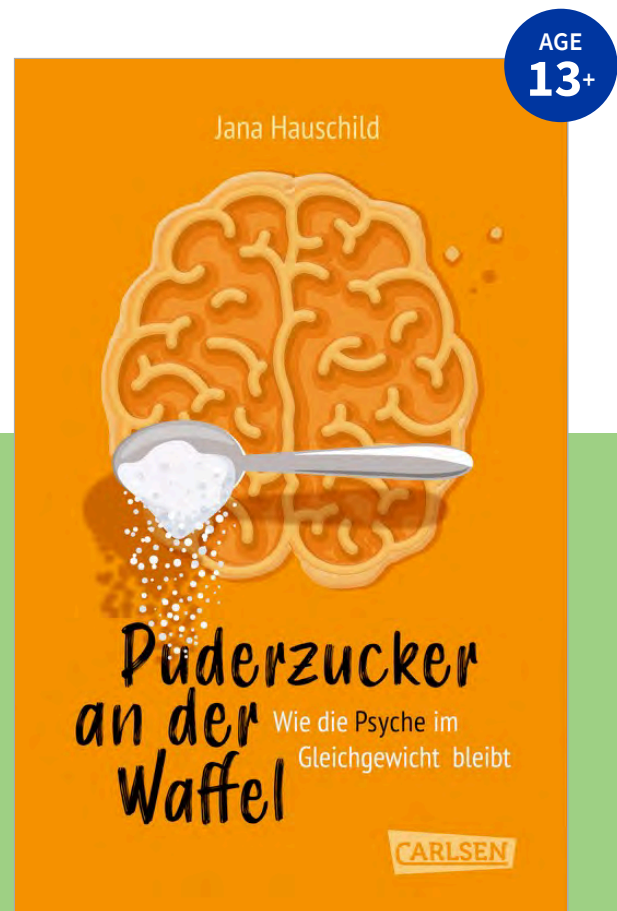
Since the corona pandemic, the number of young people with mental health issues, e.g. depression, anxiety, or signs of chronic stress, has doubled. **It's time to pay more attention to mental health.**

The author, herself a qualified psychologist and journalist, speaks frankly, breaking taboos such as keeping mental health problems secret and trying to cope with psychological changes on one's own. She writes about subjects like addiction, suicide, current problems such as war, the climate crisis, and pressure to succeed, but also about self-care, breaking through thought patterns, and the path to psychotherapy.



© Andi Weiland

Jana Hauschild studied psychology and has been a journalist for years, writing for prestigious German magazines and newspapers. Her main focus is on mental health. She also works as a rowing trainer for children and youth.



Jana Hauschild
Powdered Sugar on the Waffle – How to Keep the Psyche in Balance

288 pages • 12 × 18,7 cm

Age: 13+

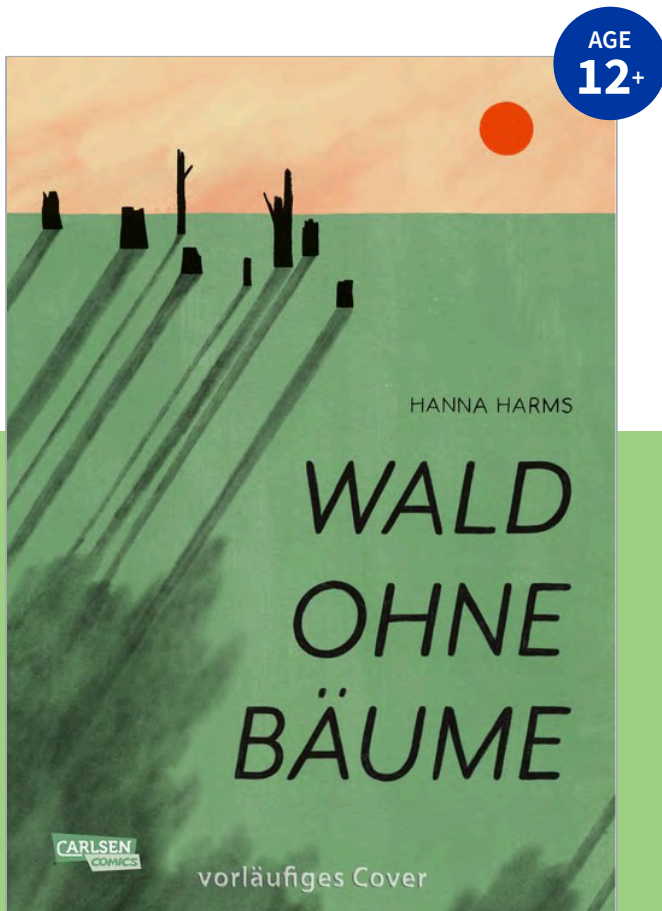
ISBN 978-3-551-32164-0

10/2024

Facts about trees and forests

Nature conservation and forests

Everything about protecting forests – from Europe to rain-forest regions



Hanna Harms

Forest Without Trees

ca. 160 pages • 17,3 × 24,5 cm

Age: 12+

ISBN 978-3-551-80448-8

03/2025

With her prize-winning *Milk Without Honey*, Hanna Harms demonstrated that she is a master of combining poetry with science. Her delicate, comic-style illustrations compose bluntly honest pictures; **the factual background encourages readers not only to think, but also to change their way of thinking.**

Forest Without Trees concerns itself with the distinguishing characteristics of European forests, and what needs to be done to protect this eco-system that's so important for us all.



© parcours msd

Hanna Harms, born in 1994, was awarded the 2020 Ginko Award in the category "Best Non-Fiction Comic" for *Milk Without Honey*.

Hanna Harm's first book:



Milk Without Honey

112 pages • 17,3 × 24,5 cm

Age: 12+

ISBN 978-3-551-78108-6

Sold to: Arabic world rights, Italy, Russia, English worldwide

Backlist: Non-Fiction

Animals

AGE
5+

Anke Peterson, Lisa Rammensee (Ill.)
Wild Wanderers
56 pages • 23,9 × 31,8 cm
Age: 5+
ISBN 978-3-551-25160-2

AGE
8+

Martin Verg, Katharina J. Haines (Ill.)
Animal Welfare: What We Can Do For the Environment and Species Conservation
48 pages • 13 × 18,5 cm
Age: 8+
ISBN 978-3-551-25450-4

AGE
5+

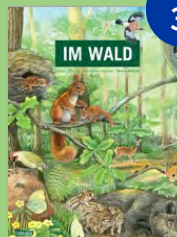
Bärbel Ofring, Jochen Windecker (Ill.)
Insects: Facts & Trivia
80 pages • 22,3 × 30 cm
Age: 5+
ISBN 978-3-551-25257-9

AGE
5+

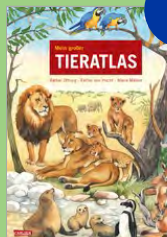
Dorothea Tust (Ill.), Anita van Saan
The Animals' Environmental Conference
32 pages • 23,05 × 29,9 cm
Age: 5+
ISBN 978-3-551-25315-6

AGE
3+

Bärbel Ofring, Christine Henkel (Ill.), Maria Mähler (Ill.)
My Big Book of Birds
18 pages • 26 × 35 cm
Age: 3+
ISBN 978-3-551-25501-3

AGE
3+

Bärbel Ofring, Maria Mähler (Ill.), Christine Henkel (Ill.)
In the Forest
18 pages • 26 × 35 cm
Age: 3+
ISBN 978-3-551-25461-0

AGE
3+

Bärbel Ofring, Maria Mähler (Ill.), Esther von Hacht (Ill.)
My Big Atlas of Animals
18 pages • 26 × 35 cm
Age: 3+
ISBN 978-3-551-25462-7

Philosophy & Thoughts

AGE
9+

Ina Schmidt, Lena Ellermann (Ill.)
Phil and Sophie's Book of Big & Small Questions (vol. 1)
96 pages • 16 × 21,5 cm
Age: 9+
ISBN 978-3-551-25095-7

AGE
9+

Ina Schmidt, Lena Ellermann (Ill.)
Phil and Sophie's Book of More Questions (vol. 2)
96 pages • 16 × 21,5 cm
Age: 9+
ISBN 978-3-551-25227-2

AGE
4+

Lena Ellermann (Ill.), Sandra Grimm
Where Do Feelings Come From?
32 pages • 28,5 × 28,6 cm
Age: 4+
ISBN 978-3-551-25220-3

AGE
4+

Sandra Grimm, Lena Ellermann (Ill.)
Why Do People Argue, Anyway?
32 pages • 28,5 × 28,6 cm
Age: 4+
ISBN 978-3-551-25075-9

AGE
14+

Ina Schmidt, Lena Ellermann (Ill.)
How Do I Get to a Good Life From Here?
160 pages • 15,55 × 22,5 cm
Age: 14+
ISBN 978-3-551-25466-5

AGE
5+

Ina Schmidt, Lena Ellermann (Ill.)
The Little "I" and the Search For Self-Identity
64 pages • 18,5 × 22,6 cm
Age: 5+
ISBN 978-3-551-25080-3

Just ask the Mouse-Series

New Board Books



AGE 2+

Petra Klose, Melanie Gürtler (Ill.)
Just Ask... the Mouse: Traffic Safety
 18 pages • 20,8 × 19,6 cm
 Age: 2+
 ISBN 978-3-551-25381-1



AGE 2+

Petra Klose, Denitza Gruber (Ill.)
Just Ask... the Mouse: Visiting the Pediatrician
 18 pages • 20,8 × 19,6 cm
 Age: 2+
 ISBN 978-3-551-25380-4



AGE 2+

Petra Klose, Denitza Gruber (Ill.)
Just Ask... the Mouse: Eating, Slurping, Smacking, Tasting
 18 pages • 20,8 × 19,6 cm
 Age: 2+
 ISBN 978-3-551-25372-9



AGE 2+

Petra Klose, Heike Vogel (Ill.)
Just Ask... the Mouse: Opposites
 18 pages • 20,8 × 19,6 cm
 Age: 2+
 ISBN 978-3-551-25373-6



AGE 2+

Petra Klose, Meike Teichmann (Ill.)
Just Ask... the Mouse: Waste Collection and Recycling
 18 pages • 20,8 × 19,6 cm
 Age: 2+
 ISBN 978-3-551-25371-2

Activity: Books of Puzzles



AGE 7+

Christine Mildner, Meike Teichmann (Ill.)
My Book of Puzzles with the Mouse: Space
 96 pages • 14,8 × 21 cm
 Age: 7+
 ISBN 978-3-551-25367-5



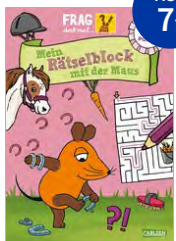
AGE 7+

Christine Mildner, Meike Teichmann (Ill.)
My Puzzle Book With the Mouse - Dinosaurs
 96 pages • 14,8 × 21 cm
 Age: 7+
 ISBN 978-3-551-25369-9



AGE 7+

Christine Mildner, Christiane Hahn (Ill.)
Just Ask... the Mouse: My Puzzle Block - Climate and Weather
 96 pages • 14,8 × 21 cm
 Age: 7+
 ISBN 978-3-551-25528-0



AGE 7+

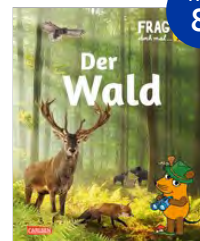
Linda Hartwig, Meike Teichmann (Ill.)
Just Ask... the Mouse: My Puzzle Block With the Mouse - Horses and Ponies
 96 pages • 14,8 × 21 cm
 Age: 7+
 ISBN 978-3-551-25524-2

Books aimed at 8+



AGE 8+

Daniela Nase, Hauke Kock (Ill.)
Just Ask... the Mouse: Horses
 64 pages • 21 × 25,7 cm
 Age: 8+
 ISBN 978-3-551-25374-3



AGE 8+

Gabi Neumayer, Isabelle Metzen (Ill.)
Just Ask... the Mouse: Forest
 64 pages • 21 × 25,7 cm
 Age: 8+
 ISBN 978-3-551-25366-8



AGE 8+

Sylvia Englert, Johann Brandstetter (Ill.)
Just Ask... the Mouse: Seas and Oceans
 64 pages • 21 × 25,7 cm
 Age: 8+
 ISBN 978-3-551-25346-0



AGE 8+

Gabi Neumayer, Günther Jakobs (Ill.)
Just Ask... the Mouse: Famous Explorers
 64 pages • 21 × 25,7 cm
 Age: 8+
 ISBN 978-3-551-25345-3

Questions & Answers



AGE 7+

Linda Hartwig, Inka Vigh (Ill.)
Just Ask... the Mouse: The Most Important Questions About Space
 80 pages • 16 × 21,6 cm
 Age: 7+
 ISBN 978-3-551-25379-8

WE LIVE Series



AGE
6+

Ina Schmidt, Ayse Bosse, Sarah-Sophie
Prix, Johanna Klug, Anke Evers (Ill.)
We Live - We Feel (vol. 1)
96 pages • 21,5 × 25,6 cm
Age: 6+
ISBN 978-3-551-25451-1



AGE
6+

Ina Schmidt, Ayse Bosse, Johanna Klug,
Sarah-Sophie Prix, Anke Evers (Ill.)
We Live - We Think (vol. 2)
96 pages • 21,5 × 25,6 cm
Age: 6+
ISBN 978-3-551-25452-8



AGE
6+

Ina Schmidt, Ayse Bosse, Johanna Klug,
Sarah-Sophie Prix
We Live - We Die (vol. 3)
96 pages • 21,5 × 25,6 cm
Age: 6+
ISBN 978-3-551-25453-5



AGE
6+

Sarah-Sophie Prix, Ina Schmidt, Ayse
Bosse, Johanna Klug
We Live - We Love (vol. 4)
96 pages • 21,5 × 25,6 cm
Age: 6+
ISBN 978-3-551-25454-2

Fascinating facts about ravens

Realistic friendship story with an enchanting pinch of magic

Animal stories that humorously reflect children's everyday lives

About arguing and making up again, sharing and getting along

Whimsical beings, magical power and an enchanted forest

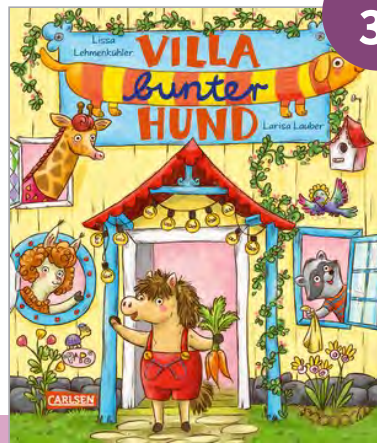
Funny, quirky read-aloud story



AGE
5+

Johanna Lindemann, Stefanie Kläßen (Ill.)
Aylin, Leon and the Secret of the Raven's Magic

64 pages • 20 × 22,9 cm
Age: 5+
ISBN 978-3-551-52232-0
07/2024



AGE
3+

Lissa Lehmenkühler, Larisa Lauber (Ill.)
Villa Motley Menagerie

80 pages • 20 × 22,9 cm
Age: 3+
ISBN 978-3-551-52219-1
09/2024



AGE
4+

Miriam Mann, Lisa Forsch (Ill.)
Half a Spell

144 pages • 17,3 × 24,5 cm
Age: 4+
ISBN 978-3-551-52234-4
10/2024

Aylin and her mother are new in town, and now the challenge is to find new friends. That's not always easy, as Aylin knows only too well; she and her mother have moved quite a few times.

But this time things go easily because a seemingly helpless raven chick lures Aylin outside, bringing her into contact with Leon. The two of them quickly become friends because now they have a mutual mission: save the raven!

Within this six richly illustrated read-aloud book lies the Villa Motley Menagerie, home to all kinds of animals: big, small, spiky, hairy, well-behaved or wild. **Every animal is different, and no day is the same!**

Twins with magical powers, Max and Trixi, argue so fiercely that they break the magic wand, causing the source of magic to dry up.

Now they need to work together to find a way to repair the magic wand and bring it back home. **In the enchanted forest, they encounter many magical beings and get to know a new side of witchcraft.** But will that be enough to bring the magic back?

Second beautifully illustrated Toto volume

Toto delivers a second round of good-night stories

A Christmas story about a lovable outsider

The somewhat different Christmas book: about traditions, expectations, and being different

to read aloud in 22 chapters



SASHA, Julia Röntgen, Matthias Derenbach (Ill.)
Toto and the Man in the Moon
 Launch into a New Adventure
 ca. 128 pages • 20 × 22,9 cm
 Age: 4+
 ISBN 978-3-551-52245-0
 12/2024



Lissa Lehmenkühler, Lotte Bräuning (Ill.)
Christmas with Bunny Claus
 128 pages • 21 × 25,7 cm
 Age: 4+
 ISBN 978-3-551-52247-4
 10/2024

Toto is read-aloud fun for all who want to dream themselves to the moon. Because **with Toto, every child can travel to the moon while learning a lot about constellations, the environment, and life in the jungle.**

Among the Easter bunnies, there's one the others think is weird because of his red eyes. That bugs him so much that one day he decides to dig his way through to the North Pole. Once there, he quickly makes friends with the reindeer, elves, and the real Santa Claus. **In the end, he's even the one who saves Christmas** and is given the festive title of "Bunny Claus."

Backlist: Story Books

Charlotte Habersack & Laura Fuchs: MOPSA



Charlotte Habersack, Laura Fuchs (Ill.)
Mopsa – A Mouse Brings Down the House
 192 pages • 19,3 × 23,5 cm
 Age: 5+
 ISBN 978-3-551-65222-5

Anke Loose & Ariane Camus: LITTLE MR SECRET



Anke Loose, Ariane Camus (Ill.)
Little Mr Secret Has Big Plans
 160 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-551-51862-0



Anke Loose, Ariane Camus (Ill.)
Little Mr Secret Crafts Happiness
 ca. 160 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-551-52204-7



Anke Loose, Ariane Camus (Ill.)
Little Mr Secret Is Waiting For Christmas
 160 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-551-52241-2

Seasonal Story Books



Lena Heger (Ill.), Uli Leistschneider
The Best Stories for Cozy Days
 128 pages • 21 × 25,7 cm
 Age: 4+
 ISBN 978-3-551-52140-8



Lena Heger (Ill.), Uli Leistschneider
My Big Book of Springtime Read-aloud Fun
 128 pages • 21 × 25,7 cm
 Age: 4+
 ISBN 978-3-551-51337-3



Madlen Ottensschläger, Christine Thau (Ill.)
The Best Easter Ever!
 80 pages • 20 × 22,9 cm
 Age: 4+
 ISBN 978-3-551-52133-0



Gerhard Schröder (Ill.), Marianne Schröder
Of Christmas Miracles and Adventures in the Snow
 128 pages • 21 × 25,7 cm
 Age: 4+
 ISBN 978-3-551-51109-6

Over 250 words and pictures help in language learning

- A book that no child's bedroom or kindergarten should be without
- Inclusive, diverse



Anica Korte
Many First WORDS, Many First PICTURES
 14 pages • 26 × 34 cm
 Age: 18+ months
 ISBN 978-3-551-17269-3
 11/2024

A modern and diverse first picture book that aims to encourage children to speak and converse. Areas focus on playing, eating, life at home, animals, the seasons, and modes of transportation.

Perfect preparation for daycare: contemporary, diverse, inclusive

- Loving, clear illustrations and stories that help children adjust to life at daycare and kindergarten
- Indispensable, modern, empathetic and supportive



Constanze von Kitzing
I Go to Daycare Now
 18 pages • 20 × 20 cm
 Age: 24+ months
 ISBN 978-3-551-17272-3
 07/2024

With over 200,000 books sold, Constanza von Kitzing has become a bestselling author we can't do without.

With her concisely written, upbeat books, which never lose sight of the variety and diversity in a child's everyday life, she's very popular with young parents. She has developed for us single titles for small children as well as a series of "wimmelbooks" for kindergarten kids, which we will continue.

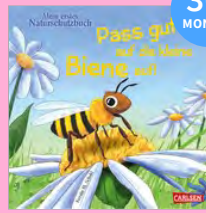
Backlist & New Releases: Board Books

Exploring Nature & Animals



30+ MONTHS

Denitza Gruber (Ill.), Maria Höck
Take Good Care of the Little Squirrel (vol. 3)
 16 pages • 18 × 18 cm
 Age: 30+ months
 ISBN 978-3-551-17280-8



30+ MONTHS

Kerstin M. Schuld (Ill.)
Take Good Care of the Little Bee (vol. 1)
 16 pages • 18 × 18 cm
 Age: 30+ months
 ISBN 978-3-551-17277-8



30+ MONTHS

Kerstin M. Schuld (Ill.)
Take Good Care of the Little Ladybug (vol. 2)
 16 pages • 18 × 18 cm
 Age: 30+ months
 ISBN 978-3-551-17279-2

My First Story Picture Book



AGE 2+

Sandra Grimm, Olena Kvitka (Ill.)
My First Story Picture Book: In Kindergarten (vol. 3)
 18 pages • 20 × 20 cm
 Age: 2+
 ISBN 978-3-551-17187-0



AGE 2+

Sandra Grimm, Heike Vogel (Ill.)
My First Story Picture Book: Good Night, Time to Sleep (vol. 2)
 18 pages • 20 × 20 cm
 Age: 2+
 ISBN 978-3-551-17186-3



AGE 2+

Sandra Grimm, Heike Vogel (Ill.)
My First Story Picture Book: What Are the Little Animals Doing? (vol. 1)
 18 pages • 20 × 20 cm
 Age: 2+
 ISBN 978-3-551-17188-7

My Colourful Little Picture Dictionary



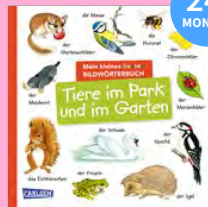
24+ MONTHS

Christine Bietz (Ill.)
My Colourful Little Picture Dictionary: Harbor, Beach and the Sea
 12 pages • 18 × 18 cm
 Age: 24+ months
 ISBN 978-3-551-17323-2



24+ MONTHS

Christine Henkel (Ill.)
My Colourful Little Picture Dictionary: Crawlies and Flowers
 12 pages • 18 × 18 cm
 Age: 24+ months
 ISBN 978-3-551-17324-9



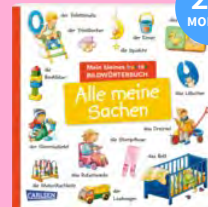
24+ MONTHS

Christine Henkel (Ill.)
My Colourful Little Picture Dictionary: Animals in the Park and in the Garden
 12 pages • 18 × 18 cm
 Age: 24+ months
 ISBN 978-3-551-17325-6



24+ MONTHS

Christine Henkel (Ill.)
My Colourful Little Picture Dictionary: Animals In and By the Water
 12 pages • 18 × 18 cm
 Age: 24+ months
 ISBN 978-3-551-17326-3



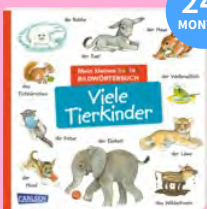
24+ MONTHS

Ulla Bartl (Ill.)
My Colourful Little Picture Dictionary: Things I Have
 12 pages • 18 × 18 cm
 Age: 24+ months
 ISBN 978-3-551-17304-1



24+ MONTHS

Gisela Fuhrmann (Ill.)
My Colourful Little Picture Dictionary: Fire Brigade
 12 pages • 18 × 18 cm
 Age: 24+ months
 ISBN 978-3-551-17301-0



24+ MONTHS

Christine Henkel (Ill.)
My Colourful Little Picture Dictionary: Baby Animals
 12 pages • 18 × 18 cm
 Age: 24+ months
 ISBN 978-3-551-17303-4



24+ MONTHS

Christine Henkel (Ill.)
My Colourful Little Picture Dictionary: Forest
 12 pages • 18 × 18 cm
 Age: 24+ months
 ISBN 978-3-551-17302-7

New Releases: Activity Books

Drawing Course for Manga Fans



AGE 6+

Olschi
Olschi's Drawing Course: Superdogs
 96 pages • 14,5 × 21 cm
 Age: 6+
 ISBN 978-3-551-80215-6

The Little Us



AGE 4+

Daniela Kunkel (Ill.), Meike Teichmann (Ill.)
The Little Us: My Big Colouring Book
 80 pages • 23,5 × 23,5 cm
 Age: 4+
 ISBN 978-3-551-19211-0

School of Talents



AGE 8+

Silke Schellhammer, Simona M. Ceccarelli (Ill.), Victoria Hahn, Christiane Hahn (Ill.)
School of Talents: Free Lesson - The Big Puzzle Book
 128 pages • 21,5 × 28 cm
 Age: 8+
 ISBN 978-3-551-19195-2

Bestselling FOR GIRLS ONLY



AGE 10+

Nikki Busch, Christiane Hahn (Ill.)
For Girls Only: Creative Through The Entire Year
 204 pages • 18,4 × 22,6 cm
 Age: 10+
 ISBN 978-3-551-17341-6



AGE 10+

Nikki Busch, Christiane Hahn (Ill.)
For Girls Only: Be Creative
 240 pages • 18,4 × 22,6 cm
 Age: 10+
 ISBN 978-3-551-19087-1



AGE 10+

Nikki Busch, Christiane Hahn (Ill.)
For Girls Only: Girl Power
 244 pages • 18,4 × 22,6 cm
 Age: 10+
 ISBN 978-3-551-19115-1



AGE 10+

Nikki Busch, Christiane Hahn (Ill.)
For Girls Only: Life Hacks
 244 pages • 18,4 × 22,6 cm
 Age: 10+
 ISBN 978-3-551-16204-5



AGE 10+

Nikki Busch, Christiane Hahn (Ill.)
For Girls only: Time for Yourself
 128 pages • 19,2 × 19,2 cm
 Age: 10+
 ISBN 978-3-551-16263-2



AGE 10+

Nikki Busch, Christiane Hahn (Ill.)
For Girls Only: Friendship
 240 pages • 18,4 × 22,6 cm
 Age: 10+
 ISBN 978-3-551-18940-0



AGE 10+

Nikki Busch, Christiane Hahn (Ill.)
For Girls only: Lovebook
 240 pages • 18,4 × 22,6 cm
 Age: 10+
 ISBN 978-3-551-18939-4



AGE 10+

Nikki Busch, Christiane Hahn (Ill.)
For Girls Only: More than 230 Ideas for "Sparkling Up" your Life
 240 pages • 18,4 × 22,6 cm
 Age: 10+
 ISBN 978-3-551-18783-3

Escape Challenge



AGE 8+

Christian Tielmann, Billy Bock (Ill.)
Escape Challenge: Escape from the Ghost Ship (vol. 3)
 80 pages • 19 × 27 cm
 Age: 8+
 ISBN 978-3-551-18986-8



AGE 8+

Christian Tielmann, Billy Bock (Ill.)
Escape Challenge: A Chase Through the Museum (vol. 2)
 64 pages • 19 × 27 cm
 Age: 8+
 ISBN 978-3-551-18987-5



AGE 8+

Christian Tielmann, Billy Bock (Ill.)
Escape Challenge: Trapped in a Spooky Castle (vol. 1)
 64 pages • 19 × 27 cm
 Age: 8+
 ISBN 978-3-551-18988-2

OUR SWEETHEARTS

gave us great support in the summer



HATS

Karen Exner takes a sort of cultural-history approach to the hat: all the incredibly numerous types of hats and their variants throughout the world – now and in the past. Hats intended to adorn or disguise or represent belonging, or to guard against dangers or curious gazes. Behind every hat there's a story, and on every page there's a new hat and a new story to look forward to. A very special book – “hats off” to this extraordinary book project!

SYLVIA



FOUR IN THE MORNING!

Definitely not my favorite time to be awake! But this captivating picture book carries us off into that magical time between night and day. It makes readers want to rise and shine to accompany the protagonist on her bold, warm-hearted adventures. And the novelty of being the only one awake at four in the morning makes it all the easier to snuggle back under the covers. Fantastic!

SABINE



ABOVE THE ROOFS OF JERUSALEM

Anja Reumschüssel, a journalist who herself lived in a kibbutz, has, with this book, succeeded in writing a completely unbiased novel that portrays the Israeli-Palestinian situation by neutrally portraying the viewpoints of the different protagonists throughout different times. And added to the mix is a bit of a love story.

DANIELA



HOW TO SHRINK FEAR DOWN TO SIZE

There are lots of books about friendship, especially in children's literature. Still, I find that Josefine Sonneson has written a uniquely touching story. Wonderfully authentic dialogue, lovable characters, and big emotions. A terrific reading experience – not only for kids!

TANJA

NOMINATED!



🏆 Nominated by the critics' jury in the category Children's Book, *German Children's Literature Award*

🏆 List of recommended books, *Catholic Children's and Youth Book Prize*

🏆 Honoured by *Stiftung Buchkunst* as 'Most Beautiful Book 2024' in the category Children's Book



🏆 Nominated by the critics' jury in the category Youth Book, *German Children's Literature Award*

🏆 Nominated by the youth jury, *German Children's Literature Award*

🏆 List of recommended books, *Catholic Children's and Youth Book Prize*

🏆 **Winner of the *Buxtehude Bull***, one of Germany's most renowned prizes for youth literature
