

CARLSEN

Foreign Rights 2018/2019

MANGA



HUMOUR

It's time for new graphic novels, manga, comic & humour books!



Our major title this fall is of course Jason Lutes' final volume of his BERLIN TRILOGY. Long awaited!

But there are more titles which deserve a special mention. Isabel Kreitz, better known for her own graphic novels, is this time the editor of an extraordinary series of spine chillers, all literary adaptations.



We look forward to hearing from you and meeting you at all the fairs to come.

Best wishes

Daniela and **Sylvia**



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Arabic-speaking countries, Asia, Denmark, Eastern & Middle Europe, India, Israel, Italy, Portuguese-speaking countries, Russia, Spanish-speaking countries, Turkey, Ukraine

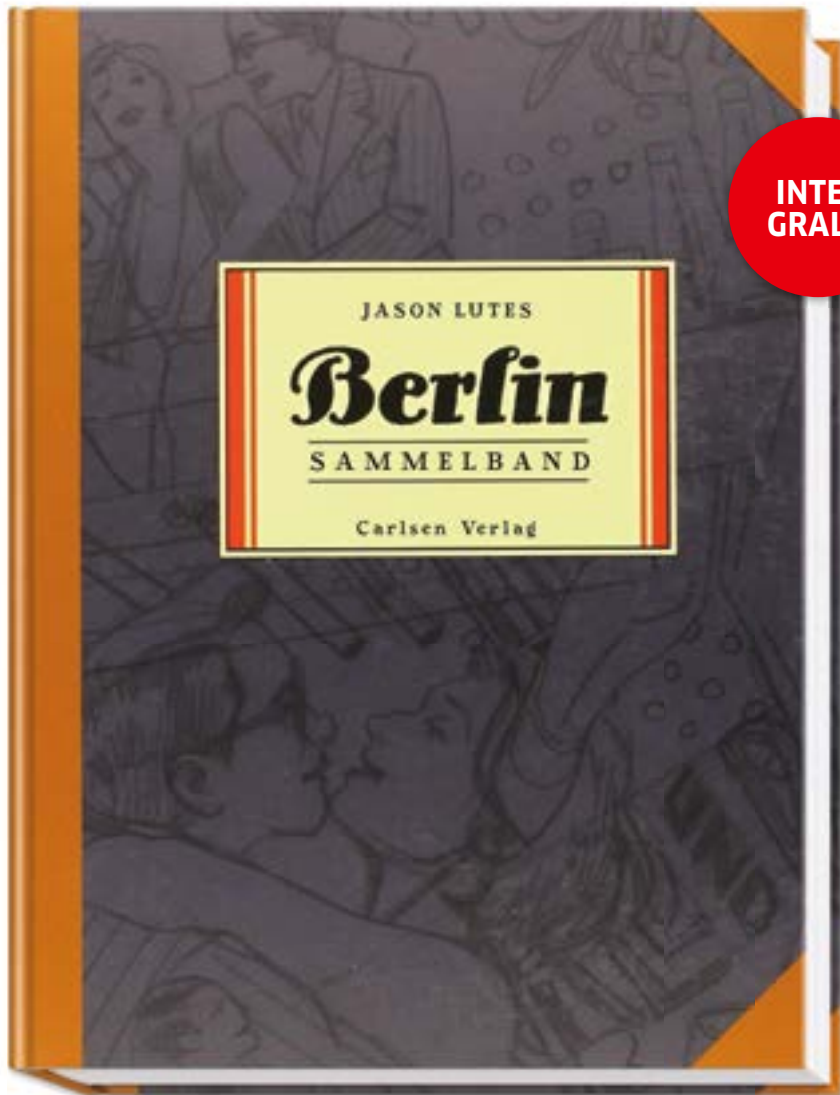
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ICON-OVERVIEW

SOLD TO ...	
BESTSELLER	
ENGLISH EXTRACT available!	
AWARD WINNER	
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TRANSLATION GRANT	
ROYALTY DEALS ONLY!	
TEACHER'S MATERIAL	

BERLIN



*to be published in
January 2019*

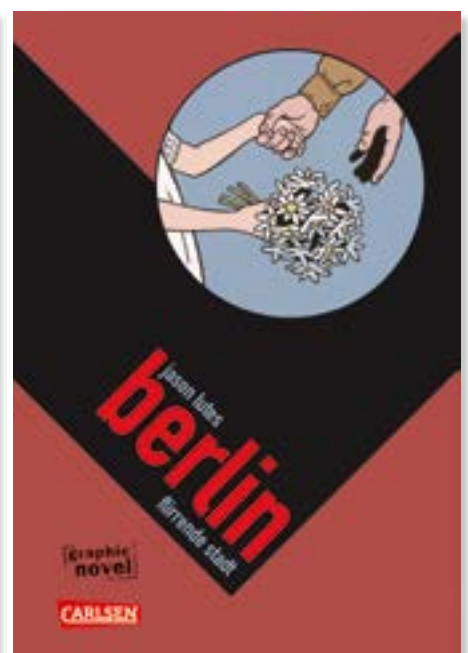
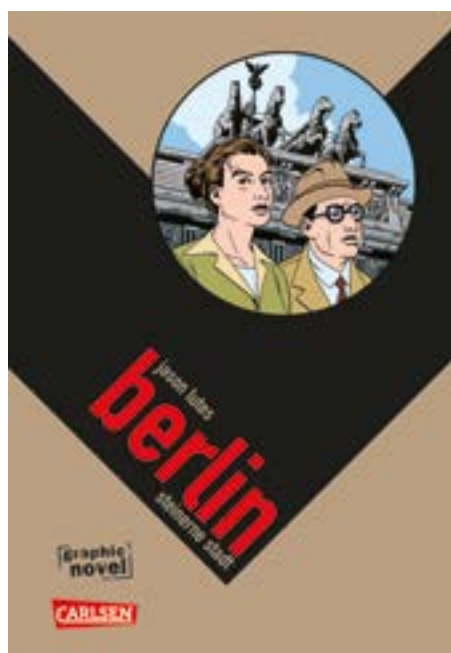
Finally, the last volume of the trilogy, whose story begins in September of 1928 and ends in January of 1933.

With "Berlin", the American comics author Jason Lutes has created an artistic historical novel in pictures, whose meticulously researched cityscapes and milieu studies unfold an impressive panorama of the era. "Berlin" is a fascinating journey into the Weimar Republic against the backdrop of Hitler's rise to power.

BESTSELLER

TRANSLATION
available!

SOLD TO
Czech Rep., China,
Denmark, Finland, Hungary,
Poland, Spain and Turkey



by Jason Lutes | 208–216 pages

THE UNCANNY LIBRARY



by Sara Khan | illustrated by Isabel Kreitz



by Elfriede Jelinek | illustrated by Nicolas Mahler



by E.A. Poe | illustrated by Lukas Jülicher



by J.K. Bangs | illustrated by Barbara Yelin

ALL VOLUMES: 64 pages

People are fascinated by eerie stories. Under the heading "The Uncanny Library", we're introducing a series that pairs well-known graphic artists with literary works of this genre.

Isabel Kreitz is not only one of Germany's best comic-book artists, she's also a fan of horror literature of all types and an expert in the field. She brings together the artists and stories for this series.

THE FREE STATE OF BOTTLENECK



*based on
a true story*



SOLD IN Ukraine,
The Netherlands

ALSO AVAILABLE

by Marco Wiersch | illustrated by Bernd Kiesel | 17 cm x 24.5 cm | 196 pages

After their victory in First World War, the Allies announced, in a railway wagon near Compiègne, the conditions of the armistice to the defeated Germans.

Among other things, they specified that in addition to occupying the districts on the left bank of the Rhine, they would also hold three "bridge-heads" on the river's right bank.

In doing this, they failed to notice that a tiny piece of land shaped like a bottleneck was left over. Not even a footpath connected it to the rest of the German Reich.

The inhabitants of the bottleneck had to smuggle food and coal under very dangerous circumstances. Gradually, they created their own state, staunchly refusing to give in to the French, who would have gladly appropriated their territory.

THE JUNGLE



Her adaptation of Upton Sinclair's socially critical novel "The Jungle" reflects Kristina Gehrman's love of dramatic historical material.

"'The Jungle' isn't just any novel, and this graphic artist is exactly the right one to introduce Upton Sinclair to the next generation," wrote Dr. Brigitte Heibling in her laudation from the Berthold Leibinger Institute.

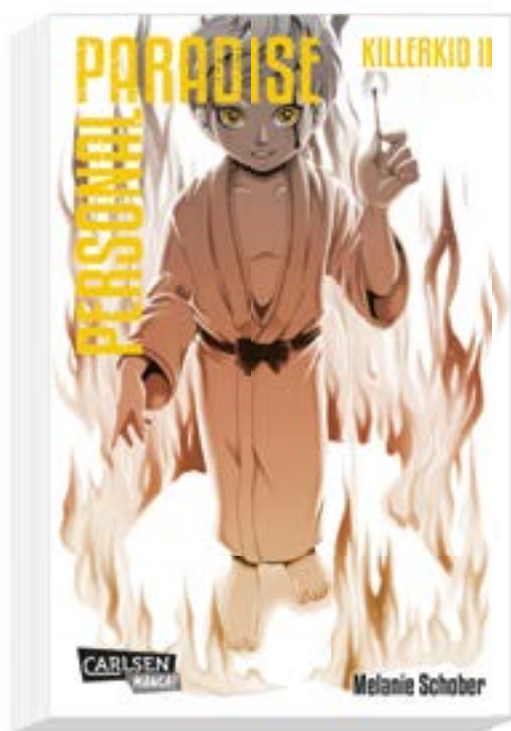
Adapted from
Upton Sinclair's THE JUNGLE
illustrated by Kristina Gehrman
17 x 24.5 cm | 384 pages



SOLD TO France



PERSONAL PARADISE



by Melanie Schober | 11.5 x 17.5 cm | 196 pages

In the near future, cities are ruled by state-controlled gangs of teenagers. Those who aren't part of a gang, are branded as social outsiders.

FOCUS 10



by Martina Peters | 14.5 x 21 cm | 96 pages

FOCUS 10 tells a tale of nightmare creatures. They exist in another plane of dimension, one disconnected from our own understanding of time and space.

Adrian is a Chosen One, someone who can see and fight against these creatures, though at first he denies this. Until the monsters start to threaten his normal life, including those close to him ...

JOKER



A sweet gift – for all those who rather like to laugh than to eat titbits ...

by Rudi Hurlmeier
15 x 12.2 cm | 32 pages

FILTHY RICH AT LAST



This book is a treasure chest full of great business ideas and amazing inventions that pave the way to that dirty, yet deep desire of the vast majority of people: to be filthy rich.

The cartoons are divided into chapters like “Business Ideas,” “Inventions,” and “Mission accomplished!”

by Rudi Hurlmeier
12 x 17 cm | 80 pages

GREETING, O LOVELY RETIREMENT!



“Greetings, O Lovely Retirement!” is a humorous little prose piece – more food for thought than a story – about retirement, which, after it always seemed so far, far off, then shows up so suddenly that it almost knocks new retirees off their feet.

by Katja Reider
illustrated by Markus Grolik
15.5 x 12.5 cm | 48 pages

Cartoons for Fans of UNICORNS



by Markus Grolík
13.6 x 13.6 cm | 48 pages

This new cartoon star is more than just a pony with a prong. He's small, tough, and not as pink as he'd like to be. He hasn't got it easy with his bossy little princess and the strong competition in the unicorn business, and thanks to his demanding owner, he's forced to go along with every kooky new trend – to the enjoyment of the reader! The world's been waiting for a unicorn like this one, because somehow we're all just a little bit ... pink!



NAUGHTY BOOK series



by Linus Höke,
Peter Gitzinger and
Roger Schmelzer
13 x 21 cm | 96 pages



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