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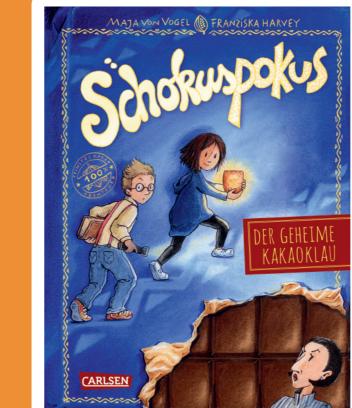
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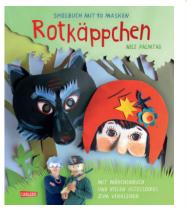
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# Foreign Rights 2019/2020











# So many new titles!

This is the best list we ever had to offer. But don't we say this every year? And yet, we've found a few titles from former years that have especially resonated with us.

That's why on the last page you'll see us "live and in color" with our very favorite books and our own thoughts on them.

And once more you have the chance to become acquainted with a couple of highly regarded CARLSEN authors: BARBARA LABAN and SUSAN KRELLER. We asked them both to tell us something about their new books ... Their answers revealed some very personal connections!



We'll be seeing you in Frankfurt, Bologna and many more fairs to come. And looking forward to it.

Best wishes Daniela and Sylvia



Daniela Steiner | daniela.steiner@carlsen.de Africa, Baltic countries, Benelux, English-speaking countries, France, Poland and Scandinavia

#### Sylvia Schuster | sylvia.schuster@carlsen.de

Arabic-speaking countries, Asia, Denmark, Eastern & Middle Europe, India, Israel, Italy, Portuguese-speaking countries, Russia, Spanish-speaking countries, Turkey and Ukraine

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by Franziska Gehm 4c illustrations by Fréderic Bertrand 80 pages

> sloth proverb number 1: "Dozing is silver, sleeping is gold!"

> three volumes planned

SOLD TO Romania

Ratz is a typical sloth. Which means that while his friends play ball, Ratz would rather get some shut-eye. Only he can't sleep because he itches! And scratching is so much work - Ratz's arms are made only for hanging around! Fortunately, a friend has a good idea: Ratz needs a moth to do a thorough job of cleaning him up. And next thing you know, the solution literally flies to the rescue when Mimi the moth moves in with Ratz.

But - alas! - Mimi's not satisified with just cleaning his fur from head to toe. No - she turns his whole life upside-down! Early in the morning, loud music blares through the tree branches, and suddenly everything starts spinning! Even Ratz! He falls from the tree into the middle of a great adventure, in which HE, believe it or not, turns out to be the hero!



#### FICTION & SERIES FOR FIRST READERS

A lovable anti-hero saves the world and turns it upside-down!

# VARIETY FOR BEGINNING READERS



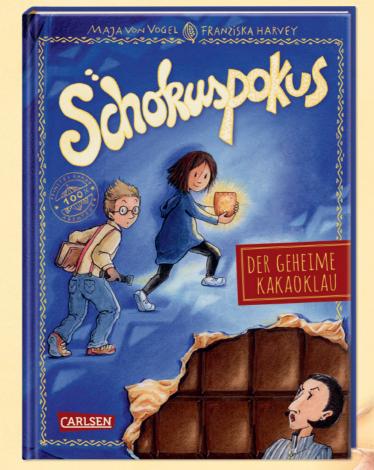
#### THE COLORFUL SCHOOL | 80 pages

SOLD TO Romania

We've got many more stories For First readers. Ask us For a Full list!

# **CHOCO-CADABRA**

AGE 6+



by Maja von Vogel 4c illustrations by Franziska Harvey | 128 pages

> > seven children look for the seven ingredients of the magic happiness cocoa!

> exciting crime-story plot development



#### FICTION & SERIES FOR **FIRST READERS**

# Start of a new series full of adventure, humour & tension!



Day after day, Amanda, Oskar, and their friends work their fingers to the bone in the orphanage run by nasty Agatha Stinky. Here they manufacture the famous "Choco-cadabra" chocolate. Until one day they find a peculiar container with mysterious writing: the recipe for the legendary happiness cocoa! A feverish search for the seven ingredients begins ...

### **REALITY RESET**



Lost in a parallel world! That's where Hannes finds himself after he presses a button on the "reality resetter," a children's toy that, miraculously, seems to work very well indeed. Unfortunately! Because how is Hannes going to get back to his own reality now?!

by Patrick Wirbeleit 4c illustrations by Marlene Großkopf 80 pages | 17.3 x 24.5 cm

## **RICO & OSCAR AS A COMIC!**

Even those unfamiliar with the "Rico & Oskar" novels will enjoy the sensitive, humorous stories of these two friends in comic-book form.

"Refreshing story packaged in an attractive comic-book form for beginning readers, with gentle, skillfully done visual lanauaae." OUERGELESEN

"Andreas Steinhöfel is one of Germany's best children's/YA authors." DIE ZEIT

> friendship, solidarity,

and difficult home life

AGE 9+

AGE 8+



## ALAN C. WILDER: THE BRIDGE OF DEAD DOGS



The gift of perceiving spirits, poltergeists, and demons is not for the faint of heart! Alan C. Wilder's very first case leads him to the ominous bridge of the eerie Lady Overtoun ...

by Patrick Wirbeleit 4c illustrations by Ulf K. 96 pages | 17.3 x 24.5 cm To be published in January 20

> witty youthful ghost hunter whose adventures would intimidate even the most seasoned paranormal investigator

AGE 9+

# **A TREE FOR TOMTI**



The tree-spirit Tomti is looking for a new home. He's mistakenly found his way into Maja's apartment, but he knows what he needs: a new tree to live in. And that's not so easy, because trees everywhere - city, countryside, and forest - already have the strangest occupants in them. And so an action-packed search begins ...

> "Peter Wohlleben" for Kids

- forests and trees



#### **FIRST READERS**

# AGE

# Warm-hearted modern fairy tale of nature

by Nina Blazon 4c illustrations by Karin Lindermanr 144 pages

> new trend: "nature's soul" > understanding the nature of > includes an interesting tree

lexicon in the appendix

# **SCHOOL OF MAGICAL ANIMALS**

Margit Auer's stories, all illustrated by Nina Dulleck, are characterized by a sparkling imagination, wise humor, social commitment, and quiet warmth. Margit Auer takes children seriously in a very special way. Perhaps that's the secret behind the series' ongoing success?!

#### School of Magical Animals for beginners: a storybook by Margit Auer!



The regular series continues with # 10 and 11 (to be published in December '20) ...





... the spin-off-series continues with # 4 and 5 (to be published in June '20)!





AGE
8+

# PLEASE DON'T OPEN #1-4



- > full of humor and surprises
- > reading fun for boys and girls and the whole family





#### **FICTION & SERIES**

8

by Charlotte Habersack, b/w illustrations by Fréderic Bertrand 240 pages





#### **FICTION & SERIES**



# **MARVIN – THE BOOK OF FIRE AND FRIENDSHIP**



Marvin, the slightly different unicorn and his friend Ella, who's also not your typical glittery fairy, use wit and creativity to fight the bad guys.

by Stefan Gemmel b/w illustrations by Stefanie Reich 192 pages

- > turns even book-shy kids into bookworms by the time they reach the last page!
- > fantastical, magical, and full of fabulous creatures

# **REBECCA**

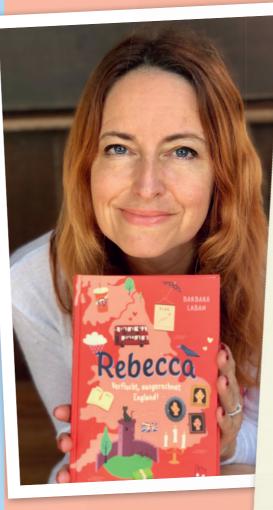
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MARTINSHORM

RI AULICH

9

Barbara Laban about her latest book REBECCA



To prove herself during the adventures in the small town of Seacliff and figure out all about the mysterious events unfolding at Blackhill Castle, I gave Rebecca a fortune bringing black cat, a new friend from Rome, Carlo, the history whiz kid, and of course Sander, the cute Dutch boy.

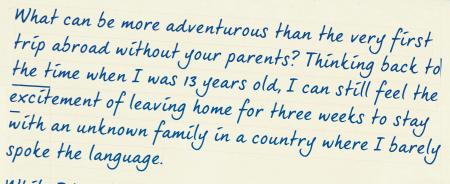
My first journey to England eventually resulted in moving here for good. I have been a very happy resident of London for the past ten years - no curses

We are fans of more books that Barbara has written





#### FICTION & SERIES



While I had the most wonderful experience myself, I made it much harder for Rebecca. A trip without friends, trouble at home, a solitary, eccentric host (with no cooking skills) and a cursed, ravaged castle



## **IT'S ALL BUILT ON SAND**



For Fred and his best friend, Jonas, every day's an adventure. Their favorite place to play is the abandoned factory, close to the West Berlin border. When it becomes known that Jonas's mother has applied for an exit visa, the two friends are wrenched out of their carefree everyday life. They are immediately forbidden to play together. But the boys have a plan: secretly, they start to dig a tunnel in the sandy soil of Brandenburg. Even when Jonas leaves East Germany, they'll see each other again. For sure.

> what was it like to grow up in a divided country?

- > children learn about everyday life in divided Germany and the German Democratic Republic
- > based on the story of the award-winning film Zuckersand

by Dirk Kummer 176 pages

#### **CAN'T BE TRUE #1&2**



#### by Martin Muser 176/160 pages



This is happing in Martin Muser's 2<sup>nd</sup> volume: School's out for the summer and Yola has invited Finn to go to Poland, to her grandparents' place in the country. There, they build a raft and take a long journey with another boy, Antek, and his three-legged dog. Then they also have to find out if Yola's uncle really does have a body hidden in the shed, and they learn how to round up a bull with a convertible. And at the end, there's an explosive New Year's Eve celebration - in the middle of summer.

> Erich Kästner's EMIL AND THE DETECTIVES meets Wolfgang Herrndorf's TSCHICK

AGE 104

AGE 10+

Martin Muser is a freelance author, dramaturg, and university lecturer. He lives in Berlin. In addition to writing television scripts, he especially enjoys writing children's books. He has already received several awards for CAN'T BE TRUE # 1.

THE WORLDS-EXPRESS #1&2



by Anca Sturm 384/416 pages



The journey continues. Flinn is now officially a pupil on the Worlds-Express, the magical boarding-school train. But she finds it hard to believe that she's going to change the world someday. Not only that, it's hard to tell which of the others on board are her friends or her enemies.

All at once the entire train is in danger. A mysterious shadow haunts it, and masked people sow chaos and fear. What's happening aboard the Worlds-Express? Searching for answers, Flinn suddenly finds herself standing face-toface with her brother, Jonas. But there's something wrong with him...

Gradually, the journey starts to change Flinn's life. She begins to exceed her own expectations. "Be bold and fearless," the auspicious motto contained in the school song, helps her to believe in herself.

> > perfect for fans of J.K. Rowling and Philip Pullman

#### **FICTION & SERIES**

11-

Anca

Stur

**UND SCHATTEN** 

AN EPIC **MASTERPIECE BY A YOUNG DEBUT** AUTHOR!



SOLD TO

#### **FICTION & SERIES**

#### **WORDS WITH L**



by Tamara Bach 176 pages

**NOMINATED FOR** 

All of a sudden, everybody's in love. Pauline's best friend, Natascha, and that silly Leonie, too. Supposedly, so is Pauline's mother - something Pauline can't even imagine! Still, everyone is suddenly acting so weird, arguing about nothing all the time, almost as if they weren't even speaking the same language. It's good that Lukas and his three-legged dog are around. And maybe they even remember the simple things - like how to make a snowman.

#### > the first children's book by this multi-award winning author

#### > a nuanced book about preadolescence





## Susan Kreller

11

majored in German and English studies. She is a journalist as well as an author.

She has been nominated three times for the German Children's Literature Award, winning it in 2015 for her novel SNOW GIANT.

#### **ELECTRIC FISH** hooked us. Completely. It's a journey and an experience.

#### Read more about Susan's attempt to write it ...

"Twenty years ago I lived in Dublin for ten months. What was meant as a customary student exchange soon evolved into something greater. Besides academic studies, I worked as a shop assistant in a convenience store in the South of Dublin, thereby learning more about people and life than I actually did at the university. Working at the counter of this store taught me to see other people, even when dressed in their daily invisibilities. Most of all, it taught me the importance of kindness.

Back then, I had already written several short stories and poems that were, however, usually about my own person. Influenced by my encounter with all the nameless customers I eventually took to writing stories about real people, preferring unobtrusive, virtually invisible figures: way too small or too tall to be seen, way too shy to be heard, too much of a stranger to feel at home. All this I owe to the time I spent in Dublin. Ever since my work at the store I had wanted to make this aratefulness into a story, appreciating the city as well as its inhabitants, little miracles as well as greater ones. Writing "Electric Fish" may have been an attempt to do so. The story of the book is completely different from mine. Dublin is not, though."

# **ELECTRIC FISH**



by Susan Kreller 208 pages

Emma, along with her mother and siblings, has to move from Dublin to Germany's rural Mecklenburg-Western Pomerania. She misses Ireland, the Atlantic, and her Irish grandparents. Even the Baltic Sea is no consolation. Emma wants only one thing: to return to Ireland as soon as possible. Levin, a boy in her new class who's facing his own problems, offers to help her. But after a while, it seems he doesn't really want her to leave. Emma, too, gradually begins to doubt the merits of her escape plan...

- > homesickness, feeling uprooted, and the myriad ways of being a stranger
- > families, friendship, and togetherness

112 pages

#### **FICTION & SERIES**



THE ELEPHANT IN THE ROOM 208 pages



**SNOW GIANT** | 208 pages

**SCHLINKEPÜTZ** | 80 pages

Illustrated by SaBine Büchner



SOLD TO Hungary, Lit and Russia

#### **FICTION & SERIES**

# **CLIPS # 1-14**

To be published in - December 2019



sexual harassment



growing up in the Nazi era cellphone addiction

MFR



Short-form novels:

realistic, written simply and clearly



AGE **13**+

consumerism and peer pressure

bullying



computer game addiction



skipping school

ſ. CLIPS

love with a current

reference to YouTube

HERZ

KLICK

taking dares

CLIPS



stalking and identity theft

CLIPS



gender roles and sexuality love and breaking the law

internet portals

alcohol addiction







# **DESERT PRINCESS OF THE ETERNAL ICE**



by Ellie Sparrow 280 pages

# **MIDNIGHTSONG: IT BEGAN IN NEW YORK**



Eighteen-year-old Lynn is actually dreaming of a scholarship to New York University, not rock stars. Until she unexpectedly saves the most popular band in the country from a horde of screaming fans - and gets weak-kneed herself in the presence of front man Ryle, with his bed-head hair and dark-blue eyes. But he doesn't act like a snooty star at all; instead, he exudes charm and shows sincere interest in Lynn. In spite of that, she tries with all her might to protect her heart - and that proves to be a tough task.

by Nica Stevens 384 pages

As far back as she can remember, Princess Avianna has felt it her destiny to ascend to the throne of the desert kingdom. But there's a catch: only someone who is able to control the fire's magic is worthy of ruling the country Iralia. For Avianna, though, this appears to be a hurdle she can't overcome, because however much she tries, the flames refuse to obey her. When her father, the king, hears about this, the inevitable happens: Avianna is disinherited and promised to the chilly ruler of Glacien, the land of all-pervasive ice magic. For the princess, this is a nightmare come to life, even if the ice king does hold a strange attraction for her ...

#### > the magic of fire and ice, complete in one volume

#### To be published in March' 20

#### > love at first beat

# **LEFT TO FATE: THE BANISHED**



New York is in ruins. The totalitarian State of Concordia is using the destroyed city as an enormous prison, banishing people here who, the State maintains, will commit a crime sometime in their lives. Seventeen-year-old Samantha, too, suddenly finds herself transferred to this dismal place. Glad to have protection, she joins the Westside gang. The gang's initially aloof leader, David, possesses special knowledge, and as the two gradually come to join forces, it becomes clear that there's something bigger behind Samantha's banishment. If David and Samantha can't stop the chain of events, not only New York will fall ...

by Gloria Trutnau 384 pages

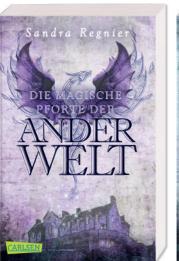
## LOST IN AUSTRALIA



Alina has long dreamt of traveling to Australia. Finally, together with Sunny, she sets out. A year of work and travel lies ahead of the two friends, but the coming twelve months hold much more in store for Alina than she could ever have imagined. She falls head-over-heels in love with Mason from London, and the three of them go to Brisbane. But while he and his band have their first performances there, Alina decides to travel on. But she can't forget him.

by Henriette Wich 240 pages

## **PAN TRILOGY & SPIN-OFF**





DAS G BESTSELLER SOLD TO Czech Rep

> winner of the writing

contest held by "tolino

media" and "Impress"

> beguiling love story in a

> complete in one volume

> perfect for teens who are

first year abroad

eagerly anticipating their

dystopian setting

## **CORNWALL COLLEGE # 1-3**





## **MIA # 1-12**





## CARLOTTA # 1-9 & Xmas special





## WILD HERD



by Katrin Tempel about 260 pages

18

#### **CONTINUING SERIES**

AGE **10**+

AGE 10+



- > English elite college combined with gripping crime-story plot
- > completed trilogy

by Annika Harper 272 - 320 pages



#### > bursting with chaos, tumult & pounding hearts!

by Susanne Fülscher about 250 pages

BESTSELLER SOLD TO China



> completed series! > boarding school adventures drawn from life

by Dagmar Hoßfeld about 250 pages



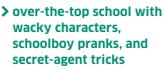
> 3<sup>rd</sup> volume will complete series, to be published in March '20 > also perfect for rebel girls



AGE 10+

# THE MOST UNBORING SCHOOL IN THE WORLD # 1-5





by Sabrina J. Kirschner b/w illustrations by Monika Parciak 224 pages

## more tha 180,000 copies solo BESTSELLER SOLD TO



AGE
8+

SCHOOL OF THE DEAD #1-5





by Christian Tielmann b/w illustrations by Zapf 224 pages



AGE 8+

AGE 8+

# IN THE SIGN OF THE CRYSTAL BALL # 1-5





> volumes can be read independently of each other

> completed with 6<sup>th</sup> volume

by Stefan Gemmel b/w illustrations by Katharina Drees 192/208 pages



**STARRY KNIGHTS # 1-13** 





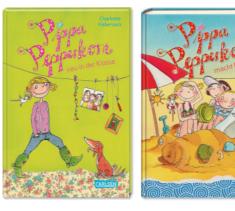
"A terrific adventure story for space heroes both big and small." READER'S OPINION

by Michael Peinkofer b/w illustrations by Daniel Ernle 128 pages



SOLD TO vak Rep., Taiwan & Turke

# **PIPPA PEPPERKORN # 1-8**





# **PONYHEART # 1-14**





## **PROFESSOR PLUMBUM'S PENCIL #1-4**







# **STORM**





#### **CONTINUING SERIES**

## **THE SCHOOL OF PRINCESSES # 1-4**

Enchanting boarding school setting

AGE 6+

SOLD TO

Denmark, Finland & Hungary

AGE 6+



# **ANTON'S FOOTBALL DIARY #1-5**



# **AMAZING ADVENTURES OF THE DESERT ANIMALS #1&2**



by Katalina Brause | 4c illustrations by Wiebke Rauers | 144 pages

# **ADVENTURES WITH MOPPI & MÖHRE**



by Anna Lott | 4c illustrations by Susanne Göhlich | 112 pages



#### **CONTINUING SERIES**

AGE 5+

AGE 5+





"Splendid" BÜCHER MAGAZINE ON THE FIRST VOLUME

> loveable & funny, but kids do also learn a lot about animal care

> completed in two volumes



#### **PICTURE BOOKS**



## **CAT AND MOUSE WANT TO GET OUT!**



### **AS TALL AS THE TREE**



#### format can be changed!

Trees are wonderful places to live. Which animals make their homes in them? Up in the boughs, for example, live the squirrel, the screech owl, the woodpecker, and the dove. Further down are the grandmother frog and the mole.

One day the squirrel discovers his cache of nuts has gone missing.

Where are they? Who took them? He asks all the animals, and they help him look.

> lovely animal parable about how various creatures can live together peacefully

by Jörg Hilbert 20.3 x 36.5 cm | 48 pages

#### **PICTURE BOOKS**

SOLD TO Roman

# **BOOKS THAT ENCOURAGE TO TALK ABOUT FEELINGS**

Ideal for pedagogical work in kindergartens and the perfect companion to the autonomy stage of a child's development



A flock of sheep stands on the meadow, and in the middle there's a very special one - the little sheep. Depending on its mood, the little sheep changes color. The other sheep are always white, which makes the little sheep feel terribly lonely. So it decides to go looking for others of its kind.

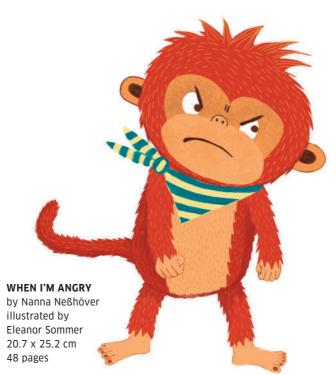
At day's end, the little sheep hasn't met any sheep exactly like itself, but it has learned that everyone has feelings, and that all these feelings are okay. The little sheep is unique, but it is not alone in having feelings.

#### > original concept: colors make feelings visible

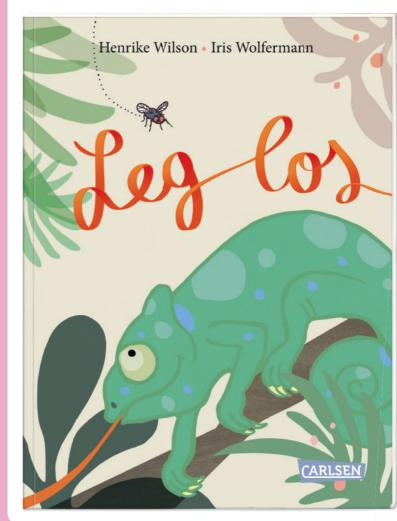
EVERYONE HAS FEELINGS by Nanna Neßhöver illustrated by Annette Swoboda 25 x 22.8 cm | 32 pages



How do you control anger? Maybe it can be cuddled away! That's what this picture book talks about – and a lot more.



## **GET STARTED**



## YOU MAY PET THE CAT



Full of surprises and completely without text: the book transforms itself from picture to picture and challenges "readers" to interact creatively with the story. First there's a fishing line, then a chameleon's tongue, a garden hose – and much more. The pictures invite children and adults to tell stories in their own language and words. Every picture is a small work of art, and imagination is developed by interaction with the book.

#### > original concept: book ribbon transforms the pictures into something "lively"

by Henrike Wilson & Iris Wolfermann

by Henrike Wilson & Iris Wolfermann 15 x 20 cm | 46 pages with a sorting belt

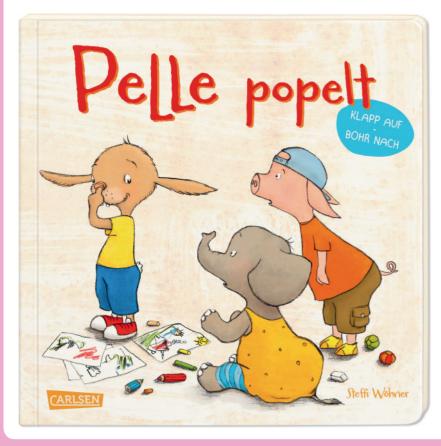
SOLD TO Denmark

Participation wanted. The reader is invited to pet the cat. And the dog. And the guinea pig. But the lion? No, better not... or maybe yes, after all?

#### > setting and accepting boundaries

by Nastja Holtfreter 18 x 18 cm | 16 pages

## **PELLE PICKS HIS NOSE**



Pelle picks his nose. And he doesn't think it's bad.

Why does his mom nag him about it? What does Grandma mean when she says that unlike Pelle, she cleans her nose in a nice way? Everyone picks their nose: parents, grandparents, kindergarten teachers, brothers and sisters, friends ... Witty, honest, and instructive.

- > special highlight: the reader's direct involvement forms the turning point
- > ideal starter for a conversation, but not a parenting guide
- > not "preachy"; free of pedagogical sanctions

by Steffi Wöhner 20 x 20 cm | 20 pages

## **GROWING UP, STEP BY STEP**









- > important stages of development with selfconfident kids
- > gives examples of developmental steps
- > detailed pictures to look at and discover

by Anna Taube illustrated by Regine Altegoer 15 x 15 cm | 16 pages

# **ROOM & NUMBERS**



## **DO YOUR OWN "LITTLE RED RIDING HOOD"-PLAY!**



#### **BOARD BOOKS**

#### **ACTIVITY BOOKS**

AGE 5+

# Ten fairy-tale masks and lots of accessories for costumes

The cell phone rings: uh-oh, Grandma's sick! Little Red Riding Hood wants to visit her grandmother right away. After quickly packing up a bottle of wine and some cookies, she sets off into the forest. The trees murmur and shiver in suspense when the girl meets a rather hungry wolf ...

What will happen next? Put on your mask and play your part. Up to ten children can participate.

> sturdy cut-out sheets with perforations for eyeholes and rubber bands

> includes a book of "Little Red Riding Hood" with dialogue lines and fairy-tale comic book

> ideal as an event kit for birthday parties & gift

by Nele Palmtag | 27 x 32 cm 16 pages with masks and 32 pages storybook



**CHRISTMAS BOOKS** 

# **Christmas Treasures** for the whole Family

easy to translate rhymes







**THE CHRISTMAS STORY IN RHYMES** by Thomas Krüger | illustrated by Jörg Mühle board book | 15 x 15 cm | 26 pages



**RACOON'S CHRISTMAS** by Judith Allert | illustrated by Ina Clement 22 x 28.6 cm | 32 pages

Get to know how Christmas is celebrated globally: / informative & diversified!



THE WAY CHRISTMAS IS CELEBRATED AROUND THE WORLD by Christian Dreller | various illustrators 21 x 25.7 cm | 144 pages

#### CHRISTMAS BOOKS

## stories for the whole family!



**OF CHRISTMAS MIRACLES AND ADVENTURES IN THE SNOW** by Marianne Schröder | illustrated by Gerhard Schröder 21 x 25.7 cm | 128 pages



WHAT SANTA CLAUS CAN DO by Heinz Janisch | illustrated by Jörg Mühle 17 x 19.3 cm | 32 pages

# **HECTOR & HOLUNDA**

# Christin Schill · Anke Hennings-Huep Hector & Holunda Witklich Zauberlich und wundersam verhetz

Holunda and Hector and their four children live happily in the Murky Forest. Actually, everything could be just perfect! But then more and more storm clouds form and all of a sudden, no one is very happy anymore. And because things can't go on like this, Hector and Holunda decide to split up. At first that seems very strange, and it's not always easy. But they wouldn't be a witch and a wizard if they couldn't make it work!

AGE 5-8

AGE **4-8** 



by Christin Schill illustrated by Anke Hennings-Huep 21 x 25.7 cm | 128 pages

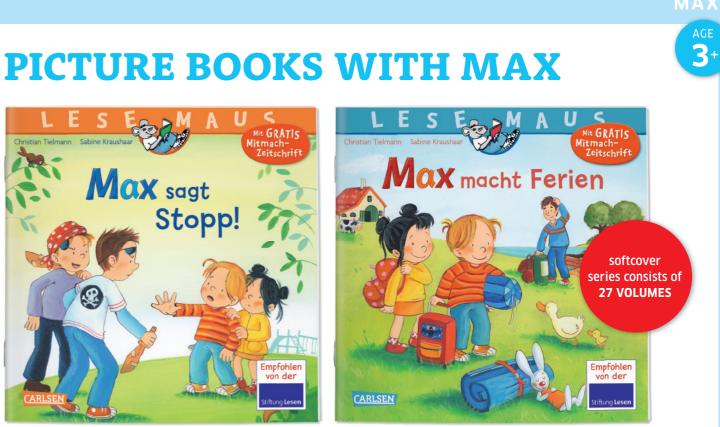
## SIR OTTO, A PRINCESS, A WITCH, A DRAGON, AND LOTS MORE...



#### How does imagination develop?

Children are open to inspiration from any and all sources, from toys or poems to sticker books and stories - the most important thing is the power of imagination.





by Christian Tielmann | illustrated by Sabine Kraushaar | 19.2 x 19.2 cm | 24 pages





by Christian Tielmann | illustrated by Sabine Kraushaar | 19.8 x 26.5 cm | 32 pages

SOLD TO

#### CONNI

# **BESTSELLING GUARANTEED: CONNI PICTURE, ACTIVITY & BOARD BOOKS**

# **CONNI** makes kids want to attend preschool & school!





Conni -Lauter lustige Mal-und Denkspiele









# Mini activity books for "on the road" and souvenir...



Ask us for the complete list of CONNI activity books!











#### CONNI

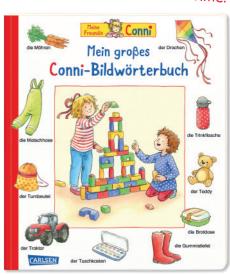


19.2 x 19.2 cm | 24 pages



softcover eries consists of **49 VOLUMES** 

> Picture for picture and word for word. And with Conni by their side the whole time!  $_{\sim}$



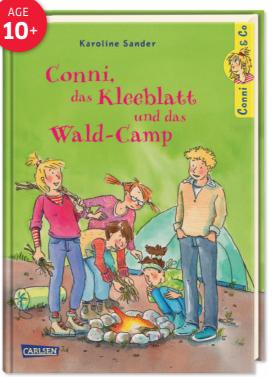
**MY BIG CONNI PICTURE DICTIONARY** Board book with 16 pages | 19.5 x 23 cm



, Poland, Portugal, Romania, Russia, Sl ia, Spain (Cast. & Cat.), Turkey and Ukr

#### CONNI







# Subjects that are on kids' minds and that they want to have a say in

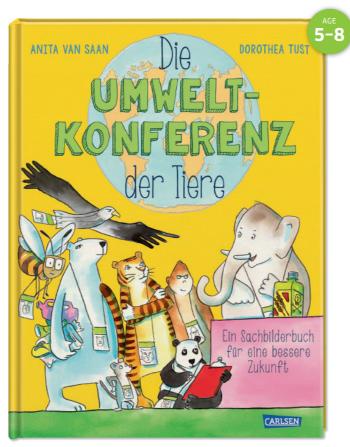


In 1949, when Erich Kästner wrote his children's book "The Animals' Conference", he was exhorting people to bring peace to the world, and his target audience were children, whom he saw as the bearers of hope for this mission.

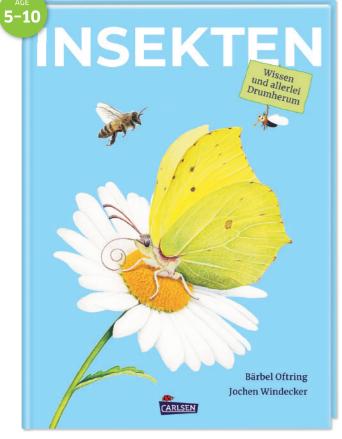
Seventy years later, there's still not peace everywhere in the world, but the pressing issue of our era is protecting the climate and environment. That's why this time the animals of the world are meeting to discuss their wretched situation. Because they are the ones who bear the brunt of it. Their habitat continues to be destroyed by humans.

Photos and factual texts are integrated in the pages to further illustrate and clarify the individual problems.

> environmental protection explained to children by a real biologist



THE ANIMALS' CONFERENCE ON THE ENVIRONMENT by Anita van Saan | illustrated by Dorothea Tust | 32 pages



**INSECTS** by Bärbel Oftring | illustrated by Jochen Windecker 22.3 x 30 cm | 80 pages

A humming and buzzing in the air, a crawling and hopping on the meadows – up until just a few years ago, that was the case everywhere. But now, as the biodiversity of insects has plummeted by around 70%, we're noticing how much the environment – and we – need them.

**Bärbel Oftring** is a biologist and a successful author of over 100 books about nature for children and adults.

In recent years, it's undoubtedly become clear to us all that something has to change in our consumer behavior and lifestyle. The younger generation, at least, is demanding a difference in the way we deal with plastic and climate change, the disappearance of insects and biodiversity. They want to get involved in politics again, to express their opinions, and to learn more about alternative ways to treat the environment.

#### That's what our books are about:

they're full of expertise but don't preach, and they leave lots of room for personal initiative and new ideas ...

> A book, that features practicable suggestions on how to avoid things made of plastic in daily life

#### Challenging, but the shift is possible!

It's kids who are already aware of the worldwide environmental perils of plastic. That's why they will appreciate the non-preachy tone of this book and welcome the recommendations, information & helpful briefings.

> SOLD TO Hungary and Polar



AGENDA 2030 - 17 GOALS FOR OUR WORLD by Petra Klose illustrated by Alexander von Knorre | 48 pages

#### NON FICTION



**PLASTIC? TRY TO LIVE WITHOUT IT!** by Dela Kienle illustrated by Horst Hellmeier | 48 pages

In their "Agenda 2030" from September 2015, the United Nations passed 17 goals, e.g. no person should have to live in poverty, everyone should have nutritious food, we want to conserve the oceans, seas and diverse life within them etc. Each goal describes what must be done up until the year 2030 to make sure that living in the world stays good, or becomes better.

 > lots of information & examples of what people are already doing
 > suggestions for what everyone can do





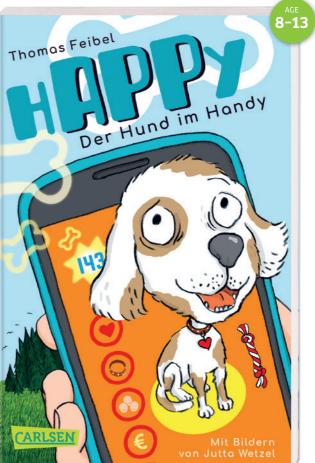


# **HOT TOPICS CONCERNING MEDIA**



I trust?

**GET YOUR INTERNET** DRIVER'S LICENSE by Thomas Feibel illustrated by Igor Dollinger 64 pages



THE PHONE 144 pages

by Doris Rübel 16 pages

40

#### **NON FICTION**

What is an operating system? A browser? A cloud? How can I research a subject without losing track of things? Which sites can

Children often can't differentiate between advertising and information, fake news and news. They need tips on how to tell the difference.



The author. Thomas Feibel. is Germany's leading expert in children and media: journalist, author and initiator of the children's software prize "Tommi". He's continually on the road, holding workshops and presentations for both children and adults.

Finja has long wished for a dog, so she's ecstatic when she's introduced to an app with the digital dog Happy. She can take care of Happy just like she could a real dog: pet him, feed him, give him dog biscuits, buy cute toys for him ... she just needs to have enough bones to pay for it all in the app. Now Finja and her friends constantly have their eyes on their phones and give Happy access to camera, location, and microphone to get bones as a reward. But Happy becomes independent, and eventually they can't get rid of him - instead, he spies on them. Their friendship is severely tested. But together they're strong; they decide not to let the digital dog terrorize them anymore, and they all delete the app.

> Alexa in children's bedrooms, data protection, cyberbullying, handling smartphones and apps

> issues on digitalization in elementary school handled in an age-appropriate format

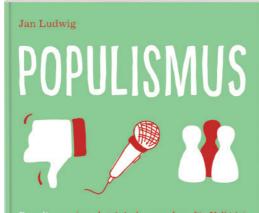
HAPPY - THE DOG IN by Thomas Feibel illustrated by Jutta Wetzel

# FAKE NEWS, POPULISM, **EXTREMISM & FEMINISM**



(auf dt. etwa »Falschmeldungen«): Im Stil an echte Nachrichten angelehnte, gezielt in die Welt gesetzte Unwahrheiten, die sich meist über Soziale Medien verbreiten. Auch: beleidigender Ausdruck für unliebsame Berichterstattung oder

CARLSEN



(von lateinisch »populus« für Volk) ist eine politische Strategie. Populisten vereinfachen Probleme sehr stark, schüren dabei oft Ängste und schaffen Feindbilder. Sie behaupten gern, als Einzige die »schweigende Mehrheit« des Volkes oder sich als Retter aus einer schweren Krise an.

CARLSEN





ARLSEN

(von lateinisch »femina« für Frau) umfasst als Oberbegriff alle politischen, geistigen, gesellschaftlichen und akademischen Strömungen, die sich kritisch mit Geschlechterordungen ausein andersetzen und die für die Gleichberechtigung der Frau sowie gegen Sexismus eintreten.

CARLSEN

# AGE

Social studies and politics:

current issues in politics and

society that affect us all!

176-208 pages

various authors

AWARDED

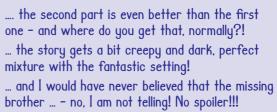
SOLD TO Korea

# **Our Favorites ...**

... a heartwarming story about family and friendship that strikes right at the heart with every sentence.

... I loved the poetic language and rhythm - so unusual for young literature these days. ... the characters win your heart in an instant and make

you explore the concept of "home" with them.





These favorite books will make their way into the backlist, but not before we've taken the opportunity to remind you of them ...



by Marc-Uwe Kling

SOLD TO China, Denmark,

... absolutely essential & accessible - I learnt so many facts!! A small, but great guide book.

... aroused a change in views & handlings: do I really need this amazingly cheap dress, but which is made in...???

... started to make my world a better place -without being preachy at all

