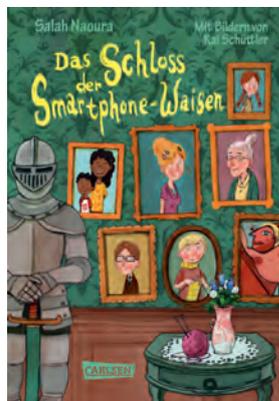
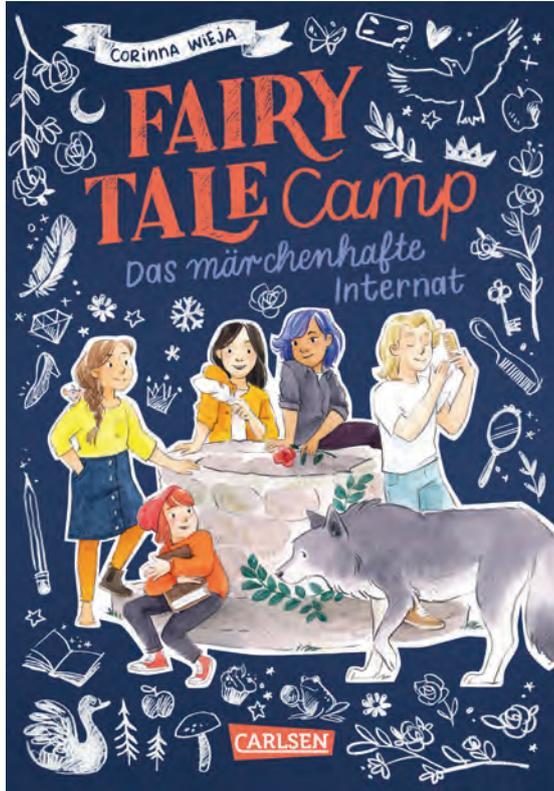


Foreign Rights Catalogue 2022/2023



Hello from CARLSEN Publishers!



Here's something we're extraordinarily pleased about: No German publisher has got as many successful series for readers between 8-12 as CARLSEN: "The School of Magical Animals" and "Please Don't Open" have become permanent fixtures on the best-seller lists. Successful newcomers and "evergreens" are almost overshadowed. "Whisperworld," an adventure series centered around bio-diversity and animal welfare, sold over 17,000 copies in the space of only five months; the three "School of Talents" volumes sold far more than 150,000.

And then there's still "The Most (Un)boring School in the World," "The Book of (Un)Secret Wishes," "Pony Heart" as well as our "Minecraft Adventures"...

So keep your eyes open - there's something for everyone!

Hoping to see you soon in Frankfurt,

DANIELA, SABINE & SYLVIA

SABINE FRANZ
rights@carlsen.de

*Taking care
of the
back office!*

DANIELA STEINER
daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux,
English-speaking countries, France,
Poland and Scandinavia

SYLVIA SCHUSTER
sylvia.schuster@carlsen.de

Arabic-speaking countries, Asia,
Denmark, Eastern & Middle Europe,
India, Israel, Italy, Portuguese-
speaking countries, Russia, Spanish-
speaking countries, Turkey and
Ukraine

Here's where magical heroines fight for the good side!

- Jolly adventure story with a fairytale connection
- Classic fairytale motifs humorously placed in the present
- Volume 2 will appear in February 2023

Marie's life feels decidedly unmagical – until she's invited to Fairytale Camp because of her unusual talents. In this boarding school the kids learn to carry on the legacies of their esteemed fairy-tale families. But how does that fit in with Marie's life and the disappearance of her mother?

Brimming with imagination, the author takes her readers on a trip to a world where friendship, sticking together, and a lot of magic take center place – **an enchanting start to the series!**

Sample translation available.



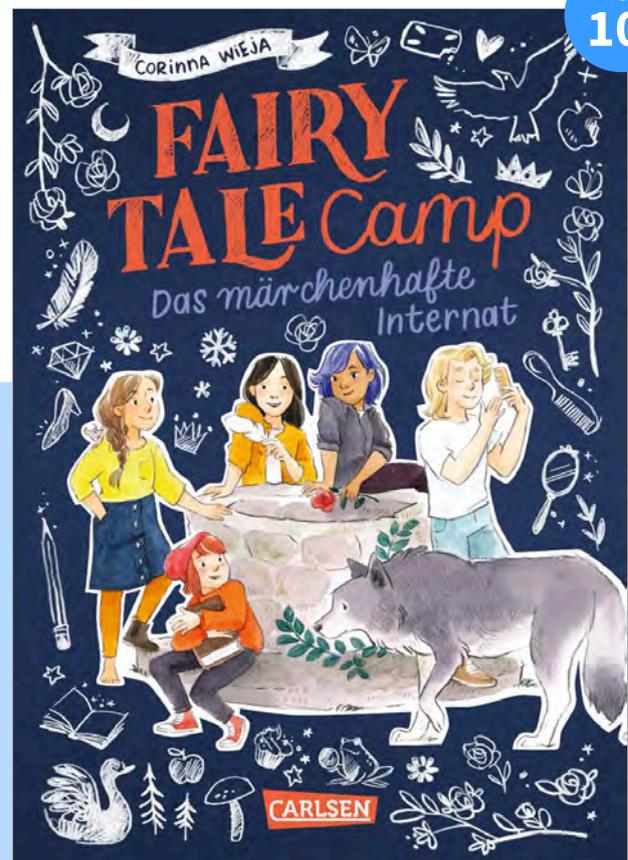
© Isabel Wieja



© Frauke Bönsch

Corinna Wieja writes, translates, and loves to read exciting good-night stories where all the fairytale beings absent in her real life can frolic. In her free time, too, she's seldom seen without a book.

Annika Sauerborn likes to use the classic drawing and painting techniques, but also uses the digital possibilities. Her unmistakably lovely style makes children's books her focus.



Corinna Wieja, Annika Sauerborn (Ill.)
Fairy Tale Camp: The Magical Boarding School (vol. 1)
 288 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-65445-8



INTERVIEW RUTH RAHLFF



What prompted you to write a children's book about artificial intelligence?

Most of all, I wanted to attempt the impossible: to unite the worlds of AI and the supernatural. But during my research and writing, I came to the conclusion that there are indeed similarities between the two worlds: wild and surprising events that appear to come out of the blue ...

Which aspect of AI do you find the most exciting – and which the most horrifying?

The most exciting: how advanced the technology behind AI has become.
The most horrifying: how advanced the technology behind AI has become.

Why does the book take place in a world where there are ghosts?

At the center of the story is Robert, a boy who's trying to make his way in two completely opposite worlds. And there's a little nostalgia in that: among a modern cityscape of skyscrapers, new housing developments and drab apartment blocks, there aren't that many places that ghosts can haunt to their hearts' content. It's high time we give them a stage again!

What do you personally find really spooky?

I still can't walk alone across a cemetery at night... And I think it's eerie when I've been talking to someone on my smartphone and then afterwards, I suddenly discover keywords on subjects discussed in the conversation.

Can you tell us what the third volume of the series will be about?

In the next book Robert finds out just how dangerous a pet store can be; also, Medusa makes an unexpected decision that has far-reaching consequences.

ScAIry

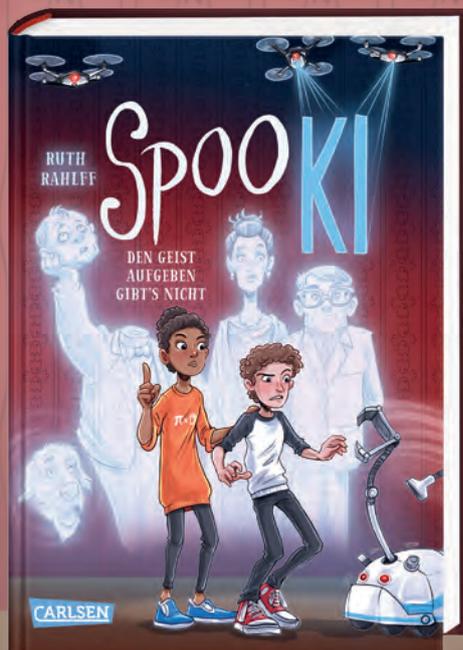
GHOST MEETS
ARTIFICIAL
INTELLIGENCE

SPOOKI



- ◆ A unique adventure story for all children
- ◆ First two volumes of the series
- ◆ With cool black-and-white illustrations

The combination of a lovable, old-fashioned ghost family and a plot that draws its excitement from a dastardly AI being is a breath of fresh air. Added to the mix are the author's witty details and lots of fantastic ideas. Frightfully good!



Volume 1: Give Up the Ghost – No Way!

Actually, Robert is just a normal boy. If it weren't for the fact that he's part of a family of ghosts. Which, of course, no one is to know. But then Robert has to deal with a power-hungry artificial intelligence who will stop at nothing to find information about his family. Together with Isabella, a computer specialist, he takes up the fight against AI!



Volume 2: Into the Net

No sooner does Robert think his family is safe than an increasing number of strange incidents start happening in his class – and the trail always leads to the mysterious smartphone game “Reality Crash.” Is it the AI again? Robert and Isabella are determined to get to the bottom of things. And they soon discover that they've seriously underestimated the AI.

Makes learning to read fun!

- Ideal introduction to learning to read
- Three stories in one volume



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Till the School Starts Rocking! (Syllable Story)
 96 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06565-0

As the two friends Stefan and Anna are secretly brewing potions in the school building, they're observed by Brokkoli. The curious zombie slyly substitutes a few ingredients – and gets a big surprise in the end!

The syllables of each word in this volume are marked in different colors. This makes the prequel to this popular series ideal for beginning readers.

Volume 7 of the successful Minecraft first-reader series

- Series has sold over 85,000 copies
- Beginning-reader fun for age 6 and up



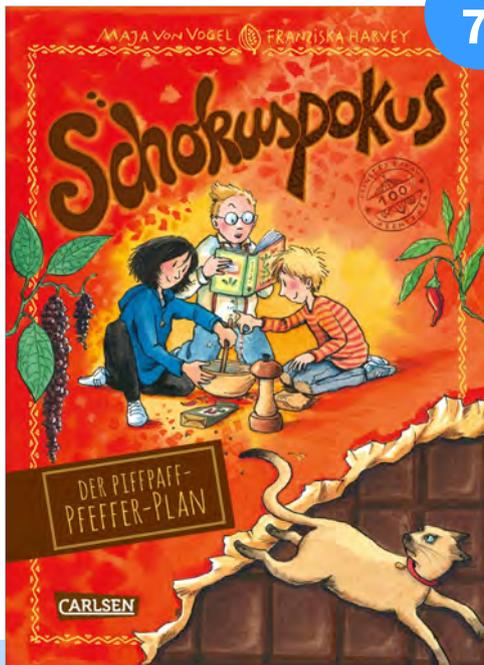
Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Skeletons (vol. 7)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06867-5
 Sold to: Denmark, Romania, Russia

In volume 7, several skeletons find their way from the underworld to the vicinity of the village. When those bone-heads kidnap Anna's parents, Anna, Stefan, and the zombie Brokkoli have their hands full ...

Thanks to the large number of humorous illustrations, this series is very popular with children in elementary school. Nifty reading certificates and mini-dictionaries are additional motivations for independent reading.

Chocolate-y crime-story fun for beginning readers

- Exciting adventure series of 7 volumes for all kids
- Extra-large print and very appealing illustrations



Maja von Vogel, Franziska Harvey (Ill.)
Choco-Cadabra: The Piff-Puff Pepper Plan (vol. 6)
 144 pages • 16,0 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-65456-4
 Sold to: Arabian speaking world, Denmark, Turkey, Romania
 10/2022

In every new volume the children search for an ingredient of the happiness cocoa – in addition, one of the children has their greatest wish fulfilled. 100% fine cocoa adventure!

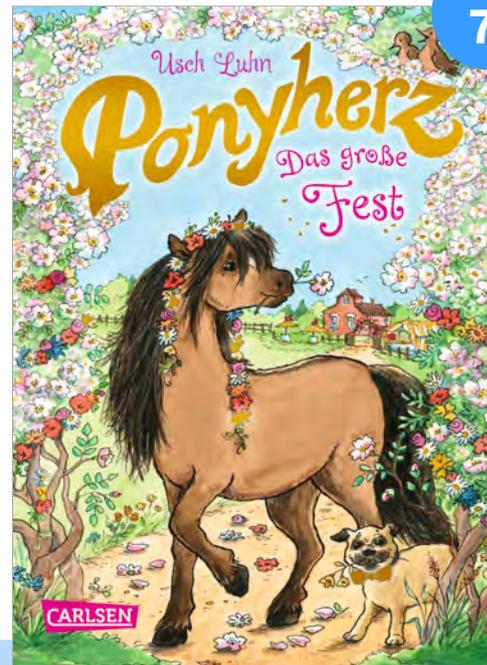
The next-to-last ingredient for the happiness cocoa of the orphans in the chocolate villa is the rare piff-puff pepper. Pharmacies sell it as a natural remedy – but only to grown-ups! Will the seven friends' plan to get their hands on the pepper work out?

Sample translation of vol. 1 available.

Final volume due in October' 23.

Volume 20 of the wild and alluring horse series

- More than 900,000 “Pony Heart” books sold
- Warm-hearted horse adventures to share the thrills with



Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: The Grand Festival (vol. 20)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65300-0
 Sold to: Arabian speaking world, Czech Rep., Hungary, Sweden (available again!), Denmark
 12/2022

A wedding in the village causes lots of excitement. If only Anni could take her wild horse, Pony Heart, to the ceremony! In the end, she and Lorenzo really do manage to get a real wild horse celebration together. Hooray for Pony Heart!

This series is a must-have for all horse-crazy girls.

Thanks to the large print and short chapters, as well as the gorgeous illustrations, the books are perfectly suited to all beginning readers.



INTERVIEW SILKE SCHELLHAMMER

What superpowers would you like to have?

I'm often trying to beat deadlines, so I guess I should wish for the ability to stop time. But actually, I'd much rather be able to fly.

What were your years in school like?

Would you also rather have gone to a School of Talents?

There were high points and low points, and of course I'd rather have gone to a school like the School of Talents.

In your opinion, what makes for a good children's book series?

Probably the thing that distinguishes every good book: you can't forget it. The readers should be left wanting to discover more of the protagonist's universe.

The fifth volume will appear in May of 2023.

Can you give us a hint about what happens?

Things are as turbulent as ever, and something unprecedented occurs: guests arrive at the island, who stay for several days and who are not complete strangers to some in the school.



Volume 4 of the hit series

- ◆ The new favorite series for kids 8 and up
- ◆ Over 100,000 copies sold of the series after only 7 months
 - ◆ Exciting and funny reading material with unique heroes and heroines
- ◆ With wonderful illustrations by Simona M. Ceccarelli



Finally – the big, long-awaited school festival is about to take place. But something mysterious is happening on the island.

Why are they serving potatoes day after day in the cafeteria?
And why does the secret poem seem so familiar to the friends?

Would that have anything to do with the festival,
or is there someone with a talent to change the time?

A strongly addictive series with a high fun factor.
The ability to understand animals, walk through walls
and shape-shift: this school series for kids 8 and up
is brimming over with fantastic talents!

The series with an anti-boredom guarantee!

- Best-selling series since 2017 with over 400,000 copies sold
- Well-suited to reluctant readers: short chapters, easy sentences
- Volume 9 is scheduled for November 2023



AGE
8+

Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: The Class Reunion (vol. 8)

224 pages • 14,8 × 21,5 cm

Age: 8+

ISBN 978-3-551-65398-7

09/2022

Run of the house for Maxe and Frieda! While their parents are off attending the most boring class reunion in the world, the kids are having a great party. But then an avalanche of foam threatens the town. Now it's up to Maxe and his class to rescue the town and the trapped grown-ups ...

The guaranteed most un-boring school in the world, where classroom chaos and unbelievable adventures are all part of a normal day. Volume 8 of this school series continues the wit and fast-paced action.

Sample translation of vol. 1 available.



© Claudia Thoma Fotografie



© www.mangual.de

Sabrina J. Kirschner used to be a competition rider and children's books editor. Nowadays she lives in Munich and writes popular children's books.

Monika Parciak is a freelance illustrator and graphic designer. We find her illustration style refreshingly unique and somehow British.

Here's the backlist!



The Most (Un) Boring School in the World: The Class Outing (vol. 1)

240 pages • 14,8 × 21,5 cm

Age: 8+

ISBN 978-3-551-65391-8

Sold to: Romania, Russia, Ukraine, Hungary



The Most (Un) Boring School in the World: The Exchange (vol. 7)

240 pages • 14,8 × 21,5 cm

Age: 8+

ISBN 978-3-551-65397-0

This book makes wishes come true!

- Volume 2 of this turbulent action series
- Themes of wishes and superheroes
- Fast-paced reading material, also for reluctant readers

Noah's greatest wish is to be a superhero. And only the book of (un) secret wishes can help him – and, just maybe, Wanda and her crazy ideas. But that granting the wish would be connected with an attic full of spiders and a death-defying roller-coaster ride – well, that wasn't part of the plan ...

Original, witty, fast-paced – the author of the successful series *The Most (Un)Boring School in the World* scores another bull's eye with her new series.

Sample translation of vol. 1 available.

Volume 3 is scheduled for June 2023.



© Claudia Thoma Fotografie



© privat

Sabrina J. Kirschner used to be a competition rider and children's books editor. Nowadays she lives in Munich and writes popular children's books.

Vera Schmidt was born in Lissabon in 1974. She studied Communication Design and worked as an Art Director afterwards. Since 2004 she is a freelance illustrator.

Here's the backlist & already the cover of volume 3!



The Book of (Un) Secret Wishes: On Safari (vol. 1)
256 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65326-0



The Book of (Un) Secret Wishes: Filmstar Wanted! (vol. 3)
272 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65328-4



AGE
8+

Sabrina J. Kirschner, Vera Schmidt (Ill.)
The Book of (Un) Secret Wishes: Suddenly a Superhero (vol. 2)

272 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65327-7

11/2022

One, two, three ... lots and LOTS!

schwarzen Fleck irgendwo, nur saß er bei jedem Wesen woanders. Bei dem einen am Bein, bei dem anderen am Bauch, mal am Kopf, Arm oder Po. Irgendwie kamen die Winzlinge Nemo bekannt vor, aber er konnte sich nicht erinnern, wo er sie schon einmal gesehen hatte.

In Windeseile verbreiteten sich die kleinen Spielzeuge über den Couchtisch und hüpfen wie Flummis durchs Zimmer. Sie hüpften auf die Couch, gruben sich in die Polsterritzen und ritten auf den Sofakissen herum. Sie schnupperten an den Orchideen, knipsten die Blüten ab und steckten sie sich hinter das Ohr (falls sie überhaupt Ohren hatten). Sie kletterten die Vorhänge hoch, kippten die Schüssel mit den Nüssen um und latschten über die Tasten der Fernbedienung, was dafür sorgte, dass jede Sekunde der Sender wechselte. Ein wilder Mix aus Jingles, Nachrichtenschnipseln und Stimmen ergoss sich ins Wohnzimmer.

„Los!“ Oda rammte Nemo den Ellenbogen in die



34

... here are covers of some of the previous titles!



Please Do Not Open! Viscious! (vol. 1)

240 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65211-9

Sold to: Romania, Denmark, Poland, The Netherlands, Hungary, Czech Republic, Russia, Turkey, Slovakia, Iran, Albania, Lithuania, Korea, Taiwan, Italy, Ukraine



Please Do Not Open! Slimy! (vol. 2)

240 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65212-6



Please Do Not Open! Magic! (vol. 5)

240 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65215-7



Please Do Not Open! Rusty! (vol. 6)

240 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65216-4

One million copies of this best-selling series sold in Germany

Sold in 16 countries

Prize-winning series for girls and boys

“Tiny!” it says in bold print on the newest package. *That's lucky, Nemo thinks, so whatever's in there must be harmless, right?* Wrong! True, the flutterpods are tiny, but quick as lightning – and there's a lot of them! In no time at all they've spread all over town. Now the challenge is to round them up again as soon as possible ...

Charlotte Habersack is an author with a great talent for surprising turns and wordplay. So in this seventh volume, too, **there's another rollicking adventure** waiting for fans – and a bunch of lost creatures who just want to go home.



© privat

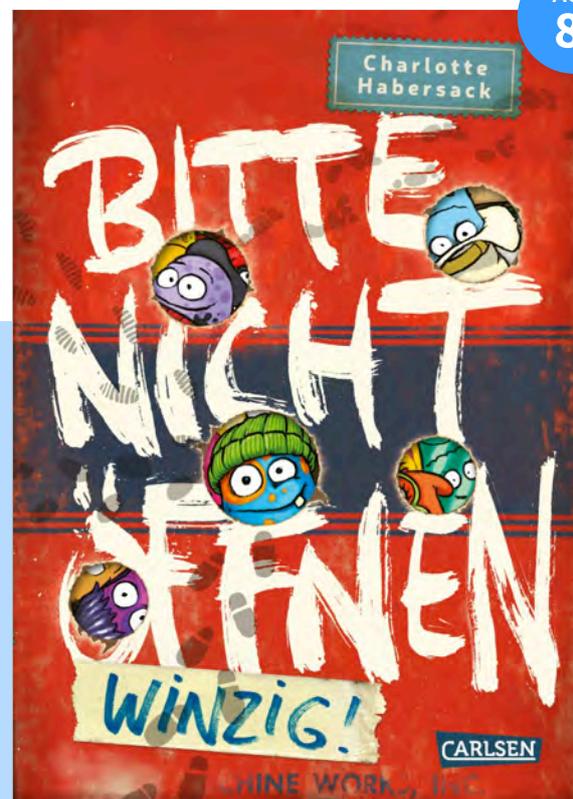


© The Captain

Charlotte Habersack started very early with writing, and typed her first stories on her mother's typewriter. Nowadays, she writes scripts for TV, movies, and children's books. She likes to discover countries and cultures on her motorbike, and lives in Munich with her husband and two kids.

Frédéric Bertrand studied illustration and movie animation in Bremen. Today, he lives in Berlin where he has the most curious roommates: talkative snow monsters, beautiful vampires and skinny skeletons!

AGE
8+



Charlotte Habersack, Frédéric Bertrand (Ill.)

Please Do Not Open! Tiny! (vol. 7)

288 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65217-1

09/2022

A must-have: a non-fiction book to accompany *The School of Magical Animals*



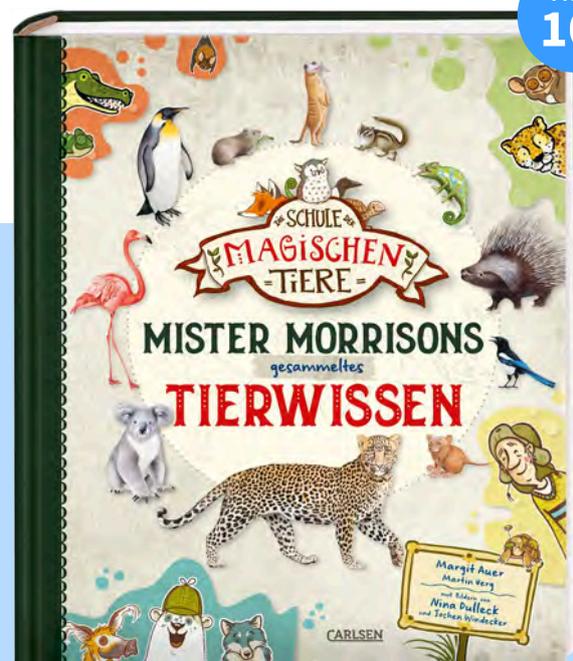
- From beaver to wolf: extensive knowledge of 20 types of animals
- Magnificently illustrated
- A treasure trove for all fans – and all those who want to get to know the series

Perfect for your
xmas sales!

AGE
10+

Mortimer Morrison is the owner of the magical pet shop. He loves animals, and now he's written a book covering everything he knows about them: their behavior, their habitat, their quirks and much, much more. On his trips around the world Mortimer always carries this book with him. And that's how such a **big, interesting animal encyclopedia** was created!

A special extra: Mister Morrison's exclusive insider knowledge about the magical animals.



Martin Verg, Margit Auer, Nina Dulleck (Ill.), Jochen Windecker (Ill.)

The School of Magical Animals: Mister Morrison's Collected Animal Knowledge

184 pages • 25,5 × 29,5 cm

Age: 10+

ISBN 978-3-551-25076-6

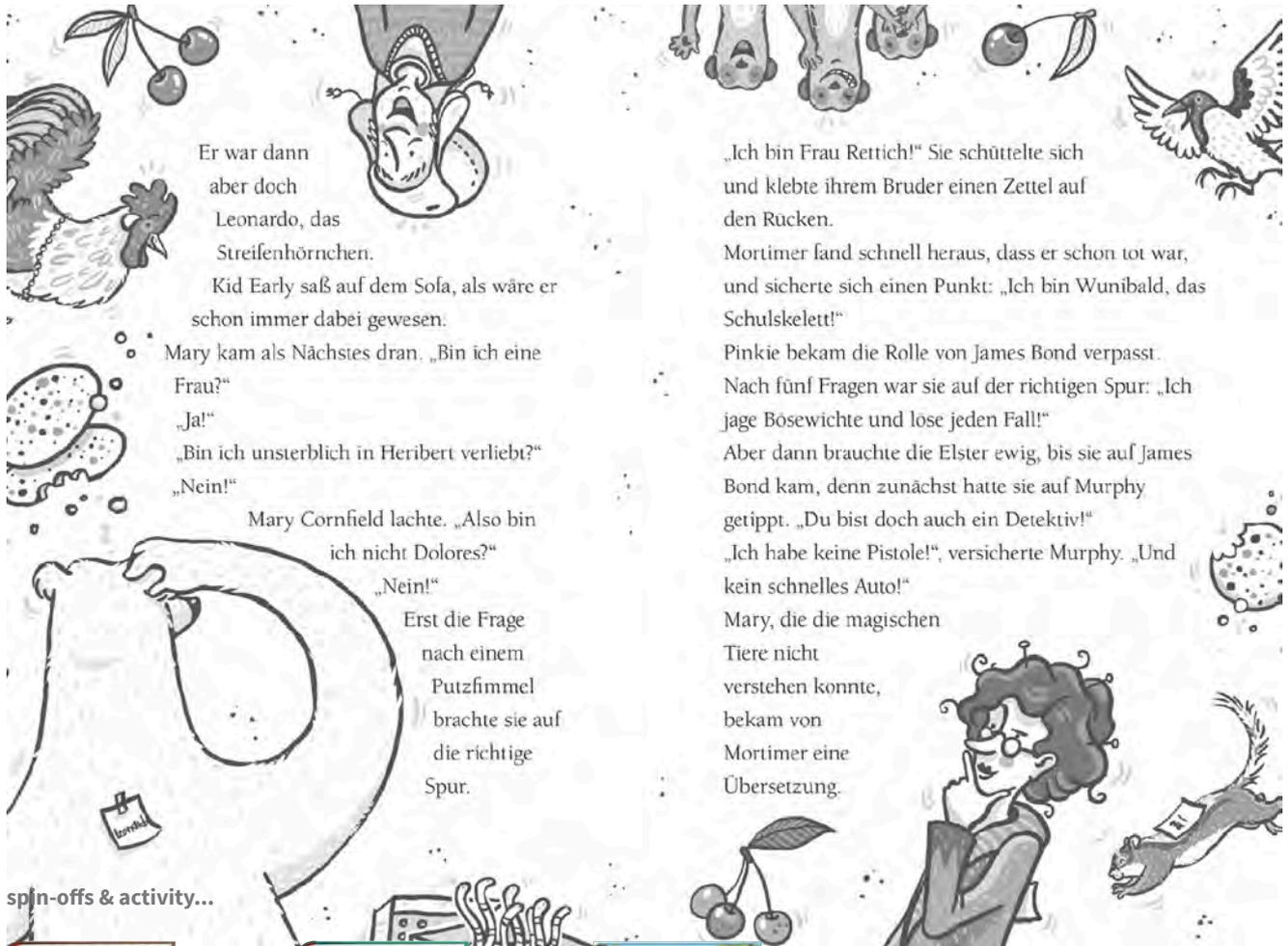
09/2022



Margit Auer became a journalist, and when her three sons were born, she read a lot of children's books and decided to write some herself.

Ever since **Nina Dulleck** could hold a pencil, she's been drawing pictures. She lives with her family close to the Rhine river in the midst of cherry trees and vineyards.

Curtain up on the magical animals!



The School of Magical Animals (vol. 1)

208 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65271-3

Sold to: Hungary, Japan, Spain (Cast.), Slovakia, China, Romania, Ukraine, Lithuania, Slovenia, Poland, Albania, Portugal, Sweden, Taiwan, Latvia, Finland, Netherlands, Russia, Italy, Iran, Israel, Korea, Greece (available again!), Denmark, Czech Rep. (available again!), Turkey



The School of Magical Animals: Holidays at Last - Rabbat & Ida (vol. 1)

224 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65331-4



Investigates! The Green Guck Letter (vol. 1)

64 pages • 16,0 × 21,5 cm

Age: 6+

ISBN 978-3-551-65591-2



Activity Book (vol. 2)

128 pages

Age: 8+

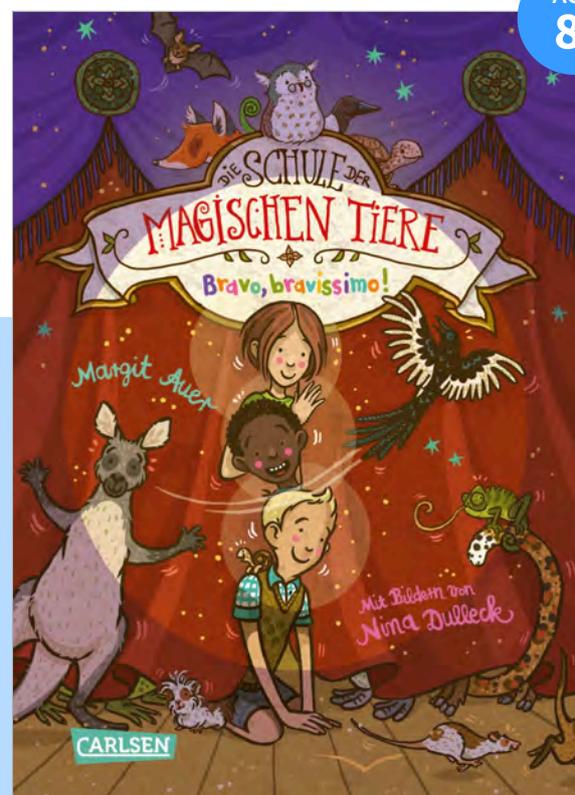
ISBN 978-3-551-18718-5

- Over 8 million books of this series sold – in Germany alone!
- The magical animals have conquered children's hearts all over the world: sold in 23 countries
- Guaranteed reading pleasure for children 8 and up

A famous band is coming to town! And naturally, Ida, Benni and the others are dying to go to the concert. To get their hands on the expensive tickets, they take part in a contest: they have to perform one of the band's songs, and that leads to a big question – **who's the best singer in the class?**

Lots of pictures, lots of short chapters, lots of reading fun!

Imaginative, warm-hearted, fantastic: the thirteenth volume of the beloved best-selling series that belongs on every bookshelf!



Margit Auer, Nina Dulleck (Ill.)
The School of Magical Animals: Bravo, Bravissimo!
 (vol. 13)

272 pages • 14,8 × 21,0 cm

Age: 8+

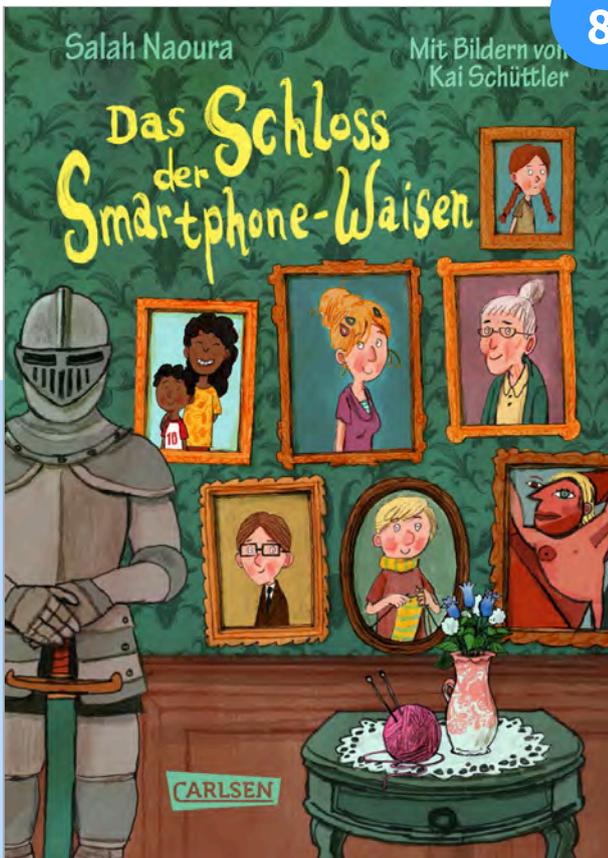
ISBN 978-3-551-65363-5

11/2022

A highly enjoyable and turbulent kids' crime story

- A warm-hearted story with lots of situational comedy
- Single volume with black-and-white illustrations
- Prize-winning author

AGE
8+



Salah Naoura, Kai Schüttler (Ill.)
The Castle of Smartphone Orphans
 ca. 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55780-3
 12/2022

When their orphanage is slated to be torn down, the five protagonists decide that old Hermione's castle would be a great alternative. But her son has other plans. In short order, the five kidnap Hermione's grandson Archie in order to "persuade" the son. **But Archie is a real pill and his father doesn't seem to miss the boy at all.** Will the five friends' plan work out?

Salah Naoura knows how to tell **lovable stories with depth**. His sense of humor and breezy narrative style make the book a wonderful reading experience.



© Till Hülsemann



© Kai Schüttler

Salah Naoura first wanted to become an illustrator but decided to play for "the other team", team language. In 1992, he was awarded with the German Young Adult Literature Award for his translation of a Swedish title. Since 1995, he works as a freelance translator, and very successful author. He knows how to tell lovable stories with depth. His sense of humor and breezy narrative style make the book a wonderful reading experience.

Kai Schüttler was born in 1988. He studied design with a focus on illustration. Since 2017 he works as a freelance illustrator.

Witty graphic novel in diary form!

- A likable heroine with flaws and a stubborn duck
- With lots of clever illustrations in comic-book style

A Halloween party during the autumn school break? At Julie's new house? **Mega-cool!** But the spooky mansion next door really puts a damper on the party mood for Julie and her friends. There are no such things as ghosts, of course. But – where are the strange noises coming from? And why is Dotty the duck so determined to find out who's growling so fearsomely? **Seems like everything's going to end in chaos again ...**

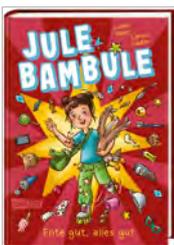
This charming series by the popular children's book author Judith Allert provides screwball reading fun with a good mood guarantee!



Judith Allert lives remotely with her husband and many animals on an old farm. She enjoys to think of new stories while weeding and making space for flowers in her garden.

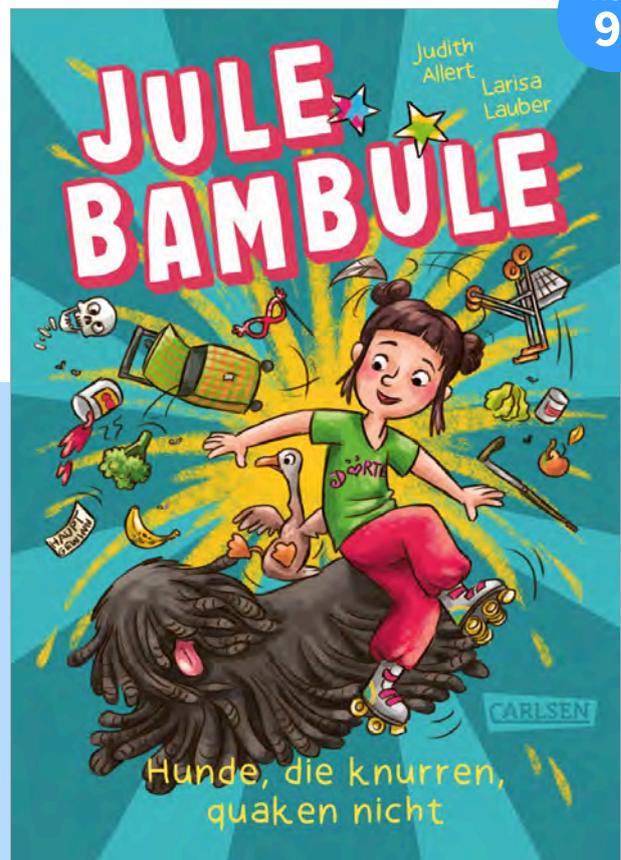
Larisa Lauber has been drawing for cartoons' and children's books since 2001. Most of all she loves to paint wild animals and adventurous children, of which she also has two at home.

Completed in two volumes!



Julie Bambulee - Everything's Just Ducky (vol. 1)
 176 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-55790-2

AGE
9+



Judith Allert, Larisa Lauber (Ill.)
Julie Bambulee - Growling Dogs Don't Quack (vol. 2)
 176 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-55789-6
[10/2022](#)

New delivery from successful duo Marc-Uwe Kling & Astrid Henn



Don't ask us which one we like best :-)!



The Day, Grandma Broke the Internet

72 pages • 16,0 × 21,6 cm

Age: 6+

ISBN 978-3-551-51679-4

Sold to: Spain (Cast.), Netherlands, PR China, Taiwan, Denmark, Greece, Hungary, Korea, Russia, Turkey, Albania, Latvia, Poland, Estonia, Italy



The Day Grandpa Fried The Electric Kettle

72 pages • 16,0 × 21,6 cm

Age: 6+

ISBN 978-3-551-51930-6



The Day That Papa Wanted to Broach a Delicate Subject

72 pages • 16,0 × 21,6 cm

Age: 6+

ISBN 978-3-551-51997-9

- Family happenings in a wonderfully humorous package
- With great illustrations
- Best-selling series by *The Unicorn That Loved Saying No* duo: 350,000 books sold (vols. 1-3)

A wellness day without Tiffany? Mama, Luisa and Grandma should just go ahead and do it! Tiffany would rather stay home with Papa, Max and Grandpa. Papa decides to relax, too, but it's not to be. First only his socks get wet, but gradually the entire bathroom is underwater ...

Whether centrifugal force is to blame for the incident and what the smart washing machine has to say about it is what this new book about Tiffany and her family is about. **A book that's fun for both kids and parents!**



© Sven Hageolant



© Jan Henn, 2013, www.janhenn.com

Marc-Uwe Kling sings songs and tells stories. His business concept is to write books that criticize capitalism and sell very well.

Astrid Henn used to work for a couple of advertising agencies, before becoming a happy & convinced freelance illustrator.

AGE
6+

Marc-Uwe Kling, Astrid Henn (Ill.)
The Day that Tiffany Sloshed the Water out of the Tub

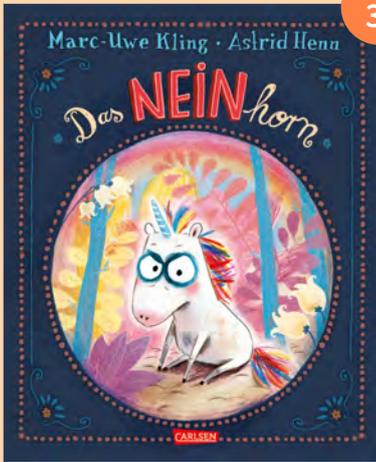
72 pages • 16,0 × 21,6 cm

Age: 6+

ISBN 978-3-551-52168-2

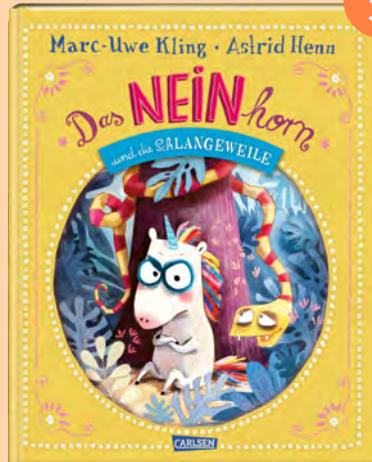
10/2022

Picture books by the same duo that simply hit the nerve of today's readers:



Marc-Uwe Kling, Astrid Henn (Ill.)
The Unicorn That Loved Saying No
 48 pages • 22,6 × 27,6 cm
 Age: 3+

ISBN 978-3-551-51841-5
Sold to: Denmark, Hungary, Italy, Korea, Romania, Taiwan, UK, Poland, PR China, Finland, Russia, Spain (Cast., Cat., Basque & Galician), Netherlands, France, Iceland, Slovakia, Greece, Ukraine, Iran, Portugal, Serbia, Bulgaria, Turkey, Lithuania, Norway



Marc-Uwe Kling, Astrid Henn (Ill.)
The Unicorn That Loved Saying No and the Bored Constrictor
 54 pages • 22,6 × 27,6 cm
 Age: 3+

ISBN 978-3-551-52128-6



Marc-Uwe Kling, Astrid Henn (Ill.)
The Easter Santa
 48 pages • 22,6 × 27,6 cm
 Age: 4+

ISBN 978-3-551-51935-1
Sold to: Hungary, The Netherlands, Romania, Belarus (Russian)

Comic fun aimed at 9+ readers!

- Spooky without being scary
- Perfect for kids who aren't all that motivated to read

The **gift of perceiving spirits, poltergeists, and demons** is not for the faint of heart! And ever since Alan took over the firm of Wilder Ltd. after his father's death, he's been a little nervous about upholding its reputation – the company offers “assistance with all kinds of supernatural phenomena.” His very first case leads Alan to the ominous bridge of the eerie Lady Overtoun...

With *Alan C. Wilder Ltd.*, the authors have created an intrepid and witty youthful ghost hunter whose adventures would intimidate even the most seasoned paranormal investigator.



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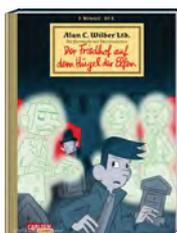


© Judith K.

Patrick Wirbeleit is working as a freelance illustrator and comic-strip artist since 2001.

Ulf K. is a well-known and prolific illustrator in Germany. Besides comic books it's his unique illustrations for magazines and books that enrich every story. He's also giving lots of workshops for kids on comic's illustration.

Here's volume 2!



Alan C. Wilder Ltd. (vol. 2)
64 pages • 17,3 × 24,5 cm
Age: 9+
ISBN 978-3-551-73370-2



Patrick Wirbeleit, Ulf K. (Ill.)
Alan C. Wilder Ltd. (vol. 1)

The Bridge of Dead Dogs
96 pages • 17,3 × 24,5 cm
Age: 9+
ISBN 978-3-551-73024-4
Sold to: Denmark

Reading fun that really pulls readers in – off to *Whisperworld*!

Kamel und kniete sich zu Mohit, während sich um sie herum die Lichtpunkte aufzulösen schienen. Genauso schnell, wie die Miracorns erschienen waren, verschwanden sie wieder.

„Danke“, wisperte Mohit.

„Mohit?! Hast du dich verletzt?“ wollte Enisa wissen.

Doch Mohit schüttelte nur den Kopf. „Sorry“, murmelte er. „Es war auf einmal so dunkel, da hab ich ... aber dann waren da die Miracorns ...“

„Gib mir die Hand, Mohit, ich zieh dich zu mir hoch“, rief Paul, der Enisas Trampeltier festgehalten hatte. „Beeilt euch.“

Sein Kamel brauchte keinen Befehl, um sich langsam so in den Sand gleiten zu lassen, dass Mohit aufsteigen konnte. Kaum saß Mohit und presste sich an Paul, schossen ihm wilde Gedanken durch den Kopf. Er konnte sich ohrfeigen, dass er seine Angst vor der Dunkelheit immer noch nicht im Griff hatte. Als der Staubsturm plötzlich die Umgebung verdunkelte, hatte er überrascht den Höcker seines Trampeltieres losgelassen und war mit einer einzigen wiegenden Bewegung von dessen Rücken gefallen. Wie blöd von ihm! Nur den Miracorns war es zu verdanken,

104



Vol. 1 had an amazing start! And here's already the cover of vol. 3:



Whisperworld: Departure for the Land of the Animal Whisperers (vol. 1)

304 pages • 14,8 × 21,0 cm

Age: 9+

ISBN 978-3-551-65636-0

Sold to: Denmark, Russia



Whisperworld: The Secret of the Sea (vol. 3)

ca. 288 pages • 14,8 × 21,0 cm

Age: 9+

ISBN 978-3-551-65638-4

- 20,000 copies of volume 1 sold
- A completely new world for animal lovers
- Important subject: species conservation

Watch out:
shooting star
alert!

AGE
9+

After a Whisperworld map revealing their location is stolen, **the future animal whisperers flee from Deepwood**. Their new destination: the Sablo Diablo Desert. There they meet a new team member and are faced with a mystery: the immense Salt Lake is almost dried up – why? **The lives of many animals are threatened**. But the search for the cause is more dangerous than they thought ...

After the series' promising debut (on the *SPIEGEL* best-seller list), volume 2 also invites readers to immerse themselves in an unknown, exciting world – **a world with wild animals and fantastic creatures that cry out for protection**.

Sample translation of vol. 1 available.

Volume 3 is scheduled for March 2023.



Barbara Rose is an author of children's and YA books as well as a journalist. Before she started writing, she moderated radio shows for children and youth and thought up stories for television.

Alina Brost studied communication design with a major in illustration. She is fascinated by magical worlds and is constantly on the lookout for new adventures in books of all kinds.



Barbara Rose, Alina Brost (Ill.)

Whisperworld: Flight into the Desert (vol. 2)

288 pages • 14,8 × 21,0 cm

Age: 9+

ISBN 978-3-551-65637-7

CLIPS – the tried-and-true concept for adolescent reluctant readers

- Novels in clear, simple language – ideal in the classroom
- Urgently contemporary topics



Inés María Jiménez
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 Age: 13+
 ISBN 978-3-551-32090-2
 10/2022



Christian Tielmann, Jan Saße (Ill.)
Clips: Totally Off: A Comic Novel of Apprenticeship
 112 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-32004-9
 09/2022

Sofie finds herself pretty much alone in her philosophy on **environmental protection**. Nobody really seems to understand her, and to her cool classmate Marc, she's just a “tree-hugger” anyway. But when **serious flooding** results after a thunderstorm, her classmates slowly begin to rethink things. She and a couple of other girls in school found an extracurricular study group. **Together, they want to take action – not only talk.**

The CLIPS series has been developed in conjunction with teachers. In simple and direct language, contemporary issues affecting the lives of young people are conveyed in a way that captivates them.

A nasty colleague, trouble with the boss ... Somehow, Neo had imagined the first year of his apprenticeship differently. Although he's skillful and always fixes everything, the auto repair shop just doesn't seem to be for him.

Laugh-out-loud funny and casually written, **this title is perfect for introducing young people to the subject of vocational training in a humorous way.**

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Daniel Höra
Clips: They've Got It In For You
 112 pages • 12,0 × 18,7 cm
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Christine Fehér
Clips: Because I Am What I Am
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Henriette Wich
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Amelie Murmann
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Heiko Wolz
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 128 pages • 12,0 × 18,7 cm
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Clips: Always Online
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Julien Wolff
Clips: More Than a Game
 112 pages • 12,0 × 18,7 cm
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Daniel Höra
Clips: That's Friendship?
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 Age: 13+
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Henriette Wich
Clips: It's All Too Much
 112 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-32030-8

Start of a new series with innovative ratio of text to illustration

sagen: Wenn du die Koordinationsübungen ordentlich trainierst, verbessert das auch deine Balltechnik. Versprochen!"

Sofort führte Fiete die Übungen so gewissenhaft aus, wie er nur konnte.

„Gutes Stichwort!“, rief Herr Friedrich. „Ball bedeutet: Ihr greift ihn so schnell wie möglich.“

Blitzschnell hielt der Trainer den Ball in der Hand.

Bei den Jungs dauerte das länger. Einige nahmen sich den nächstbesten, weil der eigene schon weggerollt war, was die Bestohlenen

zwang, sich einen der weggekullerten Bälle zu holen.

Gelächter und Schimpfen mischten sich in lautes Schnaufen.

„Und weiter!“, gab der Trainer ein neues Kommando, während er den Ball wieder vor sich ablegte. „Dauerlauf! – Schneller! – Schneller! – Schneller! SPRINT! Zackzackzack! Und gut.“

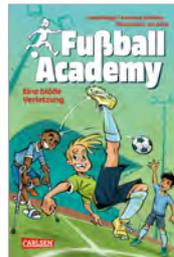
Weiter im Dauerlauf. Und ACHTUNG:

Waden! – Hacke! – Fußspitze! – Hacke!“

Haruki zog seine Hacke nach oben und berührte sie.



Volume 2 is already available!



Soccer Academy: A Stupid Injury (vol. 2)

144 pages • 14,8 × 22,0 cm

Age: 9+

ISBN 978-3-551-65207-2

- Also good for reluctant readers thanks to colorful, comic-style scenes
- By the successful duo of Margil & Schlüter – 450,000 soccer books sold
- Volume 3 & 4 are already in planning

The great dream of every talented young soccer player, to train at an elite school, forms the core theme of this new series. **In addition, the series for boys 9 and up wins points for its attractive ratio of text to picture. Score!**

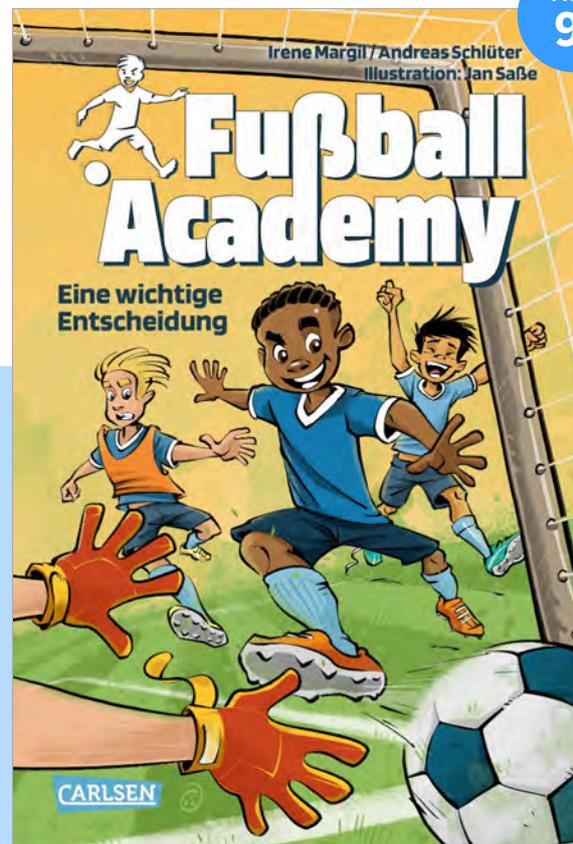
Yao's big dream seems about to be fulfilled when one day a talent scout discovers him and he earns a place at Soccer Academy. But all at once his life is turned upside down – by everything that living at a boarding school entails.



Irene Margil has written more than 50 books by now, many about football.

Andreas Schlüter lives and works in Hamburg. Before writing kid's and young adult's literature, he had been working as a freelance journalist.

Jan Saße first trained as a carpenter before devoting himself completely to drawing. Since then, he has worked as an illustrator for children's books and film storyboards.



Irene Margil, Andreas Schlüter, Jan Saße (Ill.)
Soccer Academy: An Important Decision (vol. 1)

160 pages • 14,8 × 22,0 cm

Age: 9+

ISBN 978-3-551-65206-5

11/2022

More exciting football reads:

Football & girls: a perfect match!



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Irene Margil, Catharina Westphal (Ill.)
Trust Yourself if You're a Girl!
96 pages • 14,5 × 21,5 cm
Age: 7+
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AGE 7+

Irene Margil, Catharina Westphal (Ill.)
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96 pages • 14,5 × 21,5 cm
Age: 7+
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AGE 7+

Irene Margil, Catharina Westphal (Ill.)
Come and Kick if You're a Girl!
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Age: 7+
ISBN 978-3-551-65103-3



AGE 7+

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Four more books for football fans



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Professional Footballer: A Talent Is Discovered (vol. 1)
256 pages • 14,5 × 21,5 cm
Age: 10+
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AGE 10+

Andreas Schlüter, Irene Margil, Markus Spang (Ill.)
Professional Footballer: A Promoted Talent (vol. 2)
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Age: 10+
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AGE 10+

Andreas Schlüter, Irene Margil, Markus Spang (Ill.)
Professional Footballer: A Talent Becomes a Star (vol. 3)
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Age: 10+
ISBN 978-3-551-65193-8



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Page-turners for first readers



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Age: 6+
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Age: 6+
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AGE 6+

Irene Margil, Markus Grolik (Ill.)
The Best Football Team Ever (vol. 4)
80 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-551-06855-2



AGE 6+

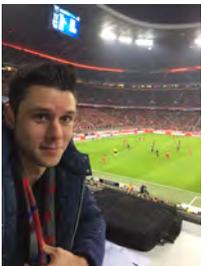
Irene Margil, Markus Grolik (Ill.)
The Best Football Team Ever (vol. 5)
80 pages • 17,3 × 24,5 cm
Age: 6+
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A special gift for young soccer players

- 3 in 1: diary, texts, and motivation boosters for every practice session
- Written by a well-known sports reporter
- Contains lots of fun facts and stories about international soccer pros

Soccer is so much more than endurance and tactics. Soccer is team spirit and fair play, but also self-confidence, courage, patience and just plain love of the game. **12 chapters, one for every month, cover all the subjects important on the playing field** – and not only there. **Contains the success stories of Cristiano Ronaldo, Kevin Boateng, Giulia Gwinn and many more.**

The book helps in sorting thoughts out and concretizing goals as well as celebrating progress. **A must-have for all hard-training young soccer players!**



© privat



© Hanna Wenzel

Julian Wolff's life is all about sports: he used to play football as a boy, he writes about football and has become a true insider, especially when it's about youth development programs.

Hanna Wenzel likes to depict daily life situations, however always detailed and with a brilliant eye for "something surprising & unique".

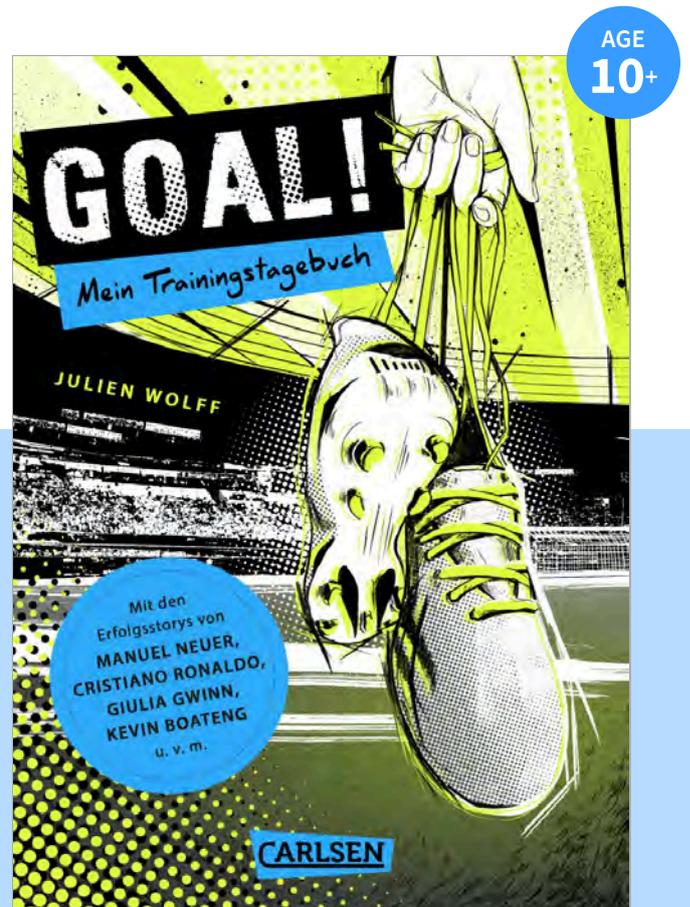
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AGE
10+

Julien Wolff, Hanna Wenzel (Ill.)

GOAL! My Practice Diary
224 pages • 13,7 × 19,2 cm
Age: 10+
ISBN 978-3-551-55800-8
11/2022

CARLSEN

Finally! A new novel by prize-winning Susan Kreller

6

Hanna sitzt neben mir und trägt einen weißen Tarnkittel, die ganze Klasse trägt weiße Tarnkittel, kein Mensch könnte Hanna hier finden. Und das ist auch besser so, denn unser Chemielehrer, der explosive Herr Wittstock, könnte sie im Notfall gar nicht retten, denn er ist der stillste und harmloseste Lehrer der Schule.

Alles, was in ihm laut ist, seine geheime Wut und seine geheime Freude und seine geheimsten Sorgen, alles packt er in seine Experimente, wo es in Ruhe lärmen kann. Er würde sich gar nicht erst die Mühe machen, einen Versuch aufbauen zu lassen, wenn er nicht genau wüsste, dass es gegen Ende hin ordentlich knallt.

Hanna weiß noch nichts davon, und sie hat mit Sicherheit auch nicht mitgekriegt, welches Experiment wir heute machen. Ihren Kopf hat sie diesmal nicht auf den *Gotischen Kirchen* abgelegt, sondern hält ihn seitlich gedreht auf ihrem Hals. Trotzdem wirkt sie so fern wie immer, starrt an die Wand und tut so, als würde sie die Tafel mit dem Periodensystem der Elemente freiwillig auswendig lernen und wäre schon beim Quecksilber angekommen.

Eigentlich braucht Hanna gar keinen Tarnkittel. Denn obwohl sie auch heute wieder Farben trägt, Jeansblau und Pullover schwarz, sieht sie so aus, als würde sie stattdessen die durchsichtige Sorte Grau tragen und in ihre Umgebung übergehen. Sie ist ein Teil von allem, was es sonst noch gibt. Aber würde sie das im Notfall auch schützen, sie, die Zeugin?

Nein, keine Zeugin.

40

Nur Hanna.

Auf ihrer Seite vom Tisch liegen zwei Paar Handschuhe und zwei Schutzbrillen, und ich frage: »Gibst du mir schon mal eine Zeugenschutzbrille?«, stumm frage ich es in mich hinein, ich sage nie etwas zu ihr. Stattdessen beuge ich mich zu ihr hinüber und nehme mir die Brille selbst, Schutzbrillen und zusammengebundene Haare sind hier oberstes Gebot, das hat uns der explosive Herr Wittstock auch heute wieder in seiner einschläfernden Art erklärt.

Hanna lässt sich nichts anmerken.

Sie lässt sich *sich selbst* nicht anmerken.

Und so verrückt ich die Geschichte meiner Mutter auch finde, kommt mir Hanna tatsächlich wie jemand vor, der die ganze Zeit versucht, sich in Sicherheit zu bringen. Der verschwindet, direkt vor meinen Augen, neben meinen Augen, immer. Der noch nicht mal so tut, als wäre er da.

Jemand, den es gar nicht richtig gibt.

Nach dem Zeugenschutzgespräch habe ich ein paar Sachen im Internet gelesen und genau verstanden, dass dieses Thema von niemandem genau verstanden wird, schon gar nicht von den Leuten in den Krimiserien. Alles ist geheim. Da stand auch, dass man, wenn man so einen geschützten Zeugen zufällig persönlich kennt und von der ganzen Sache Wind bekommt, selbst gefährlich lebt, und seitdem bin ich froh darüber, dass ich keine richtige Mitwiserin bin.

Ich bin höchstens eine Mitahnerin.

Ich ahne mit meiner Mutter mit.

Herr Wittstock hat uns vorhin den Ablauf des Experiments erklärt und mit leuchtenden Augen angekündigt, dass es zum Schluss etwas lauter werden könnte, schließlich würden wir uns heute mit nichts Geringerem als mit Knallgas beschäftigen.

41

The breathtaking backlist books by Susan Kreller:



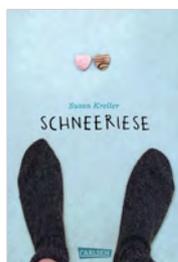
Electric Fish

192 pages • 13,8 × 22,0 cm

Age: 12+

ISBN 978-3-551-58404-5

Sold to: Belgium and the Netherlands, Slovenia



Snow Giant

208 pages • 13,8 × 22,0 cm

Age: 12+

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Sold to: Spain (Latin America), Hungary, China (available again!), Turkey, Denmark (available again!), Serbia (available again!), Russia (available again!)



The Elephant in the Room

208 pages • 14,0 × 22,0 cm

Age: 14+

ISBN 978-3-551-58246-1

Sold to: Turkey, Lithuania, Denmark (available again!), USA, Italy (available again!), China (available again!), Slovenia (available again!), Greece (available again!), Korea (available again!)

- Susan Kreller is “one of Germany's most eloquent YA authors” (*Augsburger Allgemeine Zeitung*)
- A poignant story about friendship and belonging
- Literary prose on subjects that affect tweens and young adults

A title to be included in every literary YA catalogue

Josefin is loyal and dependable – and is often simply overlooked. When new student Hanna joins the class, Josefin hopes she'll finally have a friend. But Hanna is quiet and stand-offish. It takes time to develop a tenuous friendship with her. It's clear to Josefin that something's not right about Hanna. Is she in danger? Does she need protection? Or is it that Hanna is not actually who she says she is?

The themes of friendship, lying, and identity are at the center of the novel, and again and again, the first-person narrator expresses her yearning for a different, seemingly better life. **But what is that really – your one true life?**



© Ellen Runakara

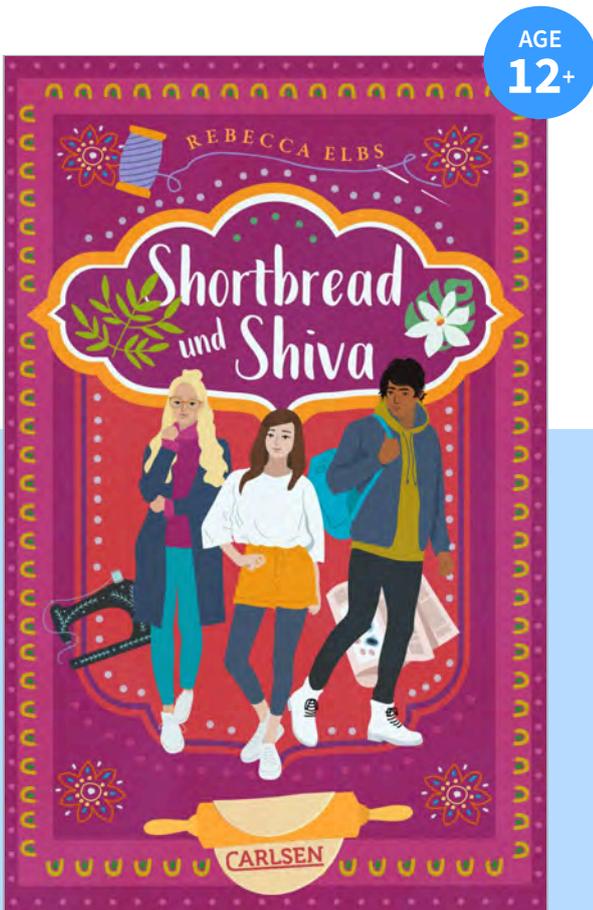
Susan Kreller majored in German and English studies. She is a journalist as well as an author. She had been nominated four times for the German Children's Literature Award, winning it in 2015 for her novel SNOW GIANT.



Susan Kreller
Hanna's Rain
 192 pages • 13,8 × 22,0 cm
 Age: 12+
 ISBN 978-3-551-58475-5
 10/2022

A genuine feel-good book

- Exciting London setting
- The first YA book by this prize-winning author
- Perfect reading material for girls 12 and up



Rebecca Elbs
Shortbread and Shiva
 320 pages • 13,6 × 21,5 cm
 Age: 12+
 ISBN 978-3-551-58473-1
 10/2022

Emma can't function without her best friends. Pen practically lives with her, and she's known Shiva ever since kindergarten. But recently everything's become a bit more complicated – Emma's feelings for Shiva have definitely shifted in the direction of “big crush.” Is she really meant to be with him? Or is Shiva actually in love with Pen?

Three best friends – but who's in love with whom? Emotional chaos reigns in this witty and warm-hearted novel. **The author dives deep into the intensely felt world of adolescents and creates lovable, authentic characters.**



© Bianca Weimer

Rebecca Elbs has been an actor in a theatre in Galway, studied at the Liverpool Institute of Performing Arts (LIPA) Community Music and Directing. Returning to Germany, she switched to teaching, and worked for an international exchange organisation for young adults nowadays.

The Jules Verne classic adapted by a prize-winning artist

- Fascinating for readers 12 and up
- For everyone who also likes *Valérian and Laureline* as well as Jules Verne

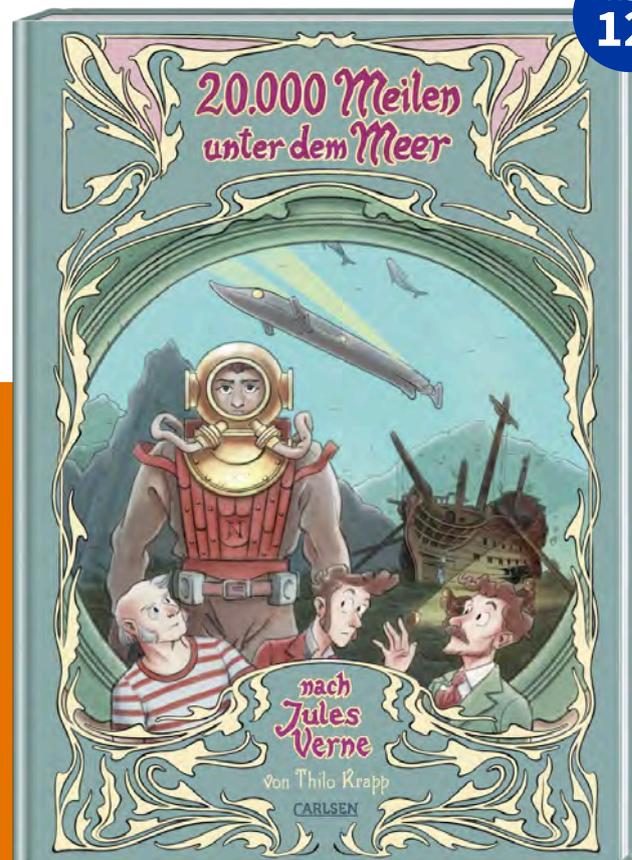
After Thilo Krapp's colorful, prize-winning edition of H.G. Wells' *The War of the Worlds* (French publisher Jungle has translation rights), **his next spectacularly done literary adaptation**, *20,000 Leagues Under the Sea*, is now being published directly by Carlsen.

Thilo Krapp's drawing style and soft hues make it obvious that Jules Verne's classic is getting a fresh look in terms of graphics, but that's not all: with a view to ecological questions, *20,000 Leagues Under the Sea* is also cutting-edge current in subject matter!



© Jens Fejerabend

Thilo Krapp lives in Berlin and is especially interested in the 19th century with all its events and styles. It's an interest that inevitably led him to H.G. Wells and Jules Verne.



Thilo Krapp
20,000 Leagues Under the Sea
 256 pages • 19,8 × 26,5 cm
 Age: 12+
 ISBN 978-3-551-79358-4



INTERVIEW



HANNA HARMS



© parcours msd

***Milk Without Honey* it is not only a comic. It's also a non-fiction book, chock-full of "hard facts." How did you manage to translate these facts into a – in our opinion – poetic pictorial language?**

It was precisely this connection between verse and science that I wanted to portray – without relying on clichés. The pictures show what the text cannot express, and vice versa. The focus is on the insects; humans are only visible through their actions and the consequences of those actions. This guiding principle was a crucial help to me in coming up with the illustrations.

Did you also reach the limits of illustration? Did it sometimes get too "busy"?

In a comic, there is a relatively high amount of content on few pages, so that the subject doesn't appear overwhelming. The continuous narrative of text and image facilitates the representation of complex processes and interrelationships. The most trouble I had was in limiting the informative content; after all, the bee is the most well-researched insect there is. To make the crawly chaos more abstract, my main strategies were the use of metaphors, a limited color palette, and a grid template.

How long were you involved with the subject and the work on the book?

Milk Without Honey began in 2019 as my degree thesis.

Several years ago I read something about how closely interwoven the cultural history of mankind and the history of bees are. As the news reports on the worldwide die-off of bees became more numerous, I kept thinking more and more about this paradox of people practically worshipping bees while at the same time willfully destroying their habitat.

For the publication, I went back and expanded the book.

Are you already working on a new graphic book?

I'm planning a graphic series about the effects of human actions on the environment, with *Milk Without Honey* as the first volume.

The second volume will be about the significance of forestlands and their dying off. Unfortunately, there are many subjects to write about.

MILK WITHOUT HONEY

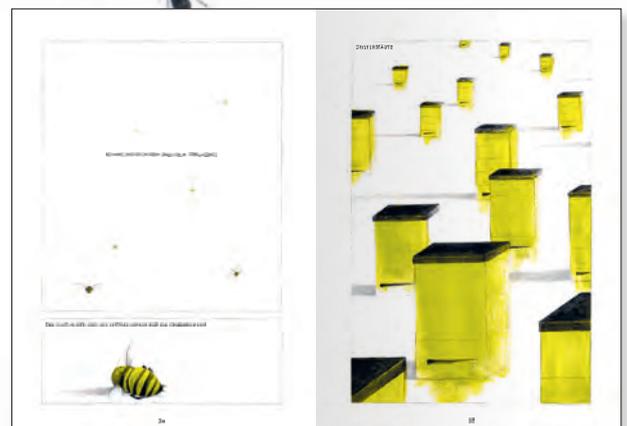
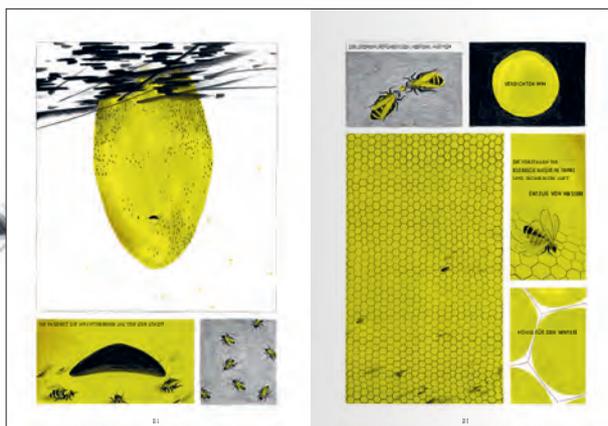
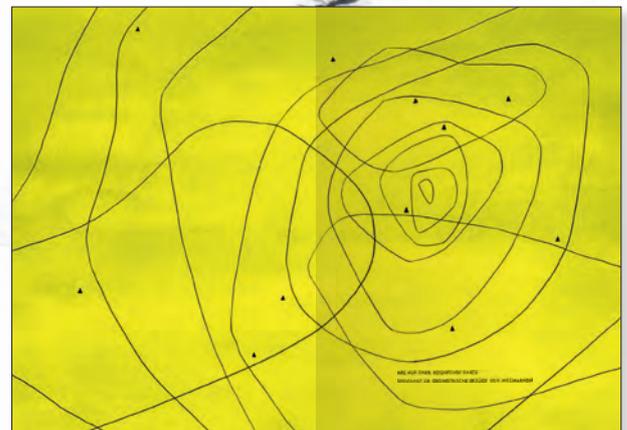
A LOOK INTO THE ECOLOGICAL FUTURE



- A graphic novel for children
- Poetic and urgent non-fiction work for readers 12 and up

Climate change, concrete jungles, and pesticides are causing insects world-wide to die off.

The young German artist Hanna Harms portrays the multiple aspects of the situation. A future without bees? *Milk Without Honey* imagines this dystopia...



A winter romance novel with lots of winks

- First-rate romantic comedy
- Perfect for your selling campaign in winter
- Turbulent, witty, romantic

AGE
12+



Evelyn Uebach
Starry-Eyed Moments With You
 304 pages • 12,0 × 18,7 cm
 Age: 12+
 ISBN 978-3-551-32076-6
[10/2022](#)

Everything's on track in Kimara's life. The only thing missing to make her happiness complete is her own personal real-life winter fairytale! To attract that cute Jona's attention, Kimara develops a 20-step plan for a romantic advent season with him. Too bad that Kimara's plans often like to go awry...

A sweet-as-sugar winter comedy that puts readers in a good mood – and melts their hearts on cold days.



Even before she'd learned to read and write, **Evelyn Uebach** was in her element when it came to stories. No wonder she majored in book sciences and German studies. Besides writing, she's also an editor in a small publishing house, working on projects she loves.

Carlsen's backlist: novels & series

10+



AGE 10+
 Tamara Bach, Ulrike Möltgen (Ill.)
The Horse Is a Dog
 240 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55802-2



AGE 10+
 Cornelia Franz
Calypos's Odyssey
 ca. 144 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55519-9



AGE 10+
 Annette Moser
Summer Thieves
 272 pages • 14,8 × 22,0 cm
 Age: 10+
 ISBN 978-3-551-55782-7

Martin Muser



AGE 10+
 Martin Muser
Can't Be True - Sometimes You Have to Duck Out (vol. 1)
 176 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55375-1



AGE 10+
 Martin Muser
Can't Be True - Sometimes Things Blow Up (vol. 2)
 160 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55387-4

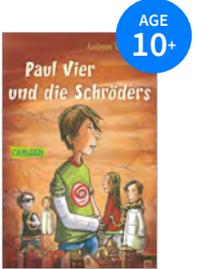


AGE 10+
 Martin Muser
Can't Be True - Sometimes Things Drive You Up the Wall (vol. 3)
 160 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55395-9

Andreas Steinhöfel



AGE 10+
 Andreas Steinhöfel
Guardian of the Thieves
 304 pages • 12,0 × 18,7 cm
 Age: 10+
 ISBN 978-3-551-35665-9



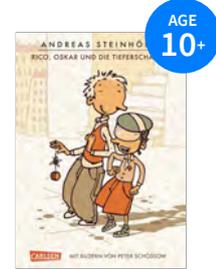
AGE 10+
 Andreas Steinhöfel
Paul Four and the Schröders
 160 pages • 12,0 × 18,7 cm
 Age: 10+
 ISBN 978-3-551-35743-4



AGE 8+
 Andreas Steinhöfel, Nele Palmtag (Ill.)
If My Moon Was Your Sun
 80 pages • 16,0 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-27136-5



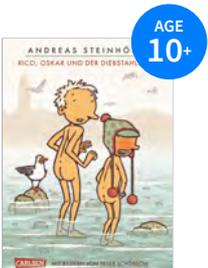
AGE 12+
 Andreas Steinhöfel
Different
 240 pages • 14,8 × 21,0 cm
 Age: 12+
 ISBN 978-3-551-56006-3



AGE 10+
 Andreas Steinhöfel, Peter Schössow (Ill.)
Rico, Oskar and the Deeper Shadows (vol. 1)
 224 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55551-9



AGE 10+
 Peter Schössow (Ill.), Andreas Steinhöfel
Rico, Oskar and the Heartbreak (vol. 2)
 272 pages • 15,0 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55459-8



AGE 10+
 Andreas Steinhöfel, Peter Schössow (Ill.)
Rico, Oskar and the Stolen Stone (vol. 3)
 336 pages • 15,0 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55572-4



AGE 10+
 Andreas Steinhöfel, Peter Schössow (Ill.)
Rico & Oskar and the Thing From Heaven Above (vol. 4)
 272 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55665-3



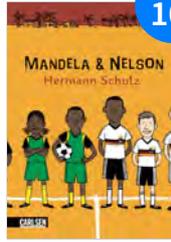
AGE 10+
 Andreas Steinhöfel, Peter Schössow (Ill.)
Rico, Oskar and the Misunderstanding (vol. 5)
 336 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55783-4



AGE 8+
 Andreas Steinhöfel, Peter Schössow (Ill.)
My Brother and I
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55365-2

Carlsen's backlist: novels & series

10+



Hermann Schulz
Mandela & Nelson
 128 pages • 15,0 × 21,2 cm
 Age: 10+
 ISBN 978-3-551-55571-7



Annika Harper
Cornwall College: What's Cara Winter Hiding? (vol. 1)
 272 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-65281-2



Annika Harper
Cornwall College: Whom Can Cara Trust? (vol. 2)
 320 pages • 14,8 × 21,0 cm
 Age: 11+
 ISBN 978-3-551-65282-9



Annika Harper
Cornwall College: What Does Cara Winter Know? (vol. 3)
 320 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-65283-6

9+ reads: 3rd volumes are due soon!



Rebecca Elbs, Julia Christians (Ill.)
Leo and Lucy: The Thing About the Big R (vol. 1)
 288 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-55520-5



Rebecca Elbs, Julia Christians (Ill.)
Leo and Lucy: The Triple July (vol. 2)
 272 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-55759-9



Eva Hierteis, Bente Schlick (Ill.)
Isle of the Storm Ponies: A Friendship Made of Wind & Magic (vol. 1)
 256 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65420-7



Eva Hierteis, Bente Schlick (Ill.)
Isle of the Storm Ponies: An Adventure Made of Fog & Wilderness (vol. 2)
 256 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65440-3

8+



Hilke Rosenboom, Anke Kuhl (Ill.)
A Horse Called Milkman
 120 pages • 15,0 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-55231-0



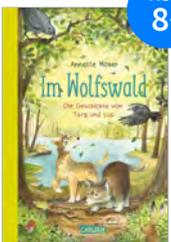
Christian Tielmann, Meike Töpperwien (Ill.)
The Stray Family
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55166-5



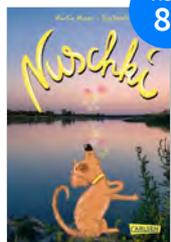
Sandra Grimm, Pe Grigo (Ill.)
Frill Castle (vol. 1)
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55769-8



Sandra Grimm, Pe Grigo (Ill.)
Frill Castle (vol. 2)
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55770-4



Naeko Walter (Ill.), Annette Moser
In the Wolf Forest: The Story of Tara and Lup
 192 pages • 17,3 × 24,5 cm
 Age: 8+
 ISBN 978-3-551-55529-8



Martin Muser, Tine Schulz (Ill.)
Nuschki, the Adventures of a Three-legged Dog
 112 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55517-5



Michael Peinkofer, Daniel Ernlé (Ill.)
DinoRox
 136 pages • 16,0 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65307-9



Nina Blazon, Karin Lindermann (Ill.)
A Tree for Tomti (vol. 1)
 144 pages • 17,3 × 24,5 cm
 Age: 8+
 ISBN 978-3-551-65018-4



Nina Blazon, Karin Lindermann (Ill.)
A Fox for Tomti (vol. 2)
 160 pages • 17,3 × 24,5 cm
 Age: 8+
 ISBN 978-3-551-65029-0

Carlsen's backlist: novels & series

Stefan Gemmel



Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Adventure Begins (vol. 1)
 176 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65113-6



Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Curse of the Scorpio (vol. 2)
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65114-3



Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Egyptian Spell of Trouble and Strife (vol. 3)
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65115-0



Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Dragon's Secret (vol. 4)
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65116-7



Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Journey to the Perpetual Ice (vol. 5)
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65117-4



Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Power of the Magic Circle (vol. 6)
 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65118-1



Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: Call to New Adventures (vol. 7)
 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65119-8



Stefan Gemmel, Katharina Madesta (Ill.)
In the Sign of the Crystal Ball: The Magical Flight Through the Desert (vol. 8)
 240 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65120-4

Freddy & Flo



Maria Kling, Astrid Henn (Ill.)
Freddy and Flo Are Fearless!
 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65070-2

Ulrich Hub



Ulrich Hub, Jörg Mühle (Ill.)
Lame Duck, Blind Chicken
 96 pages • 16,0 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-55810-7



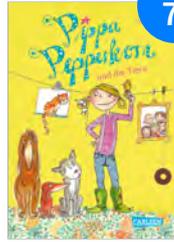
Ulrich Hub, Heike Drewelow (Ill.)
Foxes Don't Lie
 144 pages • 13,7 × 19,2 cm
 Age: 8+
 ISBN 978-3-551-55649-3

Carlsen's backlist: novels & series

Pippa Pepperkorn

AGE
7+

Charlotte Habersack, Melanie Garani (Ill.)
Pippa Pepperkorn: New in Class (vol. 1)
144 pages • 14,8 × 21,0 cm
Age: 7+
ISBN 978-3-551-65311-6

AGE
7+

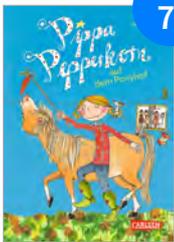
Charlotte Habersack, Melanie Garani (Ill.)
Pippa Pepperkorn and the Animals (vol. 2)
144 pages • 14,8 × 21,0 cm
Age: 7+
ISBN 978-3-551-65312-3

AGE
7+

Charlotte Habersack, Melanie Garani (Ill.)
Pippa Pepperkorn and the Posh Girl (vol. 3)
128 pages • 14,8 × 21,0 cm
Age: 7+
ISBN 978-3-551-65313-0

AGE
7+

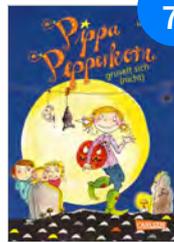
Charlotte Habersack, Melanie Garani (Ill.)
Pippa Pepperkorn's School Trip (vol. 4)
144 pages • 14,8 × 21,0 cm
Age: 7+
ISBN 978-3-551-65314-7

AGE
7+

Charlotte Habersack, Melanie Garani (Ill.)
Pippa Pepperkorn at the Pony Yard (vol. 5)
144 pages • 14,8 × 21,0 cm
Age: 7+
ISBN 978-3-551-65315-4

AGE
7+

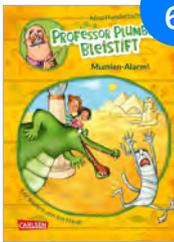
Charlotte Habersack, Melanie Garani (Ill.)
Pippa Pepperkorn Saves the Winter (vol. 6)
144 pages • 14,8 × 21,0 cm
Age: 7+
ISBN 978-3-551-65316-1

AGE
7+

Charlotte Habersack, Melanie Garani (Ill.)
Pippa Pepperkorn Is (Not) Afraid (vol. 7)
144 pages • 14,8 × 21,0 cm
Age: 7+
ISBN 978-3-551-65317-8

AGE
7+

Charlotte Habersack, Melanie Garani (Ill.)
Pippa Pepperkorn: Time For Holidays! (vol. 8)
144 pages • 14,8 × 21,0 cm
Age: 7+
ISBN 978-3-551-65318-5

First Readers
6+AGE
6+

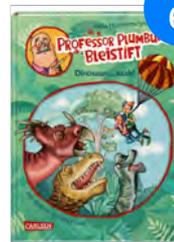
Nina Hundertschnee, Iris Hardt (Ill.)
Professor Plumbum's Pencil - Mummy-Alert! (vol. 1)
80 pages • 16,0 × 21,5 cm
Age: 6+
ISBN 978-3-551-65431-1

AGE
6+

Nina Hundertschnee, Iris Hardt (Ill.)
Professor Plumbum's Pencil - Under Water! (vol. 2)
80 pages • 16,0 × 21,5 cm
Age: 6+
ISBN 978-3-551-65432-8

AGE
6+

Nina Hundertschnee, Iris Hardt (Ill.)
Professor Plumbum's Pencil - Snow Everywhere! (vol. 3)
80 pages • 16,0 × 21,5 cm
Age: 6+
ISBN 978-3-551-65433-5

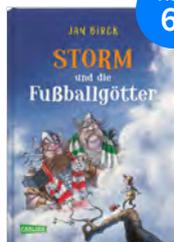
AGE
6+

Nina Hundertschnee, Iris Hardt (Ill.)
Professor Plumbum's Pencil - Dinosaurs! (vol. 4)
80 pages • 16,0 × 21,5 cm
Age: 6+
ISBN 978-3-551-65434-2

Football 6+

AGE
6+

Jan Birck
Storm or the Invention of Football (vol. 1)
160 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-551-65125-9

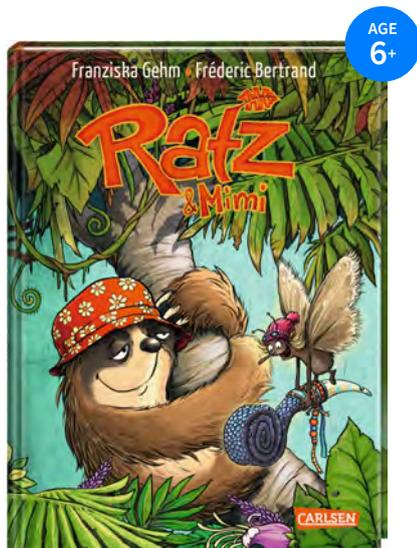
AGE
6+

Jan Birck
Storm and the Gods of Soccer (vol. 2)
176 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-551-65126-6

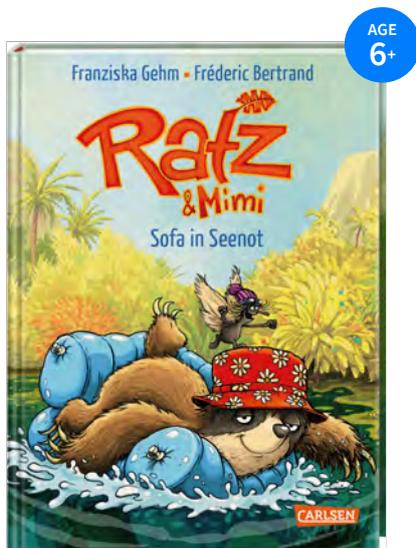
AGE
6+

Jan Birck
Storm and the Big Football Storm (vol. 3)
176 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-551-65127-3

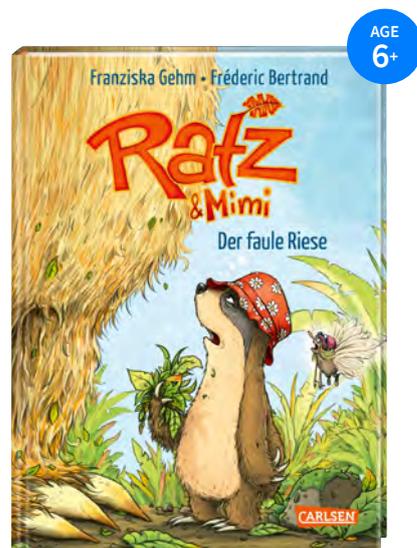
Carlsen's backlist: rascals like you & me!



Frédéric Bertrand (Ill.), Franziska Gehm
Ratz & Mimi: Sloth and Moth (vol. 1)
 80 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65541-7
 Sold to: Romania, Russia



Franziska Gehm, Frédéric Bertrand (Ill.)
Ratz & Mimi: Sofa in Distress (vol. 2)
 80 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65542-4



Frédéric Bertrand (Ill.), Franziska Gehm
Ratz & Mimi: The Lazy Giant (vol. 3)
 80 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65543-1



Katalina Brause, Wiebke Rauers (Ill.)
Terrific Adventures of the Desert Animals: In the City (vol. 1)
 144 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-551-65286-7
 Sold to: Romania, Russia, Finland, Ukraine



Wiebke Rauers (Ill.), Katalina Brause
The Amazing Adventures of the Desert Animals: Around the River Bend (vol. 2)
 144 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-551-65287-4

Carlsen's backlist: novels for first readers

Princesses like you & me



AGE 6+

Judith Allert, Florentine Prechtel (Ill.)
School of Princesses - Kimi Looking For a Friend (vol. 1)
 80 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65481-6



AGE 6+

Judith Allert, Florentine Prechtel (Ill.)
School of Princesses - Dana Learns to Ride a Horse (vol. 2)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65482-3



AGE 6+

Judith Allert, Florentine Prechtel (Ill.)
School of Princesses: Winnie In the Wild Woods (vol. 3)
 80 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65483-0



AGE 6+

Judith Allert, Florentine Prechtel (Ill.)
School of Princesses: Rosa and the Lucky Charm (vol. 4)
 ca. 80 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65484-7



AGE 6+

Judith Allert, Florentine Prechtel (Ill.)
School of Princesses: Koralie Celebrates Her Birthday (vol. 5)
 80 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65485-4



AGE 6+

Judith Allert, Florentine Prechtel (Ill.)
School of Princesses: Sina and the Magic Stars (vol. 6)
 80 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65486-1

Fans of Minecraft will like this series!



AGE 6+

Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Zombies (vol. 1)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06844-6



AGE 6+

Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Monsters (vol. 2)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06845-3



AGE 6+

Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Dragons (vol. 3)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06846-0



AGE 6+

Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Monstrosities (vol. 4)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06847-7



AGE 6+

Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Villains (vol. 5)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06848-4



AGE 6+

Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Ghosts (vol. 6)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06849-1



AGE 6+

Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Skeletons (vol. 7)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06867-5



AGE 6+

Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Till the School Starts Rocking! (Syllable Story)
 96 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06565-0

Carlsen's backlist: novels for first readers

Mix of non-fiction & first reader



Christian Tielmann, Monika Parciak (Ill.)
The Adventure Camp for Explorers
 96 pages • 17,3 × 24,3 cm
 Age: 6+
 ISBN 978-3-551-06431-8

Anton's Football Adventures



Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 1)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06830-9



Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 2)
 ca. 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06831-6



Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 3)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06832-3



Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 4)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06833-0



Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 5)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06834-7

Anthologies



Ursel Scheffler, Günther Jakobs (Ill.)
Boys Adventures (Learn to Read)
 96 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06628-2



Petra Wiese, Anne Ebert (Ill.), Julia Boehme, Herdis Albrecht (Ill.), Heike Wiechmann (Ill.)
Strong Horse Stories (Learn to Read)
 96 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06637-4



Astrid Vohwinkel (Ill.), Annette Neubauer, Julia Boehme, Imke Rudel
Strong Adventure Stories (Learn to Read)
 96 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06639-8



Christian Tielmann, Kerstin M. Schuld (Ill.)
Strong School Stories (Learn to Read)
 96 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06640-4



Günther Jakobs (Ill.), Sabine Choinski, Gabriela Krümmel, Dagmar Hoßfeld, Sigrid Leberer (Ill.), Julia Boehme, Herdis Albrecht (Ill.), Bernhard Mark, Katja Reider (Ill.), Karin Schliehe, Heike Wiechmann, Rudolf Herfurtnern, Dorothea Tust (Ill.)
Strong Animal Stories (Learn to read)
 176 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06642-8



Ulrike Gerold, Wolfram Hänel, Imke Rudel, Christa Holtei (Ill.), Jörg Hartmann (Ill.), Jan Birck (Ill.), Astrid Vohwinkel (Ill.)
 96 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06632-9

Two backlist pearls perfect for reading aloud or reading alone



Anna Lott, Ariane Camus (Ill.)
Maya and Marietta From the Big Colorful House
 ca. 112 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-551-55808-4

Sisters Maya and Marietta have a lot of fun together – only sometimes they're so mad they could scream. Fortunately, they always get back together in the end.

Goofing around and laughing, getting mad, arguing and making up again: a **refreshingly humorous** book about two very special **sisters who are just normal kids**.



Dirk Rossmann, Jutta Bucker (Ill.)
Tintoretto and His Friends
 ca. 112 pages • 15,8 × 21,5 cm
 Age: 4+
 ISBN 978-3-551-52216-0
 Sold to: Hungary

Tintoretto and His Friends is an **empathetic read-aloud book** that tells children a variety of short stories ranging from emotional to action-filled and exciting.

We can supply data for printing an attractive display to publishers who express interest.

Bestselling with more than 60,000 copies sold!

A YA novel about change and growth, forgetting and remembering

- A new literary voice in YA books
- Coming-of-age literature with a lot of space for nuance

A literary debut!

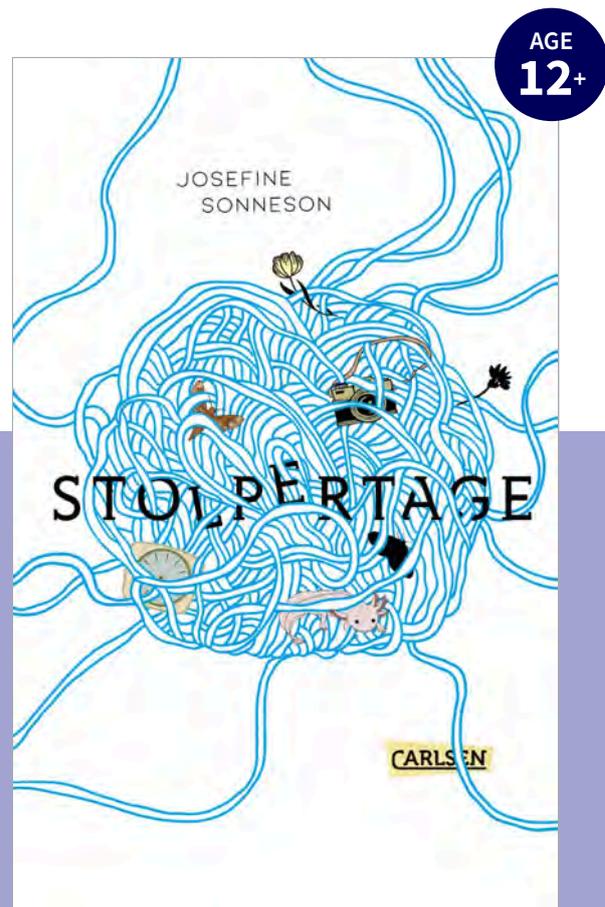
Jette is fourteen and is stuck in-between. Between moving boxes she's supposed to pack, and between her parents, who always stand too far away from each other whenever they meet. **She would like to hold on tight to something, herself most of all. Instead, she stumbles** – right into the middle of a summer that tastes of strawberries and awakening.

The author has a very special gift for observation and manages beautifully to **capture the magic of transition** from childhood into something different and new, despite such difficult subjects as family conflicts and separation, death and grief.



© Ivana Gloria

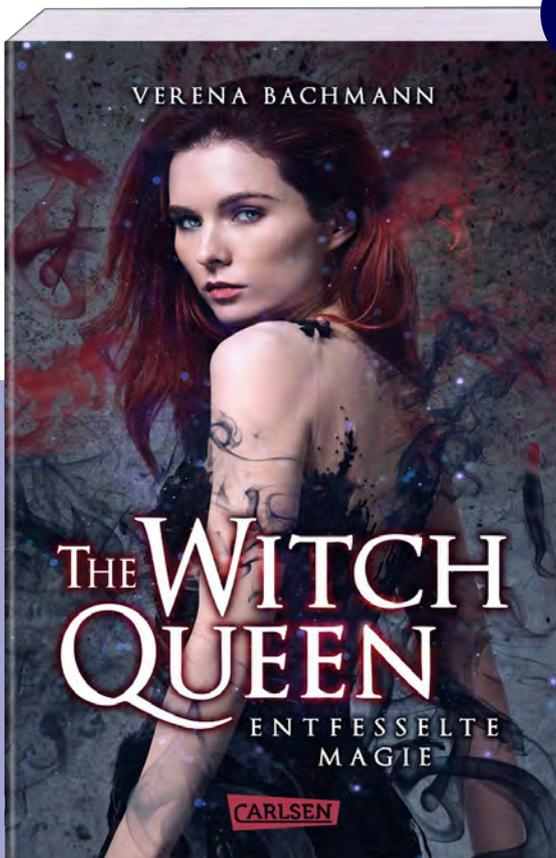
Josefine Sonneson, born in 1994, grew up in a blended family with many brothers and sisters. After having studied philosophy, she now studies creative writing and editing. *Stumbling Through* (Stolpertage) is her debut.



Josefine Sonneson
Stumbling Through
 ca. 176 pages • 13,8 × 22,0 cm
 Age: 12+
 ISBN 978-3-551-58462-5

Fantasy tale crackling with excitement

Magical urban fantasy about a powerful queen of witches who never wanted to become one



AGE
16+

Verena Bachmann
The Witch Queen. Magic Unleashed (vol. 1)
 368 pages • 13,6 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-58463-2

After a long day working in her aunt's bar the witch Enju wants only one thing: to go home and fall into bed. But because **a passage in the magical walkway shifts unexpectedly**, she ends up in a part of the city where she'd otherwise never set foot. For quite some time now, the magic in Lapislazuli has been off-kilter. But right in front of the Necromancers Club it feels especially strange. Something unspeakably brutal must have happened here, for which Enju is suddenly blamed. **To prove her innocence, she has to team up with the attractive leader of the beasts**, who, she must admit, exerts a strong pull on her. But the more time she spends with him, the closer he gets to the secret of the true queen of witches...

Sample translation available.



© Jasmin Bachmann

After a voluntary ecological year, **Verena Bachmann** completed an apprenticeship as an industrial clerk and now works for a fashion accessories company. Reading alone was no longer enough at some point and so she decided to put her own thoughts on paper as well.

Volume 2 is finally available!



Rise of the Witch Queen. Stolen Magic (vol. 2)
 ca. 356 pages
 Age: 16+
 ISBN 978-3-646-60788-8

Beware of the secrets of the crown prince ...

- Romantasy about a throne contender in hiding and a dark crown prince
- Mysterious, electrifying, and mega-romantic
- The first printing of 11,000 was sold out within a few days

Long awaited
2nd volume is
available now!

Kaaya has no past, no memories. Nothing but Arian, who took her in back then. But before she can tell her best friend how she really feels about him, his soul is stolen by a shadow elf. To save Arian, **Kaaya travels to the realm of shadows, where she finds herself in the middle of an unending war.**

Romantic, mysterious, magical: The debut novel by this well-known book blogger was eagerly anticipated by her fans and makes them hungry for more from this young author.

Sample translation available.



© privat

Beril Kehribar is one of Germany's best-known book bloggers. On her Instagram account @berilia.books she writes about special stories and everything that inspires and fascinates her in the world of fantasy and romance.



Shadow Throne: Bringer of Light (vol. 2)

ca. 352 pages

Age: 14+

ISBN 978-3-646-60853-3



Beril Kehribar

Shadow Throne: Heiress to the Darkness (vol. 1)

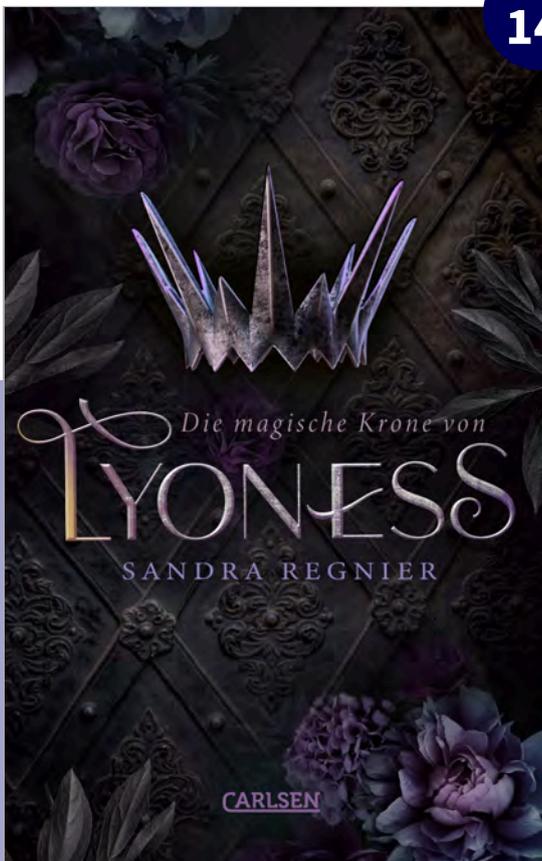
360 pages

Age: 14+

ISBN 978-3-646-60852-6

Royal high fantasy by successful author Sandra Regnier

- The breathtaking prequel to the celebrated *Pan* trilogy
- Over 400,000 *Pan* books sold
- Volume 2 release set for summer 2023



Sandra Regnier
The Magic Crown of Lyonesse
 384 pages • 13,6 × 21,5 cm
 Age: 14+
 ISBN 978-3-551-58469-4
 11/2022

The island of Lyonesse has always been home to **magic** and is guarded by fabled sea dragons. But ever since the druids came to power, the practice of magic has been forbidden, and **Sara and her friends skilled in magic** have had to go underground. But then Sara topples the druids' reign and the **people want her as ruler**. Actually, she's not ready for this task, but the island is in danger and the dragon is already searching for her ...

Dragons, magic, romance: this **breathtaking prequel to the *Pan* trilogy** unites all elements needed to form an exciting "romantasy".

Sample translation available.



© Claudia Toman Traumstoff

After school and training as a civil servant, **Sandra Regnier** wanted to emigrate to France for a long time. Instead, she married a man with a French surname and stayed at home. After working in tourism for eight years, she took over the management of a school library and was able to devote herself fully to her passion again: books. Today, she writes full-time.

Sandra Regnier's "Pan" backlist



Sandra Regnier
Pan - The Secret Legacy (vol. 1)
 416 pages • 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-31380-5
 Sold to: Romania, Turkey, Russia (available again!), Czech Rep. (available again!), Hungary (available again!)



Sandra Regnier
Pan: The Dark Prophecy of Pan (vol. 2)
 416 pages • 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-31396-6



Sandra Regnier
Pan: The Hidden Insignia of Pan (vol. 3)
 368 pages • 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-31435-2
 Sold to: Russia



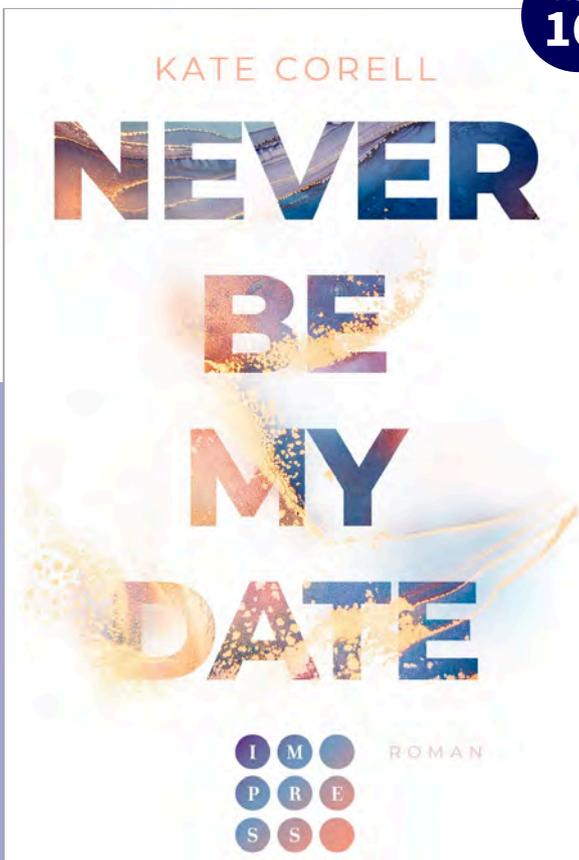
Sandra Regnier
Pan - The Magical Gate to the Otherworld (vol. 1)
 336 pages • 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-31687-5



Sandra Regnier
The Stolen Heart of the Otherworld (vol. 2)
 352 pages • 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-31708-7

Only a game or genuine feelings?

- Addictive-reading potential: *doppelgänger* motif meets elite college
- Sizzling new adult story in a popular setting
- Something to look forward to: volume 2 will be published in July'23



AGE
16+

Kate Corell
Never Be My Date
 ca. 352 pages
 Age: 16+
 ISBN 978-3-646-60894-6
 12/2022

At a high-society gala, Cameron, cash-strapped and in debt, meets Jasper, son of the biggest real-estate mogul in the country, and can hardly believe his eyes: the **two of them could almost be twins**. Jasper makes his double a tempting offer: **switch roles for a semester** at elite Waterbury College in exchange for a debt-free life. Everything seems to be going well until during a dating game, Cameron is matched with Aspen, a very observant millionaire's daughter ...

The celebrated self-publisher **Kate Corell has built up an enthusiastic fan club at Carlsen, too. Her name is synonymous with irresistible entertainment among the romance segment.**



Kate Corell is a child of the 80s. She loves books, sports (only from the bleachers) and music. Together with her husband, a teen, and two crazy bulldogs, she lives as a night owl in the land of early risers.

A romantic duology to bring you to your knees

- New adult novel about a love for a royal bad boy
- Crackling with tension and heart-rending romance right up to the last page

Wealth, power, luxury: Nothing could be further away from Alpha's life – until she is sent to an **elite boarding school**. Suddenly Alpha finds herself in the middle of **intrigue, drama, and secrets**. The only ray of light is the charming Aaron. But he is none other than the cousin of the heir to the throne – and a playboy to boot.

This super-networked book blogger with her own Instagram channel has written two gripping romance novels (the other one is *All the Secret Between Us*) – **fans of royal settings will love them!**

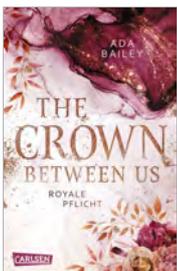
Sample translation of vol. 1 available.



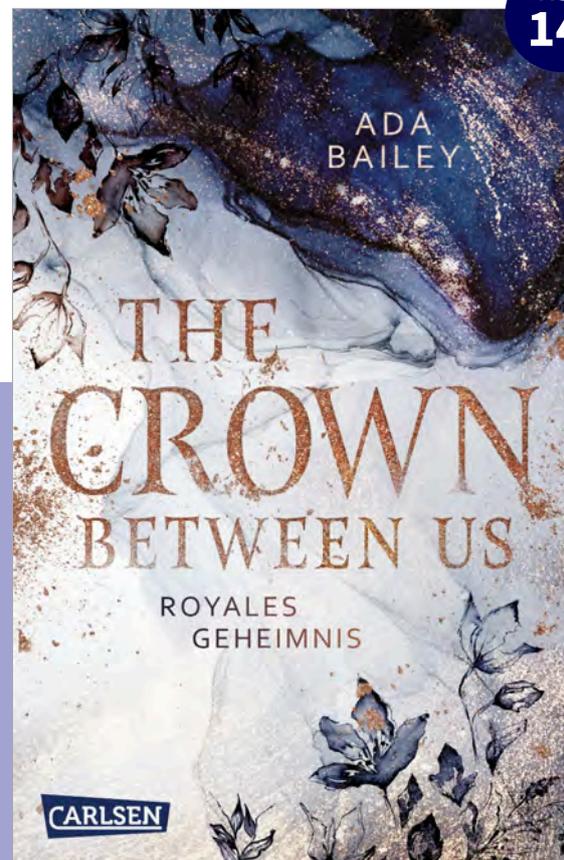
© Joel Schroth

Ada Bailey was born in a small harbor city in 1996. She still lives there, together with her boyfriend and their two cats. Creativity controls her life and she always needs to be doing something.

Here's already the second volume...



The Crown between Us: Royal Duty (vol. 2)
304 pages • 12,0 × 18,7 cm
Age: 14+
ISBN 978-3-551-32082-7

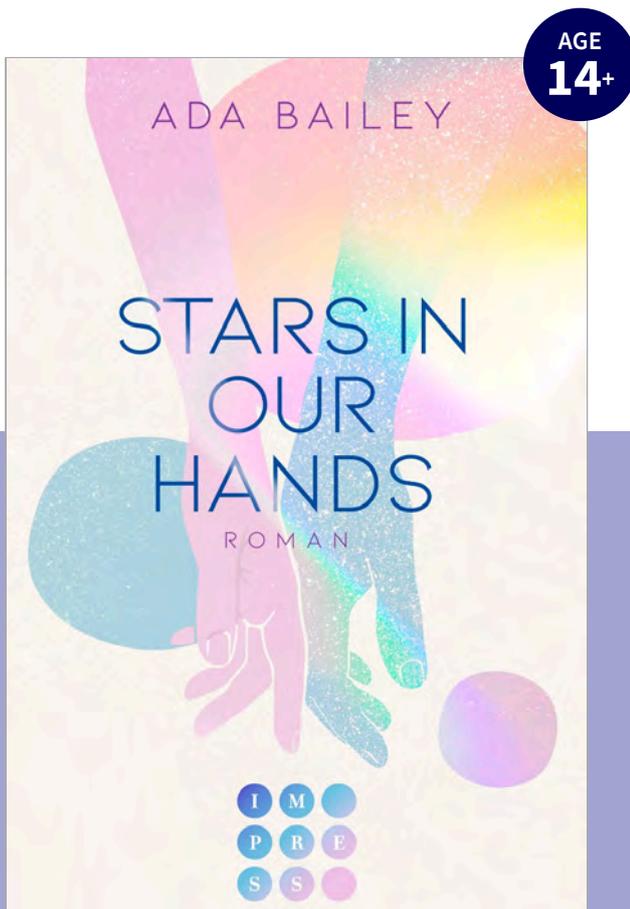


AGE
14+

Ada Bailey
The Crown Between Us: Royal Secret (vol. 1)
336 pages • 12,0 × 18,7 cm
Age: 14+
ISBN 978-3-551-32062-9

Captivating new-adult romance to cheer along with

- Hot feelings in ice-cold Alaska: a celebrity romance to melt for!
- Complete in one volume



Ada Bailey
Stars in Our Hands
 ca. 336 pages
 Age: 14+
 ISBN 978-3-646-60830-4
 01/2023

Farah can hardly believe her good luck: she **gets a part in the Hollywood blockbuster *Snowlight* - with Paxton Wright, practically the sexiest man alive.** But because of a scandal, Paxton is sent to Alaska before shooting even begins, and Farah is to go along to make sure he doesn't get into any more trouble. Encumbered by secrets, the two of them now have to get through the next two weeks. At first they butt heads, **but then their feelings for one another suddenly change ...**

Finally something new from the pen of Ada Bailey! **The author's brilliant debut, *The Crown between Us*, was one of Carlsen's best-selling ebooks in 2021.**



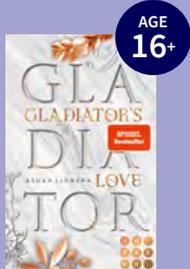
Ada Bailey was born in a small harbor city in 1996. She still lives there, together with her boyfriend and their two cats. Creativity controls her life and she always needs to be doing something.

Carlsen's backlist: Young Adult

Romance & Fantasy



Laura Cardea
Splinters of Silver and Ice
 400 pages • 13,6 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-58436-6



Asuka Lionera
Gladiator's Love - Marked by Fire
 450 pages
 Age: 16+
 ISBN 978-3-646-60783-3



Valentina Fast
Clash of Crowns. The Forge of Fate
 ca. 416 pages
 Age: 14+
 ISBN 978-3-646-60760-4



Lily S. Morgan
City of Burning Wings. The Warrior of Ashes
 ca. 400 pages
 Age: 14+
 ISBN 978-3-646-60759-8



Dana Müller-Braun
The Run. Test of the Gods (vol. 1)
 ca. 400 pages
 Age: 14+
 ISBN 978-3-646-60700-0



Dana Müller-Braun
The Run: The God's Donations (vol. 2)
 416 pages
 Age: 14+
 ISBN 978-3-646-60782-6



Lana Rotaru
All These Broken String
 352 pages • 13,6 × 21,5 cm
 Age: 14+
 ISBN 978-3-551-58479-3

Bestsellers, Specials, Surprises...



Kai Hermann, Horst Rieck, Christiane F.
The Kids of Zoo Station
 368 pages • 13,3 × 19,8 cm
 Age: 13+
 ISBN 978-3-551-35941-4



Tamara Bach
Saint Something
 128 pages • 13,8 × 22,0 cm
 Age: 14+
 ISBN 978-3-551-58430-4



Lara Ermer
An Open Book
 128 pages • 14,8 × 21,0 cm
 ISBN 978-3-8303-3592-4



Tina Bremer-Olszewski, Hanna Wenzel (Ill.)
Love Hurts
 176 pages • 12,0 × 19,5 cm
 Age: 14+
 ISBN 978-3-551-58457-1

An evocative good-night story told in easy-to-translate rhymes

Unique, opulent, richly-hued picture-book experience



AGE
3+

Maïke Harel, Laura Fuchs (Ill.), Florian Fuchs (Ill.),
Laura und Florian Fuchs (Ill.)

How the Animals Sleep

ca. 32 pages • 24,1 × 34,4 cm

Age: 3+

ISBN 978-3-551-52127-9

“Where do animals sleep?” asks the little boy at the beginning of the story. So his mother invites him to **come along on a reading journey to the animals**. The trip starts in the forest. Afterwards, it leads to the animals on the meadow, the savannah, and the rainforest. It finishes in the Arctic Ocean. But by then the kids are all asleep, dreaming of sleeping animals. You can bet on it.



Maïke Harel lives in Berlin and besides writing stories, she works for a foundation that works in international relations. Carlsen published her *Today I'm Loud As a Lion* before.

Laura Fuchs works as an author and illustrator in a picturesque town where her dog chases the gulls while Laura herself chases new ideas.

For *How the Animals Sleep* the illustrators **Laura** and **Florian Fuchs** worked as a team. Florian Fuchs conceived and sketched the pictures; Laura Fuchs lent them color with aquarelle paints.

Here's another book by Maïke Harel:



Today I'm Loud As a Lion

32 pages • 22,1 × 28,6 cm

Age: 3+

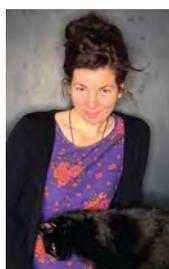
ISBN 978-3-551-51308-3

Sold to: Denmark, PR China

Learning to express what we need so that we can thrive

- The author finds the right tone & is best-selling of non-fiction works centered around the subjects of children and families
- Expressing feelings, accepting your needs and becoming a “spirited” person
- About and for families: especially helpful for parents as well

The Mummel family: **a family like any other**. Every family member has their own personality and their own expectations and needs in life. And so it happens that everyone has widely varying ideas for the long-planned family outing! But **a family wouldn't be a family if things didn't turn out a little chaotic**, unplanned, but somehow good in spite of everything.



Nora Imlau is a journalist and an author specializing in subjects dealing with families. She writes for Germany's most widely-circulated family magazine *Eltern* (Parents), among others, and has published many non-fiction books (several of them best-sellers) for parents.

Pe Grigo has been drawing since the age of two. After her apprenticeship and studies she made drawing her profession and has been illustrating texts for all ages with heart and soul.

Do you like the illustrations? Here's more illustrated titles by Pe Grigo:



Little Bear So Big
32 pages • 22,1 × 28,6 cm
Age: 3+
ISBN 978-3-551-51921-4
Sold to: Turkey



The Snore Family
32 pages • 22,1 × 28,6 cm
Age: 3+
ISBN 978-3-551-51938-2
Sold to: Turkey, Russia, Korea



Nora Imlau, Pe Grigo (Ill.)
A Totally Brilliant Mummel Day
ca. 40 pages • 22,3 × 27,5 cm
Age: 3+
ISBN 978-3-551-52163-7
09/2022

Our cheeky “silent book” with noises to vocalize



- Already awarded the Hamburg Picture-Book Prize
- A book to look at and listen to: bright colors and loud noises!
- A work of art and a unique children's book wrapped into one

No words necessary – just by looking at the pictures, readers hear all kinds of sounds in their heads. And if they want, they can let the sounds out and roar like a lion, rumble like a washing machine or coo like a dove!

A joyfulness of expression spread over 160 pages.



© Julia Hoße

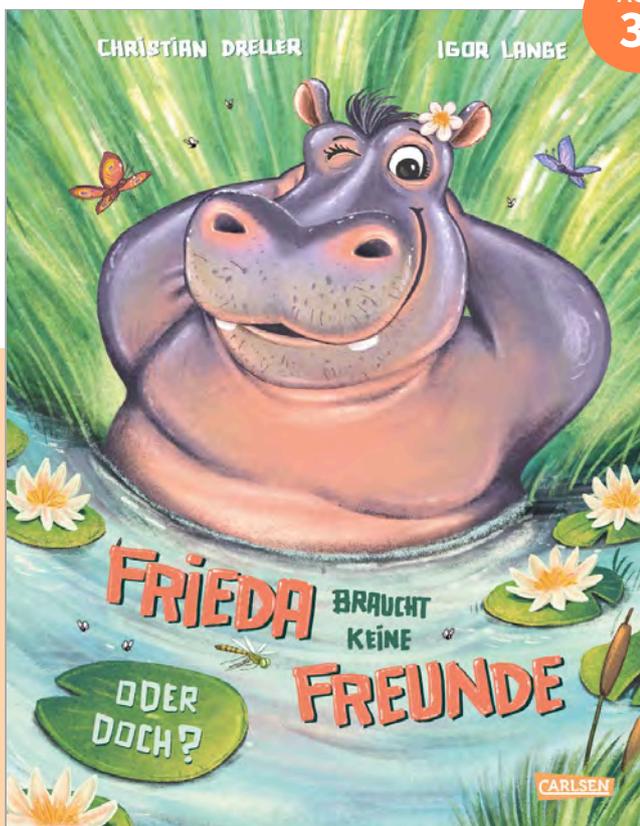
Benjamin Gottwald not only does illustrations for magazines and draws (award-winning) picture books, he also creates wooden figures and does animation.



Benjamin Gottwald (Ill.)
Spider Plays Piano
 160 pages • 17,0 × 24,0 cm
 Age: 3+
 ISBN 978-3-551-52222-1
 Sold to: Italy

This is why friendships are important...

- Educational: social competence can be learned
- Well-suited for pedagogical work in pre-school and kindergarten
- Fun to work with: lots of humorous illustrations



AGE
3+

Frieda is a hippopotamus, and actually quite a nice one. **Trouble is, she always wants to be the boss.** She wants to dictate what will be played and for how long, who's allowed in the game and so on. All her friends find that annoying, and one day nobody wants to play with her anymore. **She soon understands that life without friends is only half as nice and that it's fun when everybody has a say.**



© Carola Dreller



© privat

Christian Dreller studied Slavic Languages. He's been translating and writing children's books since 2005.

Little **Igor Lange** drew his own stories on tables and walls – superheroes, adventures. It's books now, not walls. His dream became his profession, but there's still something of a child in him.

Christian Dreller, Igor Lange (Ill.)
Frieda Doesn't Need Any Friends! Or Does She?
 32 pages ■ 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52126-2

Guaranteed to make reading aloud a merry and festive time

- An exceptionally sweet Christmas book – for gifting and reading alone
- Happy, colorful illustrations

Christmas is coming! All the animals in the forest are terribly excited. Unfortunately, **Santa has a cold and needs someone to fill in**. Bunny Benni quickly jumps to the rescue. But Benni knows nothing about Christmas presents, and so begins **a cheerful mix-up**. Because when the animals open their presents, they don't find the things they wrote on their wish lists – not at all! In fact, can you believe it? They're much, much better!



© Uwe-S. Trautemhann

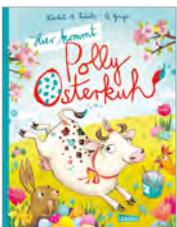


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Xóchil Schütz writes poems and stories for adults and children.

Christine Thau found happiness in the Netherlands, where she lives with her family. She's a free-lance illustrator and loves drawing happy little animals.

More by Xóchil Schütz



Here Comes Polly the Easter Cow

32 pages • 22,1 × 28,6 cm

Age: 3+

ISBN 978-3-551-51061-7



AGE
3+

Xóchil Schütz, Christine Thau (Ill.)
The Fabulous Swapped Santa Gifts

32 pages • 22,1 × 28,6 cm

Age: 3+

ISBN 978-3-551-51922-1

10/2022

There are different ways to celebrate Christmas

- A book with a lovely (and universal) message: Christmas is for everybody!
- Inviting illustrations that immerse readers in the story
- Charming, lovable characters you'd like to invite over to celebrate Christmas



AGE
3+

Kerstin Hau, Laura Bednarski (Ill.)
How Do Weasels Celebrate Christmas?
 32 pages ■ 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51000-6
 10/2022

Actually, Christmas isn't a holiday for weasels. **Weasels have never celebrated Christmas!** But when the little weasel sees the festively costumed Santa Claus right outside his window, he feels drawn in by it all, and it gets him thinking ... maybe weasels can take part in Christmas after all?

Spoiler alert:

Weasels have a knack for celebrating Christmas, with a party and yummy food and everything! Maybe weasels even have the best Christmas celebration of all, because they have their own secret ingredients that make it especially Christmassy.



© privat



© privat

Kerstin Hau studied media system design and journalism. Since 2015 she's been a free-lance author who loves to write picture books.

Laura Bednarski's picture and children's books are usually created with a good audio book and a cup of tea. When she's not at the drawing table, she's probably digging in the garden or disturbing her cat with his beauty sleep.

Carlsen's backlist: Christmas books

AGE
8+

Andreas Steinhöfel, Katja Gehrmann (Ill.)
An Elk Dropped
 96 pages • 16,0 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-55804-6
 Sold to: Hungary, Italy, Korea, Russia,
 Sweden

AGE
8+

Ulrich Hub, Jörg Mühle (Ill.)
The Last Sheep
 80 pages • 16,0 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-55384-3
 Sold to: Russia, Italy, Korea, Taiwan,
 Hungary, Poland, France, China, Czech Rep.
 (available again!)

AGE
5+

Juli Zeh, Lena Hesse (Ill.)
Year After Year
 76 pages • 16,0 × 21,6 cm
 Age: 5+
 ISBN 978-3-551-51917-7
 Sold to: Greece

AGE
5+

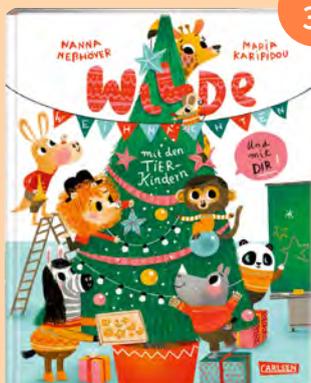
Miriam Mann, Pina Gertenbach (Ill.)
Confusion in Christmas School
 ca. 80 pages • 20,0 × 22,9 cm
 Age: 5+
 ISBN 978-3-551-51996-2
 Sold to: Ukraine, Romania

AGE
4+

Margit Auer, Lena Hesse (Ill.)
Lenni's Christmas Delight
 32 pages • 22,1 × 28,6 cm
 Age: 4+
 ISBN 978-3-551-51840-8
 Sold to: Denmark, Poland, Finland

AGE
3+

Jennifer Coulmann
Presents Big and Small
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51993-1
 Sold to: Korea, Denmark, Greece, Hungary,
 Czech Republic, Finland, Slovakia, Russia,
 Latvia, Romania

AGE
3+

Nanna Neßhöver, Maria Karipidou
Wild Christmas
 40 pages • 21,0 × 25,7 cm
 Age: 3+
 ISBN 978-3-551-51995-5
 Sold to: Denmark, Greece

Carlsen's backlist: Picture Books

Animals & Nature



AGE 3+

Judith Allert, Anne-Kathrin Behl (Ill.)
Meadowland Wonderland
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51991-7

Social Competence & Family & Friends



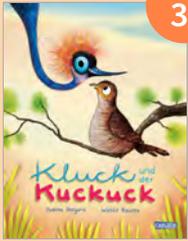
AGE 4+

Miriam Cordes (Ill.)
Really Good Friends
 32 pages • 25,6 × 36,7 cm
 Age: 4+
 ISBN 978-3-551-51847-7



AGE 3+

Katja Frixte, Pe Grigo (Ill.)
The Snore Family
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51938-2



AGE 3+

Yvonne Hergane, Wiebke Rauers (Ill.)
Cluck and the Cuckoo
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51992-4



AGE 4+

Regina Kehn
Weensy
 32 pages • 28,4 × 18,5 cm
 Age: 4+
 ISBN 978-3-551-51196-6



AGE 3+

Günther Jakobs (Ill.)
You Are My Friend Because...
 64 pages • 22,3 × 22,5 cm
 Age: 3+
 ISBN 978-3-551-51318-2



AGE 4+

Günther Jakobs (Ill.)
Dad Can Do (Nearly) Everything
 32 pages • 22,3 × 22,5 cm
 Age: 4+
 ISBN 978-3-551-51051-8

Best-selling "Little US" series



AGE 4+

Daniela Kunkel (Ill.)
The Little US (vol. 1)
 40 pages • 22,3 × 22,5 cm
 Age: 4+
 ISBN 978-3-551-51874-3



AGE 4+

Daniela Kunkel (Ill.)
The Little US at School (vol. 2)
 40 pages • 22,3 × 22,5 cm
 Age: 4+
 ISBN 978-3-551-51937-5



AGE 4+

Daniela Kunkel
The Little US at Home (vol. 3)
 40 pages • 22,3 × 22,5 cm
 Age: 4+
 ISBN 978-3-551-51920-7



AGE 3+

Daniela Kunkel
The Little US in Kindergarten (vol. 4)
 32 pages • 22,3 × 22,5 cm
 Age: 3+
 ISBN 978-3-551-51919-1



AGE 4+

Daniela Kunkel (Ill.)
All of US (vol. 5)
 40 pages • 28,5 × 28,6 cm
 Age: 4+
 ISBN 978-3-551-51058-7

Carlsen's backlist: Picture Books

Feelings & Emotions



AGE 3+

Elli Bruder (Ill.), Anke Dörrzapf
Mimo's Moaning
32 pages • 22,6 × 27,6 cm
Age: 3+
ISBN 978-3-551-52131-6



AGE 3+

Thomas Krüger, Pe Grigo (Ill.)
Little Bear So Big
32 pages • 22,1 × 28,6 cm
Age: 3+
ISBN 978-3-551-51921-4



AGE 3+

Annette Swoboda (Ill.), Nanna Neßhöver
Everyone Has Feelings
32 pages • 25,0 × 22,8 cm
Age: 3+
ISBN 978-3-551-51448-6

Trilogy on feelings by Nanna Neßhöver & Eleanor Sommer



AGE 3+

Nanna Neßhöver, Eleanor Sommer (Ill.)
When I'm Angry
48 pages • 21,0 × 25,7 cm
Age: 3+
ISBN 978-3-551-51838-5



AGE 3+

Nanna Neßhöver, Eleanor Sommer (Ill.)
When I'm Sad
40 pages • 21,0 × 25,7 cm
Age: 3+
ISBN 978-3-551-51916-0



AGE 3+

Nanna Neßhöver, Eleanor Sommer (Ill.)
When I Am Afraid
40 pages • 21,0 × 25,7 cm
Age: 3+
ISBN 978-3-551-52138-5

Everyday Life & Specials



AGE 3+

Ocke Bandixen, Ariane Camus (Ill.)
On a Lion Hunt
32 pages • 27,1 × 23,1 cm
Age: 3+
ISBN 978-3-551-52165-1



AGE 4+

Doris Eisenburger
The Little Red Bus - In the City
ca. 40 pages • 24,5 × 30,6 cm
Age: 4+
ISBN 978-3-551-51924-5



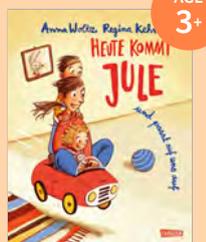
AGE 3+

Nanna Neßhöver, Eleanor Sommer (Ill.)
There's Still a Light On
48 pages • 22,3 × 27,5 cm
Age: 3+
ISBN 978-3-551-51329-8



AGE 3+

Sandra Niebuhr-Siebert, Lars Baus (Ill.)
Mina's Discovering a New World
48 pages • 27,5 × 25,5 cm
Age: 3+
ISBN 978-3-551-51270-3



AGE 3+

Anna Woltz, Regina Kehn (Ill.)
Jule's Coming Over Today
40 pages • 22,1 × 28,6 cm
Age: 3+
ISBN 978-3-551-51929-0



AGE 4+

Jutta Bauer
Grandpa's Angel
48 pages • 21,6 × 25,6 cm
Age: 4+
ISBN 978-3-551-52161-3

Promotes self-awareness and language development

- Innovative concept that supports children in “telling about themselves”
- A guaranteed hit: the author is an experienced family-life blogger; the illustrator is a successful designer of baby clothes
- Interactive book



Marisa Hart, Anne Stettner (Ill.)
That`s Me – Choose What's Good for You!
 160 pages ▪ 22,6 × 22,6 cm
 Age: 3+
 ISBN 978-3-551-19126-7

40 different subjects on 160 pages!

The first stories develop just by looking at the pictures, because the illustrations playfully request children to express themselves and share: What kinds of things do you like and what do you like doing?

Together with their parents, children will discover **a book that never gets boring and that will accompany them through many stages of development.** Truly a family book.



© Verena Schick



© privat

Marisa Hart knows what she writes about and what both kids and parents enjoy – she herself is mother of four and an established blogger.

In her day job, designer **Anne Stettner** has a successful line of children's clothing. We're very pleased she's chosen to moonlight as an illustrator for children's books.

Questions sexist stereotypes

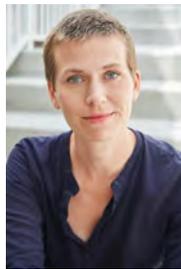
- Read-aloud book that overrides gender clichés
- Poetic illustrations, touchingly told
- A somewhat different friendship story

An exciting friendship story about two very different kids who become inseparable!

Mara is a pirate girl. She loves romping around and tackling life head-on. Milo loves glittery things, dancing, and playing with his doll. **The two of them discover that they like each other quite a lot.**



© Benne Orcht



© Stephi Wald

Nils Pickert, father of four, sometimes wears a skirt to show solidarity with Milo, the princess boy. He studied literature and political science and writes free-lance for a number of respected German-language magazines and newspapers. In addition, Nils is active in the fight against sexism and homophobia.

Lena Hesse studied Design in Muenster and Valencia - now having moved to Berlin, city of artists and international appeal. She works as a freelance illustrator and author.

AGE
5+

Nils Pickert, Lena Hesse (Ill.)
Pirate Girl and Princess Boy

ca. 72 pages

Age: 5+

ISBN 978-3-551-52195-8

09/2022

An imaginative family adventure about an elf

- The perfect gift and read-aloud book for families
- Lots of DIY ideas for a less chaotic family life



Anke Loose, Ariane Camus (Ill.)
Little Mr Secret Has Big Plans
 160 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-551-51862-0



Anke Loose, Ariane Camus (Ill.)
Little Mr Secret Crafts Happiness
 ca. 160 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-551-52204-7
 09/2022

Mr Secret is an unemployed elf. There isn't a single household in need of any repairs. If something breaks, people just throw it away and replace it with something new.

But then Mr Secret meets Lotte. There's always something happening in her family and Mr Secret suddenly has lots to do: socks to find, birthday cakes to decorate, haircuts to salvage...

More than 7,000 copies sold of the 1st volume!

Mr Secret has it good! He loves his cozy home and the family he takes care of as house brownie.

In this second volume, he makes an astounding discovery that will turn his life upside-down. Living next door is a woman brownie that he just can't stop thinking about ...

Everything you need to be happy, "hygge" and content with life (and stay that way)!

16 stories for reading aloud with terrific activities for autumn fun

- A warm and cozy kind of book: with recipes, craft ideas, game suggestions and much more
- Lovingly designed

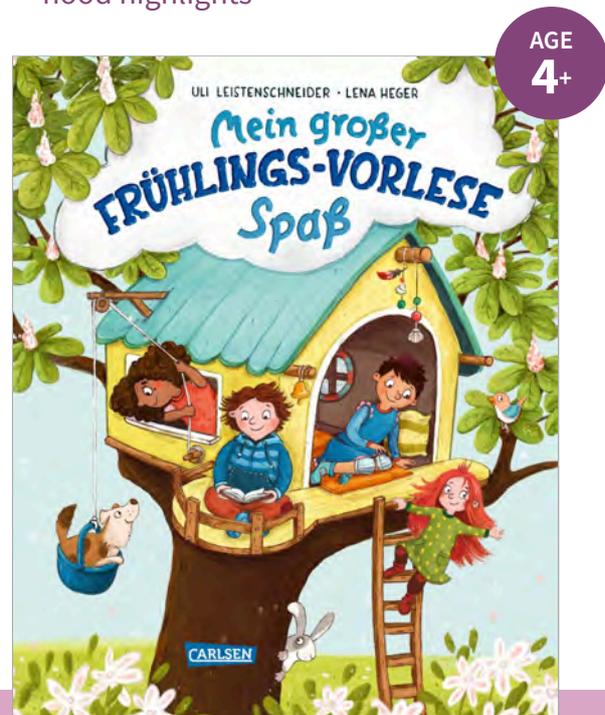


Lena Heger (Ill.), Uli Leistenschneider
The Best Stories for Cozy Days
 128 pages • 21,0 × 25,7 cm
 Age: 4+
 ISBN 978-3-551-52140-8

This mood-setting book combines everything a book about autumn needs. It makes a perfect gift, a convivial family book and, combined with *My Big Book of Springtime Read-aloud Fun*, a **useful companion throughout the year – one with an infinite list of ideas.**

15 everyday adventures with many games and recipes for the whole family

- A nice gift for families: reading together brings a family together
- The stories take place in a neighbourhood with lots of friends, adventures and childhood highlights



Lena Heger (Ill.), Uli Leistenschneider
My Big Book of Springtime Read-aloud Fun
 128 pages • 21,0 × 25,7 cm
 Age: 4+
 ISBN 978-3-551-51337-3

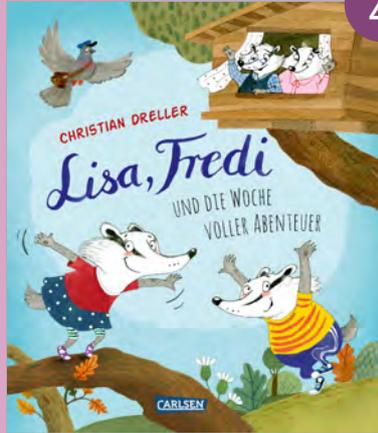
A read-aloud book for the whole family: with many tips and ideas for playing games both inside and outdoors as well as recipes easy enough for kids to make. Above all, it's a book that makes you eager for spring.

After all, what could be better for a family than to make plans together and then put them into practice?

Carlsen's backlist: story books

AGE
4+

Judith Allert, Marie Braner (Ill.)
This Is the Way Families Are
 ca. 128 pages • 21,0 × 25,7 cm
 Age: 4+
 ISBN 978-3-551-52183-5

AGE
4+

Christian Dreller, Katja Wehner (Ill.)
Lisa, Freddy, and the Week of Adventure
 ca. 80 pages
 Age: 4+
 ISBN 978-3-551-52194-1

AGE
3+

Nanna Neßhöver, Wiebke Rauers (Ill.)
Goway, the Bat
 64 pages • 20,0 × 22,9 cm
 Age: 3+
 ISBN 978-3-551-51936-8
 Sold to: Netherlands, Russia, Romania,
 Hungary, Ukraine

AGE
3+

Miriam Mann, Pina Gertenbach (Ill.)
The Hoof-n-Paw Daycare
 80 pages • 20,0 × 22,9 cm
 Age: 3+
 ISBN 978-3-551-51940-5
 Sold to: Denmark

AGE
5+

Eva Heller
Colours and Forms
 96 pages • 21,6 × 25,2 cm
 Age: 5+
 ISBN 978-3-551-51319-9
 Sold to: China, Spain (world wide)

Günter Jakob's *Moonman* books have sold over 40,000 copies

- A poetic goodnight book
- Fear not: these rhymes are easy to translate!
- Creates a serene atmosphere, sweet illustrations rich in detail

Goodnight-best-sellers!

This time the moon itself has fallen asleep, and a small, bright star takes on the job of lulling the children to sleep.



© privat

Günter Jakobs studied philosophy und Design with a focus on illustration. Since then he works as a freelance illustrator and author. He loves creating children's books and enjoys reading them (either to his children or on his own).

The previous "Moonman" books by Günter Jakobs:



The Moon Keeping Watch Over Animals at Night Holds You, Too, in Its Sight

24 pages • 20,0 × 20,0 cm
Age: 3+
ISBN 978-3-551-17009-5



When the Moon Counts the Stars

24 pages • 20,0 × 20,0 cm
Age: 3+
ISBN 978-3-551-17092-7



36+
MONTHS

Günter Jakobs
When a Star Goes Traveling...

24 pages • 20,0 × 20,0 cm
Age: 36 months +
ISBN 978-3-551-25326-2

09/2022

A book that gives *spirited children* and their parents encouragement

- Empathizes with kids whose emotional ups and downs often resemble a roller-coaster ride
- Rhymed but well-suited for translation
- After only 6 weeks a best seller with nearly 15,000 copies sold



Nora Imlau, Lisa Rammensee (Ill.)
What's Up With You, Kangaroo?
 26 pages • 20,0 × 20,0 cm
 Age: 2+
 ISBN 978-3-551-17180-1

Nora Imlau knows a lot about spirited kids and their emotions. That's why her book supports parents in all the "sore spots." **A book that takes the needs of both parents and children seriously!**

The author coined the term "gefühlstarke Kinder" as the German equivalent of "spirited children." In her lectures and workshops, she advocates for a family life with strong emotional bonds to children of all temperaments.



Nora Imlau is a journalist and an author specializing in subjects dealing with families. She writes for Germany's most widely-circulated family magazine *Eltern* (Parents), among others, and has published many non-fiction books (several of them best-sellers) for parents.

Lisa Rammensee always look for the right medium for every idea in order to illustrate the perfect illustrations. When she's not illustrating, she loves to bake her own bread and to work in her vegetable garden.

For babies – a picture dictionary about daily family life

- ▮ Baby books make great birthday presents
- ▮ Sharing the first everyday experiences and finding comfort in them
- ▮ Board book portraying diversity

The earlier kids hold books in their hands, the more normal it seems for them to read books later on. **For all publishing houses that emphasize reader encouragement.**



Constanze von Kitzing's passion for pen and paper began with hundreds of princesses and horses. Today she prefers more funny and quirky characters in rich colours which come alive through their many details.

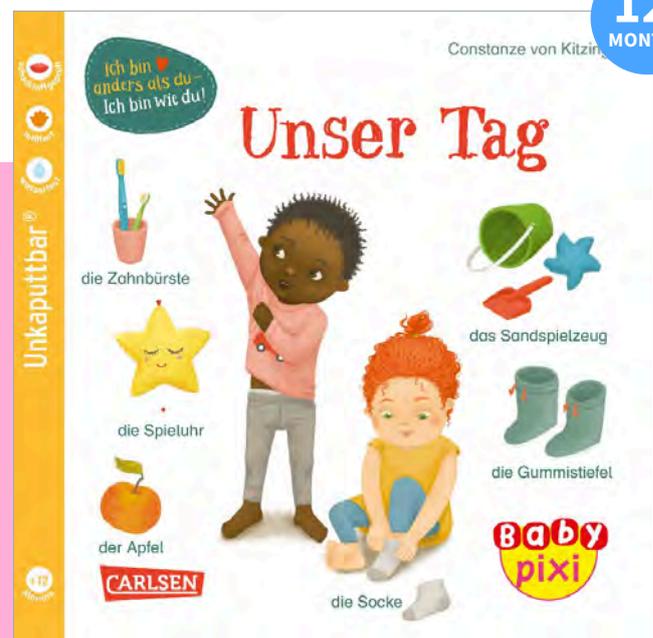
We have more of Constanze's books, portraying both children's routines & diversity:



Our Big Exciting World
ca. 36 pages • 18,0 × 18,0 cm
Age: 2+
ISBN 978-3-551-17140-5
Sold to: Denmark



Come Along and We'll Show You Our Day-care
14 pages • 26,0 × 34,0 cm
Age: 30 months +
ISBN 978-3-551-17015-6



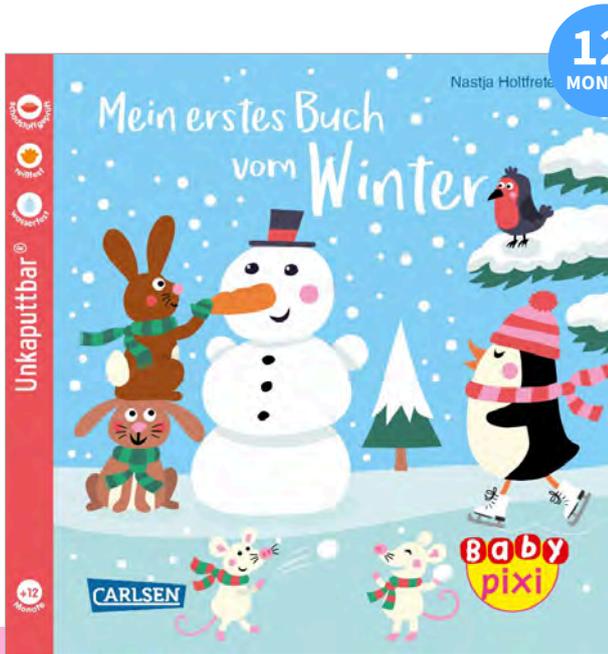
Constanze von Kitzing
Our Day
16 pages • 14,0 × 14,0 cm
Age: 12 months +
ISBN 978-3-551-06232-1
[11/2022](#)

Nastja Holtfreter's books have a lovely retro charm...

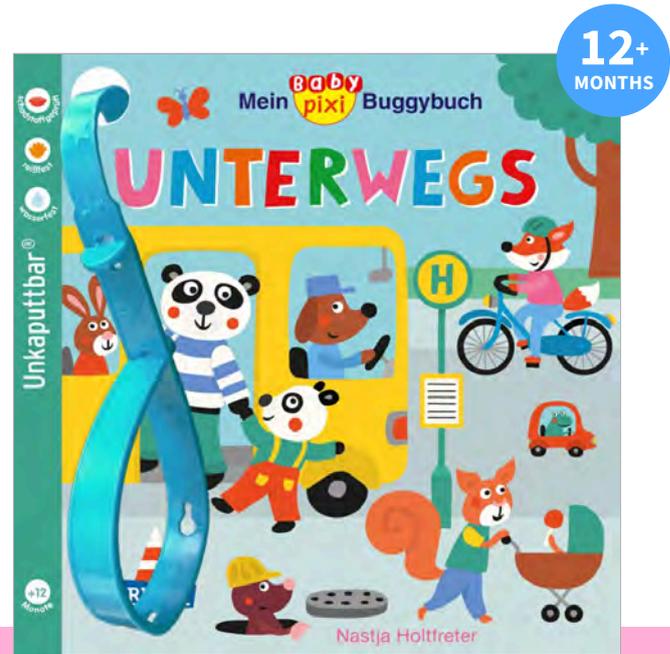
- The Christmas book for the littlest ones
- Modern, bright, and trendy

... and additionally a compelling stylish touch!

- Explores exciting places: a construction site, a playground, the street outside the house and many more
- For learning the first words



Nastja Holtfreter (Ill.)
My First Book about Winter
 16 pages • 14,0 × 14,0 cm
 Age: 12 months +
 ISBN 978-3-551-06243-7
 10/2022



Nastja Holtfreter (Ill.)
On the Road
 16 pages • 14,0 × 14,0 cm
 Age: 12 months +
 ISBN 978-3-551-06222-2

Christmas is an occasion for giving books. Especially to those experiencing their first Christmas. **This Christmas book is a fit for every publisher with an emphasis on fresh, modern optics.**

Jolly, cheeky illustrations! Just right **for all jolly, cheeky publishing houses** looking to win over young parents, young-at-heart grandparents, and those youngest-of-all family members.

Explores exciting places: a construction site, a playground, the street outside the house and many more.

Contemporary, distinctive illustrations in a wood-cut style

Children seek and find objects along with Buddy, the dog

Goes perfectly well with Buddy's adventures!

The cat Minou is looking for her kittens and everybody joins in the search

For the millions of kids who have never experienced snow

First stories, of an ideal length, for the very youngest



Henrike Wilson (Ill.), Agnes Grün
Find It, Buddy, Find It!
20 pages • 20,0 × 20,0 cm
Age: 24 months +
ISBN 978-3-551-17271-6



Henrike Wilson (Ill.), Agnes Grün
Where Are Your Kittens, Minou?
20 pages • 20,0 × 20,0 cm
Age: 24 months +
ISBN 978-3-551-17270-9



Anna Karina Birkenstock
Christmas Without Snow Is Still Lovely
16 pages • 19,0 × 19,0 cm
Age: 18 months +
ISBN 978-3-551-17284-6
[10/2022](#)

Publishers can obtain the print data for an attractive display!

A small child's first seek-and-find book that asks for kid's participation!

Hurray! The raccoon comes to visit the badger! They spend Christmas together. And do they miss the snow? Nope. They find lots of other fun things to do: looking for tracks in the mud, decorating the windows and baking cookies. **Christmas can be cozy even without snow - the main thing is being together!**

Small children - big feelings

- Endearing first-book companions
- Recognizing and naming emotions



Maya Geis, Lena Hesse
The Little Bear Is Angry!
 16 pages • 14,0 × 14,0 cm
 Age: 12 months +
 ISBN 978-3-551-06224-6
 11/2022



Maya Geis, Lena Hesse
The Little Hamster Wants One, Too!
 16 pages • 14,0 × 14,0 cm
 Age: 12 months +
 ISBN 978-3-551-06227-7
 11/2022

Dealing with anger & rage!

Somehow the little bear imagined everything differently!
 How can he tame his great bear rage?

Dealing with the feeling that someone is unfair to you.

The little hamster is upset because he doesn't have the toy he wants and Mama spends way more time with his baby brother. He's so mad that his belly hurts. What can he do to get rid of this rotten feeling?

What touches children & parents emotionally

- Volume 3 & 4 of our mini board book series about feelings
- Takes feelings really seriously in a child-friendly way



Maya Geis, Lena Hesse
The Little Bunny Is Sad
 16 pages • 14,0 × 14,0 cm
 Age: 12 months +
 ISBN 978-3-551-06225-3
[11/2022](#)



Maya Geis, Lena Hesse
The Little Lion Is Afraid
 16 pages • 14,0 × 14,0 cm
 Age: 12 months +
 ISBN 978-3-551-06226-0
[11/2022](#)

Dealing with being sad.

Sometimes things happen that make you sad. Your ice cream falls off the cone, your big brother is mean, and your favorite teddy bear is nowhere to be found.

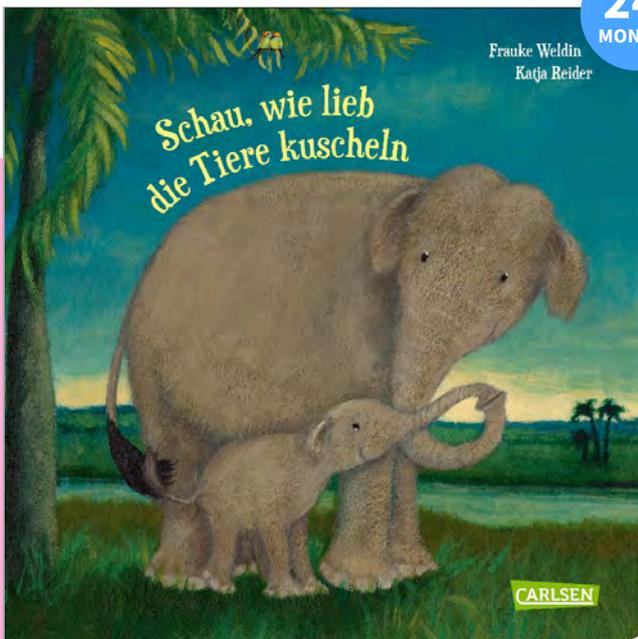
Dealing with being afraid of something.

What? Brave lions can also be afraid? Good thing that little lions can learn to deal with their fears, to take them seriously, and maybe give themselves a second chance to succeed.

More than 11,000 copies sold of the book's predecessor

- Everyday life is hectic enough – our cuddle-up bedtime books are the perfect antidote
- Rhymed, but very easy to translate

Now it's two books!



Katja Reider, Frauke Weldin (Ill.)
Look How Sweetly the Animals Snuggle
 22 pages • 20,0 × 20,0 cm
 Age: 24 months +
 ISBN 978-3-551-17235-8

Here it's all about feeling secure and loved. Because when bedtime rolls around, the excitement of the day is put aside and we're all together again.



© GUNNARDETHLEFSEN



© Marc-Oliver-Schulz

Katja Reider's books have been published in many countries. She lives with her family in Hamburg.

Frauke Weldin studied illustration and has worked on a free-lance basis for various publishers since 2002.



Look How Cute the Animals Are When They Go Off to Bed at Night
 22 pages • 20,0 × 20,0 cm
 Age: 24 months +
 ISBN 978-3-551-17234-1
 Sold to: Turkey, Denmark

Carlsen's backlist: "Jakob" and "Leonie"

Learning with Jakob



Peter Friedl (Ill.), Sandra Grimm
Jakob Stays Over at Grandma and Grandpa's
 12 pages • 18,0 × 18,0 cm
 Age: 18 months +
 ISBN 978-3-551-16874-0



Nele Banser, Peter Friedl (Ill.)
Jakob and His Toothbrush
 12 pages • 11,7 × 11,7 cm
 Age: 18 months +
 ISBN 978-3-551-17030-9



Sandra Grimm, Peter Friedl (Ill.)
Jakob Goes to the Children's Doctor
 12 pages • 18,0 × 18,0 cm
 Age: 18 months +
 ISBN 978-3-551-16752-1



Peter Friedl (Ill.), Sandra Grimm
Jakob Can Do It by Himself
 12 pages • 18,0 × 18,0 cm
 Age: 18 months +
 ISBN 978-3-551-16702-6



Peter Friedl (Ill.), Sandra Grimm
Jakob Is Angry
 12 pages • 18,0 × 18,0 cm
 Age: 18 months +
 ISBN 978-3-551-16767-5



Peter Friedl (Ill.), Nele Banser
A Potty for Jakob
 12 pages • 11,7 × 11,7 cm
 Age: 24 months +
 ISBN 978-3-551-17136-8



Sandra Grimm, Peter Friedl (Ill.)
Jakob Fights with Conni and Makes up Again
 12 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-16760-6



Sandra Grimm, Peter Friedl (Ill.)
Stop! Leave Me Alone! Jakob Calls
 16 pages • 20,0 × 20,0 cm
 Age: 24 months +
 ISBN 978-3-551-17245-7

Growing up with Leonie



Sandra Grimm, Stéffie Becker (Ill.)
Do a Wee-wee! Wash Hands! Clean!
 12 pages • 18,0 × 18,0 cm
 Age: 18 months +
 ISBN 978-3-551-17097-2



Sandra Grimm, Stéffie Becker (Ill.)
Leonie Gets a Sibling
 12 pages • 18,0 × 18,0 cm
 Age: 18 months +
 ISBN 978-3-551-17074-3



Sandra Grimm, Stéffie Becker (Ill.)
Leonie: At the Doctor's
 12 pages • 18,0 × 18,0 cm
 Age: 18 months +
 ISBN 978-3-551-17037-8



Sandra Grimm, Stéffie Becker (Ill.)
Leonie Goes to Kindergarten
 12 pages • 18,0 × 18,0 cm
 Age: 18 months +
 ISBN 978-3-551-17038-5



Sandra Grimm, Stéffie Becker (Ill.)
Leonie Gets a Sibling
 16 pages • 20,0 × 20,0 cm
 Age: 24 months +
 ISBN 978-3-551-17246-4

Carlsen's backlist: Board Books

Daily routines
- with helpful
recommendations for par-
ents



Anna Taube, Regine Altoeger (Ill.)
Good Night!
16 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-16836-8



Regine Altoeger (Ill.), Anna Taube
Hi, Dentist - Here I am!
16 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-16834-4



Anna Taube, Regine Altoeger (Ill.)
Goodbye Pacifier!
16 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-16890-0



Regine Altoeger (Ill.), Anna Taube
My Babysitter Is Awesome!
16 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-16833-7



Regine Altoeger (Ill.), Anna Taube
First I'll Brush, Then You
16 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-16809-2



Regine Altoeger (Ill.), Anna Taube
Hi, Doctor - I'm Here!
16 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-16835-1



Regine Altoeger (Ill.), Anna Taube
Now I'm a Kindergarten Kid
18 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-16832-0



Anna Taube, Regine Altoeger (Ill.)
Bye, Diaper! Hello, Potty!
16 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-16808-5

For parents
who like retro
styled illustrations



Nastja Holtfreter (Ill.)
Let's Go Shopping - Bakery
20 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-17216-7



Nastja Holtfreter (Ill.)
Let's Go Shopping - Bookshop
20 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-17217-4



Nastja Holtfreter (Ill.)
Let's Go Shopping - Supermarket
20 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-17215-0



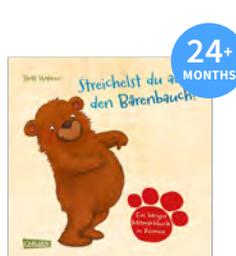
Nastja Holtfreter (Ill.)
Let's Go Shopping - Market
20 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-17218-1

Yoga for the
youngest



Doris Rüböl
Do Gymnastics Like the Animals
20 pages • 24,5 × 27,0 cm
Age: 24 months +
ISBN 978-3-551-25460-3

Too cute to be
true



Steffi Wöhner
Little Bear's Belly Needs a Rub
30 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-17118-4



Elsa Klever (Ill.)
When Little Tigers Dream
24 pages • 20,0 × 20,0 cm
Age: 24 months +
ISBN 978-3-551-17126-9

Carlsen's backlist: Board Books

Constanze von Kitzing: Find yourself in every of her books!



AGE 2+
**Constanze von Kitzing (Ill.)
 Our Big Exciting World**
 ca. 36 pages • 18,0 × 18,0 cm
 Age: 2+
 ISBN 978-3-551-17140-5



30+ MONTHS
**Constanze von Kitzing
 Come Along and We'll Show
 You Our Day-care**
 14 pages • 26,0 × 34,0 cm
 Age: 30 months +
 ISBN 978-3-551-17015-6



30+ MONTHS
**Constanze von Kitzing (Ill.)
 Come Along and We'll Show
 You the Forest**
 14 pages • 26,0 × 34,0 cm
 Age: 30 months +
 ISBN 978-3-551-17259-4



AGE 3+
**Constanze von Kitzing (Ill.)
 I Like ... Swing, Paint, Soccer,
 Noise**
 98 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17061-3



AGE 3+
**Constanze von Kitzing
 I Am Now . . . Happy, Angry,
 Strong**
 98 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17055-2



AGE 3+
**Constanze von Kitzing
 I Am Now ... Happy, Angry,
 Strong**
 ca. 24 pages • 15,7 × 15,7 cm
 Age: 3+
 ISBN 978-3-551-03272-0



AGE 3+
**Constanze von Kitzing
 I'm Different From You - I'm
 Like You**
 82 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17130-6



AGE 4+
**Constanze von Kitzing
 I'm Different From You - I'm
 Like You**
 96 pages • 20,3 × 30,6 cm
 Age: 4+
 ISBN 978-3-551-17124-5

Our beloved classics...



18+ MONTHS
**Nastja Holtfreter (Ill.)
 You May Pet The Cat**
 16 pages • 18,0 × 18,0 cm
 Age: 18 months +
 ISBN 978-3-551-17125-2



30+ MONTHS
**Katja Reider, Henrike Wilson
 (Ill.)
 I'm Going On a Trip To Pack...**
 22 pages • 20,0 × 20,0 cm
 Age: 30 months +
 ISBN 978-3-551-17145-0



24+ MONTHS
**Andreas Német (Ill.), Julia
 Hofmann
 My Funny Search-and-Find
 Book With the Little Dog**
 26 pages • 20,0 × 23,0 cm
 Age: 24 months +
 ISBN 978-3-551-17082-8



AGE 3+
**Astrid Henn
 My House With the Little Red
 Door**
 82 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17053-8



AGE 3+
**Günther Jakobs
 That's For You**
 82 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17134-4

Finally – answers to questions kids would ask!

- Picking up kids with topics they are truly interested in

Factual knowledge for kindergarten kids: age-appropriate and told with a good sense of humor

- Factful, well explained & makes kids curious about how a body works



Christian Tielmann, Catharina Westphal (Ill.)
Our Bodies: Seeing, Hearing, Smelling
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08069-1
 10/2022

How do our eyes see and how do noises get in our ear?
 Why do I get goose flesh?



Christian Tielmann, Catharina Westphal (Ill.)
Our Bodies: From Head to Toe
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08068-4
 10/2022

Why do people have to sleep, anyway? Why do we have to fart sometimes?
 Why can't you break your earlobe?

Learning something about animals and nature: very important for pre-schoolers and kindergarteners

- Skillfully combines factual knowledge with a picture-book world
- Naturalistic, detailed illustrations



Gabriela Krümmel, Sabine Choinski, Anne Ebert (Ill.)
The Squirrel
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08017-2
 09/2022

All children know the squirrel. That's why it makes sense to learn some basic knowledge about and take a closer look at this little companion.

A non-fiction book that takes kids on a trip through time

- Chronological trip from the beginnings of the city to modern metropolises
- A nice extra: double pages with careful attention to details



Christa Holtei, Astrid Vohwinkel (Ill.)
In the City – Then and Now
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08050-9
 09/2022

What did cities look like 2,800 years ago? And what did they look like 800 years ago? What developments took place and how have cities changed?

Two additional books with the same concept available: on "kid's lives" and "vehicles".

There are more: ask us for a "Lesemaus" overview!

Time travels & vehicles



Christa Holtei, Astrid Vohwinkel (Ill.)
Then and Now - Kids
Everyday Lives 100 Years Ago and Today
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08931-1



Hans-Günther Döring (Ill.), Steffi Korda
Trains
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08689-1



Alexander Steffensmeier (Ill.), Monika Wittmann
Big Vehicles: Fire Trucks
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08822-2



Christian Tielmann, Niklas Böwer (Ill.)
Vehicles on the Building Site
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08057-8



Christian Tielmann, Niklas Böwer (Ill.)
Gigantic Lorries and Large Trucks
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08059-2



Christian Tielmann, Niklas Böwer (Ill.)
Vehicles on the Farm
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08593-1



Christian Tielmann, Niklas Böwer (Ill.)
Big Vehicles in the City
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08188-9

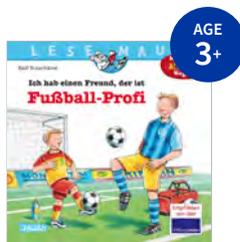
Get to know all about jobs



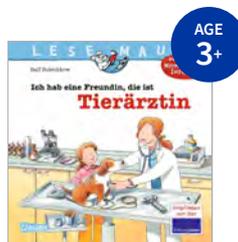
Ralf Butschkow
I Have a Friend Who's an Architect
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08007-3



Ralf Butschkow (Ill.)
I Have a Friend Who's an Astronaut
 24 pages • 19,2 × 19,2 cm
 Age: 3+
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Ralf Butschkow
I Have a Friend Who's a Football Player
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 Age: 3+
 ISBN 978-3-551-08936-6



Ralf Butschkow (Ill.)
I have a Friend Who's a Vet
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 ISBN 978-3-551-08989-2



Ralf Butschkow
I have a Friend Who's a Teacher
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08009-7



Ralf Butschkow (Ill.)
I have a Friend Who's a Garbage Collector
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08906-9

New protagonist "Mila": 3rd volume is due in Spring 2023



Anna Wagenhoff, Frau Annika (Ill.)
Mila Doesn't Go with Just Anyone
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08380-7



Anna Wagenhoff, Frau Annika (Ill.)
Mila Finds a New Friend
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08381-4

There are more: ask us for a "Lesemaus" overview!

Jule: dealing with feelings



Sigrid Leberer (Ill.), Anna Wagenhoff
Jule Is Consoled
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08652-5



Sigrid Leberer (Ill.), Anna Wagenhoff
Jule Is Grumpy
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08110-0



Sigrid Leberer (Ill.), Anna Wagenhoff
It's OK For Jule to Be Angry
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08444-6



Sigrid Leberer (Ill.), Anna Wagenhoff
Jule Cleans Up
 ca. 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08445-3

Daily routines & being in kindergarten



Andrea Zschocher, Michaela Heitmann (Ill.)
We Are at the Dentist
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08011-0



Christian Tielmann, Lena Heger (Ill.)
We Can Do That! Sharing and Taking Turns
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08024-0



Stefanie Scharnberg (Ill.), Britta Vorbach
Welcome to Kindergarten
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08102-5



Annette Neubauer, Michaela Heitmann (Ill.)
Kindergarten - A Picture Dictionary
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08591-7

Separation of parents & having a new family



Corinna Fuchs, Dorothea Tust (Ill.)
3-2-1-Go! Together We Are Strong
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08592-4

Separation of parents & having a new family



Anna Wagenhoff, Miriam Cordes (Ill.)
Our New Motley Family and the New Baby
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08173-5



Anna Wagenhoff, Miriam Cordes (Ill.)
Our Motley Family Belongs Together
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08172-8



Anna Wagenhoff, Miriam Cordes (Ill.)
Our Motley Family on the Move
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08171-1

First science



Anna Wagenhoff, Miriam Cordes (Ill.)
Our New Motley Family
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08170-4

First science



Maria Breuer, Daniela Kunkel (Ill.)
Paul and Marie and the Colours
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08681-5



Maria Breuer, Daniela Kunkel (Ill.)
Paul and Marie Travel to the Stars
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08682-2



Maria Breuer, Daniela Kunkel (Ill.)
Paul and Marie Celebrate Birthday
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08683-9

Exciting. Educational.
Favorite topic!

Boys don't need to be "tough guys" to be "real boys"

Small children – big, big feelings

Max learns to trust his gut feelings and take feelings and misgivings into consideration



Sabine Kraushaar (Ill.), Christian Tielmann
Max and the Fire Department
24 pages • 19,2 × 19,2 cm
Age: 3+
ISBN 978-3-551-08355-5
09/2022



Sabine Kraushaar (Ill.), Christian Tielmann
Max Follows His Instincts
32 pages • 19,8 × 26,5 cm
Age: 3+
ISBN 978-3-551-51981-8
10/2022

The hardcover volume has sold over 10,000 copies, which just goes to show how popular the topic “fire department” is with kids.

Along with a light-hearted story, there are a lot of facts having to do with the fire department.

When Max isn't allowed to hold the string of his brother's kite because he's still too little (according to the brother), Max's stomach starts to grumble. That's not fair! He and his friend Pauline hatch a plan that feels pretty good at first, but then, after thinking about it, suddenly not so good anymore. Time for Max to follow his instincts!

CONNI: at home in pre-schools, kindergartens, and kids' rooms all over the world – for 30 years and counting

Let's celebrate the most popular Conni stories



Liane Schneider, Janina Görrißen (Ill.)
Conni's Big Golden Book
 Let's celebrate the most popular Conni stories
 288 pages • 19,8 × 26,5 cm
 Age: 3+
 ISBN 978-3-551-51984-9



Julia Boehme, Herdis Albrecht (Ill.)
Conni and the Boys on a Secret Mission (vol. 40)
 112 pages • 14,8 × 22,0 cm
 Age: 7+
 ISBN 978-3-551-55630-1



Dagmar Hoßfeld, Barbara Korthues (Ill.)
Conni and the Wild Party at School (vol. 4)
 208 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55874-9
09/2022

Here on 288 pages is a collection of Conni's most beloved stories, unabridged.

This book is a terrific, high-quality gift that will make newcomers to Conni's world want more of her single-story volumes!

Even for a publishing house that has lots of best-selling series, the 40th volume is something special.

Kids don't want to say goodbye to Conni just because they become schoolchildren, and Conni makes learning to read easy. The stories are great, and Conni stays true to herself: readers learn something while having fun!

New, fresh cover: Conni's keeping up with the times!

Conni storybooks for fans approximately 10 years old: stories about friendship, social competencies, becoming independent of parents. Stories from the readers' own lives and as relevant now as they were 14 years ago when the first volume came out.

CONNI: at home in pre-schools, kindergartens, and kids' rooms all over the world – for 30 years and counting

Make your CONNI performance perfect with activity books and guidebooks - these books tie in with her picture books and her read-aloud books!



Hanna Sörensen, Uli Velte (Ill.)
Conni: My Media Driver's License
 24 pages • 19,0 × 27,0 cm
 Age: 6+
 ISBN 978-3-551-19100-7



Hanna Sörensen, Ulrich Velte (Ill.)
Conni: Coloring and Crafting for Animal Fans
 24 pages • 19,0 × 27,0 cm
 Age: 4+
 ISBN 978-3-551-18968-4
 09/2022



Hanna Sörensen, Ulrich Velte (Ill.)
Conni's Countdown to Christmas Coloring Book
 96 pages • 14,8 × 21,0 cm
 Age: 4+
 ISBN 978-3-551-18740-6
 10/2022

CONNI's fans are growing up in surroundings shaped by digital media, and they need to know their way around.

Conni playfully leads readers through the subject – and gets them ready for the digital world.

Conni loves coloring, handicrafts, and animals.

So it was high time to come up with an activity book that combines those things. And the educational aspect is here, too: interesting facts about animals and their habitat are part and parcel of the fun.

With this coloring book, chock-full of creative ideas and puzzles: **the weeks before Christmas just fly by!**

Backlist of CONNI's latest 24-pages picture books



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni and the Mystery of Tomcat Mau
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08016-5



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Moves House
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08040-0



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Does Gymnastics
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08014-1



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Can't Fall Asleep
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08178-0



AGE 3+

Annette Steinhauer (Ill.), Liane Schneider
Conni Doesn't Go With Strangers
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08120-9



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Goes to the Doctor
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08032-5



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni and Saint Nicolas
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08192-6



AGE 3+

Liane Schneider, Eva Wenzel-Bürger (Ill.)
Conni Helps Her Dad
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08191-9



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni in the Snow
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08103-2



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Is Angry
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08486-6



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Goes to Kindergarten
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08419-4



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Learns to Swim
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08416-3



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Visits Her Grandparents
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08669-3



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Makes Pancakes
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08951-9



AGE 2+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni and Her Potty
 24 pages • 19,2 × 19,2 cm
 Age: 2+
 ISBN 978-3-551-08688-4



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Goes to the Dentist
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08700-3



AGE 3+

Annette Steinhauer (Ill.), Liane Schneider
Conni Goes Shopping
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08412-5



AGE 3+

Annette Steinhauer (Ill.), Liane Schneider
Conni Fights With Julia
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08414-9



AGE 5+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Learns What Time It Is
 24 pages • 19,2 × 19,2 cm
 Age: 5+
 ISBN 978-3-551-08039-4



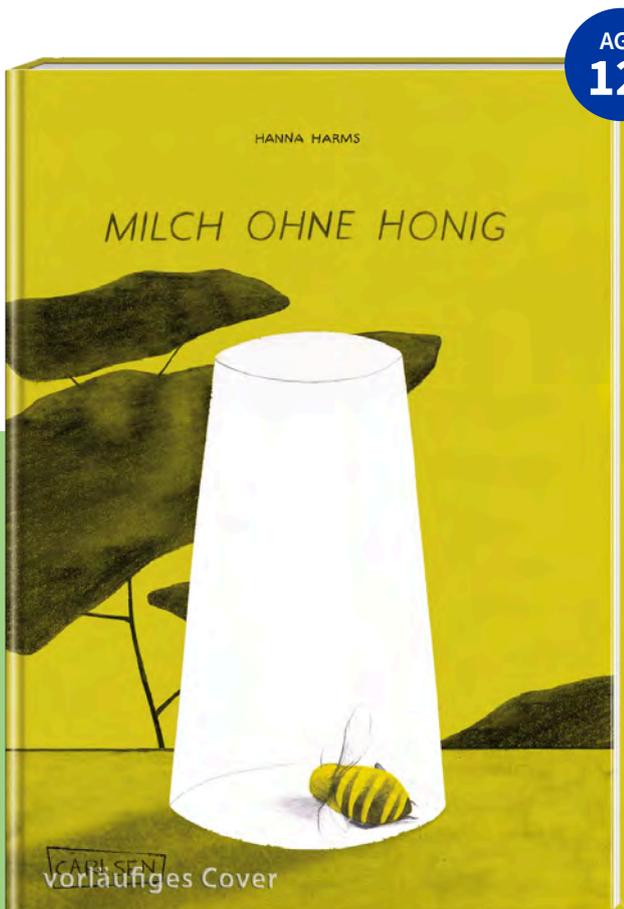
AGE 5+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Goes to School
 24 pages • 19,2 × 19,2 cm
 Age: 5+
 ISBN 978-3-551-08391-3

A look into the ecological future

- A graphic novel for children
- Poetic and urgent non-fiction work for readers 12 and up

Graphic novel &
non fiction in
one!



AGE
12+

Climate change, concrete jungles, and pesticides are causing insects world-wide to die off.

The young German artist Hanna Harms portrays the multiple aspects of the situation. **A future without bees?** *Milk Without Honey* imagines this dystopia...



© parcours msd

Hanna Harms, born in 1994, was awarded the 2020 Ginko Award in the category “Best Non-Fiction Comic” for *Milk Without Honey*.

Hanna Harms
Milk Without Honey
112 pages • 17,3 × 24,5 cm
Age: 12+
ISBN 978-3-551-78108-6
09/2022

For thinkers, and those who want to be

- Philosophy for young adults
- Offers direction for the questions one encounters in daily life
- Promotes thinking for oneself

The maxim painted on the coffee shop wall, the latest Instagram post, or the postcard on the door of the room – they all have advice, good tips and wisdom for us on how life can be really good, we can all be happy and become who we are. But is it true? **Do we only have to follow our hearts or live our dreams and everything in life will just fall into place?**

In this book, philosopher Dr. Ina Schmidt investigates what lies behind these aphorisms, asks the old and new thinkers what they have to say about them, and encourages readers to think for themselves.



© @AnnaZiegler



© privat

Ina Schmidt finds questions more interesting than answers. She is very much involved in getting "philosophy" closer to children, whether via books, workshops or any other "platform".

Lena Ellermann studied painting. Though her favourite genre to work with have always been illustrations for children's books.

There are more books on philosophy by Ina Schmidt:



The Little "I" and the Search For Self-Identity

64 pages • 18,5 × 22,6 cm
Age: 5+

ISBN 978-3-551-25080-3



Phil and Sophie's Book of Big & Small Questions (vol. 1)

96 pages • 16,0 × 21,5 cm
Age: 9+

ISBN 978-3-551-25095-7

Sold to: PR China, Korea, Lithuania, Taiwan



Ina Schmidt, Lena Ellermann (Ill.)

How Do I Get to a Good Life From Here?

160 pages • 15,6 × 22,5 cm

Age: 14+

ISBN 978-3-551-25466-5

09/2022

First facts for the smallest of all discoverers age 2 and up

Wann ist es besonders schön im Kindergarten? ?

An manchen Tagen geht Mascha besonders gern in den Kindergarten. Zum Beispiel wenn Kai und Marina einen Ausflug organisiert haben. Oder wenn sie gemeinsam ein Fest feiern.

Wann gehst du besonders gern in den Kindergarten?



Beim **Ausflug in den Wald** haben sie einen Fuchs gesehen.

Zum **Geburtstag** gibt es einen Kuchen und alle singen „Wie schön, dass du geboren bist“.



An **Karneval** sind alle verkleidet und kaum wiederzuerkennen.



Je nachdem, wo du wohnst, heißt der Karneval auch Fasching, Fasnet oder Fasnacht. Aber egal, wie die Tage genannt werden – die Menschen tragen Kostüme und feiern. Oft auch mit großen Umzügen.

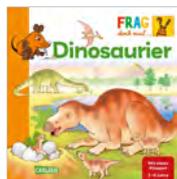


Die Laternen, die die Kinder beim **St.-Martins-Umzug** tragen, haben sie vorher selbst gebastelt.

Four of twenty titles altogether. Ask us for a full overview!



Just Ask... the Mouse: My Body
18 pages • 20,8 × 19,6 cm
Age: 2+
ISBN 978-3-551-25344-6



Just Ask... the Mouse: Dinosaurs
16 pages • 20,8 × 19,6 cm
Age: 2+
ISBN 978-3-551-25357-6



Just Ask... the Mouse: Tractors, Diggers and Co.
18 pages • 20,8 × 19,6 cm
Age: 2+
ISBN 978-3-551-25362-0



Just Ask... the Mouse: Ballet
16 pages • 20,8 × 19,6 cm
Age: 2+
ISBN 978-3-551-25273-9

- Bestselling & awarded series: over 300,000 copies sold, in total
- The Program with the Mouse* (emphasis on non-fiction) has been one of the most successful children's programs on German television for decades. The Mouse has no peer in providing solid factual information in an entertaining way.
- Ring binder with sweet illustrations and lots of flaps for the smallest of all discoverers

What shall we play today? And when are we eating breakfast? That first day in pre-school is awfully exciting. Good thing *the Mouse* knows all about it and can reassuringly describe what a pre-school looks like and what happens there.

Children are curious and want to know everything about their favorite subjects. They ask questions that grown-ups often can't answer. **Luckily, *the Mouse* can help by explaining even complex subject matter in a child-friendly and entertaining way.**

For decades, *the Mouse* has been a star in German families. Not only pre-schoolers and elementary students love the informative and funny stories covered on the television series *Sendung mit der Maus* (*The Program with the Mouse*), many grown-ups are also enthusiastic fans. In almost 100 countries!



Petra Klose, Denitza Gruber (Ill.)
Just ask... the Mouse: Kindergarten
 18 pages • 20,8 × 19,6 cm
 Age: 2+
 ISBN 978-3-551-25352-1

- Coloring fun and puzzles all to do with subjects that interest kids 7 and up
- Easily understandable factual information, ideas for activities and interesting tasks with a large sheet of stickers
- With carefully researched answers to kids' most important questions

Why do leaves change color in autumn? How do migratory birds find the right direction? And why don't fish freeze in the lake in winter?

Interesting questions, tricky puzzles and lots of stickers elicit amazement and encourage participation. Whether it's a picture to color, a cross-word puzzle or craft instructions – **the Mouse knows how to mix learning with fun!**

Lots of puzzle fun – quizzes, word games, stickers – for everyone!



Laura Leintz, Meike Teichmann (Ill.)

Just ask... the Mouse: Seasons

24 pages • 21,0 × 28,0 cm

Age: 7+

ISBN 978-3-551-25269-2

Kids' intriguing questions and straightforward, simple answers

Können Berge wachsen? ?

Ja, viele Berge werden ganz langsam immer höher. Das passiert, weil die harte Kruste der Erde aus mehreren großen und vielen kleinen Platten besteht, die wie die Teile eines Puzzles zusammenpassen.



Weil unter der Erdkruste heißes, zähflüssiges Gestein ist, schwimmen diese Steinplatten wie riesige Flöße auf einem See. Sie bewegen sich aber nur ein paar Zentimeter im Jahr. Ganz oft stoßen sie zusammen und drücken mit enormer Kraft gegeneinander.

Was dabei passiert, könnt ihr selbst einmal ausprobieren: Legt zwei Decken flach auf einen glatten Fußboden und schiebt sie aufeinander zu, bis sie sich berühren. Wenn ihr jetzt weiterschiebt, werden sie sich an ihren Rändern in Falten legen.



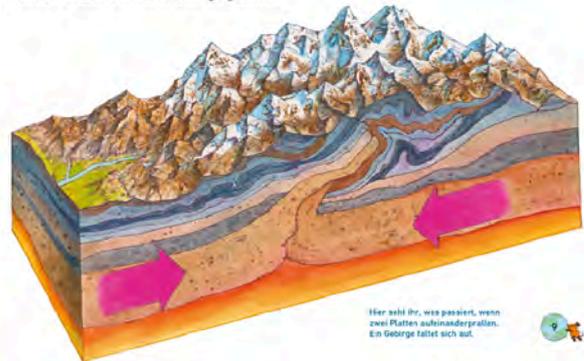
Gebirge können auch schrumpfen. Wind, Wasser, Sonne und Frost nagen Jahr um Jahr am Gestein. So lange, bis es bröckelt und davongeschwammt oder -geweht wird. Deswegen sind sehr alte Berge meist niedrig und rund geformt.



Das ist die Alpen - einst Meeresboden waren, verraten versteinerte Muscheln, die man dort im Gestein finden kann.

Etwas ganz Ähnliches geschieht, wenn zwei Erdplatten aufeinandertreffen. Nur, dass diese Platten so fest gegeneinanderdrücken, dass sogar harter Stein zusammengefasst wird. Das passiert unendlich langsam. Nach ein paar Millionen Jahren sehen die Ränder der Platten so zerknautscht aus wie eure Decken. Dabei hat sich ein neues Gebirge gebildet.

So sind zum Beispiel die Alpen entstanden. Früher war an ihrer Stelle ein flaches, warmes Meer. Dann bewegte sich die afrikanische Platte nach Norden und prallte auf die eurasische Platte. Heute, viele Millionen Jahre später, ragen an dieser Stelle schneebedeckte Berggipfel in die Höhe.



Four of thirteen topics. Ask us for a full list!



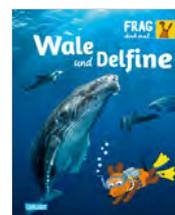
Just Ask ... the Mouse: Famous Explorers
64 pages • 21,0 × 25,7 cm
Age: 8+
ISBN 978-3-551-25345-3



Just Ask ... the Mouse: Environment and Energy
64 pages • 21,0 × 25,7 cm
Age: 8+
ISBN 978-3-551-25268-5



Just Ask ... the Mouse: Stars and Planets
64 pages • 21,0 × 25,7 cm
Age: 8+
ISBN 978-3-551-25243-2



Just Ask ... the Mouse: Whales and Dolphins
64 pages • 21,0 × 25,7 cm
Age: 8+
ISBN 978-3-551-25249-4

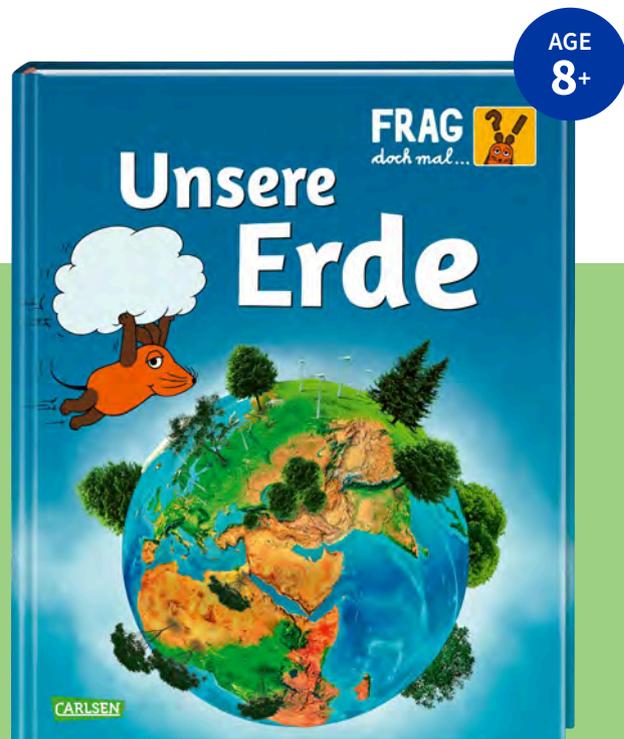
- Carefully researched answers to the most important kids' questions
- Warm, richly detailed illustrations and fascinating pictures

With answers to the questions kids most frequently ask about nature, technology and everyday things!

Oceans, forests, deserts – children want to know everything about our blue planet. Luckily, we have *the Mouse*, who's brought back many interesting explanations from its trip around the world.

The factual knowledge series with *the Mouse* **encourages all kids 8 and up to thoroughly research the mysteries surrounding** our earth.

Children are curious and want to know everything about their favorite subjects. They ask questions that grown-ups often can't answer. Luckily, ***the Mouse* can help by explaining even complex subject matters in a child-friendly and entertaining way.**



Sylvia Englert, Lorenzo Orlandi (Ill.)

Just Ask ... the Mouse: Our Earth

64 pages • 21,0 × 25,7 cm

Age: 8+

ISBN 978-3-551-25349-1

Everything new schoolkids want to know

With games, experiments and creative crafting ideas

The most surprising questions from children contained in one volume

Covers a broad range of themes

One of the bestselling single titles of *the Mouse* series

With questions kids really asked in the big *Just Ask... the Mouse* campaign



Sandra Noa, Inka Vigh (ill.)
Just Ask ... the Mouse: The Most Important Questions About Starting School
 80 pages • 16,0 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-25347-7



Antje von Stemm (ill.), Sabine Dahm
Just Ask ... the Mouse: Can Fish Fart?
 240 pages • 17,3 × 24,5 cm
 Age: 8+
 ISBN 978-3-551-25343-9



Antje von Stemm (ill.), Daniela Nase
Just Ask... the Mouse: The Most Frequently Asked Questions
 192 pages • 19,8 × 26,5 cm
 Age: 8+
 ISBN 978-3-551-25359-0

What goes into a school backpack? Do teachers live in the school building? Why do teeth start wiggling? Kids have a lot of questions when they start school – and *the Mouse* knows the answers to them!

An interesting factual book for kids 6 and up that helps to overcome insecurities and ease the entry into the exciting start of school life.

How come you can't tickle yourself? Why do some animals have mustaches? Is it possible to play badminton on the moon?

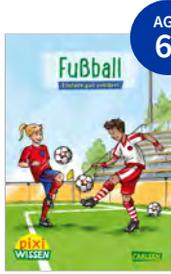
No matter if the question is about something in the world of animals, or technology, or just a mystery of everyday life, ***the Mouse* knows the answer**. So not only do we find out if soap bubbles can be square, we also learn why yawning is contagious. **Adults can learn a lot from this book, too!**

Who invented the letters of the alphabet? And how does a computer work, anyway? Kids want to know the details – and have been asking *the Mouse* for 50 years now.

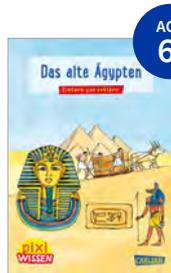
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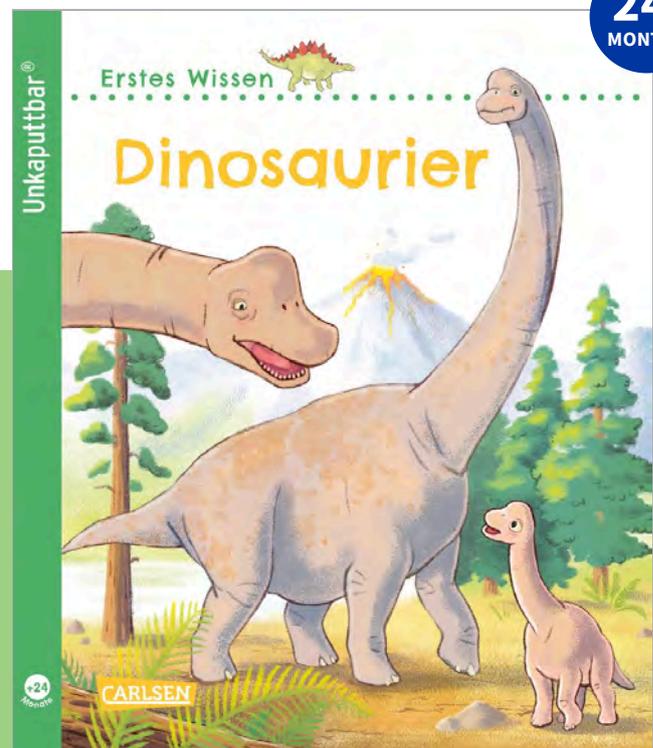
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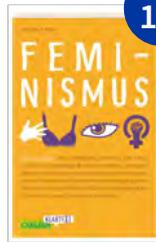
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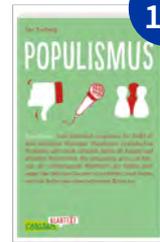
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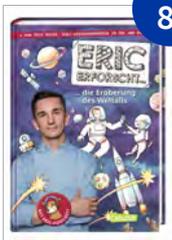


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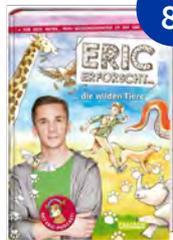


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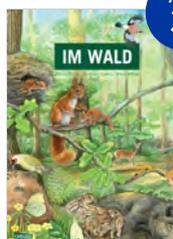
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Christian Tielmann studied philosophy and German literature. Since 1999 he has been writing novels for children and young adults. Many of his books have been translated into foreign languages.

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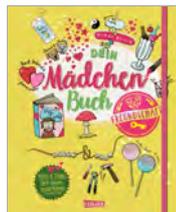
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OUR SWEETHEARTS



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SABINE



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SYLVIA



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