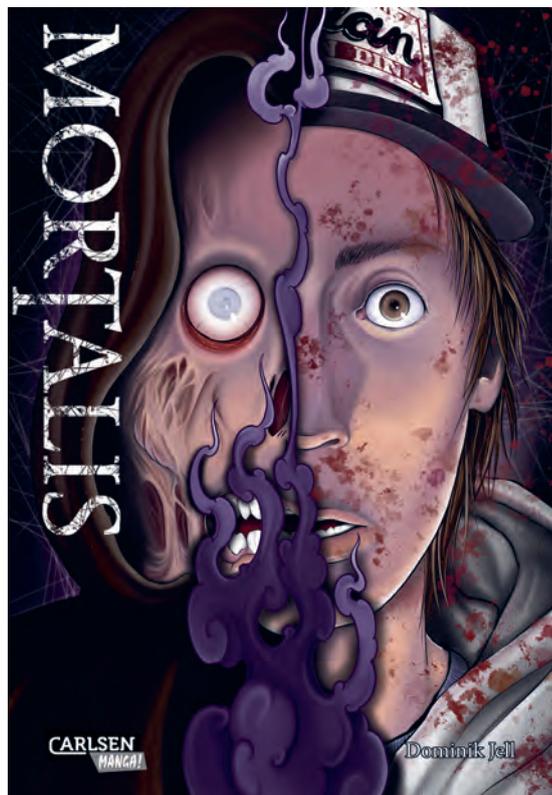


Foreign Rights Catalogue 2022/2023



CARLSEN

COMIC BOOKS & GRAPHIC NOVELS

Hello from CARLSEN Publishers!



... we'd like to draw your attention to two new releases in particular: "Milk without Honey" is the first one. The book is a graphic novel and simultaneously a non-fiction book that draws attention to the beauty and importance of bees - and vividly portrays their vulnerability and endangered status.

Our second recommendation: the second and final volume of "Munich 1945." Manga meets contemporary history. What results is not so easy to describe - in any case, it's a compelling love story, but also a young point of view on historical events. Love in the time of war, beautifully drawn.

Hoping to see you in Frankfurt and then in January in Angouleme

DANIELA, SABINE & SYLVIA

SABINE FRANZ
rights@carlsen.de

*Taking care
of the
back office!*

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daniela.steiner@carlsen.de

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Poland and Scandinavia

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sylvia.schuster@carlsen.de

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Denmark, Eastern & Middle Europe,
India, Israel, Italy, Portuguese-
speaking countries, Russia, Spanish-
speaking countries, Turkey and
Ukraine

Biography about the controversial pioneer of electronic music

Masterfully, movingly told

By established fiction author Thomas von Steinaecker

Karlheinz Stockhausen is known as one of the most important composers of the 20th century. His radical innovations and compositions radiated far beyond Germany's borders.

The book takes an approach to Stockhausen that is every bit as personal as it is knowledgeable. **A multi-layered portrait of Stockhausen and his music** is the result.

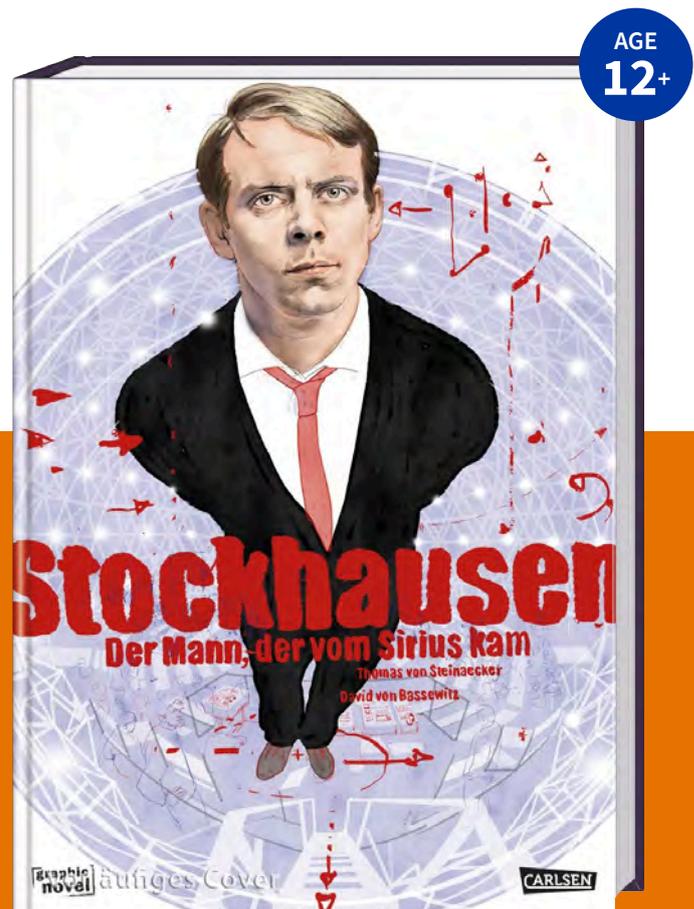


© Dirk Skelba

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In addition to his celebrated books, **Thomas von Steinaecker** also creates successful films. He and Stockhausen were friends for many years.

David von Bassewitz is a prize-winning illustrator, whose *Vasmer's Brother* was published by Carlsen in 2014. His illustrations have appeared worldwide in various magazines.



AGE
12+

Thomas von Steinaecker, David von Bassewitz (Ill.)

Stockhausen - The Man Who Came from Sirius

392 pages • 19,8 × 26,5 cm

Age: 12+

ISBN 978-3-551-73366-5

11/2022



INTERVIEW



HANNA HARMS



© parcours msd

***Milk Without Honey* it is not only a comic. It's also a non-fiction book, chock-full of "hard facts." How did you manage to translate these facts into a – in our opinion – poetic pictorial language?**

It was precisely this connection between verse and science that I wanted to portray – without relying on clichés. The pictures show what the text cannot express, and vice versa. The focus is on the insects; humans are only visible through their actions and the consequences of those actions. This guiding principle was a crucial help to me in coming up with the illustrations.

Did you also reach the limits of illustration? Did it sometimes get too "busy"?

In a comic, there is a relatively high amount of content on few pages, so that the subject doesn't appear overwhelming. The continuous narrative of text and image facilitates the representation of complex processes and interrelationships. The most trouble I had was in limiting the informative content; after all, the bee is the most well-researched insect there is. To make the crawly chaos more abstract, my main strategies were the use of metaphors, a limited color palette, and a grid template.

How long were you involved with the subject and the work on the book?

Milk Without Honey began in 2019 as my degree thesis.

Several years ago I read something about how closely interwoven the cultural history of mankind and the history of bees are. As the news reports on the worldwide die-off of bees became more numerous, I kept thinking more and more about this paradox of people practically worshipping bees while at the same time willfully destroying their habitat.

For the publication, I went back and expanded the book.

Are you already working on a new graphic book?

I'm planning a graphic series about the effects of human actions on the environment, with *Milk Without Honey* as the first volume.

The second volume will be about the significance of forestlands and their dying off. Unfortunately, there are many subjects to write about.

MILK WITHOUT HONEY

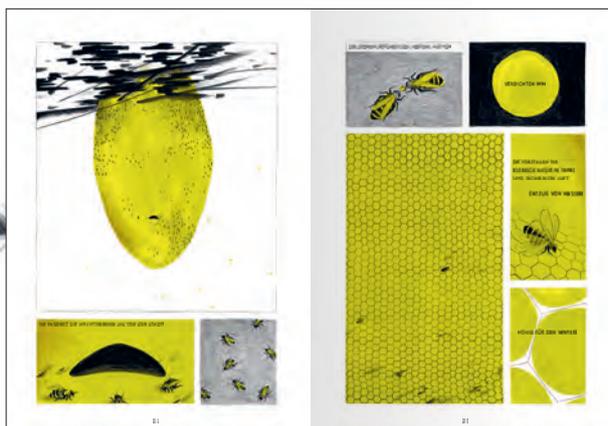
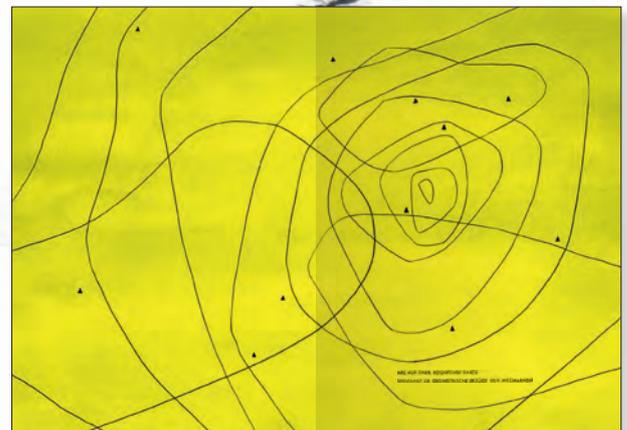
A LOOK INTO THE ECOLOGICAL FUTURE



- A graphic novel for children
- Poetic and urgent non-fiction work for readers 12 and up

Climate change, concrete jungles, and pesticides are causing insects world-wide to die off.

The young German artist Hanna Harms portrays the multiple aspects of the situation. A future without bees? *Milk Without Honey* imagines this dystopia...



Philosophical, offbeat perspectives on Christmas – good “translatability!”



More cartoons by @kriegundfreitag



Heavily Rucked-up
128 pages • 20,0 × 23,0 cm
ISBN 978-3-8303-3570-2



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ISBN 978-3-8303-3613-6



@igiveup
ca. 128 pages • 14,8 × 21,0 cm
ISBN 978-3-8303-3574-0



Baby Things by @kriegundfreitag
64 pages • 16,0 × 16,0 cm
ISBN 978-3-8303-6380-4

- The @kriegundfreitag gift books have sold over 50,000 copies
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- By a multiple award-winning author

Whether you love @kriegundfreitag's stick people and his perspectives on life or not!

@kriegundfreitag's Christmas book is both a must for fans and a great gift for everyone who loves sophisticated humor with a black touch.

Don't miss: it's definitely a great chance to introduce his work!



© privat

@kriegundfreitag is actually the pseudonym of Tobias Vogel. The name "Krieg und Freitag" (war and Friday) was created accidentally by the autocorrect feature on his smartphone. His works are multi-awarded.



@kriegundfreitag
You're Like Christmas for Me
ca. 64 pages • 16,0 × 16,0 cm
ISBN 978-3-8303-6407-8
10/2022

Carlsen's backlist: cartoons & black humour

AGE
14+

Ari Plikat (Ill.), Peter Gitzinger,
Linus Höke, Roger Schmelzer
**The Wicked Little Book for
the Office**

ca. 96 pages • 13,1 × 21,2 cm

Age: 14+

ISBN 978-3-8303-4329-5



Höke, Gitzinger & Schmelzer,
Ari Plikat (Ill.)

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Teachers**

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ISBN 978-3-8303-4536-7

AGE
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Ari Plikat (Ill.), Peter Gitzinger,
Linus Höke, Roger Schmelzer
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Lawyers**

96 pages • 13,0 × 21,0 cm

Age: 14+

ISBN 978-3-8303-4318-9



Höke, Gitzinger & Schmelzer,
Ari Plikat (Ill.)

**The Wicked Little Book for
Doctors**

ca. 96 pages • 13,0 × 21,0 cm

ISBN 978-3-8303-4539-8

AGE
14+

Ari Plikat (Ill.), Roger
Schmelzer, Linus Höke, Peter
Gitzinger

**The Wicked Little Book for
Dentists**

ca. 96 pages • 13,0 × 21,0 cm

Age: 14+

ISBN 978-3-8303-4336-3

AGE
14+

Ari Plikat (Ill.), Peter Gitzinger,
Linus Höke, Roger Schmelzer
**The Wicked Little Book for
Men**

ca. 96 pages • 13,2 × 21,2 cm

Age: 14+

ISBN 978-3-8303-4317-2

AGE
14+

Ari Plikat (Ill.), Peter Gitzinger,
Linus Höke, Roger Schmelzer
**The Wicked Little Book about
Sex**

ca. 96 pages • 13,2 × 21,2 cm

Age: 14+

ISBN 978-3-8303-4360-8

AGE
14+

Peter Gitzinger, Roger
Schmelzer, Linus Höke, Ari
Plikat (Ill.)

**The Wicked Little Book for
the 50th Birthday**

96 pages • 13,0 × 21,0 cm

Age: 14+

ISBN 978-3-8303-4386-8



Ari Plikat (Ill.), Peter Gitzinger,
Linus Höke, Roger Schmelzer
**The Wicked Little Book for
the 60th Birthday**

96 pages • 13,0 × 21,0 cm

ISBN 978-3-8303-4413-1



Ari Plikat (Ill.), Peter Gitzinger,
Linus Höke, Roger Schmelzer
**The Wicked Little Book for
the 70th Birthday**

ca. 96 pages • 13,0 × 21,0 cm

ISBN 978-3-8303-4495-7



Ari Plikat (Ill.), Peter Gitzinger,
Linus Höke, Roger Schmelzer
**The Wicked Little Book for
Christmas**

96 pages • 13,0 × 21,0 cm

ISBN 978-3-8303-4432-2



Höke, Gitzinger & Schmelzer,
Ari Plikat (Ill.)

**The Wicked Little Book for
Retirement**

ca. 96 pages • 13,0 × 21,0 cm

ISBN 978-3-8303-4537-4

The exciting myth newly told

- Readable on opposing pages: Medusa and Perseus, each with their story, meet in the middle
- Intriguing concept: who's the heroic figure and who's the monster?

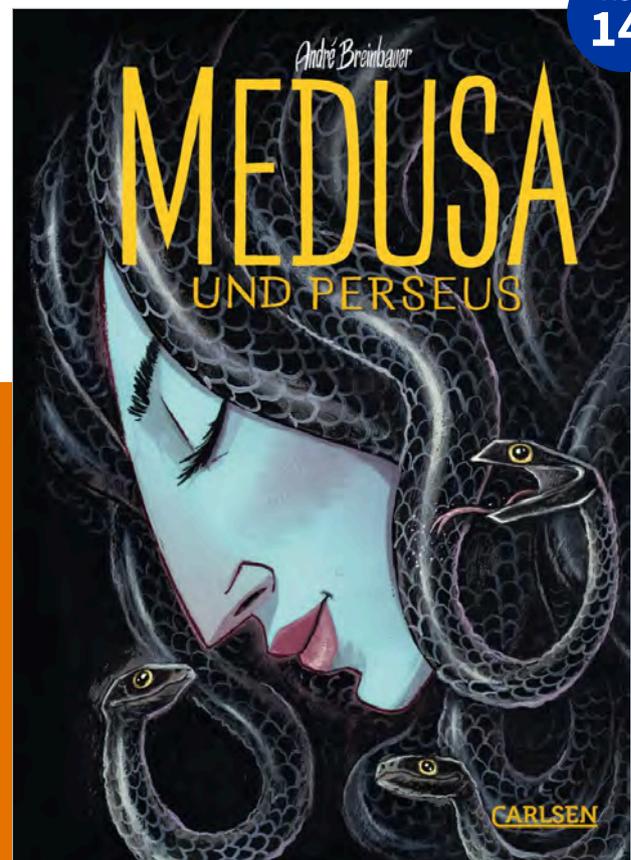
Was Medusa a monster? Was Perseus a hero? Not in this comic by André Breinbauer. **The story turns the well-known myth upside down** and tells it from the perspective of both figures in a radically different way: Medusa is not the monster who, out of malice, turns people into stone. Abused by a god and punished by a goddess, she is twice-victimized by the deities. Perseus, on the other hand, is still a child and a plaything of the mighty.

There are **two unique aspects to this graphic novel**: the first is that **it is read from both sides, from Medusa's and from Perseus'**; the other is a **feminist view** of the myth that completely **differentiates it from other Medusa interpretations**.



© Sofia Hollunder Peluso

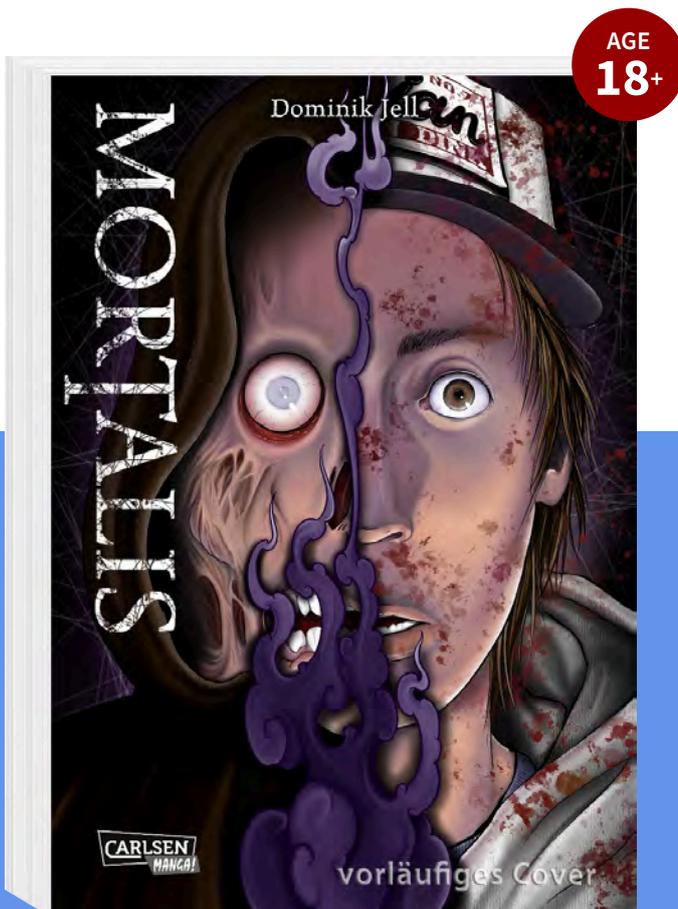
André Breinbauer studied graphic design at the Academy of Fine Arts Nuremberg. Since 2005, he has lived in Vienna as a freelance illustrator and comics artist. When he was a child, the television series *Traveling with Odysseus* fascinated him and quickened a life-long interest in Greek mythology, an interest palpable on every page of *Medusa and Perseus*. With this title, he was a finalist in the 2021 comic-book prize awarded by the Berthold Leibinger Foundation.



André Breinbauer
Medusa and Perseus
 288 pages • 17,3 × 24,5 cm
 Age: 14+
 ISBN 978-3-551-79610-3

Proudly introducing Dominik Jell!

- Manga debut of an exceptionally talented artist
- For fans of Junji Ito



Dominik Jell
Mortalis
 178 pages • 14,6 × 21,0 cm
 Age: 18+
 ISBN 978-3-551-02447-3

In this volume of short stories the tattoo artist gives free rein to his dark thoughts – **goose bumps guaranteed**. These two episodes of horror are infused with the atmosphere of a unique setting.

Take the young content creator, who sets off into the Japanese hinterlands **on the trail of ghosts** in an out-of-the-way house. But what he finds there is **beyond all imagination...**

This is followed by **a bishop called to attend a witch-burning**. In a city characterized by torture, oppression, and injustice, what happens when the supposed witch is wrongfully condemned? Will her death doom us all?



© Bruno Bounty Photography

Dominik Jell, born in 1994, is a passionate tattoo artist; in 2020 he even opened his own studio with a focus on Japanese tattoo art. Along with that, he draws manga – lucky for us!

A combination crime and social novel

- Nazi Germany and the Germany of the 1970's, marked by left-wing terrorism
- An insistent examination of recent German history

In the summer of 1977 on a rural road just outside of Bonn, the national capital at the time, **a car accident takes place in which not only fenders but also worlds crash into each other.** The young RAF sympathizer Miriam Becker dies in her car, and the driver who caused the accident is nowhere to be found. A subordinate employee in the coroner's office won't let the case go; he has his own very personal reasons for giving it a closer look.

With *The Expert's Assessment*, Jennifer Daniel shows how vividly a graphic novel can portray society in post-war Germany. Narratively as well as graphically, she sketches **an impressive portrait of a man who tries to drown his memories in alcohol. Until a young woman dies.**



© Josua Dumst

Jennifer Daniel won Germany's most important comics prize for her debut in 2014. Now, with *The Expert's Assessment*, she delivers a more fully-developed work. Besides working as a graphic designer and artist, she also lectures.



Jennifer Daniel
The Expert's Assessment
 ca. 208 pages • 19,8 × 26,5 cm
 Age: 16+
 ISBN 978-3-551-78170-3

The Jules Verne classic adapted by a prize-winning artist

- Fascinating for readers 12 and up
- For everyone who also likes *Valérian and Laureline* as well as Jules Verne



Thilo Krapp
20,000 Leagues Under the Sea
 256 pages • 19,8 × 26,5 cm
 Age: 12+
 ISBN 978-3-551-79358-4

After Thilo Krapp's colorful, prize-winning edition of H.G. Wells' *The War of the Worlds* (French publisher Jungle has translation rights), **his next spectacularly done literary adaptation**, *20,000 Leagues Under the Sea*, is now being published directly by Carlsen.

Thilo Krapp's drawing style and soft hues make it obvious that Jules Verne's classic is getting a fresh look in terms of graphics, but that's not all: with a view to ecological questions, *20,000 Leagues Under the Sea* is also cutting-edge current in subject matter!



Thilo Krapp lives in Berlin and is especially interested in the 19th century with all its events and styles. It's an interest that inevitably led him to H.G. Wells and Jules Verne.

Comic fun aimed at 8+ readers!

- Spooky without being scary
- Perfect for kids who aren't all that motivated to read

In his second case, Alan is called on to deal with elves.

Bordering the Scottish Highlands is the Hill of the Elves. And wouldn't you know it would be here, in this legendary place, that people in the 19th century would choose to locate one of their cemeteries. **A cemetery where more than a hundred years later, the dead would rise from their graves.** When late one evening an odd little man asks for a word with Alan, what he says sends shivers up and down the spine of even this experienced **ghostbuster**...



© Alexander Kliehm



© Judith K.

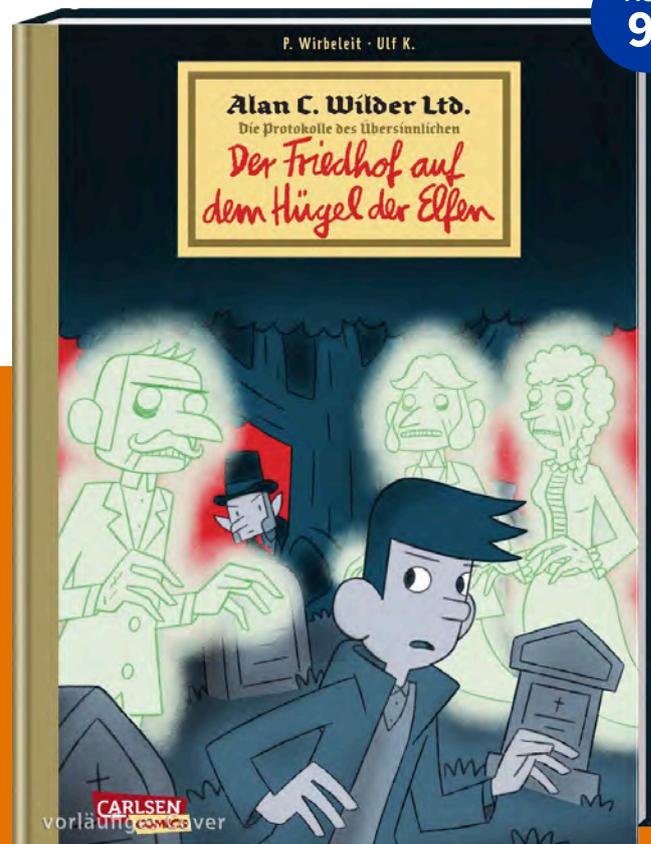
Patrick Wirbeleit is working as a freelance illustrator and comic-strip artist since 2001.

Ulf K. is a well-known and prolific illustrator in Germany. Besides comic books it's his unique illustrations for magazines and books that enrich every story. He's also giving lots of workshops for kids on comic's illustration.

Volume 1...



Alan C. Wilder Ltd. (vol. 1)
96 pages • 17,3 × 24,5 cm
Age: 9+
ISBN 978-3-551-73024-4
Sold to: Denmark

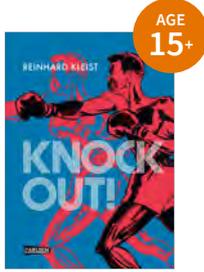


AGE
9+

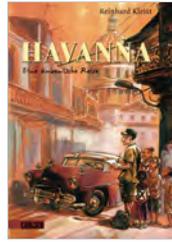
Patrick Wirbeleit, Ulf K. (Ill.)
Alan C. Wilder Ltd. (vol. 2)
The Cemetery on the Hill of the Elves
64 pages • 17,3 × 24,5 cm
Age: 9+
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Carlsen's backlist: comic books & graphic novels

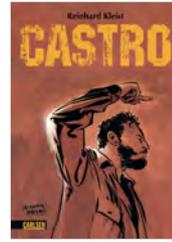
Reinhard Kleist



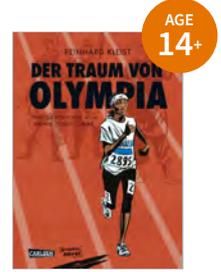
Reinhard Kleist
Knock Out!
160 pages • 17,3 × 24,5 cm
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Reinhard Kleist
Havanna
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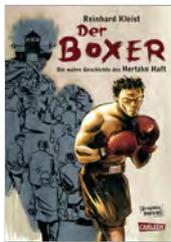
Reinhard Kleist
Castro
ca. 288 pages • 17,5 × 24,6 cm
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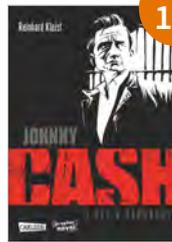
Reinhard Kleist
The Dream of Olympics
152 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-73639-0



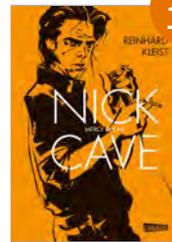
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Berlinoir
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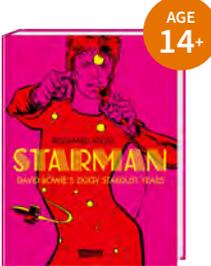
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ISBN 978-3-551-76837-7



Reinhard Kleist
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Reinhard Kleist
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Kristina Gehrman

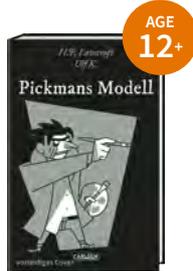


Kristina Gehrman
Bloody Mary - The Story of Mary Tudor
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ISBN 978-3-551-79349-2



Kristina Gehrman
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Age: 14+
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Carlsen's backlist: comic books & graphic novels



Ulf K. (Ill.), H. P. Lovecraft
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Hans Christian Andersen, Aike Arndt
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Nicolas Mahler, Elfriede Jelinek
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Lukas Jülicher, Edgar Allan Poe
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Jason Lutes
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Jason Lutes
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Age: 14+
ISBN 978-3-551-76677-9

Carlsen's backlist: comic books & graphic novels

Tobi Dahmen



Tobi Dahmen
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480 pages • 17,3 × 24,5 cm
ISBN 978-3-551-76308-2

Crime with
Wilsberg

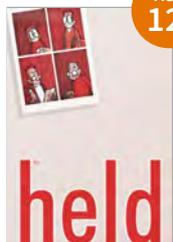


Jörg Hartmann, Jürgen Kehrer
Wilsberg: In Old Friendship (vol. 1)
96 pages • 17,3 × 24,5 cm
ISBN 978-3-551-78699-9



Jörg Hartmann (Ill.), Jürgen Kehrer
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Age: 14+
ISBN 978-3-551-78949-5

Flix



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Flix
say something
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Flix
girl
128 pages • 14,5 × 21,0 cm
Age: 12+
ISBN 978-3-551-78181-9



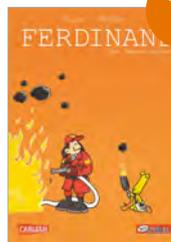
Flix
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ISBN 978-3-551-78968-6



Flix
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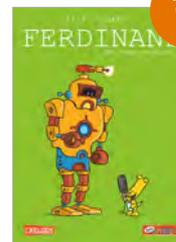
Flix
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136 pages • 17,3 × 24,5 cm
Age: 12+
ISBN 978-3-551-78375-2



Ralph Ruthe, Flix (Ill.)
Ferdinand the Roving Reporter (vol. 1)
64 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-551-72894-4



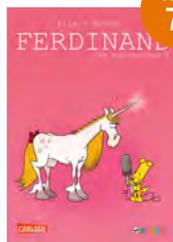
Ralph Ruthe, Flix (Ill.)
Ferdinand the Roving Reporter (vol. 2)
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Age: 7+
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Ralph Ruthe, Flix (Ill.)
Ferdinand the Roving Reporter (vol. 3)
64 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-551-72898-2



Ralph Ruthe, Flix (Ill.)
Ferdinand the Roving Reporter (vol. 4)
64 pages • 17,3 × 24,5 cm
Age: 7+
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Ralph Ruthe, Flix (Ill.)
Ferdinand the Roving Reporter (vol. 5)
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Flix
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Age: 8+
ISBN 978-3-551-78386-8



Flix
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Age: 8+
ISBN 978-3-551-78387-5



Flix
Darling of Fortune: The Raccoon Diet (vol. 3)
96 pages • 22,2 × 22,9 cm
Age: 8+
ISBN 978-3-551-78388-2

Carlsen's backlist: comic books & graphic novels

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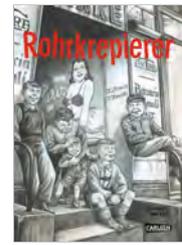


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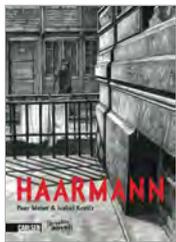
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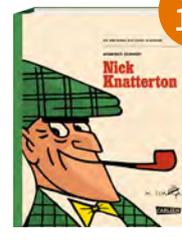
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