

Foreign Rights Catalogue
2023



Stockhausen

Der Mann, der vom Sirius kam

Thomas von Steinaecker
David von Bassewitz

CARLSEN

COMIC | MANGA

Hi everyone!



Comics and manga are excellent books for beginning readers or kids who prefer exciting pictures to endless prose. With **“Young Perry”** and **“Baddog & Goodboy”** we’ve already got two of them in our new collection.



And we just can’t get enough of **“Stockhausen.”** Sure, “Stockhausen” isn’t something you do on a whim, but it’s definitely an exceptional comic about a composer who’s maybe even more approachable graphically than musically. The three of us are absolutely mesmerized by David’s graphic treatment and Thomas’s narrative style and even wanted to go to a Stockhausen concert, but a book fair got in our way...

We hope you enjoy exploring our new publications – let us know which titles we can send you!

See you soon and take care,

DANIELA, SABINE & SYLVIA

SABINE FRANZ
rights@carlsen.de

DANIELA STEINER
daniela.steiner@carlsen.de

SYLVIA SCHUSTER
sylvia.schuster@carlsen.de

*Taking care
of the
back office!*

Africa, Baltic countries, Benelux,
English-speaking countries, France,
Poland and Scandinavia

Arabic-speaking countries, Asia,
Denmark, Eastern & Middle Europe,
India, Israel, Italy, Portuguese-
speaking countries, Russia, Spanish-
speaking countries, Turkey and
Ukraine

New edition of the bestseller to commemorate the 20th anniversary of Johnny Cash's death

- CASH is one of Carlsen's most successful in-house productions ever: both nationally and internationally
- An exciting book that brings Johnny Cash, the man and his music, to life in a unique way.

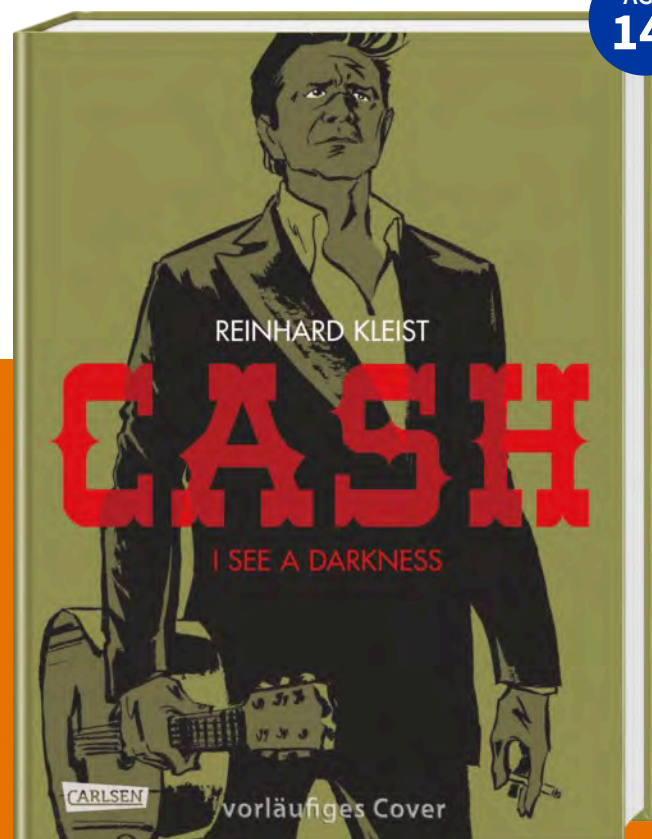
CASH, first published in 2006, was certainly a somewhat **surprising success for Reinhard Kleist**, but also for Carlsen. Never before had we experienced anything like it with an in-house production! Starting with the fact that shortly after publication, we **sold rights into thirteen languages**. In the following years, Reinhard (fortunately) has kept writing biographies of musicians, so **the success story continues!**

For all those who don't know CASH, but also for those who would like to see a new cover. Everyone is heartily invited to jump on board the CASH "train." We wouldn't mind at all if it went on forever!



© Carlsen Verlag by Wolf-Dieter Tabbert

Since 1996 **Reinhard Kleist** has been living in Berlin where he shares his studio with other comic book artists. His comic books have won several awards, including the most prestigious one for German comic publications, the "Max und Moritz Award".



Reinhard Kleist

CASH

I See a Darkness

ca. 224 pages • 19,8 × 26,5 cm

Age: 14+

ISBN 978-3-551-76000-5

Sold to: France, Netherlands, Italy, Croatia, Spain (Cast.), Czech Rep., English worldwide, Turkey, Portugal
09/2023

AUTHOR

Thomas von Steinaecker

I've always found the biography of Stockhausen very moving – a typical fate of the 20th century and also a typical German figure, with all its contradictions. A child who'd experienced the worst things imaginable during wartime and then, from nothing, worked his way up to international stardom without making any compromises. In the scope of things, this story is much more than “only” the biography of someone who revolutionized music history: it's the story of a man who first loses everything, and then bets everything he has on his vision. And because the era plays an equally large role, a panoramic portrait of the 20th century develops – from Cologne and Paris, via Tokyo to San Francisco.



ILLUSTRATOR

David von Bassewitz

I knew next to nothing about Karlheinz Stockhausen when the project started – and I wasn't the only one. Yet the music we know today – music by Kraftwerk, Björk, Miles Davis and the Beatles – wouldn't even be possible without his breakthrough pioneering efforts.

In 1967, the Beatles invited him to perform a joint concert with them in London, but alas – it wasn't Stockhausen's cup of tea, so to speak. I have to ask myself what would have happened if he'd taken them up on the offer. Karlheinz Stockhausen would now be a household name – that's what would have happened. The more I delved into his biography, his passionate life, his work, the clearer it became to me that we were in the midst of excavating a breathtaking narrative treasure.



Biography about the controversial pioneer of electronic music



Thomas von Steinaecker,
David von Bassewitz (Ill.)

**STOCKHAUSEN –
The Man who came from Sirius**

392 pages, 19,8 × 26,5 cm

Age: 12+

ISBN 978-3-551-73366-5

11/2022

- Masterfully, movingly told
- By established fiction author Thomas von Steinaecker

Karlheinz Stockhausen is known as one of the most important composers of the 20th century. His radical innovation and compositions radiated far beyond Germany's borders.

The book takes an approach to Stockhausen that is every bit as personal as it is knowledgeable.

A multilayered portrait of Stockhausen and his music is the result.

Can become habit-forming!

- Marc-Uwe Kling's "Kangaroo Chronicles" have a cult status in Germany
- Ever since making their appearance, they are found on every list of bestsellers

"The Kangaroo Chronicles" are **about a talking kangaroo that moves into the house of an intellectual but unsuccessful young author**. Somehow, the two of them become close, and the author regularly tells the self-confident, somewhat inconsiderate kangaroo about his life, reads his work to him, and candidly explains what the everyday life of an author is like. When you've got this kangaroo for a neighbor, you don't need any enemies; the criticism is blunt (and highly amusing to the reader).

In children's books at Carlsen, Marc-Uwe Kling's two books about "The Unicorn That Loved Saying No" have sold more than a million copies – unbelievable! **Marc-Uwe Kling succeeds in capturing the spirit of the times – with both children and adults.**

AGE
10+



Marc-Uwe Kling, Bernd Kissel (Ill.)
Kangaroo Comics (vol. 2)

You Wouldn't Believe It Anyway

ca. 224 pages • 25,5 × 19,5 cm

Age: 10+

ISBN 978-3-551-73009-1

06/2023



© Sven Hagolani



© Florian Brummer

Marc-Uwe Kling sings songs and tells stories. His business concept is to write books that criticize capitalism and sell very well.

Bernd Kissel worked as a designer in animated films, and has been publishing comics since 2007. Carlsen has published other works of his, e.g. *Münchhausen*.

Volume 1



Kangaroo Comics (vol. 1)

224 pages • 25,5 × 19,5 cm

Age: 10+

ISBN 978-3-551-72828-9

For all those looking for captivating comics for children

- Science fiction for beginning readers and the whole family
- Comic books as first-reader material are more popular than ever!

The *Perry Rhodan* adventures (“Young Perry” as an adult adventure hero) are extremely popular in Germany. But that needn't stop international licensees from translating *Young Perry* for their own line-ups of kids' comic books! Illustrators and authors are masters of their craft – it doesn't matter if the original *Perry Rhodan* series is unknown. ***Young Perry* is perfectly suited to all those who like comics and can't wait to start reading.**



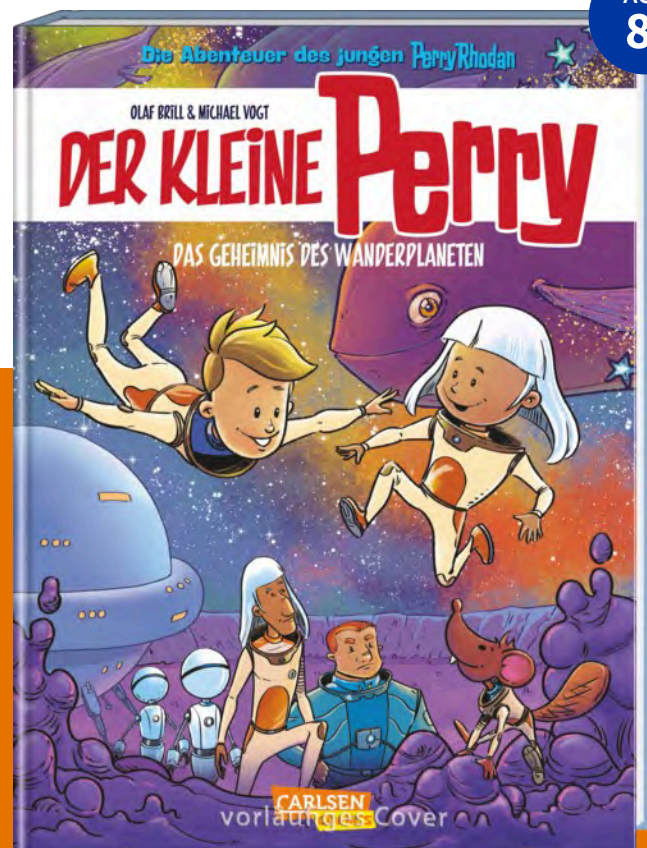
© Tim Heyting



© Olaf Brill

Olaf Brill and **Michael Vogt** have over ten years' experience as a well-coordinated team. It shows in their stories – compulsively readable and always chock-full of new ideas.

Michael Vogt is an old hand in the comics business and has also illustrated stories for well-known publishers such as Panini.

AGE
8+

Michael Vogt (Ill.), Olaf Brill
Young Perry

The Secret of the Rogue Planet

ca. 96 pages • 19,8 × 26,5 cm

Age: 8+

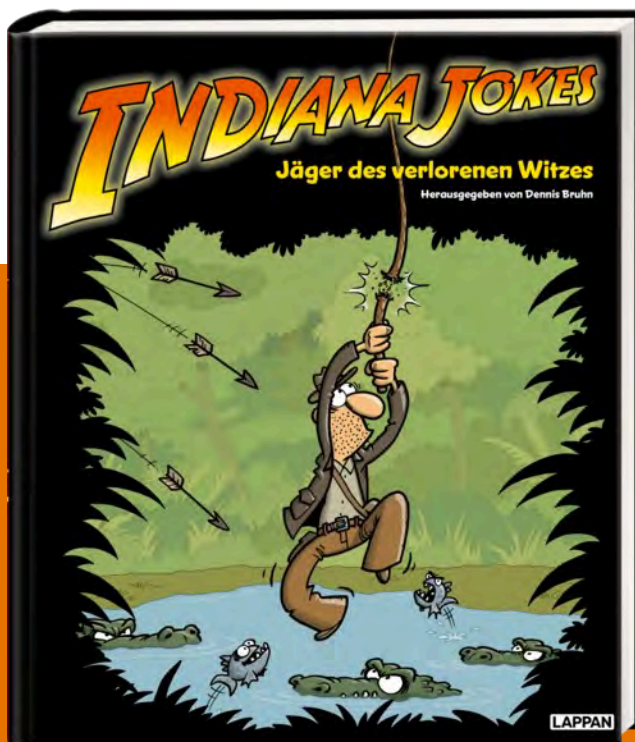
ISBN 978-3-551-76017-3

World Rights available

09/2023

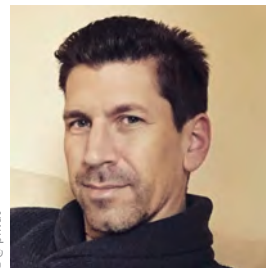
A book for all *Indiana Jones* fans

- The author is well-known for his witty, on-target cartoons
- Gift book for fans of the internationally known cult films



Dennis Bruhn, Diverse (Ill.)
Indiana Jones Jokes
 Raiders of the Lost Farce
 ca. 112 pages • 20,0 × 23,0 cm
 ISBN 978-3-8303-3660-0
 06/2023

Enough to warm the heart of any fan: 112 pages full of **cartoons, texts and fun facts about all the *Indiana Jones* films.** We were able to persuade Dennis Bruhn, who has written for successful late-night television shows and currently writes texts for various movie podcasts, to author the texts here, too. A true connoisseur of the genre!



© @ privat

“I’ve got a really bad feeling about this!” was his thought when, in the middle of the nineties, **Dennis Bruhn** started his apprenticeship as a “businessman in wholesale and foreign trade.” After successfully completing his training, he immediately switched to the “comedy” trade. Currently, he writes and produces humorous podcasts and radio series for broadcasters throughout Germany.

A look into the ecological future

- A graphic novel for children and young adults
- Poetic and urgent non-fiction work

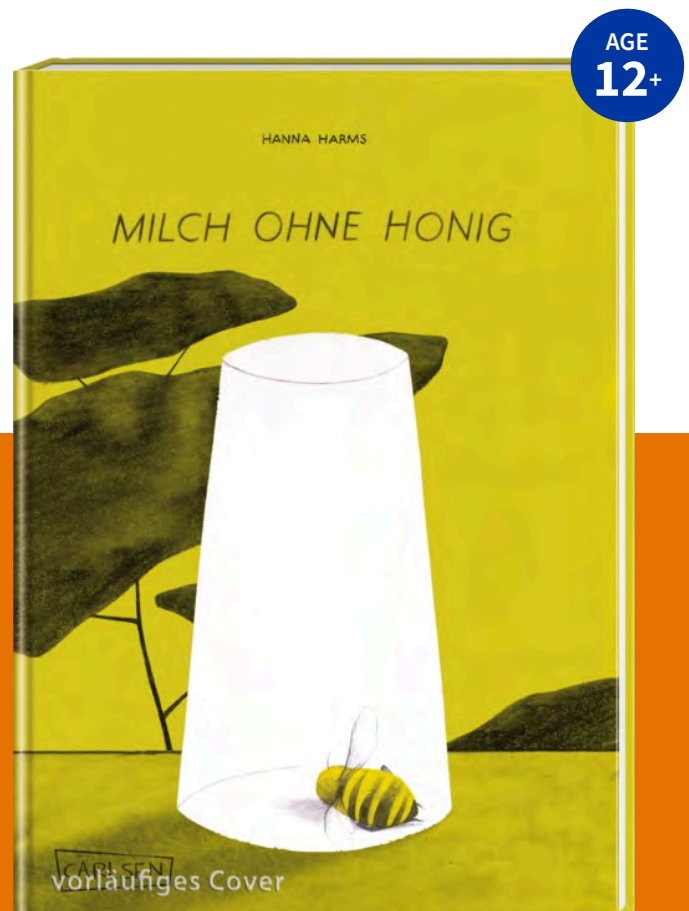
Climate change, concrete jungles, and pesticides are causing insects world-wide to die off.

The young German artist Hanna Harms portrays the multiple aspects of the situation. **A future without bees?** *Milk Without Honey* imagines this dystopia...



© parcours msd

Hanna Harms, born in 1994, was awarded the 2020 Gincio Award in the category “Best Non-Fiction Comic” for *Milk Without Honey*.



Hanna Harms

Milk Without Honey

112 pages • 17,3 × 24,5 cm

Age: 12+

ISBN 978-3-551-78108-6

Sold to: Arabic world rights, Italy, Russia

09/2022

Philosophical, offbeat perspectives on Christmas – good “translatability!”



More cartoons by @kriegundfreitag



Heavily Rucked-up
128 pages • 20,0 × 23,0 cm
ISBN 978-3-8303-3570-2



Psyche, You Little Rascal
128 pages • 20,0 × 23,0 cm
ISBN 978-3-8303-3613-6



@igiveup
ca. 128 pages • 14,8 × 21,0 cm
ISBN 978-3-8303-3574-0



Baby Things by @kriegundfreitag
64 pages • 16,0 × 16,0 cm
ISBN 978-3-8303-6380-4

- The @kriegundfreitag gift books have sold over 50,000 copies
- A gift book for people you'd never buy gift books
- By a multiple award-winning author

Whether you love @kriegundfreitag's stick people and his perspectives on life or not!

@kriegundfreitag's Christmas book is both a must for fans and a great gift for everyone who loves sophisticated humor with a black touch.

Don't miss: it's definitely a great chance to introduce his work!



© privat

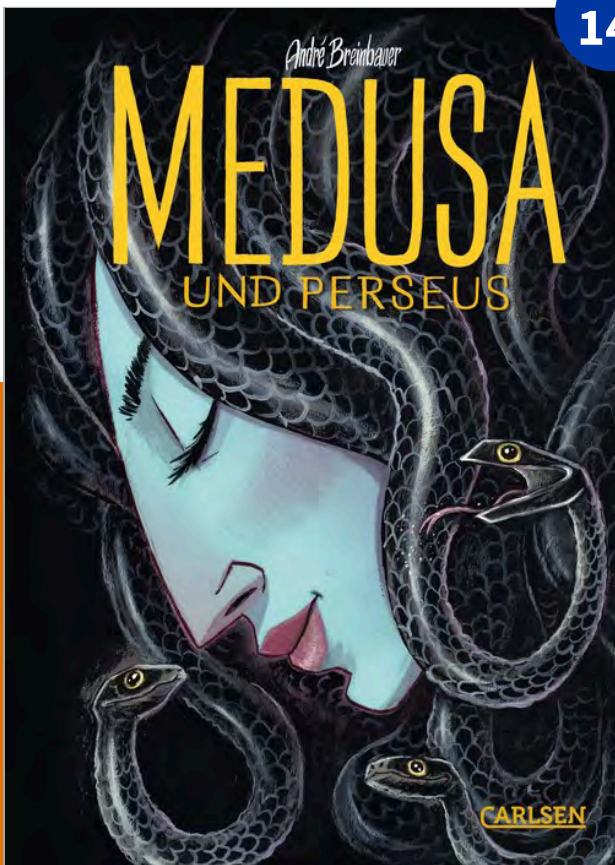
@kriegundfreitag is actually the pseudonym of Tobias Vogel. The name "Krieg und Freitag" (war and Friday) was created accidentally by the autocorrect feature on his smartphone. His works are multi-awarded.



@kriegundfreitag
You're Like Christmas for Me
 ca. 64 pages • 16,0 × 16,0 cm
 ISBN 978-3-8303-6407-8
 10/2022

The exciting myth newly told

- Readable on opposing pages: Medusa and Perseus, each with their story, meet in the middle
- Intriguing concept: who's the heroic figure and who's the monster?



André Breinbauer
Medusa and Perseus
 288 pages • 17,3 × 24,5 cm
 Age: 14+
 ISBN 978-3-551-79610-3
 06/2022

Was Medusa a monster? Was Perseus a hero? Not in this comic by André Breinbauer. **The story turns the well-known myth upside down** and tells it from the perspective of both figures in a radically different way: Medusa is not the monster who, out of malice, turns people into stone. Abused by a god and punished by a goddess, she is twice-victimized by the deities. Perseus, on the other hand, is still a child and a plaything of the mighty.

There are **two unique aspects to this graphic novel**: the first is that **it is read from both sides, from Medusa's and from Perseus'**; the other is a **feminist view** of the myth that completely **differentiates it from other Medusa interpretations**.



© Sofia Hollunder Peluffo

André Breinbauer studied graphic design at the Academy of Fine Arts Nuremberg. Since 2005, he has lived in Vienna as a freelance illustrator and comics artist. When he was a child, the television series *Traveling with Odysseus* fascinated him and quickened a life-long interest in Greek mythology, an interest palpable on every page of *Medusa and Perseus*. With this title, he was a finalist in the 2021 comic-book prize awarded by the Berthold Leibinger Foundation.

A combination crime and social novel

- Nazi Germany and the Germany of the 1970's, marked by left-wing terrorism
- An insistent examination of recent German history

In the summer of 1977 on a rural road just outside of Bonn, the national capital at the time, **a car accident takes place in which not only fenders but also worlds crash into each other.** The young RAF sympathizer Miriam Becker dies in her car, and the driver who caused the accident is nowhere to be found. A subordinate employee in the coroner's office won't let the case go; he has his own very personal reasons for giving it a closer look.

With *The Expert's Assessment*, Jennifer Daniel shows how vividly a graphic novel can portray society in post-war Germany. Narratively as well as graphically, she sketches **an impressive portrait of a man who tries to drown his memories in alcohol. Until a young woman dies.**



© Josua Dumst

Jennifer Daniel won Germany's most important comics prize for her debut in 2014. Now, with *The Expert's Assessment*, she delivers a more fully-developed work. Besides working as a graphic designer and artist, she also lectures.



Jennifer Daniel
The Expert's Assessment
 ca. 208 pages • 19,8 × 26,5 cm
 Age: 16+
 ISBN 978-3-551-78170-3
 04/2022

The Jules Verne classic adapted by a prize-winning artist

- Fascinating for readers 12 and up
- For everyone who also likes *Valérian and Laureline* as well as Jules Verne



Thilo Krapp
20,000 Leagues Under the Sea
 256 pages • 19,8 × 26,5 cm
 Age: 12+
 ISBN 978-3-551-79358-4
 06/2022

After Thilo Krapp's colorful, prize-winning edition of H.G. Wells' *The War of the Worlds* (French publisher Jungle has translation rights), **his next spectacularly done literary adaptation**, *20,000 Leagues Under the Sea*, is now being published directly by Carlsen.

Thilo Krapp's drawing style and soft hues make it obvious that Jules Verne's classic is getting a fresh look in terms of graphics, but that's not all: with a view to ecological questions, *20,000 Leagues Under the Sea* is also cutting-edge current in subject matter!



Thilo Krapp lives in Berlin and is especially interested in the 19th century with all its events and styles. It's an interest that inevitably led him to H.G. Wells and Jules Verne.

Comic fun aimed at 8+ readers!

- Spooky without being scary
- Perfect for kids who aren't all that motivated to read

In his second case, Alan is called on to deal with elves.

Bordering the Scottish Highlands is the Hill of the Elves. And wouldn't you know it would be here, in this legendary place, that people in the 19th century would choose to locate one of their cemeteries. **A cemetery where more than a hundred years later, the dead would rise from their graves.** When late one evening an odd little man asks for a word with Alan, what he says sends shivers up and down the spine of even this experienced **ghostbuster...**



© Alexander Kliehm



© Judith K.

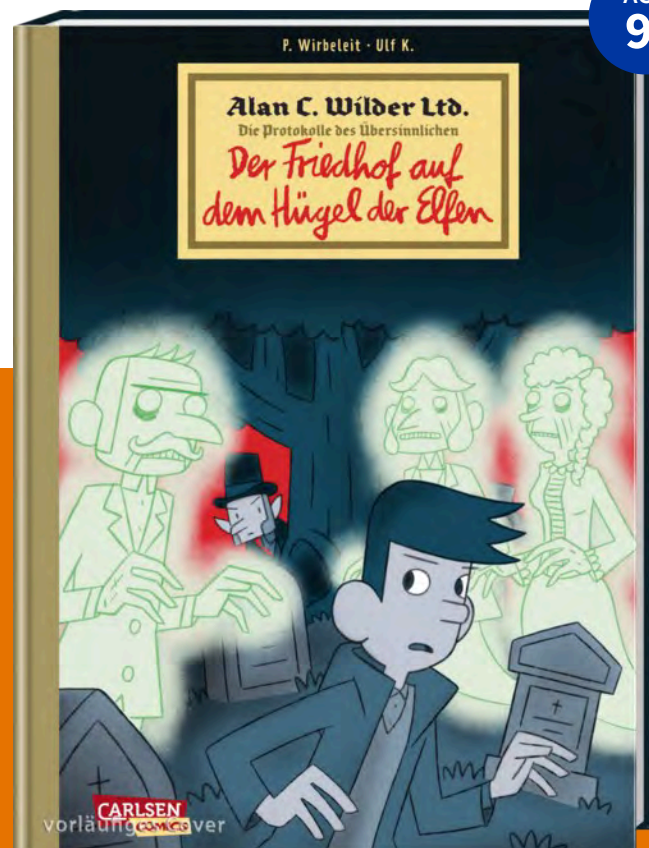
Patrick Wirbeleit is working as a freelance illustrator and comic-strip artist since 2001.

Ulf K. is a well-known and prolific illustrator in Germany. Besides comic books it's his unique illustrations for magazines and books that enrich every story. He's also giving lots of workshops for kids on comic's illustration.

Volume 1...



Alan C. Wilder Ltd. (vol. 1)
96 pages • 17,3 × 24,5 cm
Age: 9+
ISBN 978-3-551-73024-4
Sold to: Denmark

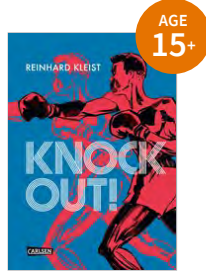


AGE
9+

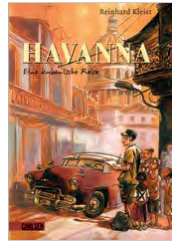
Patrick Wirbeleit, Ulf K. (Ill.)
Alan C. Wilder Ltd. (vol. 2)
The Cemetery on the Hill of the Elves
64 pages • 17,3 × 24,5 cm
Age: 9+
ISBN 978-3-551-73370-2
06/2022

Carlsen's backlist: comic books & graphic novels

Reinhard Kleist



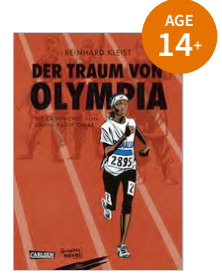
Reinhard Kleist
Knock Out!
160 pages • 17,3 × 24,5 cm
Age: 15+
ISBN 978-3-551-73363-4



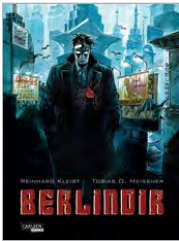
Reinhard Kleist
Havana
96 pages • 17,3 × 24,5 cm
ISBN 978-3-551-73434-1



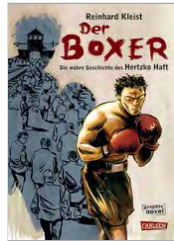
Reinhard Kleist
Castro
ca. 288 pages • 17,5 × 24,6 cm
ISBN 978-3-551-78965-5



Reinhard Kleist
The Dream of Olympics
152 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-73639-0



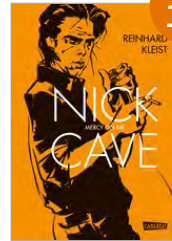
Reinhard Kleist, Tobias O. Meißner
Berlinoir
160 pages • 22,3 × 30,0 cm
ISBN 978-3-551-75108-9



Reinhard Kleist
The Boxer
200 pages • 17,3 × 24,5 cm
ISBN 978-3-551-78697-5



Reinhard Kleist
Cash
224 pages • 17,0 × 24,0 cm
Age: 14+
ISBN 978-3-551-76837-7



Reinhard Kleist
Nick Cave
328 pages • 19,8 × 26,5 cm
Age: 14+
ISBN 978-3-551-76466-9



Reinhard Kleist
Nick Cave & the Bad Seeds
96 pages • 30,1 × 30,1 cm
Age: 14+
ISBN 978-3-551-76329-7



Reinhard Kleist
Starman - David Bowie's Ziggy Stardust Years
176 pages • 19,8 × 26,5 cm
Age: 14+
ISBN 978-3-551-79362-1



Uli Oesterle



Uli Oesterle
The Man on the Moon
128 pages • 20,1 × 27,1 cm
Age: 14+
ISBN 978-3-551-71158-8



Uli Oesterle
Head Things
176 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-73429-7



Uli Oesterle
Hector Umbra
216 pages • 17,5 × 24,6 cm
Age: 12+
ISBN 978-3-551-74868-3

Kristina Gehrman

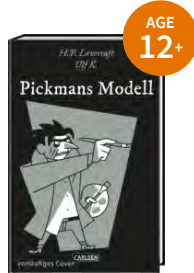


Kristina Gehrman
Bloody Mary - The Story of Mary Tudor
336 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-79349-2



Kristina Gehrman
The Jungle
ca. 384 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-71438-1

Carlsen's backlist: comic books & graphic novels



Ulf K. (Ill.), H. P. Lovecraft
Pickman's Modell (vol. 10)
64 pages • 12,5 × 19,5 cm
Age: 12+
ISBN 978-3-551-71356-8



Hans Christian Andersen, Aike Arndt
The Shadow (vol. 9)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71355-1



Ralf König, Mary Shelley
Mary Shelley's Frankenstein (vol. 8)
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71354-4



William Wymark Jacobs, Sabine Wilharm (Ill.)
The Monkey's Paw (vol. 7)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71353-7



Olivia Vieweg
Antigone (vol. 6)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71352-0



Theodor Fontane, Birgit Weyhe
Under the Pear (vol. 5)
80 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71351-3



Barbara Yelin, John Kendrick Bangs
The Water Ghost of Harrowby Hall (vol. 4)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71350-6



Nicolas Mahler, Elfriede Jelinek
The Stranger! (vol. 3)
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71349-0



Lukas Jülicher, Edgar Allan Poe
Berenice (vol. 2)
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71348-3



Isabel Kreitz, Sarah Khan
To the Successors in Nightlife (vol. 1)
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71347-6



Jason Lutes
Berlin: Complete Edition
ca. 608 pages • 19,8 × 26,5 cm
Age: 14+
ISBN 978-3-551-76820-9



Jason Lutes
Berlin: City of Stones (vol. 1)
216 pages • 14,6 × 21,0 cm
ISBN 978-3-551-76674-8



Jason Lutes
Berlin: City of Smoke (vol. 2)
216 pages • 14,6 × 21,0 cm
Age: 14+
ISBN 978-3-551-76676-2



Jason Lutes
Berlin: City of Light (vol. 3)
ca. 216 pages • 14,6 × 21,0 cm
Age: 14+
ISBN 978-3-551-76677-9

Carlsen's backlist: comic books & graphic novels



Tobi Dahmen



Tobi Dahmen
Getting Grand
480 pages • 17,3 × 24,5 cm
ISBN 978-3-551-76308-2



Crime with
Wilsberg



Jörg Hartmann, Jürgen Kehrer
Wilsberg: In Old Friendship
(vol. 1)
96 pages • 17,3 × 24,5 cm
ISBN 978-3-551-78699-9



Jörg Hartmann (Ill.), Jürgen
Kehrer
Wilsberg: To Ride for a Fall
(vol. 2)
112 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-78949-5



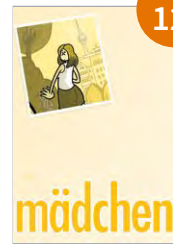
Flix



Flix
hero
128 pages • 14,5 × 21,0 cm
Age: 12+
ISBN 978-3-551-77109-4



Flix
say something
128 pages • 14,4 × 21,0 cm
Age: 12+
ISBN 978-3-551-74820-1



Flix
girl
128 pages • 14,5 × 21,0 cm
Age: 12+
ISBN 978-3-551-78181-9



Flix
There Used to Be Something
132 pages • 20,3 × 20,5 cm
Age: 12+
ISBN 978-3-551-78968-6



Flix
Faust
96 pages • 17,3 × 24,5 cm
Age: 12+
ISBN 978-3-551-78977-8



Flix
Don Quixote
136 pages • 17,3 × 24,5 cm
Age: 12+
ISBN 978-3-551-78375-2



Ralph Ruthe, Flix (Ill.)
**Ferdinand the Roving
Reporter (vol. 1)**
64 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-551-72894-4



Ralph Ruthe, Flix (Ill.)
**Ferdinand the Roving
Reporter (vol. 2)**
64 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-551-72897-5



Ralph Ruthe, Flix (Ill.)
**Ferdinand the Roving
Reporter (vol. 3)**
64 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-551-72898-2



Ralph Ruthe, Flix (Ill.)
**Ferdinand the Roving
Reporter (vol. 4)**
64 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-551-72899-9



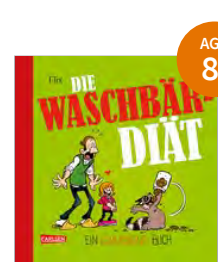
Ralph Ruthe, Flix (Ill.)
**Ferdinand the Roving
Reporter (vol. 5)**
64 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-551-73398-6



Flix
**Darling of Fortune: The
Beginning of a Wonderful
Friendship (vol. 1)**
96 pages • 22,2 × 22,9 cm
Age: 8+
ISBN 978-3-551-78386-8



Flix
**Darling of Fortune: The
Smartest Girl in the World**
(vol. 2)
96 pages • 22,2 × 22,9 cm
Age: 8+
ISBN 978-3-551-78387-5



Flix
**Darling of Fortune: The
Raccoon Diet (vol. 3)**
96 pages • 22,2 × 22,9 cm
Age: 8+
ISBN 978-3-551-78388-2

Carlsen's backlist: comic books & graphic novels

Arne Jysch's
"Babylon
Berlin"
adaptation



Arne Jysch, Volker Kutscher
The Wet Fish
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Olschi

Baddog & Goodboy

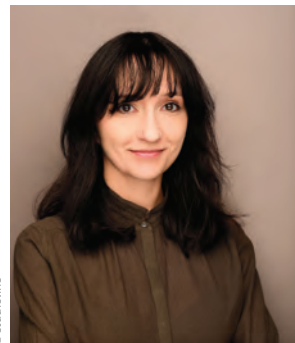
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© studioline

Olschi did Japanese Studies at university, and she's always loved to draw, winning awards and contests. With the publication of “Bad-dog & Goodboy,” her life will surely turn in the direction of “full-time mangaka.”

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Zofia Garden likes to spend her time with anime, manga and everything that goes with it.

Anne Delseit, born in 1986, has been working as an author and journalist since 2008. Inspired by East Asian, US and Franco-Belgian comics, she works with illustrators and comic artists from Germany and abroad.



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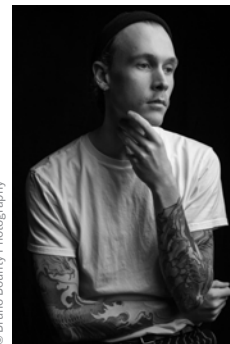
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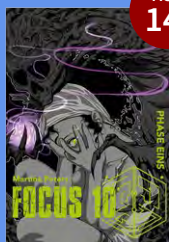


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Dominik Jell, born in 1994, is a passionate tattoo artist; in 2020 he even opened his own studio with a focus on Japanese tattoo art. Along with that, he draws manga – lucky for us!

Pearls from our Manga backlist

For thriller fans



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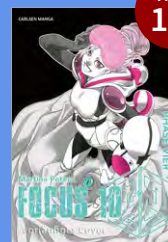
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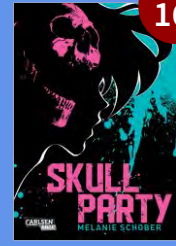


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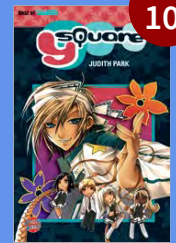


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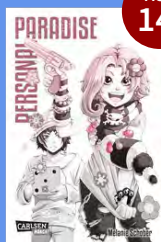
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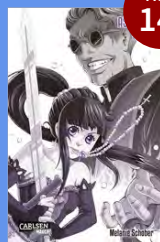
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