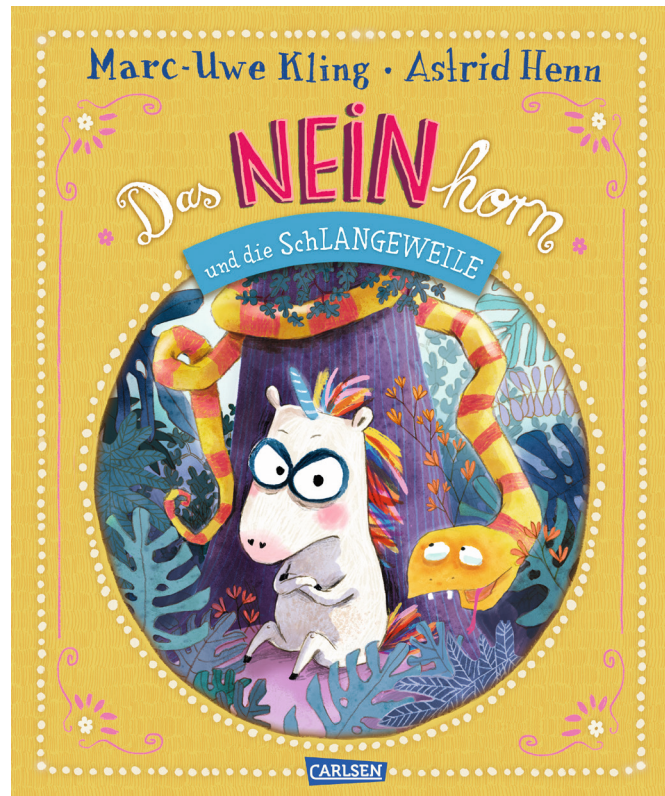


Foreign Rights Catalogue 2021/2022



Hello from **CARLSEN Publishers!**

Daniela and I will be attending Frankfurt Book Fair, but of course we would like to meet you online, too. Get in touch with us – we make everything possible.

We like to welcome another new agency! From now on Corto Agency will take care for publishers based in Albania, Bosnia, Bulgaria, Croatia, Serbia, Montenegro and Macedonia.

Have fun browsing our catalogue and we look forward to hearing from you.

Warm regards, **DANIELA & SYLVIA**



DANIELA STEINER
daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux, English-speaking countries, France, Poland and Scandinavia

SYLVIA SCHUSTER
sylvia.schuster@carlsen.de

Arabic-speaking countries, Asia, Denmark, Eastern & Middle Europe, India, Israel, Italy, Portuguese-speaking countries, Russia, Spanish-speaking countries, Turkey and Ukraine

The Unicorn that loved saying No is back for his second adventure

the curtain rises on a snake that's s-s-soo bored by it all

"The Unicorn that loved saying No" has been translated into many languages and has sold over 650,000 copies in Germany!

More than 20 foreign publishers have come up with creative translations of the many wordplays in the German original – in that respect, this second volume is no less challenging to translate and/or re-tell. But the reward is another brisk-selling, witty, lovable book – always at eye level with its target audience as well as lots of fun for those reading aloud. Bonus: an optional insert with a fun game!

AGE
3+



© Ramon Kramer



© Jan Henn, 2013, www.janhenn.com

Marc-Uwe Kling sings songs and tells stories. His business concept is to write books that criticize capitalism and sell very well.

Astrid Henn used to work for a couple of advertising agencies, before becoming a happy & convinced freelance illustrator.

... how it all began!



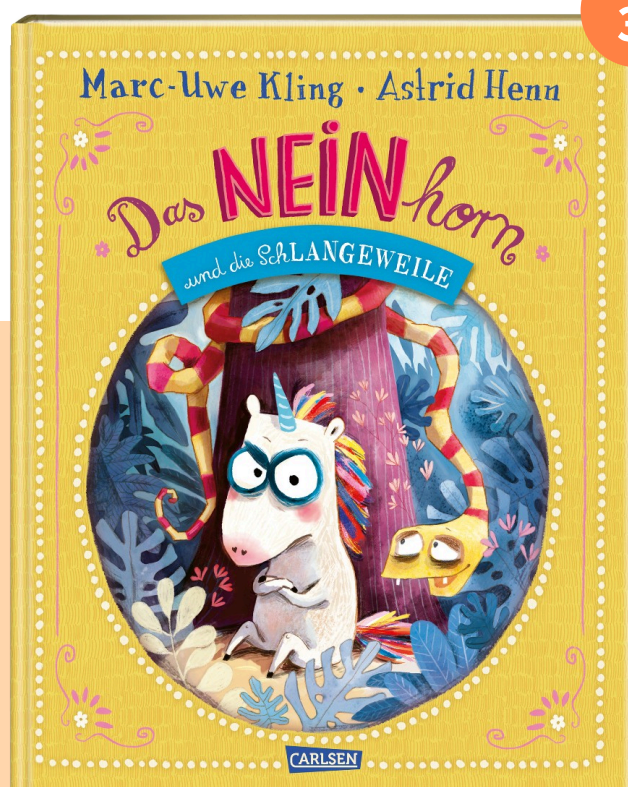
The Unicorn That Loved Saying No

48 pages • 22,6 × 27,6 cm

Age: 3+

ISBN 978-3-551-51841-5

Sold to: Denmark, Hungary, Italy, Korea, Romania, Taiwan, Turkey, UK, Poland, PR China, Finland, Russia, Spain (Cast., Cat., Basque & Galician), Netherlands, France, Iceland, Serbien, Slovakia, Czech Rep., Greece



Marc-Uwe Kling, Astrid Henn (Ill.)

The Unicorn that loved saying No and the Bored Constrictor

54 pages • 22,6 × 27,6 cm

Age: 3+

ISBN 978-3-551-52128-6

Sold to: The Netherlands, Hungary

12/2021

A festival of children's fantasy

- a story of friendship and wild adventure
- for fans of artistic picture books: charming illustrations and an inventive story



Ocke Bandixen, Ariane Camus (Ill.)

On a Lion Hunt

32 pages • 27,1 × 23,1 cm

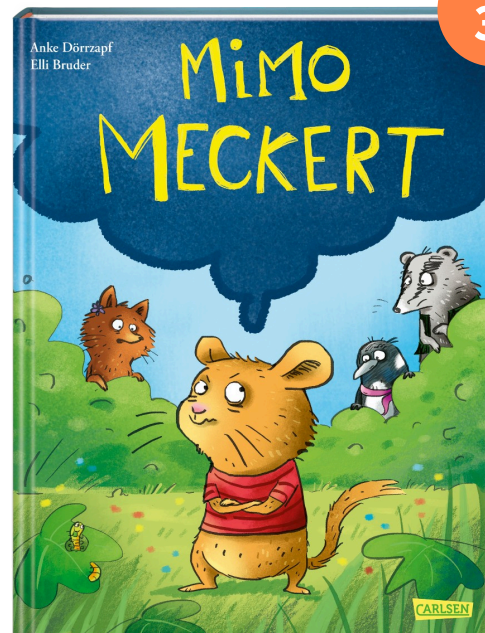
Age: 3+

ISBN 978-3-551-52165-1

Sold to: Turkey, Denmark

All about bad moods and friendship

- being in a bad mood and letting your less-than-best side show
- showing feelings and learning to deal with them



Elli Bruder (Ill.), Anke Dörrzapf

Mimo's Moaning

32 pages • 22,6 × 27,6 cm

Age: 3+

ISBN 978-3-551-52131-6

An enchanting book that starts in Grandma's garden, which becomes the jungle. A story that lets big and small readers know: lions are not only creatures to be feared and captured. Who would have thought they could be really good friends, too?

Mimo's always moaning about everything, and even his best friends get fed up with him sometimes. They decide to try to make him happy by giving him a "wish day." Any wish that Mimo has on this day will be granted. Will that put him in a good mood? But something else happens: when Mimo discovers the value of true friendship, all of his wishes suddenly seem beside the point.

Talking to children about illness

- child-appropriate, sensitive approach to speaking to children about what it means to have an illness
- a book that helps ease fears and is an important companion



Bella Berlin, Lena Hesse (Ill.)
Ida and the Mountain in the Sparkling Woods
 32 pages • 22,6 × 27,6 cm
 Age: 3+
 ISBN 978-3-551-52129-3
 Sold to: Turkey

You're just right the way you are

- everybody has their strong points
- a book with an important message that comes across effortlessly



Thomas Krüger, Pe Grigo (Ill.)
Little Bear so Big
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51921-4
 Sold to: Turkey

Even very young children can sometimes develop a life-threatening illness. Among other things, parental support includes speaking with their children about the illness and ways to treat it. This book wants to extend a helping hand to sick children and their relatives: with perceptive metaphors, a dash of poetry, and a heaping helping of hope.

Indispensable and in demand.

A book to read and re-read and look at. Full of happy illustrations, easy-to-translate rhymes and a bit of wordplay.

Sometimes the ones who are presumed to be smaller and weaker turn out to be the heroes. They show those who are bigger and stronger that they can do things nobody had expected of them.

With this story, kids rise (even more) above themselves!

Sadness, too, is part of childhood

- intense feelings help kids grow, and being sad is one of those feelings
- a book that takes kids' worries seriously



Nanna Neßhöver, Eleanor Sommer (Ill.)

When I'm Sad

40 pages • 21,0 × 25,7 cm

Age: 3+

ISBN 978-3-551-51916-0

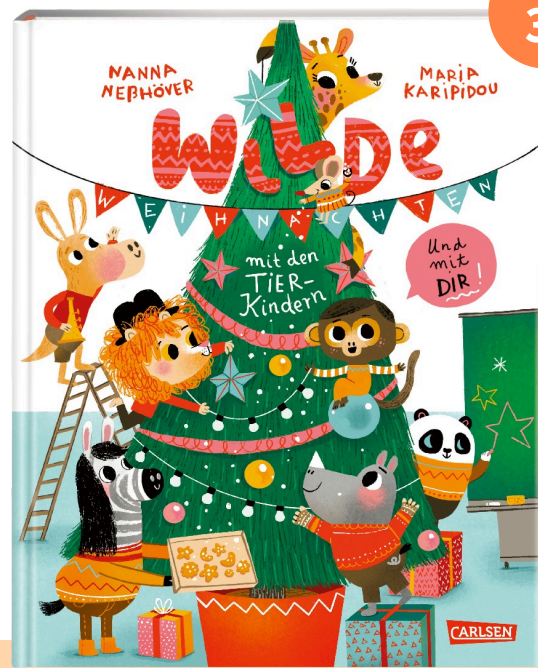
Sold to: Denmark, Turkey

Being sad, being comforted, and cheering up someone who's really sad – all these things are part of daily life for pre-schoolers.

Another sensitively-told book with illustrations to match: the preceding picture book, WHEN I'M ANGRY, has sold 50,000 copies in Germany alone, and has also done well internationally.

Christmas comes even without Santa Claus

- a Christmas book for getting involved and having fun
- helps to get into the Christmas spirit



Nanna Neßhöver, Maria Karipidou

Wild Christmas

40 pages • 21,0 × 25,7 cm

Age: 3+

ISBN 978-3-551-51995-5

Sold to: Denmark

10/2021

A very different kind of Christmas!

In this picture book, Christmas is a wild party, a high-spirited celebration where everybody has a good time. And who's "everybody"? An energetic bunch of amazingly-illustrated animal youngsters who are really and truly wild. Which makes it all the more fun!

What a sweet Christmas message!

- touching: a friendship between opposites with a thoroughly Christmas-y atmosphere
- endearing: charming characters guaranteed to tug at readers' heartstrings



AGE
3+

Jennifer Coulmann
Presents Big and Small
32 pages • 22,1 × 28,6 cm
Age: 3+
ISBN 978-3-551-51993-1
Sold to: Korea, Denmark
10/2021

Christmas chaos with lovable characters

- the best part of Christmas is getting ready for it
- gets readers into the Christmas spirit and ready to enjoy the Advent season



AGE
5+

Miriam Mann, Pina Gertenbach (Ill.)
Confusion in Christmas School
ca. 80 pages • 20,0 × 22,9 cm
Age: 5+
ISBN 978-3-551-51996-2
10/2021

An opposite pair of friends: mouse and bear.
An unusual wish: to celebrate Christmas together (the bear decides not to hibernate this year).

Goosebumps: sometimes you need help – even when it comes to opening your presents.

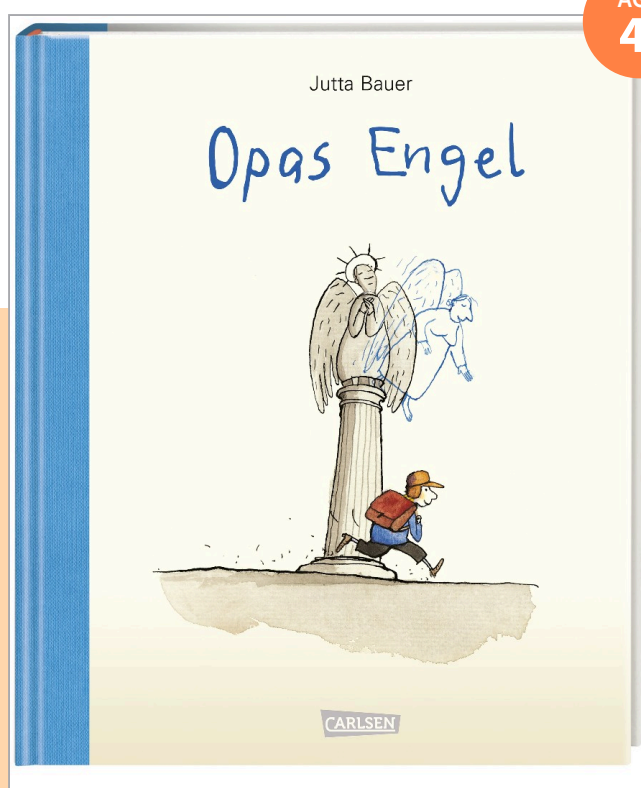
What we take away: Christmas, the festival of twinkling lights, is also the festival of friends and deep emotions.

A book with a wonderful Christmas spirit!

A Christmas school in a tizzy: looks like Santa might be out of commission this year. While ice-fishing, he got a knock on the head, and now he can't remember anything! So it looks like it's up to three trainees – less than stellar students in the Christmas curriculum – to get everybody to pitch in and somehow save Christmas.

Now turning 20, winner of multiple awards with over 250,000 copies sold

a picture-book classic about death, mourning, and saying goodbye



AGE
4+

In GRANDPA'S ANGEL, a small boy says goodbye to his dying grandpa. Grandpa tells him how he got to be so old. Because, you see, he had his own grandfather's guardian angel always by his side, watching over him. At the end of the story, the boy is also accompanied by an angel, Grandpa's angel, and can look forward to a long, happy, and eventful life with his protection!

Since its appearance 20 years ago, we've sold rights for GRANDPA'S ANGEL into countless languages. The book itself has never fallen out of favor, and not only in Germany has it become an indispensable book on the subject of mourning and saying goodbye. Poetic and sensitive.



© Karen Seggelke

Jutta Bauer was born in Hamburg in 1955 and studied design. In 2009 she received the special award for illustration as part of the German Youth Literature Prize. In 2010 she won the Hans Christian Andersen Award.

Jutta Bauer

Grandpa's Angel

48 pages • 21,6 × 25,6 cm

Age: 4+

ISBN 978-3-551-52161-3

Sold to: South Africa (reverted), PR China, Denmark, The Netherlands (reverted), Italy, Japan, Korea, Iraq, Brazil (reverted), Romania, Slovakia, Spain (Cast.), Thailand, France (reverted), UK English ww

Picture Books from our Spring List



Constanze Steindamm, Anna Karina Birkenstock (Ill.)
Welcome to Kindergarten Kitalulu
 32 pages • 22,6 × 27,6 cm
 Age: 3+
 ISBN 978-3-551-51925-2
 Sold to: Turkey



Nanna Neßhöver, Eleanor Sommer (Ill.)
There's Still a Light On
 48 pages • 22,3 × 27,5 cm
 Age: 3+
 ISBN 978-3-551-51329-8
 Sold to: Turkey, Denmark, Italy



Katja Frixte, Pe Grigo (Ill.)
The Snore Family
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51938-2
 Sold to: Turkey, Russia, Korea



Anna Woltz, Regina Kehn (Ill.)
Jule's Coming Over Today
 40 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51929-0
 Sold to: Denmark, Netherlands

Seek-and-find book with a diversity of portraits

- seek-and-find fun in a richly detailed book
- finally! All children can find themselves in this book
- perfect for pre-schoolers and kindergarten kids



Constanze von Kitzing
Come along and we'll show you Day-care
 14 pages • 26,0 × 34,0 cm
 Age: 30 months +
 ISBN 978-3-551-17015-6

One of the most beautiful and important books in our kindergarten line-up!

Constanze von Kitzing's books were desperately needed in Germany and have been resounding hits: journalists, parents, and teachers in daycare and kindergarten are enthusiastic. Finally – books that portray diversity in everyday life, where everyone can recognize themselves. Books that reflect life: vibrant, authentic, joyful, courageous, and full of surprises.



© Frederic Lezmi

Constanze von Kitzing's passion for pen and paper began with hundreds of princesses and horses. Today she prefers more funny and quirky characters in rich colours which come alive through their many details.

Volume two is already due in Spring'22!



Come along and we'll show you the Forest
 14 pages • 26,0 × 34,0 cm
 Age: 30 months +
 ISBN 978-3-551-17259-4

A read-aloud book by Saša Stanišić

- internationally known: Saša Stanišić' books have been translated into more than 30 languages
- quirky, unique illustrations by Günther Jakobs
- bestseller potential!

Reading aloud needs to be enjoyable for everyone involved – grandparents, babysitters, parents as well as kids – and that's guaranteed in this humorous and thought-provoking tale in which a panda bear discovers his talent for making music. (Unfortunately, however, his musical instrument also just happens to be his favorite food.) He quickly finds out that playing music is only fun when friends play along. (Unfortunately, his friends are also panda bears, and they too like their instruments so much they could just eat them up!) Will they ever manage to put on a concert with everybody playing?



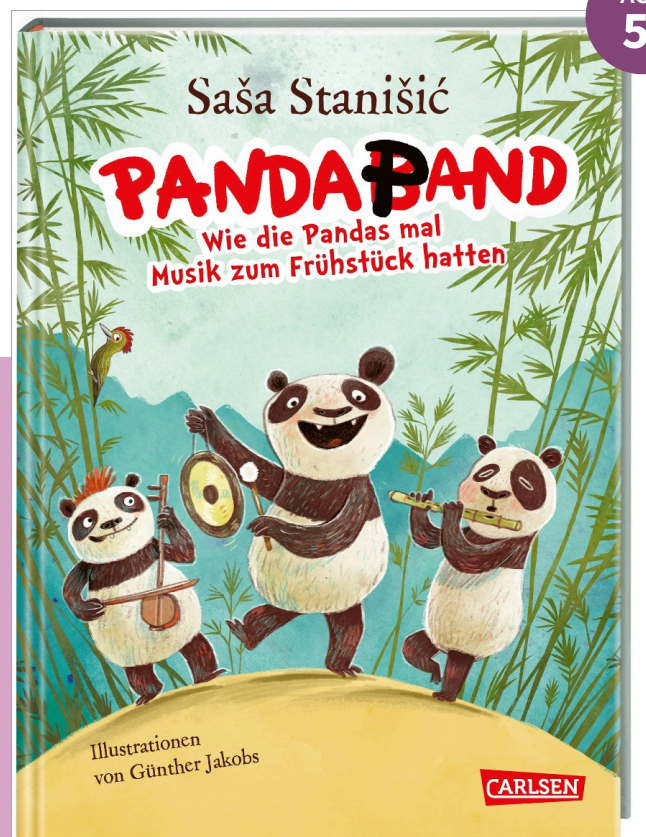
© Katja Sämann



© privat

SAŠA STANIŠIĆ was born in Yugoslavia in 1978 and has lived in Germany for almost thirty years. His best-selling, prize-winning books have been translated into many different languages.

Günther Jakobs was born in 1978, studied philosophy und Design with a focus on illustration. Since then he works as a freelance illustrator and author. He loves creating children's books and enjoys reading them (either to his children or on his own).

AGE
5+

Saša Stanišić, Günther Jakobs (Ill.)

The Panda Band

ca. 80 pages • 16,0 × 21,6 cm

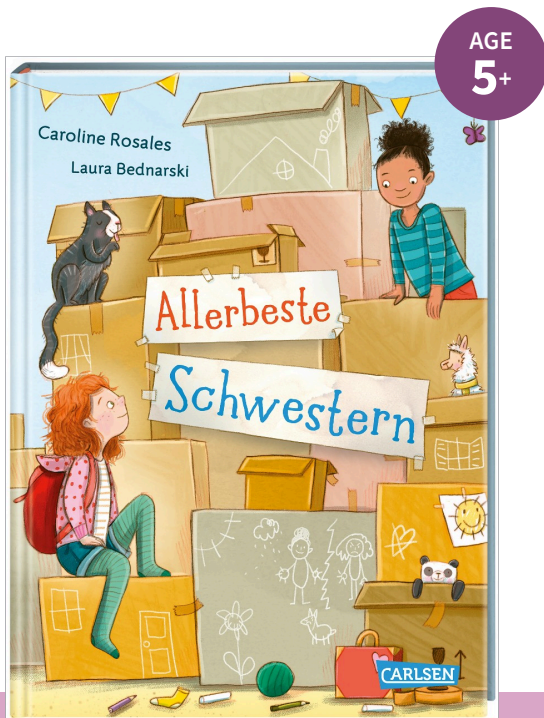
Age: 5+

ISBN 978-3-551-52180-4

10/2021

Reading together about parents' divorce and life after separation

- current subject matter: increasing numbers of children are growing up in patchwork families
- empathetic, accessible to children



Caroline Rosales, Laura Bednarski (Ill.)

The Best of Sisters

72 pages • 16,0 × 21,6 cm

Age: 5+

ISBN 978-3-551-51999-3

10/2021

Entertainment for the whole family

- stories and poems with broad appeal!



Ursel Scheffler, Dorothea Ackroyd (Ill.)

A Holiday House for Cat and Mouse

184 pages • 21,0 × 25,7 cm

Age: 4+

ISBN 978-3-551-51985-6

Parental divorce is a reality for a fast-growing number of children. And oftentimes, the next step is learning to accept and get along with a new sister or brother, a new father or mother.

In *THE BEST OF SISTERS*, readers are introduced to an angry Bella, who's had enough of her new family – especially her new sister, who really gets on her nerves. But then she realizes that maybe a new sister can be a good thing after all.

This holiday house is jam-packed with stories and easy-to-translate poems about animals, adventures, knights and princesses, faraway lands and all sorts of magical happenings.

Story Books from our Spring List...



AGE
6+

Marc-Uwe Kling, Astrid Henn (Ill.)
The Day, Grandma Broke the Internet
 72 pages • 16,0 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-51679-4
 Sold to: Spain (Cast.), Netherlands, PR
 China, Taiwan, Denmark, Greece, Hungary,
 Korea, Russia, Turkey, Albania, Latvia



AGE
6+

Marc-Uwe Kling, Astrid Henn (Ill.)
The Day Grandpa Fried The Electric Kettle
 72 pages • 16,0 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-51930-6
 Sold to: PR China, Hungary



AGE
6+

Astrid Henn (Ill.), Marc-Uwe Kling
**The Day That Papa Wanted to Broach a
 Delicate Subject**
 72 pages • 16,0 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-51997-9



AGE
3+

Miriam Mann, Pina Gertenbach (Ill.)
The Hoof-n-Paw Daycare
 80 pages • 20,0 × 22,9 cm
 Age: 3+
 ISBN 978-3-551-51940-5
 Sold to: Denmark



AGE
3+

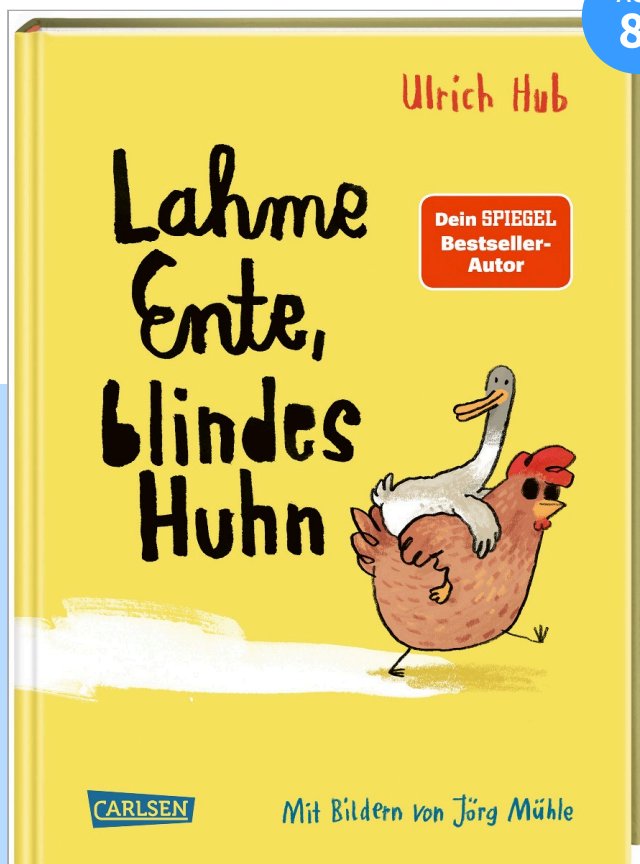
Nanna Neßhöver, Wiebke Rauers (Ill.)
Goway, the Bat
 64 pages • 20,0 × 22,9 cm
 Age: 3+
 ISBN 978-3-551-51936-8
 Sold to: Netherlands, Russia, Romania

Profound Jests by a best-selling duo

Ulrich Hub and Jörg Mühle create some of Germany's best and most sophisticated children's books

a story about heroism, friendship, and secret wishes

AGE
8+



Ulrich Hub, Jörg Mühle (Ill.)

Lame Duck, blind Chicken

96 pages • 16,0 × 21,5 cm

Age: 8+

ISBN 978-3-551-55810-7

Sold to: Hungary, Italy, China, English worldwide

A lame duck leads a dreary life in a back yard. But only until a blind chicken turns up and the pair begin an adventurous journey. Where to? To the place where their heart's desire will be fulfilled! The path has its pitfalls, and Lame Duck and Blind Chicken don't always agree.

But their efforts pay off, and it turns out that one's own back yard can be at least as exciting as the whole wide world.



© Stefan Schugt



© privat

Ulrich Hub was trained to be a performing artist in Hamburg. He works as a director at different theaters, writes theater plays and screen plays. He is one of the few authors who is famous for both his work in children's as well as in adult's theaters. He lives in Berlin.

Born in 1973, Jörg Mühle studied illustration in Offenbach and Paris. He works as illustrator for newspapers, magazines, and for German and foreign publishing houses.

... there's even more by Ulrich Hub!



The last Sheep

80 pages • 16,0 × 21,5 cm

Age: 8+

ISBN 978-3-551-55384-3

Sold to: Russia, Italy, Korea, Taiwan, Hungary, Poland, France, China



Foxes Don't Lie

144 pages • 13,7 × 19,2 cm

Age: 8+

ISBN 978-3-551-55649-3

Sold to: Türkei, Italy, Slovenia, South Korea, Spain (Latin America), China

An Elk Dropped: The Christmas Book of Hearts since 2002

Christmas classics that won't go out of style

Longseller with more than 350,000 copies

Newly edited with illustrations by Katja Gehrmann!

Mr. Moose has an accident during a training flight with Santa Claus's sleigh. Plummeling to earth, Mr. Moose crashes through a roof, demolishing the living room table in a house of a family that, following the parents' divorce, is no longer complete. Bertil, who actually stopped believing in the Santa Claus a long time ago, comes to confide in the moose all of his great worries and desires. And he finds in Mr. Moose a friend who can convey his greatest wish - for the reconciliation of his parents - to the appropriate authority.



© Dirk Steinhöfel



© Tobias Hiep

Andreas Steinhöfel was born in 1962. He works as a translator, reviewer, and screenwriter. But above all, he is the author of numerous, award-winning, children's and young adult books.

Katja Gehrmann was born in 1968, studied illustration in Guadalajara/Mexico, Valencia/Spain and at FH Hamburg, with a focus on children's book illustration. She works for a number of magazines and loves to illustrate children's books.



AGE
8+

Andreas Steinhöfel, Katja Gehrmann (Ill.)

An Elk Dropped

96 pages • 16,0 × 21,5 cm

Age: 8+

ISBN 978-3-551-55804-6

10/2021

A suspenseful mystery for kids

- kids love mystery books!
- witty, suspenseful and full of situational comedy
- terrific black-and-white illustrations by Astrid Henn



Maria Kling, Astrid Henn (Ill.)
Freddy and Flo are fearless!
 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65070-2
 10/2021

AGE
8+

A family has just moved. Right next to a cemetery, of all places! The neighbors are as creepy as the cemetery: they're unusually pale or horribly hairy, or they wander around all day with conspicuous accessories like witches' brooms.

The story really gets rolling when these creepy neighbors try to drive the family out. Good thing this family has two kids who aren't going to stand for it: because they're not afraid of anything – least of all their weird new neighbors!



© Karoline Wolf



© Jan Henn, 2013, www.janhenn.com

Maria Kling wanted to write children's books since she read Astrid Lindgren's "Madita".

Astrid Henn used to work for a couple of advertising agencies, before becoming a happy & convinced freelance illustrator.

A fairy-tale adventure

- artistic illustrations set in fairy-tale settings and full of surprising turns
- ideal for learning to read and reading aloud
- 10 Authors - 1 adventure!

Anemone Applethatch lives with her father in a remote valley at the edge of the world. Her mother disappeared a long time ago, and one day Anemone sets out on a journey to find her. She encounters a world of surprises along the way, which help her grow – just like the reading abilities of young readers!

We were able to get ten of the most popular authors to participate in this unique first-reader project. Rounding off the book are pictures by the illustrator Florentine Prechtel, who, with *THE SCHOOL OF PRINCESSES*, has also made a name for herself internationally.



Born in 1956, Wolfram Hänel used to work as graphic designer, photographer, student teacher, developer of games, and dramatic adviser. Since 1987, he has been writing children's books which are translated into 30 languages.

Florentine Prechtel studied graphic design, painting and sculpting in Germany and Spain. She has illustrated many popular children's books.



Wolfram Hänel, Rüdiger Bertram, Alice Pantermüller, Dagmar H. Mueller, Karin Müller, Juma Kliebenstein, Chantal Schreiber, Nikola Huppertz, Sven Gerhardt, Anja Janotta, Florentine Prechtel (Ill.)

Anemone Applehatch

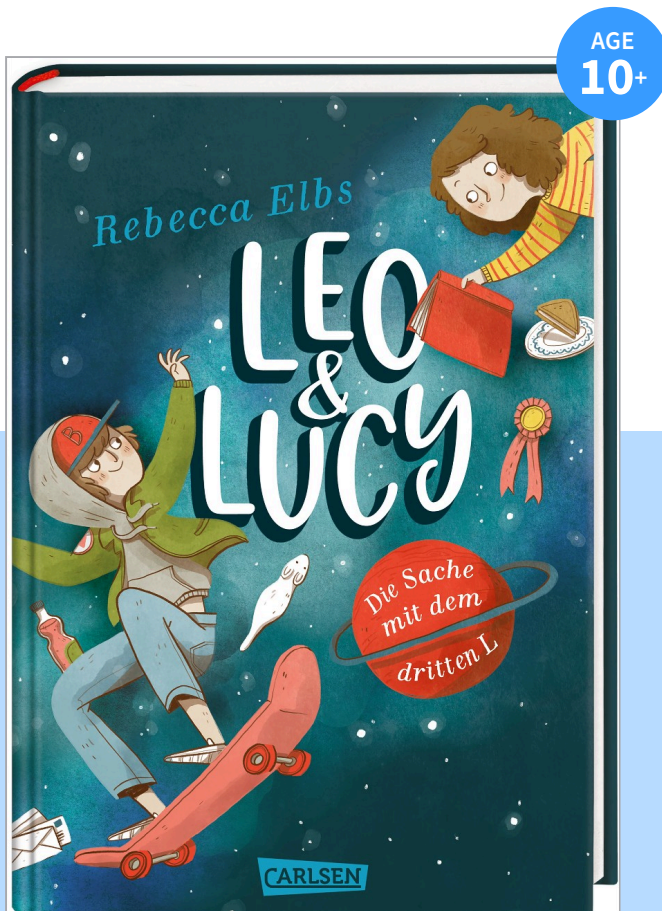
160 pages • 17,3 × 24,5 cm

Age: 8+

ISBN 978-3-551-65203-4

A prize-winning debut

- a wonderful new voice: Rebecca Elbs' debut children's novel
- vol. 2 to be published April '22
- winner of the Kirsten Boie Sponsorship Award 2020!

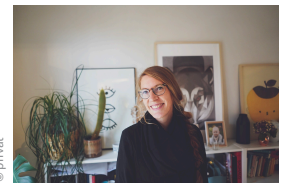


Rebecca Elbs, Julia Christians (Ill.)
Leo and Lucy: The Thing about the Big R
 288 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55520-5

It starts with a dream: to win the reading-aloud contest, whose winner gets a skateboard. Then things get difficult: Leo, who wants nothing as much as he wants this skateboard, is really bad at reading out loud. The great thing for the readers of this book: between the beginning and the end of the story there are lots of adventures with oddball characters, and the development of a friendship is portrayed in depth.



© Bianca Weimer



© privat

Rebecca Elbs has been an actor in a theatre in Galway, studied at the Liverpool Institute of Performing Arts (LIPA) Community Music and Directing. Returning to Germany, she switched to teaching, and works for an international exchange organisation for young adults nowadays.

Julia Christians has been working as a freelance illustrator and designer after her studies of Communications Design. She loves her family, and always asks herself if three dogs are enough dogs in her life - the answer to that might be "No"!

volume 2 will complete this mini series:



Leo and Lucy: The Triple July
 ca. 288 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55759-9

A horse-adventure trilogy with a large portion of fantasy

- fantastical equine worlds: mysterious and somewhat dark
- wild, magical, wonderful illustrations
- vol. 2 is due in May' 22 and vol. 3 in November' 22

A horse fantasy page-turner that sweeps its readers into a dark world full of atmospheric moods and settings.

For all those who might be intrigued by a fantastical wild pony adventure with a hint of darkness! An unusual mix that readers will enjoy.



Eva Hierteis studied German, English, pedagogy and geography and then worked for many years as an editor in a children's and youth book publisher. She has been an author since 2005 and has published numerous books since then.

Bente Schlick works as a freelance illustrator. Her customers are large national and international publishers and agencies.

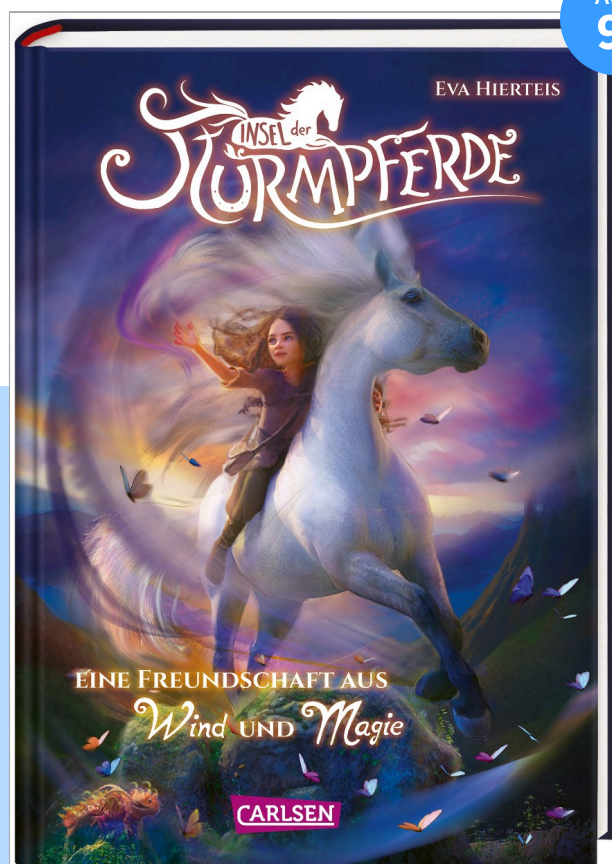


Isle of the Storm Ponies: An Adventure made of Fog & Wilderness (vol. 2)

ca. 256 pages • 14,8 × 21,0 cm

Age: 9+

ISBN 978-3-551-65440-3



Eva Hierteis, Bente Schlick (Ill.)

Isle of the Storm Ponies: A Friendship made of Wind & Magic (vol. 1)

256 pages • 14,8 × 21,0 cm

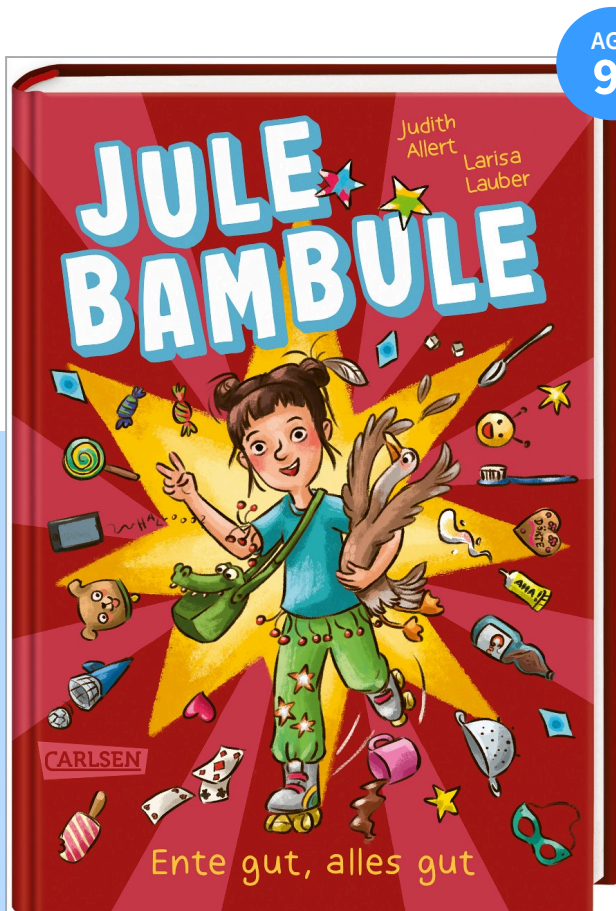
Age: 9+

ISBN 978-3-551-65439-7

Ready for lots of comic-novel fun?

illustrated throughout – great for reluctant readers and comic-book fans

sassy, witty and mega-chaotic



Judith Allert, Larisa Lauber (Ill.)
Julie Bambulee - Everything's just Ducky
 176 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-55790-2

AGE
9+

Pure encouragement to read.

New school year, new start? For Julie, things could hardly be worse. And not just because the spoiled daughter of an influencer steals the show from her and her friends. Only one thing to do: get strong and turn yourself into a superheroine.

Children read differently, and sometimes not exactly the way their parents would like or expect them to. That's why comic novels are such important books in the reading lives of children: so that they keep reading!



Judith Allert lives remotely with her husband and many animals on an old farm. She enjoys to think of new stories while weeding and making space for flowers in her garden.

Larisa Lauber has been drawing for cartoons' and children's books since 2001, which makes her one of the most wonderful jobs in the world. Most of all she loves to paint wild animals and adventurous children, of which she also has two at home.

Fast-paced: kids will relate to

- a miniature work of art: touching, close to readers' experiences, and, as always, told unwaveringly in its own voice
- the family we're born into, the family we choose – and how good it is that there's such a thing as hope

Winter. It's so cold that even schools are closing. At some point it all starts feeling sad. Fortunately, Clara's little sister has an invisible dog, who's able to give some comfort to everyone in the house...

The list of nominations and awards just keeps getting longer: after the James Krüss Prize we're now celebrating the nomination of the author's SAINT SOMETHING for the German Youth Literature Award. We've got our fingers crossed!



Tamara Bach, born 1976, studied to be a teacher. Her first book "Marsmädchen" was awarded with the Oldenburger Children's and Young Adult Award, and she also received the German Youth Literature Award for it in 2004. Today, Tamara Bach lives and writes in Berlin.

... more novels by Tamara Bach:



Words With "L"
176 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-551-55386-7
Sold to: Italy



Saint Something
128 pages • 13,8 × 22,0 cm
Age: 14+
ISBN 978-3-551-58430-4



Tamara Bach, Ulrike Möltgen (Ill.)

The Horse is a Dog

240 pages • 14,8 × 21,0 cm

Age: 10+

ISBN 978-3-551-55802-2

10/2021

A winter-wonder love adventure

- a winter page-turner for dreaming and yearning
- cozy reading evenings guaranteed



Mascha Matysiak
Secret Recipes for Love
 224 pages • 12,0 × 18,7 cm
 Age: 12+
 ISBN 978-3-551-32023-0
 10/2021

Luzie has managed to get an internship in a fashionable restaurant! In the run-up to Christmas, though, the place is really busy – she feels like she's working her fingers to the bone. Then she gets to know Nick, the boss's son, and falls hard for him. But in all the hustle and bustle, he seems oblivious to her. Until the day when a snowstorm cuts off the town's electricity and Luzie gets shut in the walk-in cooler with Nick...

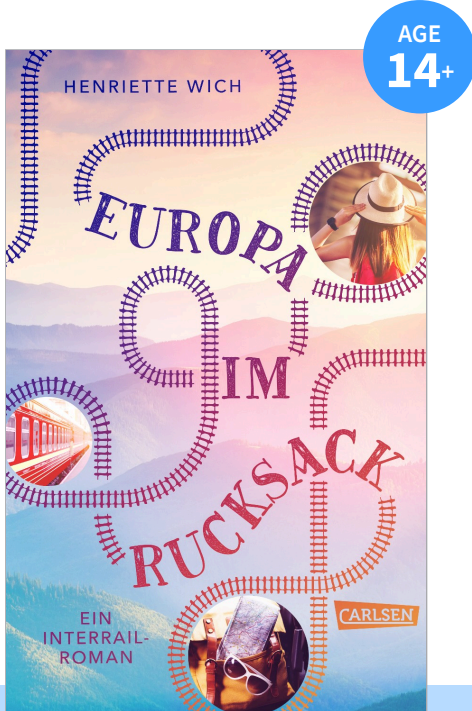


© H. Marquardt

Mascha Matysiak, born 1979, has devoted herself to writing, preferably for children and young people.

Europe in a Backpack: Entertaining narrative for the work-and-travel genera- tion

- the perfect book for looking forward to finishing one's school years
- the trip begins with reading!



Henriette Wich
Europe in a Backpack:
224 pages • 13,6 × 21,5 cm
Age: 14+
ISBN 978-3-551-31988-3

Jasmin was actually supposed to go on an Interrail tour with her boyfriend, but shortly beforehand, Lenny broke up with her. Nevertheless, Jasmin packs her bag and simply rides away from her heartbreak. On the way, she finds new friends and realizes how well she gets along on her own. But then Lenny suddenly shows up in Prague and wants to get back together. Jasmin is torn: Should she really get back together with him?

The Trail Leads to You: Romantic story that carries readers off to a dream desti- nation

- a love story with lots of Venetian atmosphere



Amy Stern
The Trail Leads to You
208 pages • 12,0 × 18,7 cm
Age: 12+
ISBN 978-3-551-31997-5

On the way to Italy, Ella is struck by lightning. And it's not because of the raging thunderstorm that's interrupted train service. The reason for it has a pensive gaze and is named Fabio.

During the journey beset by difficulties, the two of them get acquainted – but they lose sight of each other after arriving in Venice. Fortunately, Ella's hostess, Matilda, knows every corner of the city and goes on a search with her. Ella's vacation is transformed into a romantic adventure she'll never forget.

Stress in School

- current: stress and the feeling of being constantly under pressure is an important topic for youth
- easy to identify with: written simply but still gets to the heart of the issue



Henriette Wich
Clips: It's all too much
 112 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-32030-8
 12/2021

Sofie likes to read and is actually a pretty good student. It's only math that gives her problems – and the fact that she's now supposed to take over as leader of a study group in German. She hates being the center of attention, but she can't very well admit that. The other kids wouldn't have problems with it, that's for sure. And why has Fabian been so stand-offish lately? Is it her? Isn't she cool enough for him? Even her best friend Lilly doesn't seem to have time for her anymore. It's all just too much.



After studying Philosophy and German Language and Literature, Henriette Wich worked for a children's book publisher before becoming a writer in 2000.

... Clips series: more issues!


 AGE
13+

Daniel Höra
Clips: That's Friendship?
 128 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31975-3
 Sold to: Slovenia


 AGE
13+

Julien Wolff
Clips: More Than a Game
 112 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31923-4
 Sold to: Slovenia


 AGE
13+

Susanne Fülischer
Clips: I don't want to
 112 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31825-1
 Sold to: Hungary, Denmark


 AGE
13+

Henriette Wich
Clips: Always online
 112 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31763-6
 Sold to: Denmark, Slovenia


 AGE
13+

Susanne Fülischer
Clips: Just buy it
 112 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31699-8


 AGE
13+

Daniel Höra
Clips: KillYou!
 128 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31659-2
 Sold to: Hungary, Slovenia


 AGE
13+

Heiko Wolz
Clips: Stake everything on one chance
 128 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31599-1
 Sold to: Latvia


 AGE
13+

Amelie Murrmann
Clips: Love above Fame
 112 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31568-7
 Sold to: Latvia


 AGE
13+

Henriette Wich
Clips: Going all out
 112 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31540-3

... Clips series: even more burning issues!

AGE
13+

Thomas Feibel

Clips: I know everything about you

128 pages • 12,0 × 18,7 cm

Age: 13+

ISBN 978-3-551-31456-7

Sold to: Latvia, Hungary, Slovenia

AGE
13+

Christine Fehér

Clips: Because I am what I am

112 pages • 12,0 × 18,7 cm

Age: 13+

ISBN 978-3-551-31457-4

Sold to: Denmark

AGE
13+

Daniel Höra

Clips: They've got it in for you

112 pages • 12,0 × 18,7 cm

Age: 13+

ISBN 978-3-551-31353-9

Sold to: Estonia, Hungary, Slovenia

AGE
13+

Cornelia Franz

Clips: Whatever tomorrow brings

112 pages • 12,0 × 18,7 cm

Age: 13+

ISBN 978-3-551-31354-6

Sold to: Latvia

AGE
13+

Ulrike Ruwisch

Clips: Likes are your Life

96 pages • 12,0 × 18,7 cm

Age: 13+

ISBN 978-3-551-31349-2

Sold to: Estonia, Hungary, Lithuania

AGE
13+

Beate Dölling

Clips: Total Meltdown

96 pages • 12,0 × 18,7 cm

Age: 13+

ISBN 978-3-551-31355-3

Sold to: Hungary

Applause for a hit series right out of the gate!

- what kids want: to be in the right place with good friends
- strong combination: text and illustrations are totally in sync

A series that many readers have already found and want to continue reading. Because one thing is certain: the adventure will continue. In volume 3, too, the pupils in the School of Talents have to gather up all their courage and trust in their talents.

Volume 4 will appear in August 2022, volume 5 in May 2023.



© Alexander Kaeslin



Silke Schellhammer grew up in a large family in which many stories were told. They weren't necessarily true, but they were always good. The amazement at how great real and fictional events can coexist and that reality is ultimately a question of perception made her start writing.

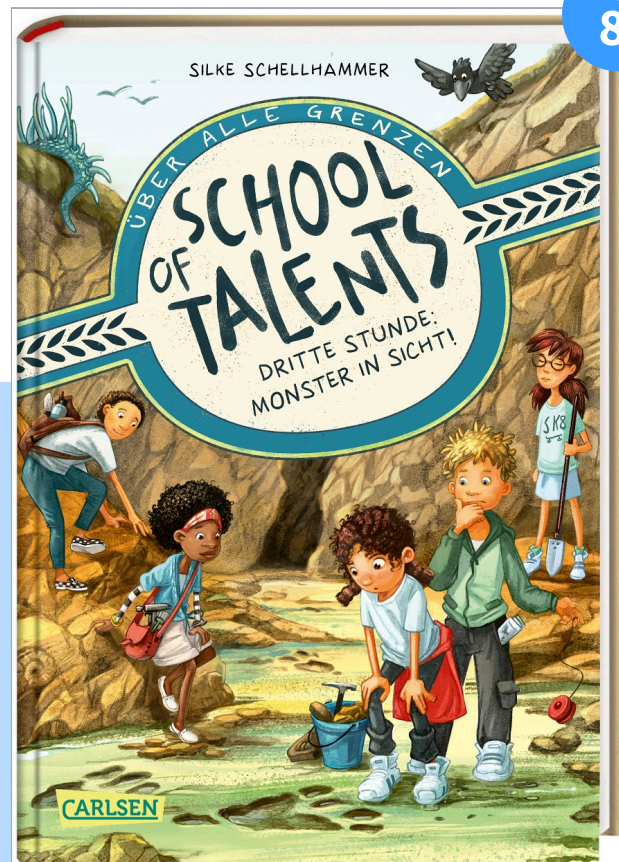
Simona M. Ceccarelli has the talent to create views into other worlds on a sheet of paper. Before she studied art and illustrated children's media, she was a scientist. She lives in a world every bit as colorful as the one of the students in the School of Talents: she speaks four languages and there are three nationalities in her family.



School of Talents (vol. 1)
240 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65146-4
Sold to: Hungary, Denmark, Russia



School of Talents (vol. 2)
256 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65147-1



AGE
8+

Silke Schellhammer, Simona M. Ceccarelli (Ill.)
School of Talents
Third Lesson: Monster in Sight!
ca. 240 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65148-8
01/2022

Over 1 million sold & already 16 foreign editions!

appeals to boys and girls alike

warmhearted, witty, quirky and surprising

well-thought-out concept – volume 7 is coming out in July 2022



AGE
8+

Nemo and his friends, once again get a package that actually, they're not supposed to open. Actually... This time everything's up in the air – literally. Along with Biep the robot, whom they fish out of the package, they all levitate off the ground. And not only that, they're not the only ones in danger of flying away forever – even their boring little town is! Maybe this time they really shouldn't have opened the package...?



© privat



© The Captain

Charlotte Habersack started very early with writing, and typed her first stories on her mother's typewriter. Nowadays, she writes scripts for TV, movies, and children's books. She likes to discover countries and cultures on her motorbike, and lives in Munich with her husband and two kids.

Frédéric Bertrand studied illustration and movie animation in Bremen. Today, he lives in Berlin where he has the most curious room-mates: talkative snow monsters, beautiful vampires and skinny skeletons!

Charlotte Habersack, Frédéric Bertrand (Ill.)

Please don't Open! Rusty! (vol. 6)

240 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65216-4



Please do not open! Vicious! (vol. 1)

240 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65211-9

Sold to: Romania, Denmark, Poland, The Netherlands, Hungary, Czech Republic, PR China, Russia, Turkey, Slovakia, Iran, Albania, Lithuania, Korea, Taiwan, Italy, Ukraine



Activity Book

128 pages

Age: 8+

ISBN 978-3-551-65048-1

SCHOOL OF MAGICAL ANIMALS: over 7,000.000 books sold!

funny: turbulent school adventures

readable: suitable as a first “real book”: short chapters and fast-paced action

translatable: 23 languages and counting!

Volume 11 of the series was the best-selling children's book in 2020 – even ahead of bestsellers like those by J.K. Rowling.

Is the magical pet store in danger? A seagull delivers a mysterious invitation to Mr. Morrison. Right away, Mortimer packs his things and leaves. Along for the ride: Mary Cornfield – and, well hidden, a few children with their magical animals. At the same time chaos breaks out. Not only the meerkats are dancing on the tables...



© Richard Auer



© privat

Margit Auer became a journalist, and when her three sons were born, she read a lot of children's books and decided to write some herself.

The illustrator Nina Dulleck is born in 1973. Ever since she could hold a pencil, she's been drawing pictures. She lives with her family close to the Rhine river in the midst of cherry trees and vineyards.

More for First readers and check the 2nd activity book!



Activity Book (vol. 2)
128 pages
Age: 8+
ISBN 978-3-551-18718-5



Investigates! The Coconut Heist (vol. 3)
64 pages • 16,0 × 21,5 cm
Age: 6+
ISBN 978-3-551-65593-6



AGE
8+

Margit Auer, Nina Dulleck (Ill.)

Chaotic! (vol. 12)

256 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65362-8

Sold to: Hungary, Japan, Spain (Cast.), Turkey, Denmark, Slovakia, China, Romania, Ukraine, Israel, Lithuania, Slovenia, Poland, Albania, Portugal, Sweden, Taiwan, Latvia, Finland, Korea, Netherlands, Russia, Italy

11/2021

School chaos plus secret agents

- flexible: all volumes can be read independently of one another
- accessible: easy to read, with funny, clever pictures and an imaginative layout
- appealing: for boys and girls alike

AGE
8+



Sabrina J. Kirschner, Monika Parciak (Ill.)
The most uninteresting School in the World: The Exchange (vol. 7)

240 pages • 14,8 × 21,5 cm

Age: 8+

ISBN 978-3-551-65397-0

Basically, every school gives off the same vibes: just not exciting enough – which is the secret to the series' success. No matter where the series is read, kids can identify with the stories.

The series' recurrent themes are school pranks and keeping boredom at bay. In volume 7, nothing goes as planned. Actually, a student exchange with a school in the U.S. was supposed to take place. But why go to all that trouble when a more practical solution is at hand? At least that's what the school principal thinks, so he slaps together a (guaranteed super-boring) exchange among the school's pupils. No question: action must be taken to stop it!



© Claudia Thoma Fotografie



© www.mangual.de

Sabrina J. Kirschner used to be a competition rider and children's books editor. Nowadays she lives in Munich and writes popular children's books.

Monika Parciak is a freelance illustrator and graphic designer.



The most uninteresting School in the World: The class outing (vol. 1)

240 pages • 14,8 × 21,5 cm

Age: 8+

ISBN 978-3-551-65391-8

Sold to: Romania, Russia, Ukraine



The most uninteresting School in the World: Witching Hour (vol. 6)

224 pages • 14,8 × 21,5 cm

Age: 8+

ISBN 978-3-551-65396-3

A mystery adventure with lots of friendship

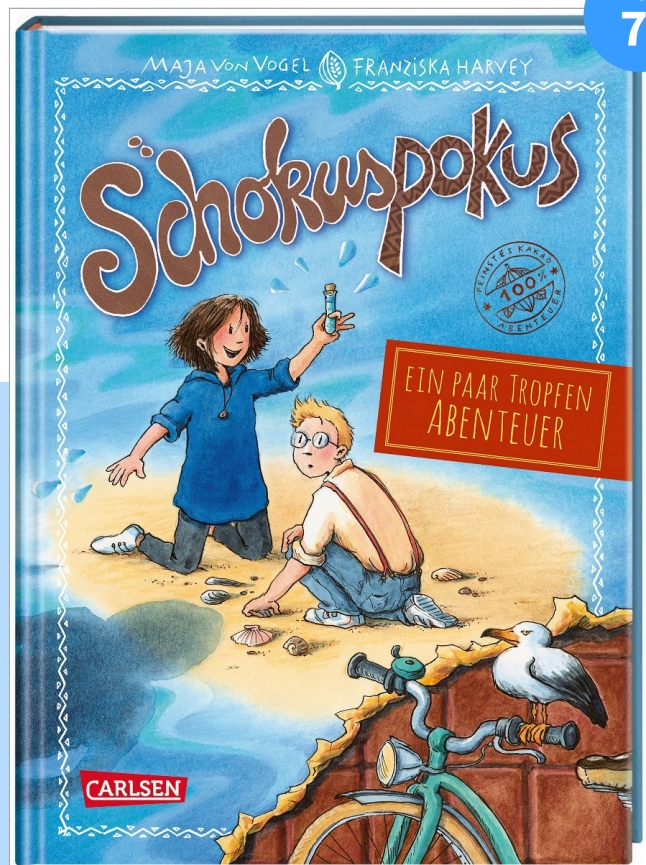
suspenseful: a mystery series for beginning readers

includes factual knowledge: first-reader fun centered around the topic of chocolate

colorful: lots of atmospheric illustrations

The kids of Villa Chocolate set off on an exciting bike trip. Together they pedal in the direction of the sea. Because the next ingredient for their happiness chocolate is sea salt. For the first time, they camp out in a tent! There can never be enough first-reader adventures!

AGE
7+



Maja von Vogel, Franziska Harvey (Ill.)
Choco-Cadabra: A few Drops of Adventure (vol. 5)
 144 pages • 16,0 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-65455-7
 10/2021



Maja von Vogel, born 1973, studied German and French. After spending a year in Paris, she has been working as a children's books editor before becoming a freelance author and translator.

Franziska Harvey, born 1968, studied illustration and calligraphy, and works as a freelance illustrator.



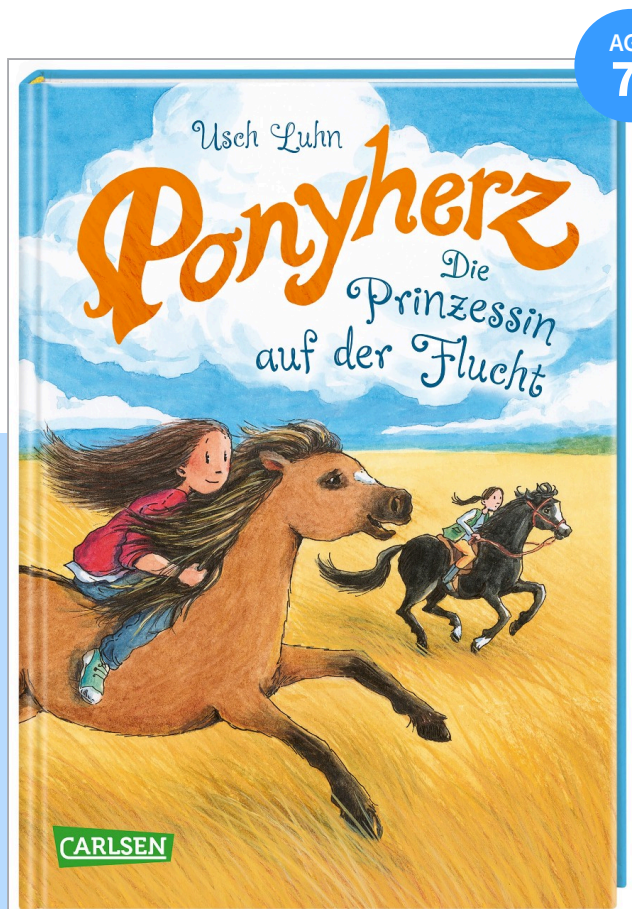
Choco-Cadabra: The Mysterious Cocoa Theft (vol. 1)
 128 pages • 16,0 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-65451-9
 Sold to: Denmark, Turkey



Choco-Cadabra: The magic Crown of the Maya (vol. 4)
 128 pages • 16,0 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-65454-0

PONY HEART is one of our most reliably successful series

- horse adventures about a girl and her secret wild pony
- empathetic and wildly romantic
- more than 900,000 PONY HEART books sold so far



AGE
7+

Since 2014, PONY HEART has been one of Carlsen's most beloved series. Because of its uninterrupted success, two new adventures appear every year. PONY HEART has established itself internationally, too.

Stories that are touching but never trivial – simply good!



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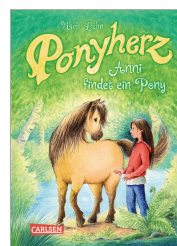


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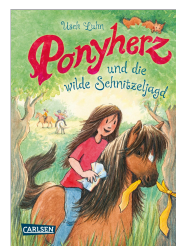
Born in Austria, Usch Luhn, worked both for children's TV and radio, before becoming a popular author. Today she also teaches script writing and dramaturgy at a film school.

Franziska Harvey, born 1968, studied illustration and calligraphy, and works as a freelance illustrator.

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart and the Princess' Escape (vol. 18)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65298-0
 12/2021



Pony Heart: Anni finds a Pony (vol. 1)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65251-5
 Sold to: Arabian speaking world, Denmark, Sweden, Romania, Czech Republic, Hungary



Pony Heart and the wild paper chase (vol. 17)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65297-3

Soulhorse # 1 & 2

- first love, new friendships and the joy of horse riding
- a good read with an appealing protagonist, a lot of feeling, and a ton of horse happiness
- trilogy will be completed in May '22

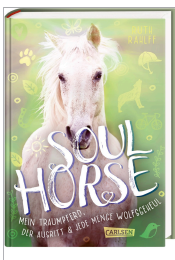
Ylvi happens to find her dream horse, Willow, and this meeting turns everything on its head. Actually, Ylvi is getting first-class training on an equestrian farm, but then Willow lures her into an enchanted world she'd never known existed.

And there, much to her surprise, Ylvi feels happier than she's ever been. Does she now have to decide where she belongs? Will she end up losing everything that's been important to her?



© privat

Ruth Rahlff was introduced to books at an early age: She rearranged her father's tomes, tried out her sales talent in a bookstore, completed training in publisher's sales, worked for very big and very small publishers, and is now a free-lance author and editor.



My Dream Horse, the Ride and the Howls of Wolves (vol 2)

ca. 416 pages • 14,8 × 21,0 cm

Age: 11+

ISBN 978-3-551-65173-0

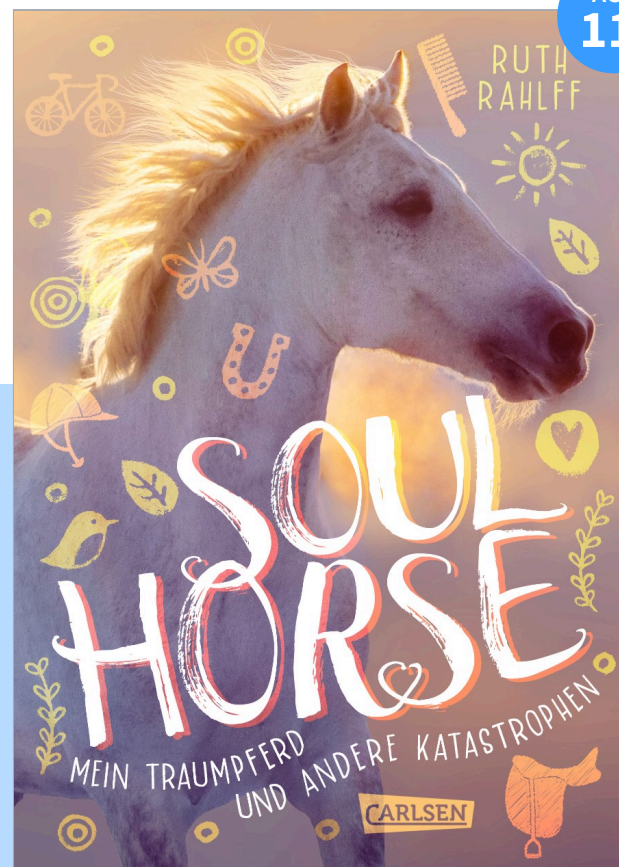


My Dream Horse, the Firebug and Galloping Hearts (vol 3)

ca. 416 pages • 14,8 × 21,0 cm

Age: 11+

ISBN 978-3-551-65174-7



AGE
11+

Ruth Rahlff

Soul Horse (vol. 1)

Dream Horse and Catastrophes

432 pages • 14,8 × 21,0 cm

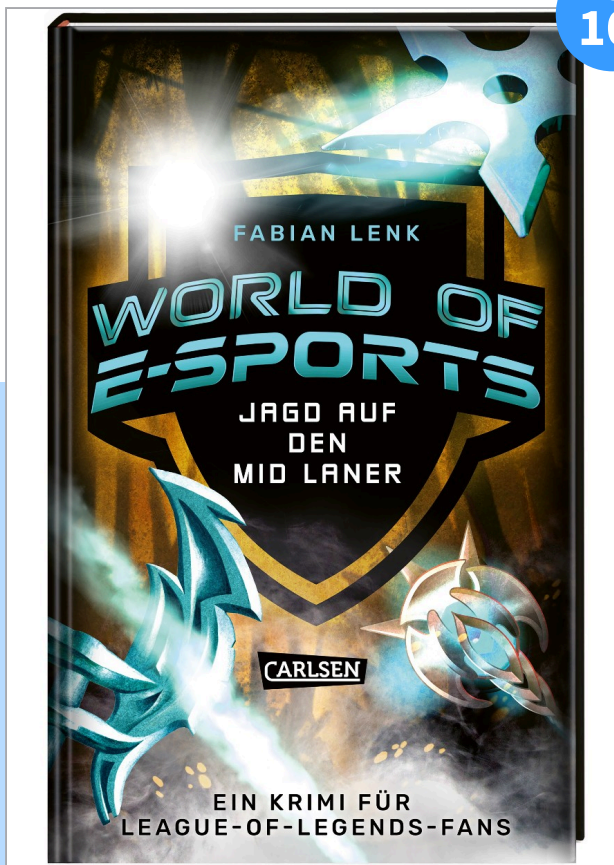
Age: 11+

ISBN 978-3-551-65172-3

Reading material for all who like League of Legends

- e-sports are currently the most popular type of sport among young people
- action, gaming, crime and sport: ideal for young people who love computer games
- completed in four volumes!

AGE
10+



Fabian Lenk

World of E-Sports: The Chase of the Mid Laner (vol. 4)

128 pages • 13,7 × 19,2 cm

Age: 10+

ISBN 978-3-551-58427-4

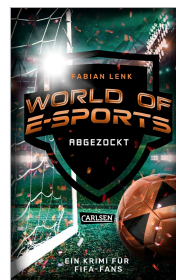
01/2022

Midlaner Raffael is training with his new team for an important League of Legends tournament. Big prize money beckon, they absolutely want victory. But then Raffael is almost run over by a car, a stone flies through the window at night and some troll is spreading nasty rumors about the team. Who stands behind these nasty attacks? Or is it an old team member wanting revenge?



© privat

Fabian Lenk is very well known: while working as a journalist, he wrote around 200 children's and young adult books on the side, which have been translated into several languages.

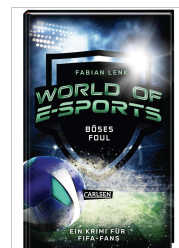


The Rip Off (vol. 3)

128 pages • 13,7 × 19,2 cm

Age: 10+

ISBN 978-3-551-58426-7



Foul Play (vol. 1)

128 pages • 13,7 × 19,2 cm

Age: 10+

ISBN 978-3-551-58424-3

Sold to: Denmark

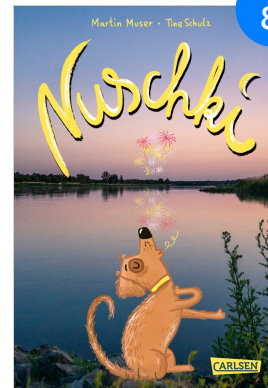
Recommendations from our backlist....

AGE
8+

Sandra Grimm, Pe Grigo (Ill.)
Frill Castle (vol. 1)
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55769-8
 Sold to: Russia

AGE
8+

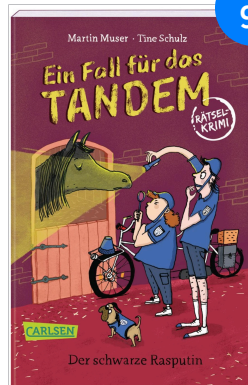
Sandra Grimm, Pe Grigo (Ill.)
Frill Castle (vol. 2)
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55770-4

AGE
8+

Martin Muser, Tine Schulz (Ill.)
Nuschki, the Adventures of a Three-legged Dog
 112 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55517-5

AGE
9+

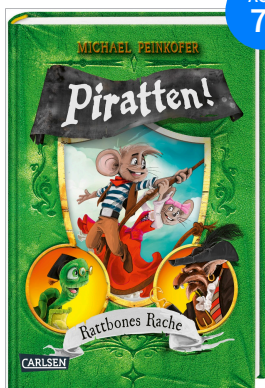
Martin Muser, Tine Schulz (Ill.)
A Case for Team Tandem (vol. 1)
 144 pages • 12,0 × 18,7 cm
 Age: 9+
 ISBN 978-3-551-31812-1
 Sold to: Hungary, Latin America, Russia

AGE
9+

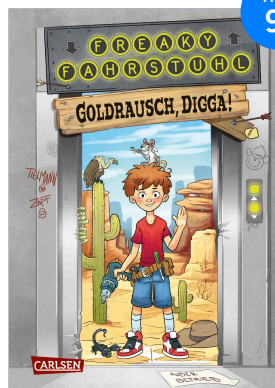
Martin Muser, Tine Schulz (Ill.)
A Case for Team Tandem (vol. 2)
 128 pages • 12,0 × 18,7 cm
 Age: 9+
 ISBN 978-3-551-31954-8

AGE
7+

Daniel Ernle (Ill.), Michael Peinkofer
The PiRats (vol. 1)
 272 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65019-1
 Sold to: Latin America, Russia

AGE
7+

Daniel Ernle (Ill.), Michael Peinkofer
The PiRats (vol. 2)
 288 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65020-7

AGE
9+

Christian Tielmann, Zapf (Ill.)
Next Floor: Freaky - Gold-Digger (vol. 1)
 224 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65621-6

AGE
9+

Christian Tielmann, Zapf (Ill.)
Next Floor: Freaky - Woah, Space! (vol. 2)
 224 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65622-3

"Crystal Ball" series continues with 8th volume!

AGE
8+

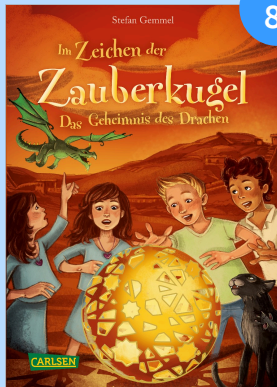
Stefan Gemmel, Katharina Drees (Ill.)
In the Sign of the Crystal Ball: The Adventure begins (vol. 1)
 176 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65113-6
 Sold to: Romania, Russia, Taiwan

AGE
8+

Stefan Gemmel, Katharina Drees (Ill.)
The Curse of the Scorpio (vol. 2)
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65114-3

AGE
8+

Stefan Gemmel, Katharina Drees (Ill.)
The Egyptian Spell of Trouble and Strife (vol. 3)
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65115-0

AGE
8+

Stefan Gemmel, Katharina Drees (Ill.)
The Dragon's Secret (vol. 4)
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65116-7

AGE
8+

Stefan Gemmel, Katharina Drees (Ill.)
The Journey to the perpetual Ice (vol. 5)
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65117-4

AGE
8+

Stefan Gemmel, Katharina Drees (Ill.)
The Power of the magic Circle (vol. 6)
 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65118-1

AGE
8+

Stefan Gemmel, Katharina Madesta (Ill.)
Call to new Adventures (vol. 7)
 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65119-8
 Sold to: Romania, Russia, Taiwan

AGE
8+

Stefan Gemmel, Katharina Madesta (Ill.)
The magical Flight through the Desert (vol. 8)
 ca. 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65120-4

First Readers for fans of Minecraft!



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Zombies (vol. 1)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06844-6
 Sold to: Romania, Russia, Denmark



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Monsters (vol. 2)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06845-3



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Dragons (vol. 3)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06846-0



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Monstrosities (vol. 4)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06847-7



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Villains (vol. 5)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06848-4



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Ghosts (vol. 6)
 ca. 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06849-1

First Readers for Football Fans!

AGE
6+

Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 1)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06830-9
 Sold to: Turkey, Netherlands, Sweden,
 Czech Republic

AGE
6+

Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 2)
 ca. 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06831-6

AGE
6+

Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 3)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06832-3

AGE
6+

Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 4)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06833-0

AGE
6+

Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 5)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06834-7

Here are our new Conni Books!


AGE
4+

Hanna Sörensen, Ulrich Velte (Ill.)
My Christmas Stencil Coloring Book
 ca. 96 pages • 19,0 × 27,0 cm
 Age: 4+
 ISBN 978-3-551-18735-2


AGE
5+

Hanna Sörensen, Ulrich Velte (Ill.)
Found it! Games and Hidden Pictures
 96 pages • 14,8 × 21,0 cm
 Age: 5+
 ISBN 978-3-551-18784-0


AGE
4+

Hanna Sörensen, Ulrich Velte (Ill.)
The Natural World - My Book of Creative Activities
 24 pages • 19,0 × 27,0 cm
 Age: 4+
 ISBN 978-3-551-18739-0


AGE
3+

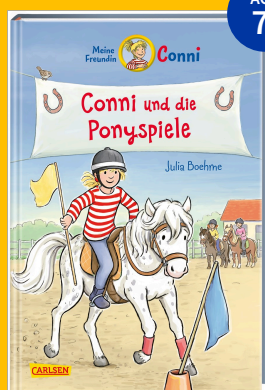
Liane Schneider, Janina Görrissen (Ill.),
 Marc Rueda (Ill.)
Conni moves House
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08040-0


AGE
3+

Liane Schneider, Janina Görrissen (Ill.),
 Marc Rueda (Ill.)
Conni cares for the Environment
 32 pages • 19,8 × 26,5 cm
 Age: 3+
 ISBN 978-3-551-51834-7


AGE
5+

Julia Boehme, Herdis Albrecht (Ill.)
Conni's Big Book of School Stories
 176 pages • 19,3 × 23,5 cm
 Age: 5+
 ISBN 978-3-551-52142-2


AGE
7+

Julia Boehme, Herdis Albrecht (Ill.)
Conni and the Pony Games (vol. 38)
 112 pages • 14,8 × 22,0 cm
 Age: 7+
 ISBN 978-3-551-55628-8

These are our new MAX books!



Christian Tielmann, Sabine Kraushaar (Ill.)

Max in Autumn

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08396-8



Christian Tielmann, Sabine Kraushaar (Ill.)

Max and the Police

32 pages • 19,8 × 26,5 cm

Age: 3+

ISBN 978-3-551-51979-5

Escape-room adventure in book form!

- escape rooms - the newest trend in games, here in book form: multiple solutions, can be played many times!
- for reluctant readers, too: full of suspense and puzzles
- vol. 2 is due in September 2022

Readers are right in the middle of the action: Milla and Lex visit the castle with you – and suddenly you're all trapped. Get out! But what you hadn't considered: this castle is crawling with spooky figures. In every room you need to solve a puzzle to get into the next one. Whether numbers, objects, or secret codes – every detail could be an important clue... Will you find the way out?



© Jochen Nies

Christian Tielmann was born in 1971 and studied philosophy and German literature in Freiburg and Hannover. Since 1999 he has been writing novels for children and young adults.

Billy Bock lives and works in Berlin. She illustrates and designs books for children of all ages. She has a lot of fun developing her own book concepts. She attaches great importance to every detail.



AGE
8+

Christian Tielmann, Billy Bock (Ill.)
Escape Challenge: Trapped in a Spooky Castle
 64 pages • 19,0 × 27,0 cm
 Age: 8+
 ISBN 978-3-551-18988-2

Perfectly attuned to readers 10+

- books to write in are popular now, and Nikki Busch's are among the best
- the first FOR GIRLS ONLY has sold over 100,000 copies
- lots of space devoted to DIY, relaxing, being creative, and finding yourself



Nikki Busch, Christiane Hahn (Ill.)

For Girls Only

ca. 244 pages • 18,4 × 22,6 cm

Age: 10+

ISBN 978-3-551-16204-5

Sold to: Hungary

No matter what subject Nikki Busch takes up: her books contain unique ideas, and every book hits home with her target group.

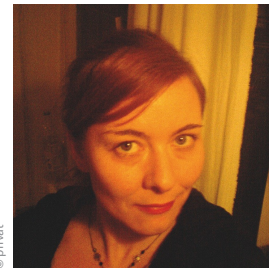
FOR GIRLS ONLY: YOU TIME: Mandalas, Zentangles and mindfulness activities.

FOR GIRLS ONLY: JOURNAL: 300 questions, lists, and ideas for writing generate enthusiasm FOR GIRLS ONLY: LIFE HACKS: 200 DIY- and upcycling ideas, quotes, info, tips and advice on optimizing everyday life

The classic FOR GIRLS ONLY offers 230 DIY tips, tests, mindfulness exercises and quotes.



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Nikki Busch is a SPIEGEL bestselling author & a specialist in creative thinking.

Christiane Hahn lives and works as a book designer, illustrator and painter.

... here's more by Nikki Busch!



For Girls Only: Friendship

240 pages • 18,4 × 22,6 cm

Age: 10+

ISBN 978-3-551-18940-0

Sold to: Hungary



240 pages • 18,4 × 22,6 cm

Age: 10+

ISBN 978-3-551-18939-4

Here are our new LESEMAUS Books!



Corinna Fuchs, Ralf Butschkow (Ill.)
First Aid Tips for Little Caregivers
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08425-5



Andrea Zschocher, Michaela Heitmann (Ill.)
We are at the Dentist
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08011-0



Christa Holtei, Astrid Vohwinkel (Ill.)
With the Vikings on the High Seas (new edition)
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08048-6



Anna Wagenhoff, Miriam Cordes (Ill.)
Our Motley Family Belongs Together
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08172-8



Anna Wagenhoff, Miriam Cordes (Ill.)
Our Motley Family On The Move
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08171-1



Anna Wagenhoff, Miriam Cordes (Ill.)
Our New Motley Family
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08170-4

LESEMAUS Books from Spring' 21



Christian Tielmann, Niklas Böwer (Ill.)
Vehicles on the Farm
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08593-1
 Sold to: Turkey



Eva Spanjardt (Ill.), Susa Hämmerle
The Little Cat: All you want to know!
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08075-2
 Sold to: Denmark, Turkey



Susa Hämmerle, Eva Spanjardt (Ill.)
The Little Dog: All you want to know!
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08076-9
 Sold to: Denmark, Turkey



Ralf Butschkow
I have a Friend, who is a Teacher
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08009-7
 Sold to: Turkey, Denmark

Tidying up becomes fun: a book with DIY tops, stories & games

- practical tips from Germany's number one expert in keeping things in order
- perfectly suited and especially conceived for young families

Picking things up is a subject of strife in many families. But it doesn't have to be when everyone knows what goes where.

For every age group, the author gives practical suggestions that help everyone develop their own system of order. How should a child's room be furnished? What kinds of furniture help kids keep track of things? How can I sort things?



© Constanze Wild

© Stefan Bungert

Gunda Borgeest is a literary scholar and sinologist. She helped set up the chair for creative writing at the Munich Film School and is a volunteer hospice helper. She has been working full-time as a tidiness expert since 2014.

Katja Mensing was born in Hamburg in 1968 and studied illustration and animation. She worked for a long time with groups of children and is enthusiastic about pictures of children every day.



Gunda Borgeest, Katja Mensing (Ill.), Petra Thorbrietz, Karlotta Bergen

The big Book of Tidying Up - For the whole Family

136 pages • 21,0 × 25,7 cm

Age: 2+

ISBN 978-3-551-25030-8

Arguing & Making Up again: A Guidebook for Parents and Children

- arguing and making up again are skills that can be learned
- ideal for home and kindergarten: lots of subjects to talk about
- a guidebook that parents and teachers can read by themselves or with children



Sandra Grimm, Lena Ellermann (Ill.)

Why do People Argue, anyway?

32 pages • 28,5 × 28,6 cm

Age: 4+

ISBN 978-3-551-25075-9

AGE
4+

Everywhere, people occasionally argue: siblings argue, friends argue, parents argue, parents and children argue, neighbors argue ... Arguing is completely normal. But that still doesn't mean that it's fun to argue. Why do people argue? What do we argue about? What does it feel like to argue? When is arguing not acceptable? Is there a right or wrong way to argue? And how can people make up again? Because honestly, the best thing about arguing is making up again!



© Lutz Grimm



© privat

Sandra Grimm studied pedagogics and tried out many jobs. Since she has returned to her rural home town in the North of Germany, she can't stop writing wonderful stories.

Lena Ellermann studied painting. Though her favourite genre to work with have always been illustrations for children's books.

A Philosophical Read-Aloud Story on Self-Identity

- tranding: talking philosophy with kids
- encourages thinking beyond the story

The little I thinks of scads of questions every day. One burning question is, Will I always be the little "I"? The little I decides to go in search of other I's to talk about this question. On the search, the little I gets to know the angry I, the happy I, the fearful I, the sassy I, and the brave I. Each one is different, and yet they're all similar, too. At the end of the story, the little I has learned a lot about itself.



© Anna Ziegler



© privat

Ina Schmidt finds questions more interesting than answers. She is very much involved in getting "philosophy" closer to children, whether via books, workshops or any other "platform".

Lena Ellermann studied painting. Though her favourite genre to work with have always been illustrations for children's books.

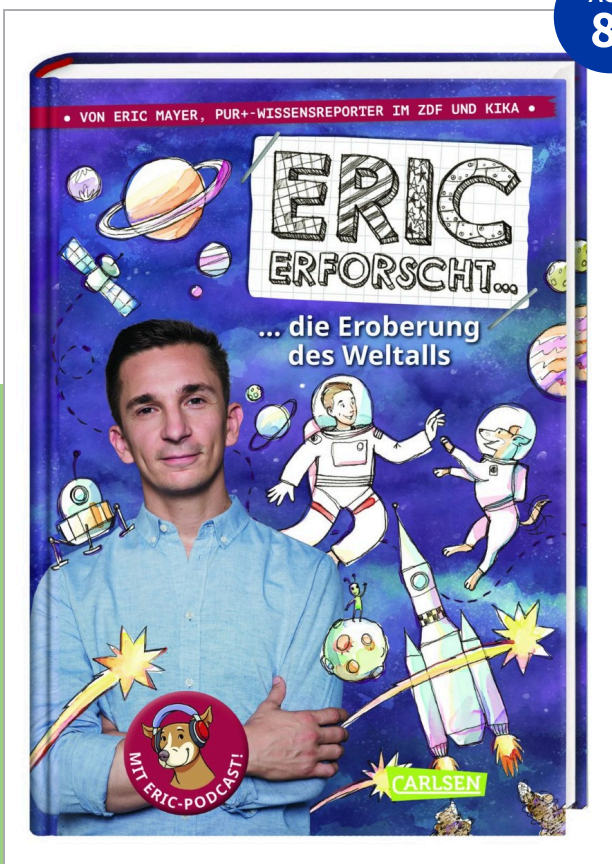


Ina Schmidt, Lena Ellermann (Ill.)
The little "I" and the Search for Self-Identity
 64 pages • 18,5 × 22,6 cm
 Age: 5+
 ISBN 978-3-551-25080-3

Personal experience and sound factual knowledge rolled into one book

encourages to become interested in science

AGE
8+



Eric Mayer, Igor Dolinger (Ill.)
Eric Investigates: The Conquest of the Space
 Eric Investigates: The Conquest of the Space
 160 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-25215-9

For 12 years, Eric Mayer has had a children's science program on German television: Eric Investigates. The concept of the TV series as well as these books: children experience first-hand a subject that Eric has tested out himself and wants to know more about.

The books are also effective if the author is completely unknown to the readers. The result is a book series in which he gives a very personal report of his experiences and feelings during the research missions, and he also conveys a lot of background information.



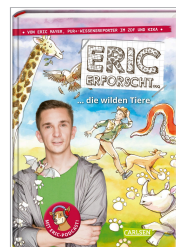
© Michael Gottschalk



© privat

After completing his university degree in Media Sciences and American Studies, Eric Mayer worked as a moderator in radio. In 2006 he switched to television. He has been on more than 400 research trips – and sometimes his dog comes along.

Igor Dolinger is a professionally-trained media designer and works independently as an illustrator and graphic designer. In the time since he turned free-lance, at the age of 23, he's brought to fruition a variety of projects designed for children and youth.



Wild Animals
 148 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-25214-2



Forces of Nature
 144 pages • 15,1 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-25216-6

Europe – Countries, People, Backgrounds: an informative book – indispensable

- including an interview with the youngest EU representative
- thoroughly researched – surprising facts and interesting background knowledge



Dela Kienle, Mieke Scheier (Ill.)
Europe – Countries, People, Backgrounds
 48 pages • 13,0 × 18,5 cm
 Age: 8+
 ISBN 978-3-551-25078-0

Many countries, diverse landscapes, more than 500 million people. Europe is fascinating, and sometimes pretty complicated, too. In this book, readers learn many interesting things about history, culture, and politics; about successful developments and about how difficult it can be to agree on things.

How Children Read Books: a manual and guidebook for parents and educators

- essential advice on the subject of reading promotion



Alexandra Rak, Regina Kehn (Ill.), Nicola Bardola, "Senter Kreis",
 Stefan Hauck, Mladen Jandrljic, Christoph Schäfer, Ralf Schweikart
How Children Read Books
 208 pages • 14,8 × 21,0 cm
 Age: 18+
 ISBN 978-3-551-25267-8

Reading for comprehension is a cultural skill that is becoming increasingly important, and it's becoming more and more obvious that simply learning to read isn't enough to achieve it. But how do you get kids interested in stories and texts that go beyond smartphone messages – texts that lure boys and girls to the deeper reading of books?

The team of authors, consisting of six children's book experts, describes current everyday situations and how media usage habits of 8- to-12-year-olds have changed. They have answers and creative ideas for all parents who care about the development of their children.

Four volumes that are storming the bestseller lists

- quick-witted dialogue and bittersweet cliffhangers
- “pure genius” (a reader's comment)
- a young-adult romance



Lana Rotaru

Crushed Trust: Kiss Me Never (vol. 1)

ca. 246 pages • 14,5 × 21,5 cm

Age: 14+

ISBN 978-3-551-30278-6

Published in 2020, the CRUSHED TRUST series has become a dark-horse bestseller that we want to share with you. And not only that: we keep getting more and more enthusiastic reader feedback – a series that's really stolen readers' hearts. While attempting to find her brother Andrew's murderer, Amanda uncovers secrets that others would rather keep hidden and that make her increasingly doubt Andrew. She can't even trust her own heart, which still beats for the man who could be involved in her brother's death – Dante, the arrogant ladies' man with the strong arms that in one second are holding her tight and in the next, threaten to let her fall.



© Photo Home Studio

Lana Rotaru's reading madness began in her early youth, which she spent hour after hour in a public library. She only takes a reading break when she is writing a new novel herself.



Hold Me Tonight (vol. 2)

ca. 254 pages • 14,5 × 21,5 cm

Age: 14+

ISBN 978-3-551-30276-2



Love Me Forever (vol. 4)

ca. 246 pages • 14,5 × 21,5 cm

Age: 14+

ISBN 978-3-551-30279-3

Awaken the darkness in you!

- fantasy love
- completed in two volumes, vol. 2 is due in Febr.' 22
- for all fans of THE RUN by Dana Müller-Braun

Five elements, five kingdoms, five demi-god rulers ... For many years now, all Sayeh has known is the endless darkness of her prison. The hope of freedom seems to have dwindled to nothing. But then the unexpected happens: the princess is set free – at a high price. She has sixty days to compensate for the misdeeds of her mother, the queen of the shadowlands. Sixty days to regain her divine powers and to restore shadow and night to the world of elements. For only if she is helpful to the rulers of the other kingdoms – water, earth, the winds, and fire – will she be allowed to return to her realm as ruler. An impossible undertaking. If not for a prince with eyes blue as water



Linda Winter, born in Germany in 1985, moved away from home at an early age. After a year abroad in Australia, she studied archeology and intercultural communication and worked for the United Nations before rediscovering her love for writing.



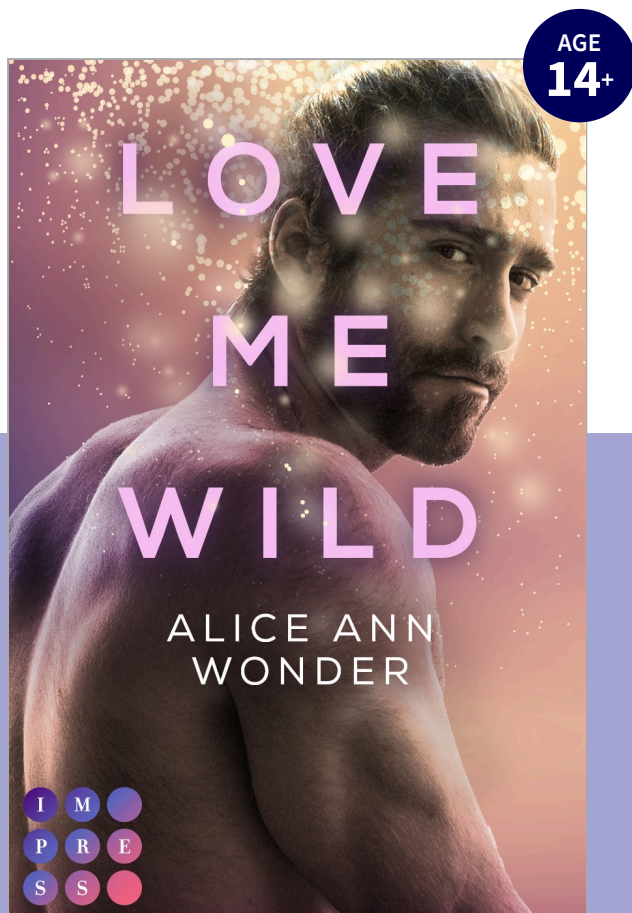
Linda Winter
Princess of Night and Shadows: Godly Glow (vol. 1)
 ca. 354 pages • 14,5 × 21,5 cm
 Age: 14+
 ISBN 978-3-551-30395-0

AGE
14+

Thrilling young adult romance novels

for fans of bad-boys books

successful sales launch in Germany



Alice Ann Wonder

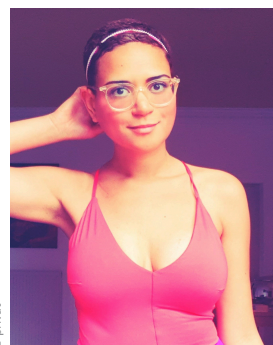
Tough-Boys: Love Me Wild (vol. 1)

ca. 232 pages • 14,5 × 21,5 cm

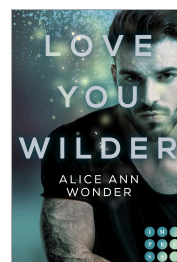
Age: 14+

ISBN 978-3-551-30367-7

After a family argument, shy Emma runs into the self-confident martial-arts expert Tyler Mason. The handsome, super-buff bad boy helps her in an unusual way to recognize that there's more in her than she'd thought. But Tyler's dark secrets repeatedly put Emma's trust to the test. Until his hidden secrets catch up with him ...



Alice Ann Wonder was born in 1990. She was able to recite her first favorite book by heart at an early age. She has been publishing novels herself since 2019. She likes to travel across the world - preferably where it is warm - listens to audio books every day and loves to dance.



Love Me Wilder (vol. 2)

ca. 272 pages • 14,5 × 21,5 cm

Age: 14+

ISBN 978-3-551-30368-4

Fantasy novel with strong heroine

- breath-taking debut novel: stunning imagery and a captivating story
- highly praised by bloggers

The young warrior May has spent her entire life preparing to ascend the throne of ashes as the successor to the king. She's the fastest sky stormer the floating city of Elydor has ever seen. But when the king dies, the mark of the ruler does not appear on her; instead, it's on the forehead of the mysterious dealer of secrets, Luan, from the slums. And May, of all people, is supposed to help him learn to use his newly-gained power. She obeys – reluctantly, until she realizes that not only the lives of the two of them depend on it, but the future of all Elydor.



© privat

Lily S. Morgan discovered her love for the written word early on. When she is not discussing with fictional characters, wandering through fictional worlds or blogging about books on her well-known Instagram account "lilys.wortwelt", then she wanders through the forest with her dog. "City of Burning Wings" is her debut novel.



AGE
14+

Lily S. Morgan
City of Burning Wings. The Warrior of Ashes
 ca. 400 pages
 Age: 14+
 ISBN 978-3-646-60759-8
 10/2021

Royal romantasy by a best-selling author

Valentina Fast is a master of creating royal worlds

reader's comment on ROYAL: "... gave me goosebumps"



Valentina Fast
Clash of Crowns. The Forge of Fate
 400 pages • 13,6 × 21,5 cm
 Age: 14+
 ISBN 978-3-551-58452-6

Valentina Fast's ROYAL series has sold over 280,000 copies. Now, finally, she has a new book: this time, a test of magic collides with an impossible love. Two magical thrones are required to protect the kingdom of Alandra against the shadows behind the walls. Copper and iron – strong by themselves, together invincible. Only those who are victorious in the Clash of Crowns can ascend them. Since childhood, Fiana has lived in the palace and knows the rules of the mighty as few others do. But through her veins flows a dark secret whose discovery would mean her certain death. When the attractive prince Kayden comes dangerously close to finding out, Fiana has only one choice – to compete in the Clash of Crowns.



Valentina Fast's debut, the "Royal" series, became an e-book best-seller within a few weeks.

... also by Valentina Fast:



Royal - A Life made of Glass (vol. 1)
 ca. 235 pages
 Age: 14+
 ISBN 978-3-646-60160-2

Fantasy tale crackling with excitement

- magical urban fantasy about a powerful queen of witches who never wanted to become one
- volume 2 will appear in November 2022

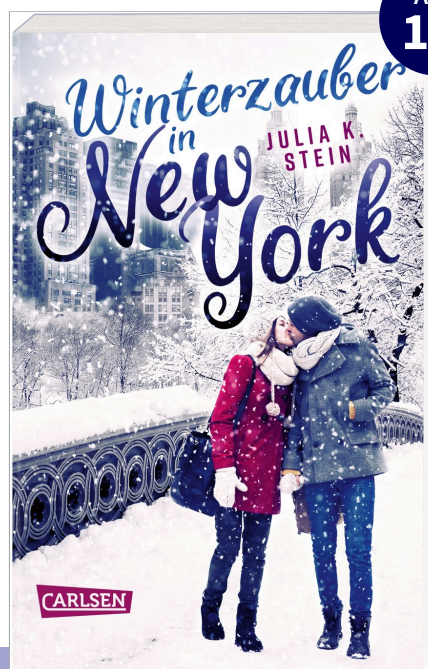


Verena Bachmann
The Witch Queen. Magic Unleashed
 368 pages • 13,6 × 21,5 cm
 Age: 14+
 ISBN 978-3-551-58463-2

After a long day working in her aunt's bar the witch Enju wants only one thing: to go home and fall into bed. But because a passage in the magical walkway shifts unexpectedly, she ends up in a part of the city where she'd otherwise never set foot. For quite some time now, the magic in Lapislazuli has been off-kilter. But right in front of the Necromancers Club it feels especially strange. Something unspeakably brutal must have happened here, for which Enju is suddenly blamed. To prove her innocence, she has to team up with the attractive leader of the beasts, who, she must admit, exerts a strong pull on her. But the more time she spends with him, the closer he gets to the secret of the true queen of witches...

Young-adult romance with snow flurries

- romantic winter novel about an ice princess and a Casanova

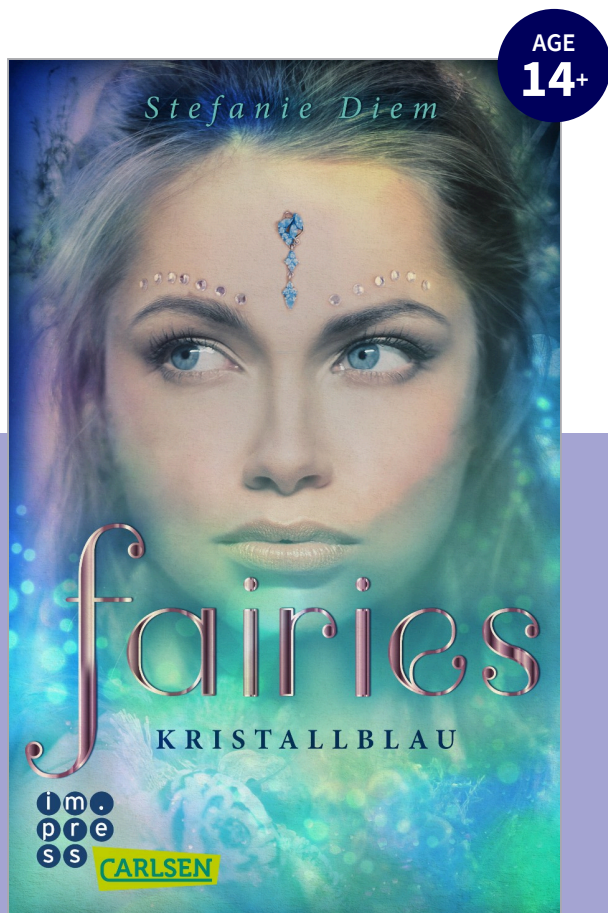


Julia K. Stein
Winter Magic in New York
 320 pages • 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-32033-9
 10/2021

All semester Hannah's been looking forward to this moment: finally, she can leave her American college and go home to Germany to spend Christmas with her family. But on the 23rd of December, of all days, all flights are cancelled due to a snowstorm, and Hannah's stuck – in supposedly the world's most exciting city, but with no money and no place to stay. To make things worse, she runs into Kyle, the worst womanizer on campus, who's in the same boat. While the snow gradually transforms New York into an ice palace, it dawns on them that they'll have to spend the coming hours together. But as little as they have in common with each other, one thing they definitely agree on: Christmas has to be celebrated, no matter where you are.

Gods, fantasy, lots of romance

- original plot, fairytale-like and romantic
- consistently one of our best-selling series



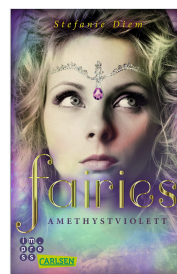
Stefanie Diem
Fairies - Crystal blue (vol. 1)
 448 pages • 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-31712-4

The earth lies under a thick blanket of snow. Only a small piece of land is inhabitable, where the earth goddess Gaia has settled the last, unsuspecting people. Here, too, lives Maya Jasmine Morningdew, one of the divine keepers. Every one hundred years, a divine keeper is chosen to maintain the balance of nature. She is allowed to become acquainted with Gaia's four very special sons: Spring, Summer, Autumn, and Winter. She must pick one and remain with him for a century. But each of the sons has his own strengths and weaknesses. If Maya should prove to be the chosen one, for whom would she give her life?

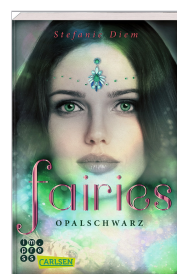


Stefanie Diem has always been inventing stories, ever since she was a child. Nowadays, reading and writing are two of her biggest passions.

Completed in 4 volumes!



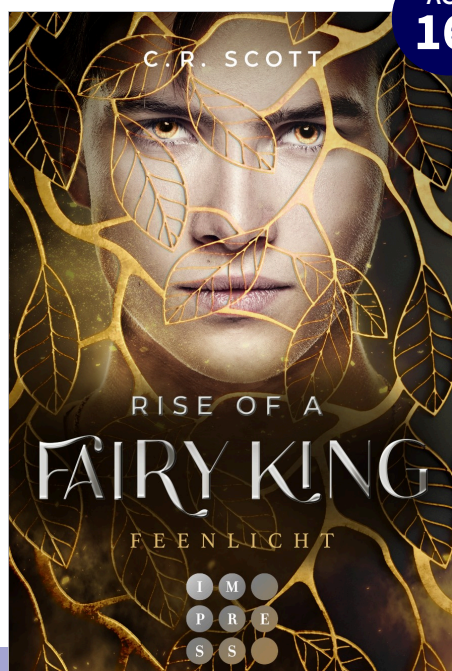
Amethyst (vol. 2)
 416 pages • 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-31755-1



Opal Black (vol. 4)
 416 pages • 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-31857-2

Paranormal urban novel

- captivating: a love that can't be and yet is inescapable
- at the top of our pre-orders!

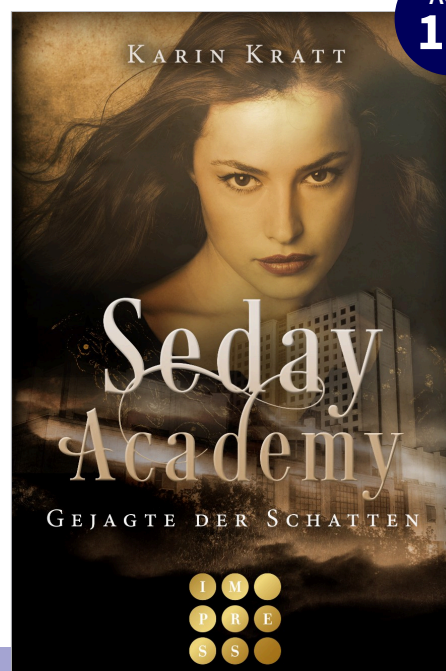


C. R. Scott
Rise of a Fairy King - Fairy Lights
 ca. 284 pages • 14,5 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-30404-9

Ann hasn't believed in fairies for a long, long time, but she's a big believer in true love. Until she meets a mysterious stranger. He comes from the realm of fairies and has manipulated Ann's emotions her whole life in order to draw energy from them. Suddenly, every feeling of love she's ever had feels like a lie. And although she wants nothing more than for this stranger to disappear from her life, she feels herself strangely drawn to him. But fairies are forbidden to show themselves to people, let alone fall in love with them. The consequences of breaking the rules would be devastating, not only for Ann but for the whole of the fairy kingdom. Because the dark fairies have waited a long time for a reason to rebel against the fair folk ...

Seday Academy: Romantasy in 10 volumes

- a gripping, dark début series about a demon guard
- volumes 4-10 scheduled to appear by September 2022



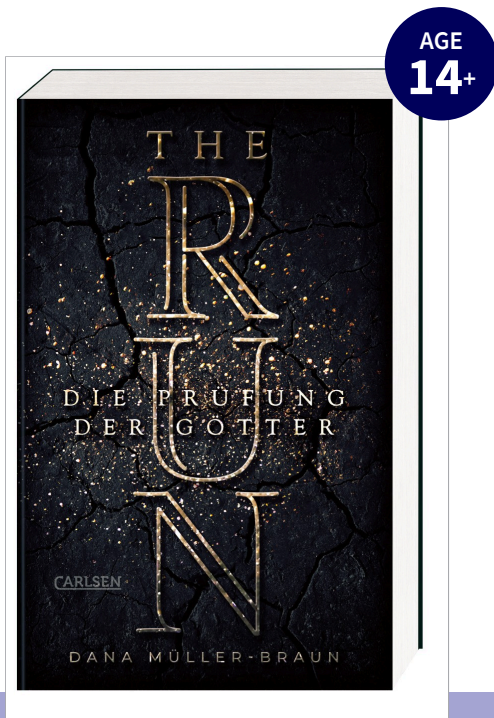
Karin Kratt
Seday Academy (vol. 1)
 260 pages • 14,5 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-30092-8

Cey has come to terms with her more-or-less voluntary education at Seday. She enjoys the friendships and the familiarity she's found at the academy – especially the unique bond with her mentor, Xyen. But not everybody at Seday Academy is happy with her presence there. And there are many from Cey's ranks that are out-and-out against Cey's sharing the dark secrets of her world with Seday. Especially now that there's a new danger in the shadow of darkness ...

The Run - Test of the Gods

Epic romance and fantasy

the author's ELVA trilogy has sold over 45,000 copies



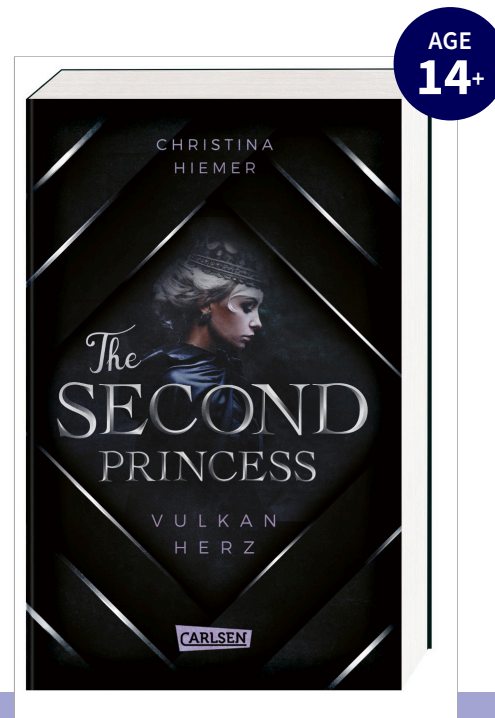
Dana Müller-Braun
The Run. Test of the Gods
 400 pages • 13,6 × 21,5 cm
 Age: 14+
 ISBN 978-3-551-58443-4
 Sold to: Russia

Four gods were once sent to Earth. Out of black sand, they created the realm of struggle. Wisdom arose from golden dust. Death was born of red ash. And from blue ice, life. Thus the legend which will determine Sari's fate. Like all 18-year-olds she must finish the dangerous run through the realm of the gods before she can become a member of society. To do it, she's dependent on the help of a shadow bringer, who touches her heart deeply. But his loyalty doesn't belong to her...

The Second Princess:

Paranormal Fantasy & Romance

for all fans of Kiera Cass and Victoria Aveyard



Christina Hiemer
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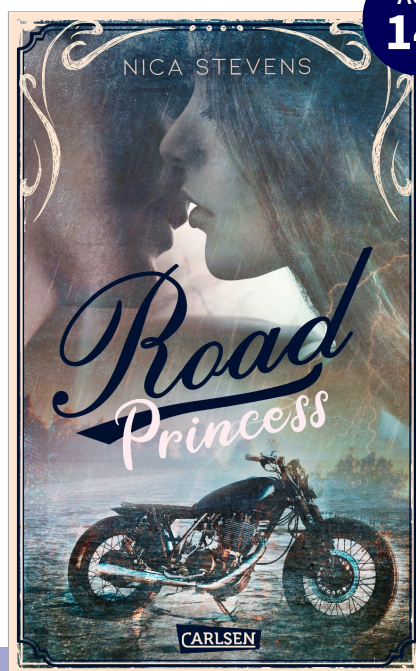
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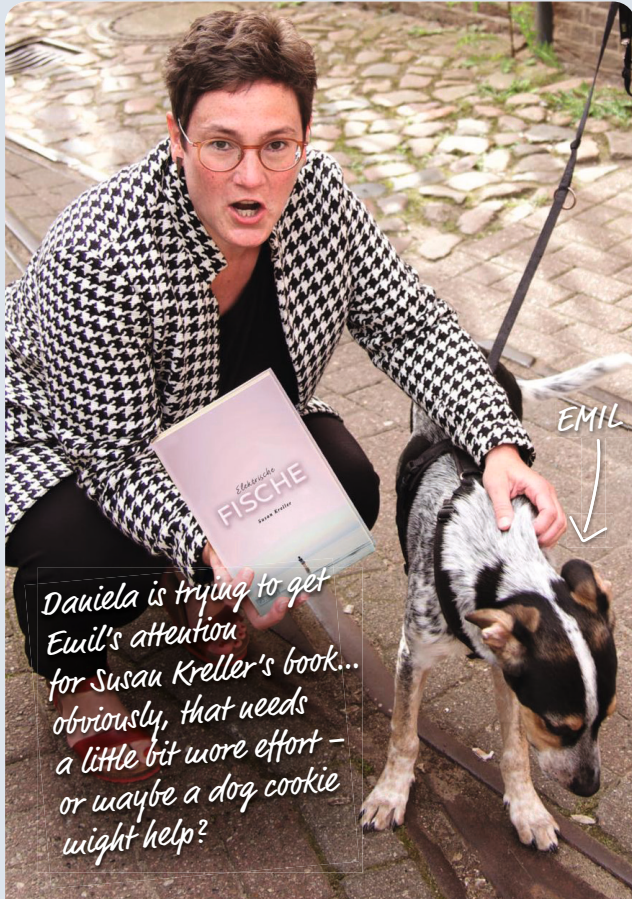
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Nineteen-year-old Meyruka has been preparing for a possible war all her life. No one is more battle-tested, strong-willed, and unbreakable than she is. When enemy forces finally overtake her world, she's ready. Together with the best fighters, the young rebel builds up an underground organization that has only one goal: to win back their homeland. But then things unfold differently. Meyruka falls into the hands of her enemy – and meets Captain Syn Leroi, the officer with the amber eyes ...

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OUR SWEETHEARTS



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