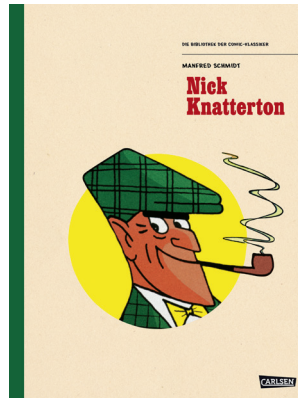
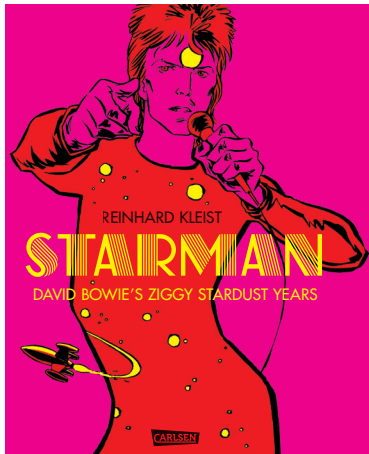
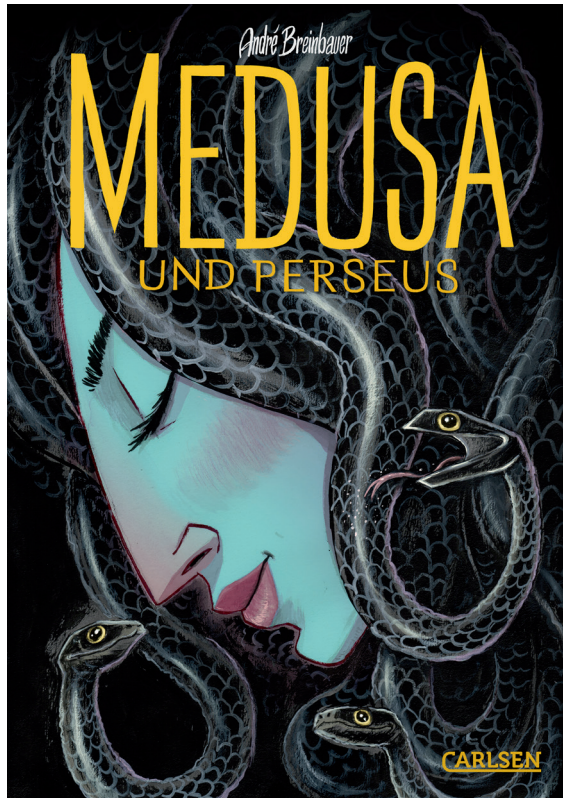


Foreign Rights Catalogue Spring 2022



CARLSEN

COMIC BOOKS & GRAPHIC NOVELS

Hello from CARLSEN Publishers!



... and now there are three of us! Allow us to present our new colleague: Sabine Franz. Ever since she joined us in October, Sabine has been such a hard-working member of our team that we don't know how we got along without her. Sabine has experience in publishing – for several years she edited children's books, so she's well-acquainted with the "other" side of work in a publishing house.

Apart from that, things for us have been the same as for many of you: We're getting a little tired of holding up and carrying on – surely you know the feeling. Not only that, we miss you more than ever.

So with that in mind, don't feel that you are alone. At the risk of repeating ourselves: We're happier than ever to have you as partners.

All the best,
DANIELA, SABINE & SYLVIA

SABINE FRANZ

*Taking care
of the
back office!*

DANIELA STEINER

daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux,
English-speaking countries, France,
Poland and Scandinavia

SYLVIA SCHUSTER

sylvia.schuster@carlsen.de

Arabic-speaking countries, Asia,
Denmark, Eastern & Middle Europe,
India, Israel, Italy, Portuguese-
speaking countries, Russia, Spanish-
speaking countries, Turkey and Ukraine

A new musical artist biography by Reinhard Kleist

- January '22: David Bowie's 75th birthday, and June '22: 50th anniversary of the album "The Rise and Fall of Ziggy Stardust and the Spiders from Mars"
- Reinhard Kleist's biographies of musicians are popular: "Nick Cave" was sold into 16 languages and has been well received everywhere

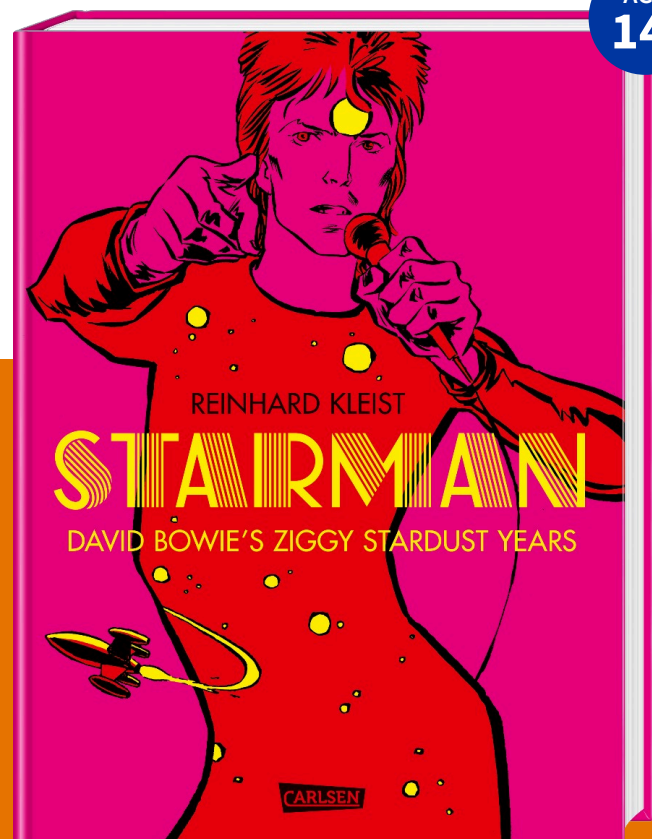
1972 saw the birth of the rock 'n' roll messiah Ziggy Stardust, whose provocative flirtation with sexual identity and gender roles laid the cornerstone for **David Bowie's rise to "the most influential pop musician of all time"** (New Musical Express).

Reinhard Kleist skillfully interweaves the genesis of this over-the-top alter ego with David Bowie's luckless endeavors in the **pre-Stardust London music scene** and his struggles with his own creation at the height of fame. Ever more rapidly, Bowie transforms himself into the egocentric rock star whose wildly extravagant lifestyle threatens to destroy him.



© Carlsen Verlag by Wolf-Dieter Tabbert

Since 1996 **Reinhard Kleist** has been living in Berlin where he shares his studio with other comic book artists. His comic books have won several awards, including the most prestigious one for German comic publications, the "Max und Moritz Award".



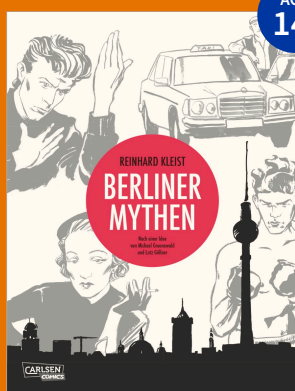
Reinhard Kleist
Starman - David Bowie's Ziggy Stardust Years
 176 pages • 19,8 × 26,5 cm
 Age: 14+
 ISBN 978-3-551-79362-1
 Sold to: Croatia, Italy, Spanish worldwide, Czech Rep.,
 Macedonia, Serbia, The Netherlands

Backlist REINHARD KLEIST



Reinhard Kleist
Havanna

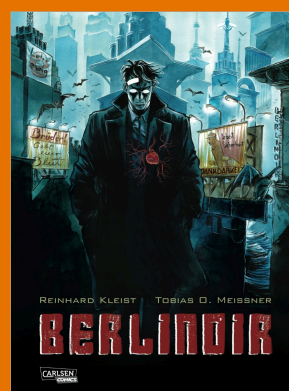
96 pages • 17,3 × 24,5 cm
ISBN 978-3-551-73434-1
Sold to: Korea (available again!), Greece (available again!), Italy (available again!), Turkey



AGE
14+

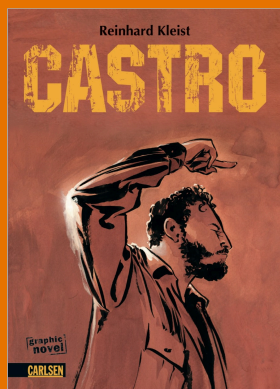
Reinhard Kleist
Berlin Myths

96 pages • 19,7 × 26,0 cm
Age: 14+
ISBN 978-3-551-72815-9
Sold to: China, Turkey



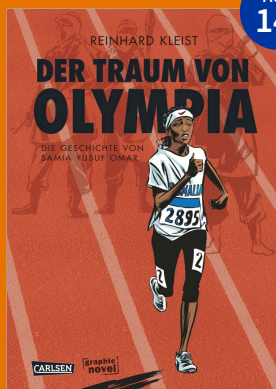
Reinhard Kleist, Tobias O. Meißner
Berlinoir

160 pages • 22,3 × 30,0 cm
ISBN 978-3-551-75108-9
Sold to: Italy, Brazil (reverted)



Reinhard Kleist
Castro

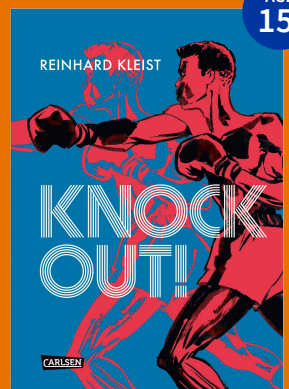
ca. 288 pages • 17,5 × 24,6 cm
ISBN 978-3-551-78965-5
Sold to: UK, Portuguese language (Brazil), France, Turkey, Greece (reverted), Italy (reverted), Croatia (reverted), Spain (Cast. reverted), Brazil (reverted), Netherlands (available again!)



AGE
14+

Reinhard Kleist
The Dream Of Olympics

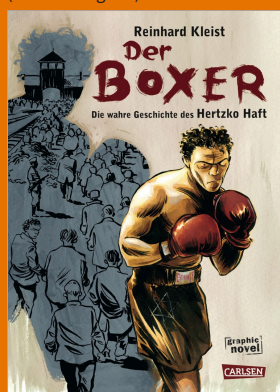
152 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-73639-0
Sold to: France, UK, USA, Arabian speaking world, Macedonia, Albania, China (reverted), Slovenia, Czech Republic



AGE
15+

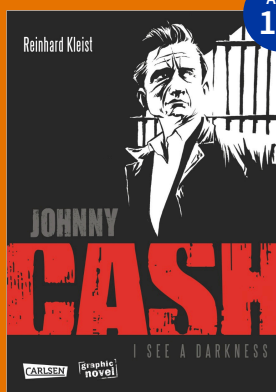
Reinhard Kleist
Knock out!

160 pages • 17,3 × 24,5 cm
Age: 15+
ISBN 978-3-551-73363-4
Sold to: Italy, France, Spain (Cast.), Czech Republic, Turkey, The Netherlands, UK, USA



Reinhard Kleist
The Boxer

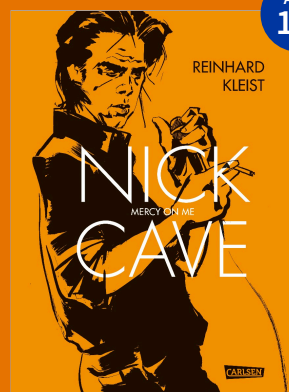
200 pages • 17,3 × 24,5 cm
ISBN 978-3-551-78697-5
Sold to: English world rights, France, Israel, Italy, Portugal, Czech Rep., Denmark (available again!), Bulgaria (available again!), Greece (available again!), Indonesia (available again!), Macedonia (available again!), Serbia (available again!), Spain (Cast. available again!), Poland (available again!), Sweden (available again!), China (available again!)



AGE
14+

Reinhard Kleist
Cash

224 pages • 17,0 × 24,0 cm
Age: 14+
ISBN 978-3-551-76837-7
Sold to: France, Netherlands, Italy, Croatia, Spain (Cast.), Czech Rep., English world rights, Turkey, Slovenia (available again!), Greece (available again!), Demark (available again!), Brazil (available again!)



AGE
14+

Reinhard Kleist
Nick Cave

328 pages • 19,8 × 26,5 cm
Age: 14+
ISBN 978-3-551-76466-9
Sold to: Denmark, English world rights, France, Greece, Netherlands, Italy, Croatia, Russia, Serbia, Slovakia, Slovenia, Spain (Cast.), Czech Republic, Turkey, Portugal (available again!)

Proudly introducing Dominik Jell!

- manga debut of an exceptionally talented artist
- for fans of Junji Ito

In this volume of short stories the tattoo artist gives free rein to his dark thoughts – **goose bumps guaranteed**. These two episodes of horror are infused with the atmosphere of a unique setting. Take the young content creator, who sets off into the Japanese hinterlands on the trail of ghosts in an out-of-the-way house. But what he finds there is **beyond all imagination...** This is followed by a bishop called to attend a witch-burning. In a city characterized by torture, oppression, and injustice, what happens when the supposed witch is wrongfully condemned? Will her death doom us all?



© Bruno Bounty Photography

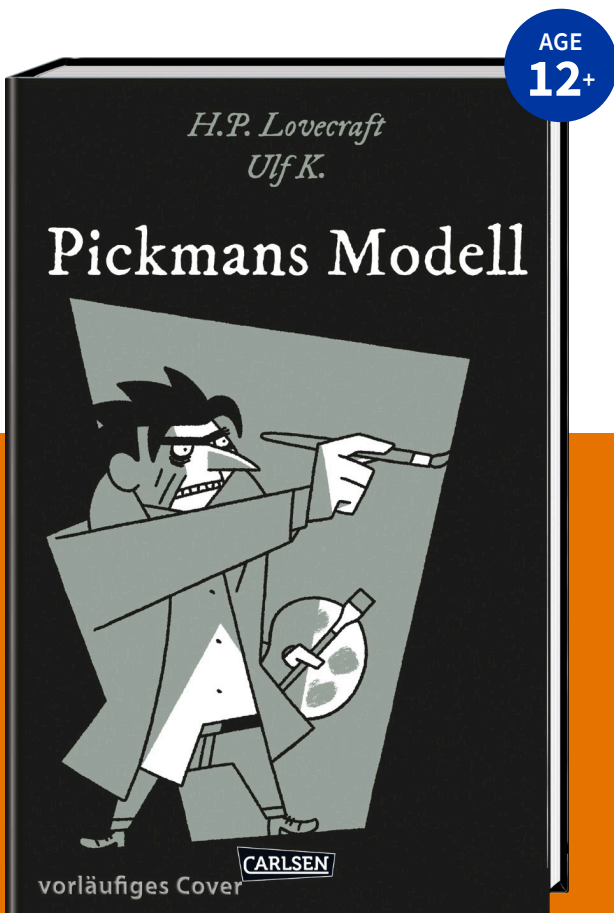
Dominik Jell, born in 1994, is a passionate tattoo artist; in 2020 he even opened his own studio with a focus on Japanese tattoo art. Along with that, he draws manga – lucky for us!



Dominik Jell
Mortalis
 ca. 178 pages • 14,6 × 21,0 cm
 Age: 18+
 ISBN 978-3-551-02447-3
 08/2022

Pickman's Model - vol. 10 of "The Uncanny Library"

- a perfect combination: talented cartoonists meet literary horror classics
- Isabel Kreitz is not only one of Germany's best comic book artists, she's also the editor of this series and a fan of horror stories. Every volume is a labor of love!
- a series comprised of 10 books



Ulf K. (Ill.), H. P. Lovecraft
Pickman's Model
 64 pages • 12,5 × 19,5 cm
 Age: 12+
 ISBN 978-3-551-71356-8
 06/2022

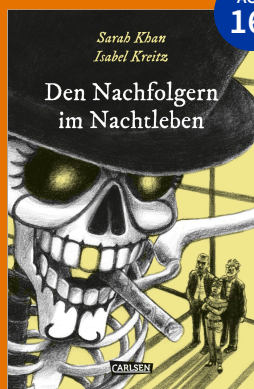
H.P. Lovecraft was not only the **20th century's most notable writer of fantastical horror fiction**, he also wrote a short story whose protagonist is a painter, thus creating the ideal template for the closing volume of this series. Because the grisly pictures painted by artist Pickman spring not only from his imagination...

Readers will be waiting in anticipation for the version by **Ulf K., well-known for his black humor.**

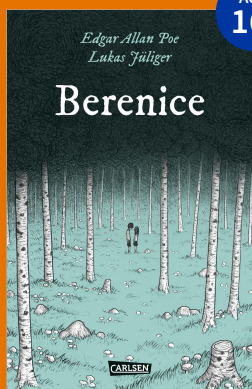


Ulf K. is a well-known and prolific illustrator in Germany. Besides comic books it's his unique illustrations for magazines and books that enrich every story. He's also giving lots of workshops for kids on comic's illustration.

Our uncannily strong backlist

AGE
16+

Isabel Kreitz, Sarah Khan
To the Successors in Nightlife (vol. 1)
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71347-6

AGE
16+

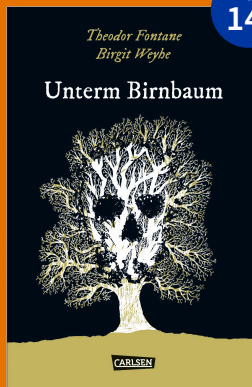
Lukas Jüliger, Edgar Allan Poe
Berenice (vol. 2)
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71348-3

AGE
16+

Nicolas Mahler, Elfriede Jelinek
The Stranger! (vol. 3)
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71349-0

AGE
14+

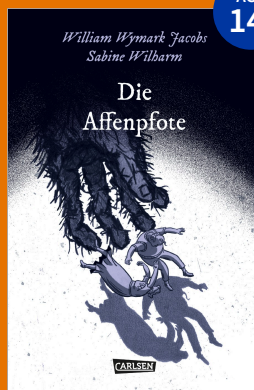
Barbara Yelin, John Kendrick Bangs
The Water Ghost of Harrowby Hall (vol. 4)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71350-6
Sold to: France

AGE
14+

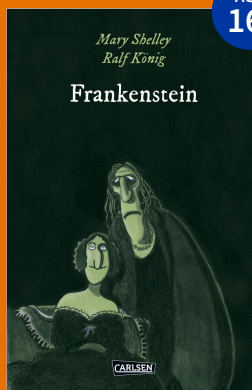
Theodor Fontane, Birgit Weyhe
Under the Pear (vol. 5)
80 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71351-3

AGE
14+

Olivia Vieweg
Antigone (vol. 6)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71352-0

AGE
14+

William Wymark Jacobs, Sabine Wilharm
(Ill.)
The Monkey's Paw (vol. 7)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71353-7

AGE
16+

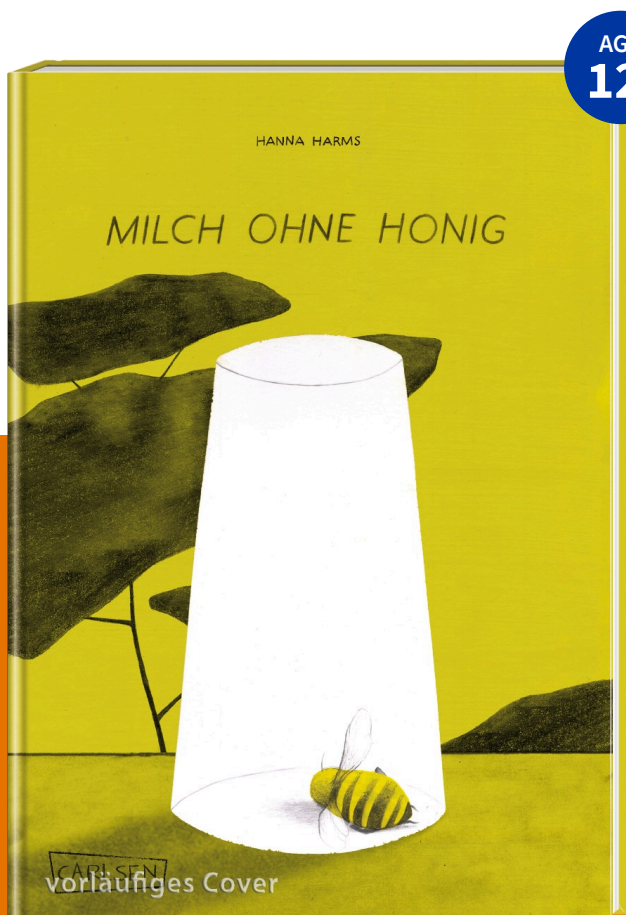
Ralf König, Mary Shelley
Mary Shelley's Frankenstein (vol. 8)
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71354-4
Sold to: Spain (Castilian), Portuguese
language (Brazil)

AGE
14+

Hans Christian Andersen, Aike Arndt
The Shadow (vol. 9)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71355-1

A look into the ecological future

- a graphic novel for children
- poetic and urgent non-fiction work for readers 12 and up



Hanna Harms
Milk without Honey
 ca. 112 pages • 17,3 × 24,5 cm
 Age: 12+
 ISBN 978-3-551-78108-6
 09/2022

Climate change, concrete jungles, and pesticides are causing insects world-wide to die off.

The young German artist Hanna Harms portrays the multiple aspects of the situation. **A future without bees?** "Milk Without Honey" imagines this dystopia...



© parcours msd

Hanna Harms, born in 1994, was awarded the 2020 Ginko Award in the category "Best Non-Fiction Comic" for "Milk Without Honey".

Love in the time of war

- gripping love story at the end of WWII
- comic meets manga style

The concluding volume of "Munich 1945"



Sabrina Schmatz
Munich 1945 (complete edition vol. 1)
 184 pages • 20,0 × 26,5 cm
 Age: 14+
 ISBN 978-3-551-72077-1



Sabrina Schmatz
Munich 1945 (complete edition vol. 2)
 224 pages • 20,0 × 26,5 cm
 Age: 14+
 ISBN 978-3-551-72078-8
 05/2022

Aerial leaflets drop from the skies over Munich, announcing the **arrival of American troops** and informing the citizens on how they should conduct themselves. One thing is clear: **the war is lost and is finally ending**. In these turbulent times, Daniel, an American medical student, and the young German woman Konstanze meet each other...

The gripping love story by Sabrina Schmatz – which until now appeared in several issues published by *Schwarzer Turm* and **was awarded the 2017 Independent Comic Prize (ICOM) in the category “Outstanding Artwork”** – is now being released as a revised work complete in two hardcover volumes and expanded with additional material.

The second volume is about **a terrible deed done by American soldiers** that shakes Konstanze's world yet again. Can she and Daniel find their way back to each other while old wounds begin to re-open and the war seems to be never-ending for some?

Post-war Germany is causing many to reflect on the previous years – Konstanze, too, sees herself confronted by questions. **Can she and David really have a future together?**

The Jules Verne classic adapted by a prize-winning artist

- fascinating for readers 12 and up
- for everyone who also likes "Valérian and Laureline" as well as Jules Verne

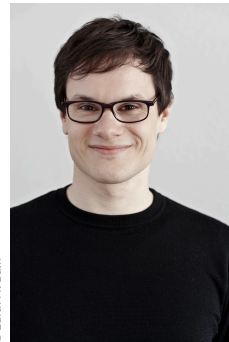


Thilo Krapp
20,000 Leagues Under the Sea
 256 pages • 19,8 × 26,5 cm
 Age: 12+
 ISBN 978-3-551-79358-4
 06/2022

AGE
12+

After Thilo Krapp's colorful, prize-winning edition of H.G. Wells' "The War of the Worlds" (Jungle has translation rights), **his next spectacularly done literary adaptation**, "20,000 Leagues Under the Sea", is now being published directly by Carlsen.

Thilo Krapp's drawing style and soft hues make it obvious that Jules Verne's classic is getting a fresh look in terms of graphics, but that's not all: with a view to ecological questions, "20,000 Leagues Under the Sea" is also cutting-edge current in subject matter!



© Edith M. Balk

Thilo Krapp lives in Berlin and is especially interested in the 19th century with all its events and styles. It's an interest that inevitably led him to H.G. Wells and Jules Verne.

A combination crime and social novel

- Nazi Germany and the Germany of the 1970's, marked by left-wing terrorism
- an insistent examination of recent German history

In the summer of 1977 on a rural road just outside of Bonn, the national capital at the time, **a car accident takes place in which not only fenders but also worlds crash into each other**. The young RAF sympathizer Miriam Becker dies in her car, and the driver who caused the accident is nowhere to be found. A subordinate employee in the coroner's office won't let the case go; he has his own very personal reasons for giving it a closer look.

With "The Expert's Assessment", Jennifer Daniel shows how vividly a graphic novel can portray society in post-war Germany. Narratively as well as graphically, she sketches **an impressive portrait of a man who tries to drown his memories in alcohol. Until a young woman dies.**



© Josua Dumst

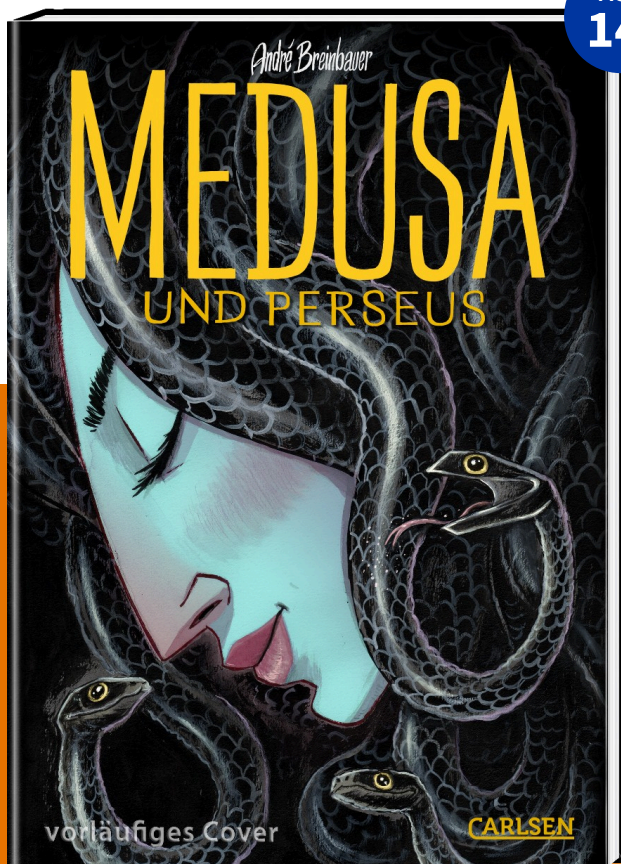
Jennifer Daniel, born in 1986, won Germany's most important comics prize for her debut in 2014. Now, with "The Expert's Assessment", she delivers a more fully-developed work. Besides working as a graphic designer and artist, she also lectures.



Jennifer Daniel
The Expert's Assessment
 ca. 208 pages • 19,8 × 26,5 cm
 Age: 16+
 ISBN 978-3-551-78170-3
 04/2022

The exciting myth newly told

- readable on opposing pages: Medusa and Perseus, each with their story, meet in the middle
- intriguing concept: who's the heroic figure and who's the monster?



André Breinbauer
Medusa
 288 pages • 17,3 × 24,5 cm
 Age: 14+
 ISBN 978-3-551-79610-3
 06/2022

Was Medusa a monster? Was Perseus a hero? Not in this comic by André Breinbauer. **The story turns the well-known myth upside down** and tells it from the perspective of both figures in a radically different way: Medusa is not the monster who, out of malice, turns people into stone. Abused by a god and punished by a goddess, she is twice-victimized by the deities. Perseus, on the other hand, is still a child and a plaything of the mighty.

There are **two unique aspects to this graphic novel**: the first is that **it is read from both sides, from Medusa's and from Perseus'**; the other is a **feminist view** of the myth that completely **differentiates it from other Medusa interpretations**.



© Sofia Hollunder Peluso

André Breinbauer, born in 1973, studied graphic design at the Academy of Fine Arts Nuremberg. Since 2005, he has lived in Vienna as a freelance illustrator and comics artist. When he was a child, the television series *Traveling with Odysseus* fascinated him and quickened a life-long interest in Greek mythology, an interest palpable on every page of *Medusa and Perseus*. With this title, he was a finalist in the 2021 comic-book prize awarded by the Berthold Leibinger Foundation.

Let's get lost in Retro!

- the most famous comic detective in Germany
- a 1950's atmosphere: a special highlight for fans of retro

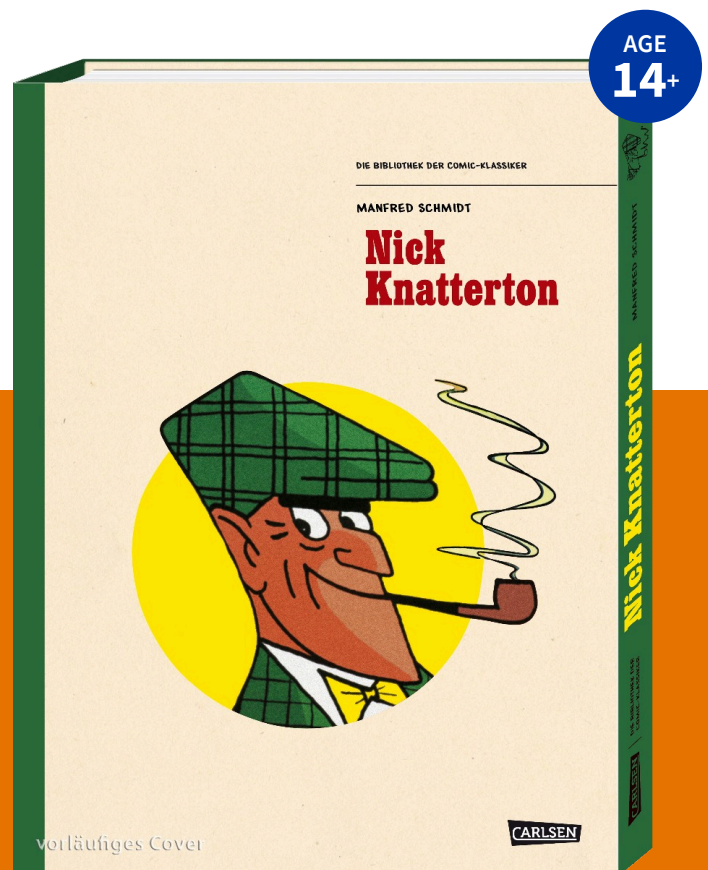
“Put it together ...” is probably the most well-known formulation of master detective Nick Knatterton. And he's put lots of things together in the course of his life as a comic-book figure!

Equipped with an almost **supernatural sense for clues and a power of observation that Sherlock Holmes would have envied**, he solves 16 criminal cases in all. They lead him to places like Venice, the isle of Capri as well as India, where he puts the cuffs on both big-time gangsters and common thugs.



© privat

The Nick Knatterton stories ran from 1950 to 1959 as preprints in Quick magazine; later, they were gathered into anthologies. Nick's creator, **Manfred Schmidt**, was inspired by both Sherlock Holmes and Superman, but he also interwove the humor of the 1950s and numerous references to the era. Thus, these stories are not only surprisingly wacky for their time of origin, they're also very special historical documents.



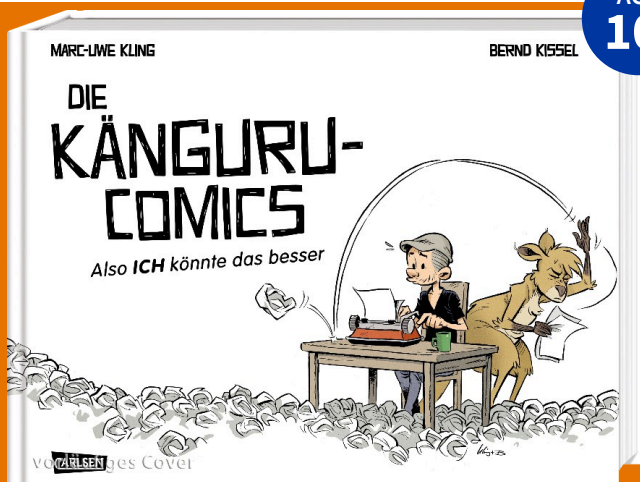
Manfred Schmidt
Nick Knatterton
 ca. 440 pages • 25,3 × 19,5 cm
 Age: 14+
 ISBN 978-3-551-02918-8
 07/2022

Can become habit-forming!

- Marc-Uwe Kling's "Kangaroo Chronicles" have a cult status in Germany
- ever since making their appearance, they are found on every list of bestsellers

"The Kangaroo Chronicles" are **about a talking kangaroo that moves into the house of an intellectual but unsuccessful young author.** Somehow, the two of them become close, and the author regularly tells the self-confident, somewhat inconsiderate kangaroo about his life, reads his work to him, and candidly explains what the everyday life of an author is like. When you've got this kangaroo for a neighbor, you don't need any enemies; the criticism is blunt (and highly amusing to the reader).

In children's books at Carlsen, Marc-Uwe Kling's two books about "The Unicorn That Loved Saying No" have sold more than a million copies – unbelievable! **Marc-Uwe Kling succeeds in capturing the spirit of the times – with both children and adults.**



Marc-Uwe Kling, Bernd Kissel (Ill.)

Kangaroo Comics

224 pages • 25,5 × 19,5 cm

Age: 10+

ISBN 978-3-551-72828-9

04/2022



© Ramon Kramer



© Florian Brummer

Marc-Uwe Kling sings songs and tells stories. His business concept is to write books that criticize capitalism and sell very well.

Bernd Kissel worked as a designer in animated films, and has been publishing comics since 2007. Carlsen has published other works of his, e.g. *Münchhausen*.

Comic fun aimed at 8+ readers!

- spooky without being scary
- perfect for kids who aren't all that motivated to read

In his second case, Alan is called on to deal with elves. Bordering the Scottish Highlands is the Hill of the Elves. And wouldn't you know it would be here, in this legendary place, that people in the 19th century would choose to locate one of their cemeteries. A cemetery where more than a hundred years later, **the dead would rise from their graves**. When late one evening an odd little man asks for a word with Alan, what he says sends shivers up and down the spine of even this experienced **ghostbuster**...



© Alexander Klieem



© Judith K.

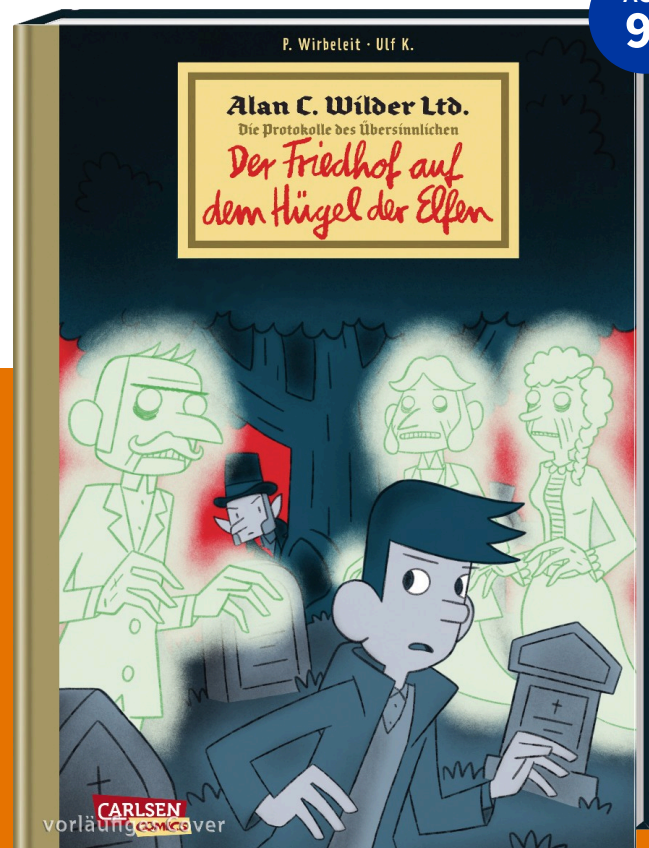
Patrick Wirbeleit is working as a freelance illustrator and comic-strip artist since 2001.

Ulf K. is a well-known and prolific illustrator in Germany. Besides comic books it's his unique illustrations for magazines and books that enrich every story. He's also giving lots of workshops for kids on comic's illustration.

Volume 1...



Alan C. Wilder (vol. 1)
96 pages • 17,3 × 24,5 cm
Age: 9+
ISBN 978-3-551-73024-4
Sold to: Denmark

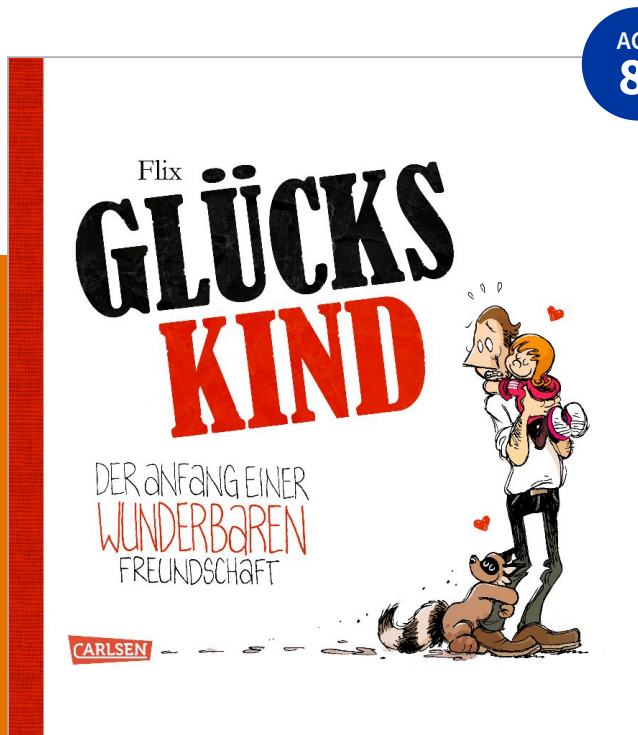
AGE
9+

Patrick Wirbeleit, Ulf K. (Ill.)
Alan C. Wilder (vol. 2)
The Cemetery on the Hill of the Elves
64 pages • 17,3 × 24,5 cm
Age: 9+
ISBN 978-3-551-73370-2
06/2022

Comics from FLIX to fall in love!

- perfect read for parents & kids
- comics to fall in love!

One father. One child. A raccoon.



AGE
8+

"Darling of fortune" tells of the turbulent life of Mr. Fortune, his daughter Josi and a three-legged raccoon named Rocco.



© Carlsen Verlag by Mari Boman

Flix was born in 1976. He studied Communications Design in Saarbruecken and Barcelona. Afterward, he worked as a lecturer at his university. In 2003 he released his first comic book „held“ at Carlsen Comics. Today Flix is one of the most popular and successful German artists. He releases his comicstrips in newspapers and Magazines like Frankfurter Allgemeine Zeitung and Dein Spiegel and was awarded for his work with several prizes like Max und Moritz-Preis. Flix works and lives as a freelance cartoonist and illustrator in Berlin.

Flix
Darling of fortune: The Beginning of a Wonderful Friendship (vol. 1)
 96 pages • 22,2 × 22,9 cm
 Age: 8+
 ISBN 978-3-551-78386-8

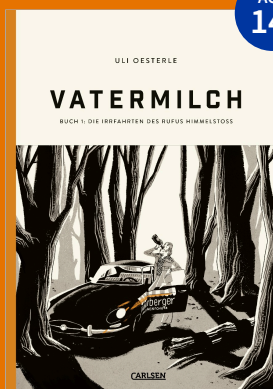


Darling of Fortune: The Smartest Girl in the World (vol. 2)
 96 pages • 22,2 × 22,9 cm
 Age: 8+
 ISBN 978-3-551-78387-5



Darling of Fortune: The Raccoon Diet (vol. 3)
 96 pages • 22,2 × 22,9 cm
 Age: 8+
 ISBN 978-3-551-78388-2

Discover exciting titles in our backlist ...

AGE
14+

Uli Oesterle
The Man on the Moon
128 pages • 20,1 × 27,1 cm
Age: 14+
ISBN 978-3-551-71158-8
Sold to: Spain (Castilian)

AGE
14+

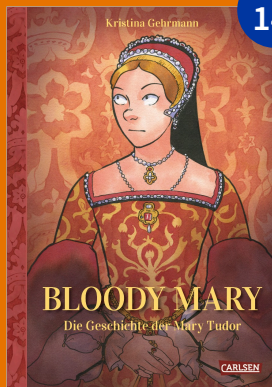
Uli Oesterle
Kopf Sachen
176 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-73429-7

AGE
12+

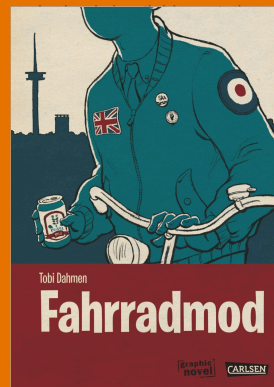
Uli Oesterle
Hector Umbra
216 pages • 17,5 × 24,6 cm
Age: 12+
ISBN 978-3-551-74868-3
Sold to: Spain (Cast. available again!),
English worldwide (available again!),
Poland (available again!), Italy (available
again!), France (available again!), The

AGE
14+

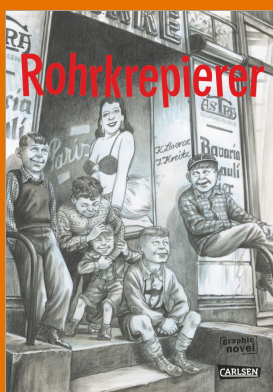
Kristina Gehrman
The Jungle
ca. 384 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-71438-1

AGE
14+

Kristina Gehrman
Bloody Mary – The Story of Mary Tudor
336 pages • 17,3 × 24,5 cm
Age: 14+
ISBN 978-3-551-79349-2



Tobi Dahmen
Getting Grand
480 pages • 17,3 × 24,5 cm
ISBN 978-3-551-76308-2
Sold to: Serbia, The Netherlands

AGE
14+

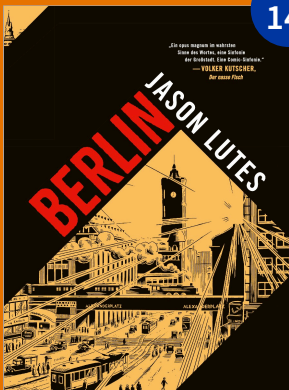
Isabel Kreitz
Damp Squib
304 pages • 17,3 × 24,5 cm
ISBN 978-3-551-78378-3
Sold to: Spain



Isabel Kreitz
Richard Sorge
256 pages • 17,5 × 24,6 cm
Age: 14+
ISBN 978-3-551-78743-9
Sold to: France, Spain, The Netherlands
(available again!), English worldwide,
Portugal (available again!)

AGE
12+

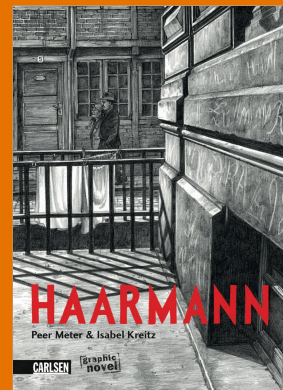
Marco Wiersch, Bernd Kiesel
The Free State of Bottleneck
208 pages • 17,3 × 24,5 cm
Age: 12+
ISBN 978-3-551-78150-5

AGE
14+

Jason Lutes
Berlin: Complete Edition
ca. 608 pages • 19,8 × 26,5 cm
Age: 14+
ISBN 978-3-551-76820-9
Sold to: Brazil, Spain, Italy, France, Serbia

AGE
14+

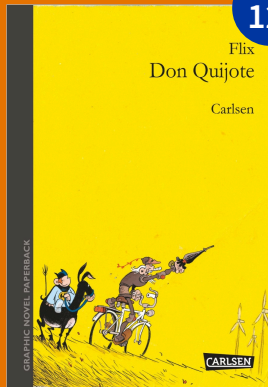
Arne Jysch, Volker Kutscher
The Wet Fish
216 pages • 20,0 × 26,5 cm
Age: 14+
ISBN 978-3-551-78248-9
Sold to: English world rights, France, Italy,
Czech Republic, Serbia, Turkey,
Netherlands, Poland, Macedonia, Greece



Peer Meter, Isabel Kreitz
Haarmann
176 pages • 17,3 × 24,5 cm
ISBN 978-3-551-79107-8
Sold to: Spain (cast. language), Italy,
France, The Netherlands, Serbia

AGE
12+

Flix, Bernd Kiesel (Ill.)
192 pages • 17,3 × 24,5 cm
Age: 12+
ISBN 978-3-551-76303-7

AGE
12+

Flix
136 pages • 14,5 × 21,0 cm
Age: 12+
ISBN 978-3-551-71380-3

AGE
12+

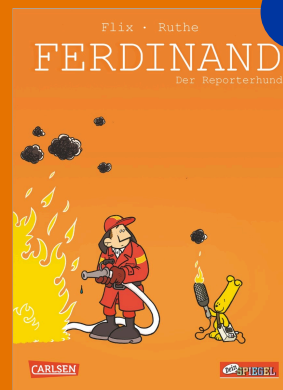
Flix
The Hero Trilogy
352 pages • 17,0 × 24,0 cm
Age: 12+
ISBN 978-3-551-78990-7

AGE
14+

Peer Meter, Rem Broo (Ill.)
144 pages • 19,8 × 26,5 cm
Age: 14+
ISBN 978-3-551-73120-3

AGE
12+

Olivia Vieweg
The last Days of the World
288 pages • 17,5 × 24,5 cm
Age: 12+
ISBN 978-3-551-76169-9
Sold to: USA, Canada, Bosnia-Herzegovina

AGE
7+

Ralph Ruthe, Flix (Ill.)
Ferdinand the Roving Reporter
64 pages • 17,3 × 24,5 cm
Age: 7+
ISBN 978-3-551-72894-4

Your nearest contact for our books

ALBANIA, BOSNIA, BULGARIA, CROATIA, MONTENEGRO, MACE- DONIA, SERBIA

Corto Literary Agency

Simona Kaleva
simona@cortoliterary.com

CHINA

Chapter Three Culture

Sarah Yang
sarahyang@chapterthree.cn

GREECE

IRIS Agency

Catherine Fragou
irislit@otenet.gr

ITALY

Anna Becchi

Anna.becchi@libero.it

NETHERLANDS

ILB

Susanne Rudloff
infolib@lindakohn.nl

ENGLISH-SPEAKING WORLDWIDE VIP Brands

Ivanka Hahnenberger
i.hahnenberger@vip-licensing.net

SCANDINAVIA (EXCL. DENMARK)

Tina Amor

tina@tibooks.co.uk

KOREA

MOMO Agency

Geenie Han
geeniehan@mmagency.co.kr

Orange Agency

Yun HyeJung
orangeagency.yun@gmail.com

ROMANIA

Marilena Iovu

marilena.iovu@literat.ro

RUSSIA & UKRAINE

Maria Schliesser

Schliesser.maria@gmail.com

SPANISH- & PORTUGUESE-SPEA- KING COUNTRIES

Ute Körner Literary Agent

Sandra Rodericks
Sandra.rodericks@uklitag.com

FOR ALL OTHER ENQUIRIES:

daniela.steiner@carlsen.de
sylvia.schuster@carlsen.de

Carlsen Publishers

P + 49 (0) 40-39 804-0
info@carlsen.de

Find our previous catalogues on
www.carlsen.de/rights