


**Rights Guide**  
Comic, Graphic Novels & Manga  
Spring & Autumn 2020

**CARLSEN**



Comic Books &  
Graphic Novels  
Spring & Autumn  
2020

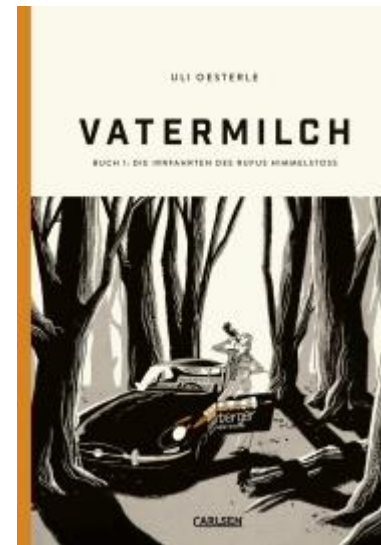
# The Man on the Moon – The Odyssey of Rufus Himmelstoss # 1

## Of fathers and sons

Munich 1975: Disco, free love, cocaine and champagne binges... this is the world of Rufus Himmelstoss. For this egocentric ladies' man, excess is a way of life. While under the influence, he causes a car accident that results in the death of young mother and her two children, after which he drops off the radar and becomes homeless. Faced with a homeless shelter and a bottle of vodka, Rufus Himmelstoss makes a decision that will have wide-reaching implications. For himself. And for his son...

Complex characters, unerring dialogue, innovative image sequences and drawings that show an elegant lightness of hand: Uli Oesterle is a storyteller at the top of his game and a cartoonist with his finger on the pulse. In 'The Man on the Moon', the author proves that a graphic novel about alcoholism and responsibility can be profound, sensitive and – at the same time – incredibly entertaining.

- Uli Oesterle has won multiple awards and is one of Germany's most important graphic novelists
- the first of a four-volume series, part 2 to be published in autumn 2021



Uli Oesterle  
128 pages, 20.1 x 27.1 cm  
4c (b/w with special colours)

No French rights

Lassen  
sie sich  
Zeit.



Münchener Hinterland,  
Sommer 1975.



Papa ↗  
was a rolling  
↖ Stone

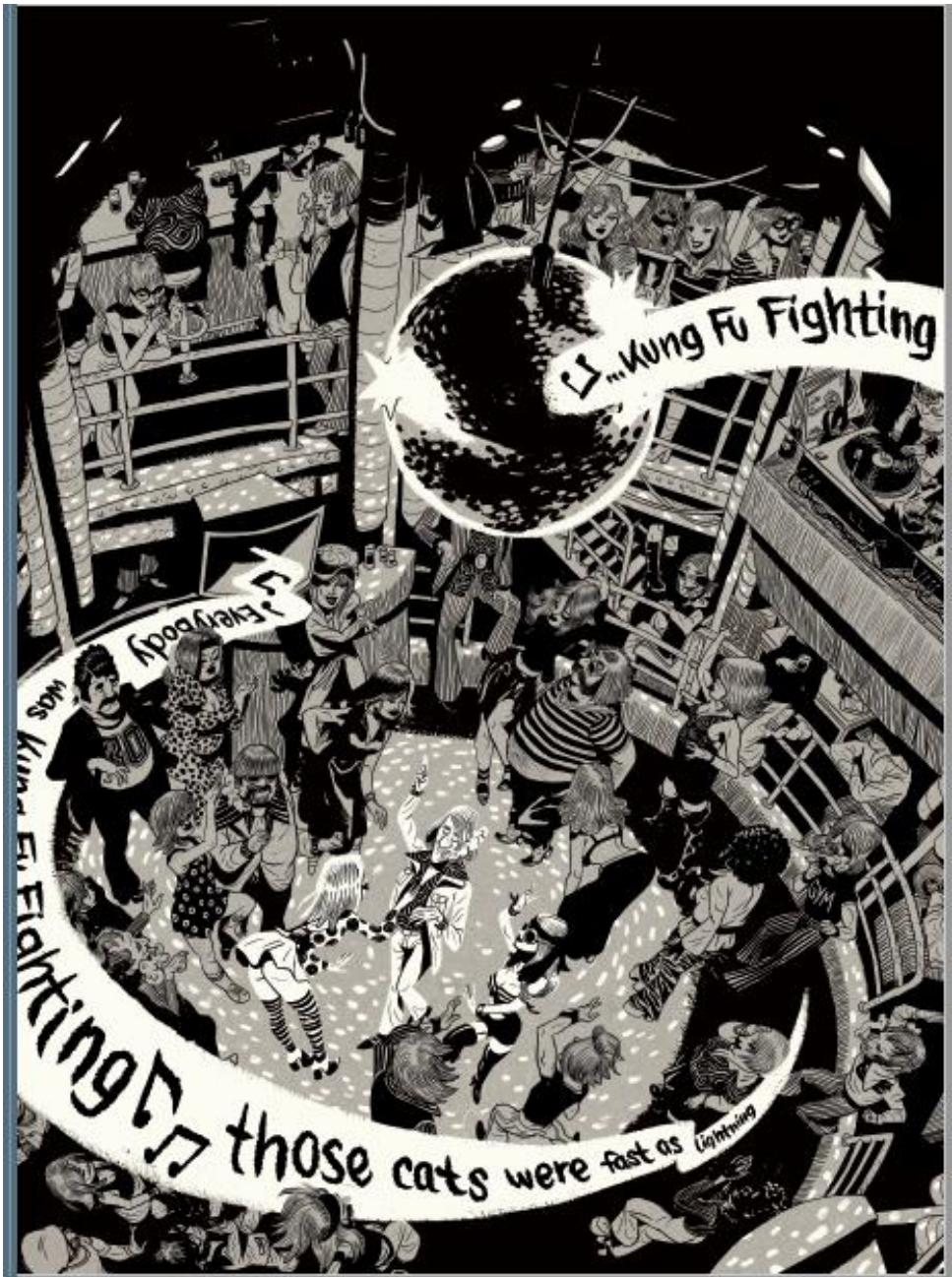
Wherever  
he laid his  
hat was his  
home ↗

↖ And when he  
died, all he left  
us was a loan

Also es war so...

... Ich war in den Aussenbezirken unterwegs  
um Neukunden zu generieren... oder sollte  
ich sagen Neukundinnen.

Ich steckte mitten in den Vorbereitungen  
für meinen ersten Termin. Jeden Moment  
würde es losgehen.







Ich habe mich oft  
gefragt, was an jenem Tag  
wohl passiert ist.



Irgendwann hatte ich es dann  
persönlich genommen und Rufus  
Himmelstoss jahrelang als  
besseren Samenpendler in  
Erinnerung behalten.

Er war schließlich der  
Hurensohn, der mich und  
meine Mutter sitzen ließ.



Ich dachte nie über die  
Möglichkeit nach, daß widerige  
Umstände ihn dazu gezwungen  
haben könnten.

Bis ich vor ein paar Tagen erfahren  
habe, was damals geschehen war.



Ich weiss nicht wohn, denn eine Suite im  
Bayrischen Hof ist leider auch nicht im Budget.

Momentan reicht es nicht mal für  
eine Halbe im Hofbräuhaus.





Mit Franzis Lüft es nicht so gut. Wie streiten uns immer höher, haben dafür aber kaum noch Sex.



Ist das nicht arschig, mein Freund?



# I've Got to Get This off My Chest

## Feminist columns

Did you know that there's no such thing as female exhibitionism in the eyes of the law? Ever noticed that the big winners of the emancipation movement were gender marketing and the pink tax?

Astute, incisive and with a healthy dose of humour, the writer offers up observations on prevailing gender roles in her witty feminist columns and draws surprising conclusions that leave the reader with a lot to think about.

- feminism is a sought-after topic
- an incisive, youthful voice



Lisa Frühbeis  
128 pages, 20.5 x 20.5 cm  
4c

Klar, Absätze machen größer.

Na, junge Dame?

Schon gut!



Aber es gibt noch mehr Theorien!  
Darwinistische sogar!

Der Farbe nach  
paarungsbereit, würd  
ich sagen!



Absätze heben demnach den weiblichen Popo schön wieder den Männern unter die Nase.



Dazu dieses hilflose, fragile  
Trippeln... einfach erotisch.

HUUUCH!  
Ahaha...

Ich bin berauscht  
von deiner körperlichen  
Beschränktheit!

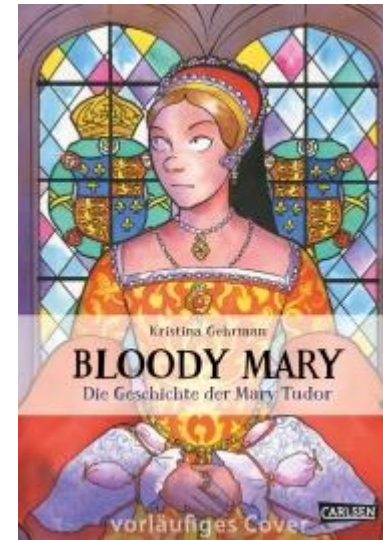


# Bloody Mary – The Story of Mary Tudor

A history book from the winner of the German Children's Literature Award 2016

Kristina Gehrman depicts the life of Mary I, starting with her childhood and the pressures and restrictions of her upbringing, through to the fearless woman she became, fighting with all her might for what she believed to be justice. Thanks to her meticulous research and a certain finesse, Gehrman gives the reader a glimpse of who Mary Tudor was as a person.

- previous title received outstanding attention in the press, including the international press



Kristina Gehrman  
300 pages, 17.3 x 24.5 cm  
4c

- to be published in March 2021

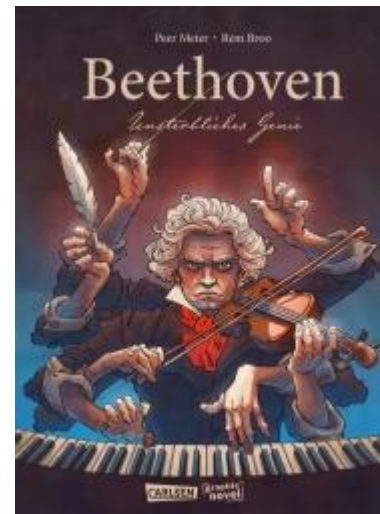
# Beethoven

Everything you ever wanted to know about Beethoven but were afraid to ask

Through a series of flashbacks and anecdotes from a range of different perspectives, Peer Meter brings the musical genius to life, as if by magic.

Even fans of Beethoven will discover something new about the maestro and will enjoy the portrayal of Beethoven's peers.

- a MUST for all Beethoven fans worldwide
- a somewhat different view of Beethoven



Peer Meter  
Illustrated by Rem Broo  
144 pages, 19.8 x 26.5 cm  
4c



BONJOUR MONSIEUR!  
ICH SUCHE DEN HERRN  
BEETHOVEN!



DEN BEETHOVEN?!  
DER WOHLT HIER SCHON  
LANGE NICHT MEHR.



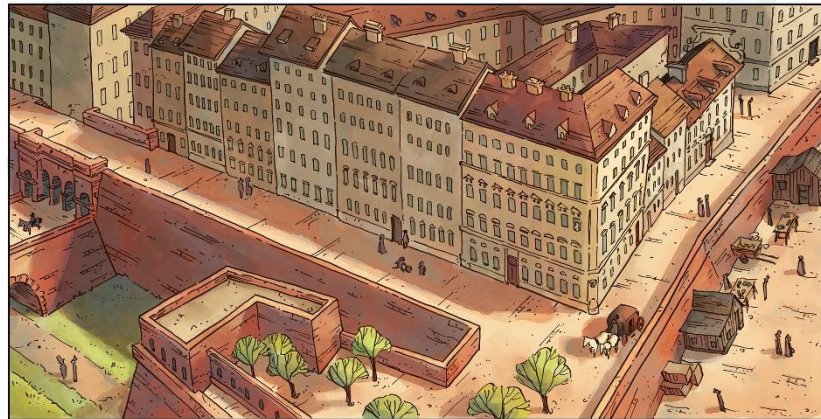
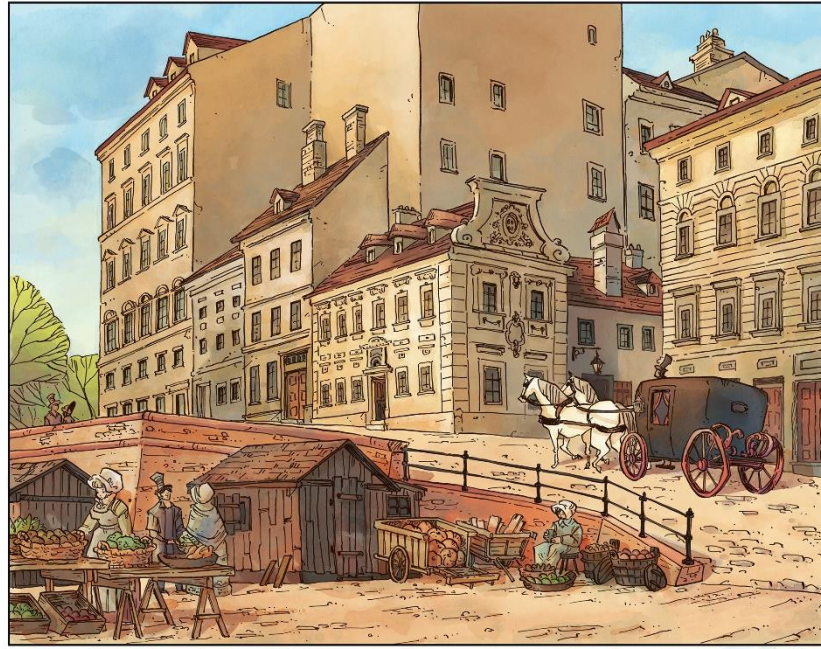
FANNY! SAG EINMAL,  
DER BEETHOVEN, WO WOHLT  
DER DENN JETZT?!

IM EISGRÜBEL  
AUF'N PETERSPLATZ!



NA, DA WOHLT ER NICHT.  
HAT IHM NICHT DER VIELHÜBER  
UNLÄNGST IN DÖBLINGEN  
BESEHEN?

RICHTIG! DER  
WOHLT IN DÖBLINGEN,  
IM BIEDERHOF!







# Nils. On Death and Anger. And on Courage.

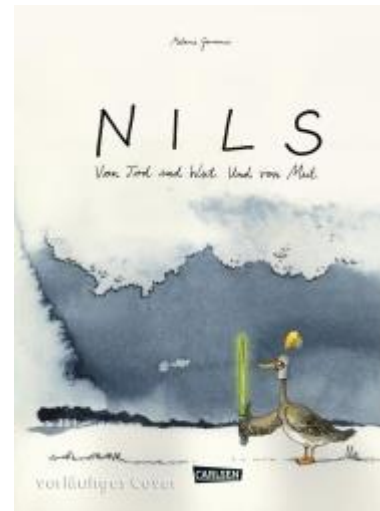
Autobiographical drama about the taboo topic of childhood death

In 2015, the author's youngest son died.

It was an unimaginable shock for the entire family, and the author found her own way of working through it: she began drawing. She started out with a blog and soon discovered how many parents were going through something similar.

She then decided to draw the entire experience in the form of a graphic novel. The result is a book that holds space for despair and anger as well as humour and happy memories, a book that doesn't sugar-coat anything and that shows how the author found a way to live again.

- coming to terms with bereavement
- an authentic and strong voice that finds a way to live again



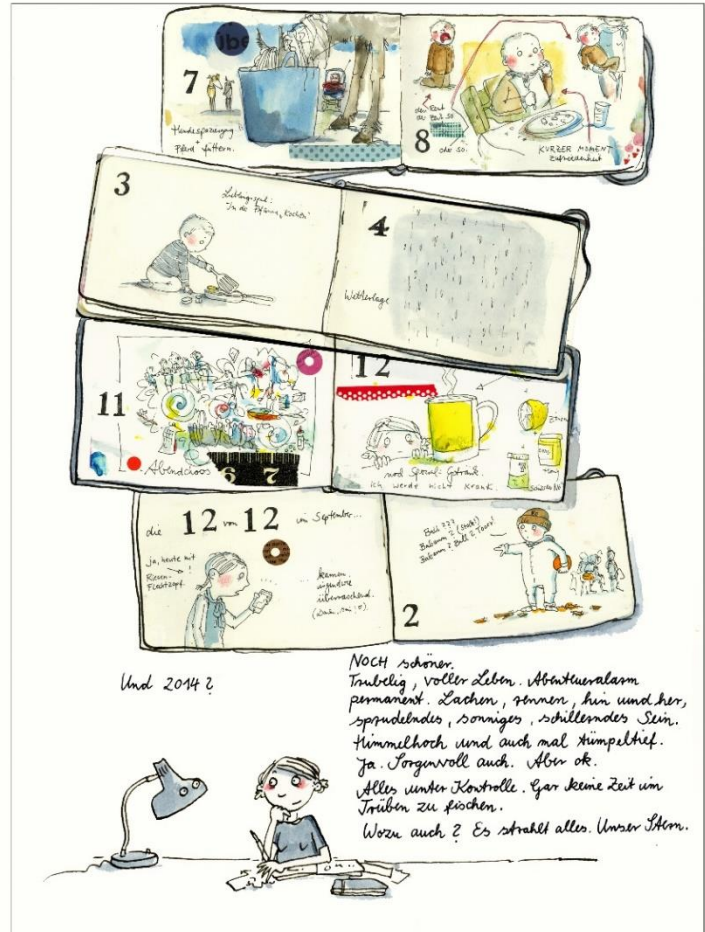
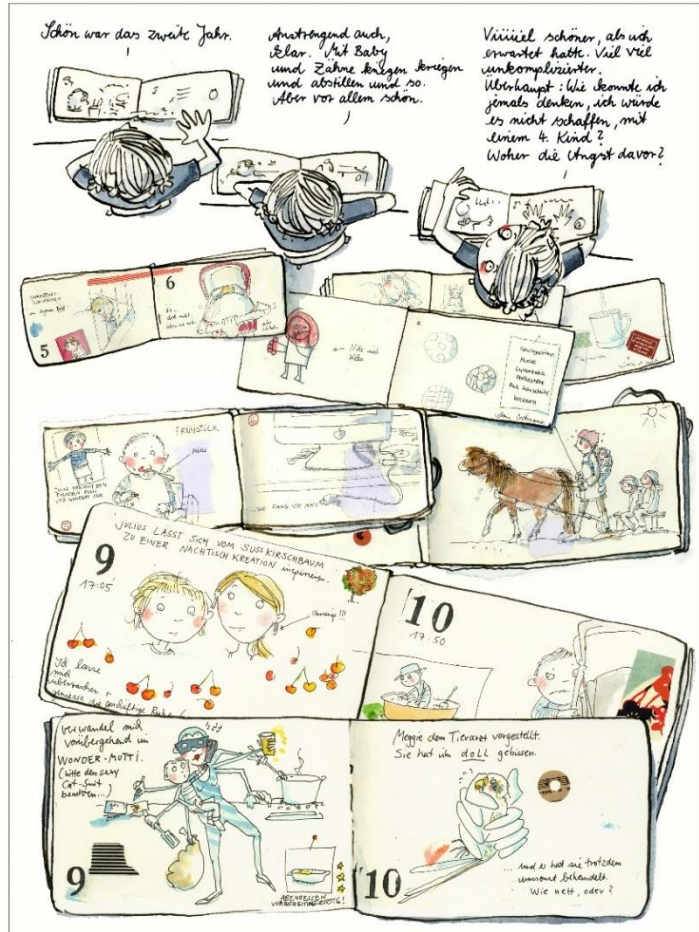
Melanie Garanin  
200 pages, 19.8 x 26.5 cm

Alles dreht sich um ihn.  
Jeder Tag ist erfüllt von  
größtem Glück und  
riesiger Dankbarkeit. Echt.

Nils größtes Glück ist es übrigens,  
sich bis an die Zähne zu  
bewaffnen.



Warum durften **Wir**  
eigentlich früher nicht  
mit Waffen spielen,  
Mama?





Gestern spazierte ich über das Klinikgelände. Wo wir eine so intensiv-innige und, verrückt, schöne Zeit hatten. Wir waren so eng mit Nils zusammen an diesem Ort.

ZONG!

*Ich habe die letzten drei Regentropfen nach Wochen abgebeht und bin von einer riesigen Kastanie allergisch worden.*

*Musste lachen.*

Na? Wie geht's euch?

Er ist doch tot.

Zwei bekannte Väter getroffen, rauchend draussen unter den Bäumen. „Na? Wie geht's euch?“ haben sie mich gefragt. „Er ist doch tot“, habe ich geantwortet, und wie erstaunt sie waren. Nicht so schockiert wie normale Menschen, denn die Eltern dort sind abgehärtet, geübt im Aufnehmen von schrecklichen Nachrichten. Die Angst ist ihr Gefährte, ihr Leben eine Blase, ein eigener Kosmos, der sich um ein kleines fragiles Leben dreht. Was mich wundert, ist, dass sie nicht wussten, dass Nils gestorben ist. Und ich hatte ein schlechtes Gewissen, es ihnen gesagt zu haben. Wie hätte ich reagiert, in der Zeit von Nils Krankheit, wenn ich von dem Tod eines unserer Mitpatienten gehört hätte? Wäre ich zusammengebrochen, hätte noch mehr Angst gekriegt, hätte ich das Vertrauen verloren? Also ich nicht, aber ich bin da vielleicht kein Maßstab. Und wie es anderen geht, kann und sollte ich nicht beurteilen. Man konzentriert sich aufs Gesundwerden. Und das ist ja richtig. Mich trifft es trotzdem, dass ein kleiner Patient dann einfach „weg“ ist. Ist das ganz bewusst entschieden, die toten Kinder tot zu schweigen? Zum Schutz der Kranken? Zur Schonung der Eltern? Ist das üblich so? Ich hasse Schweigen. Ich glaube, es ist okay, den Beiden von Nils erzählt zu haben. Die werden dadurch nicht schwächer werden oder noch verzweifelter. Hoffentlich.

*Ich weiß, Nils ist auch häufig hier, sitzt im... schreibt... um Weltfrieden, Dickscheiter und sorgt für gute Stimmung. Wäre doch schon, wenn er alle wüssten.*

# Alan C. Wilder vol. 1

Comic fun aimed at 8+ readers

The gift of perceiving spirits, poltergeists, and demons is not for the faint of heart! And ever since Alan took over the firm of Wilder Ltd. after his father's death, he's been a little nervous about upholding its reputation – the company offers “assistance with all kinds of supernatural phenomena.” His very first case leads Alan to the ominous bridge of the eerie Lady Overtoun...

With Alan C. Wilder, the authors have created an intrepid and witty youthful ghost hunter whose adventures would intimidate even the most seasoned paranormal investigator.

A second volume is already planned!



Patrick Wirbeleit, Ulf K.  
200 pages, 19.8 x 26.5 cm



**Alan C. Wilder Ltd.**  
Die Protokolle des Übersinnlichen



Normalerweise können Menschen Geister weder sehen, noch hören.



Trotzdem scheint Mrs Devlin den Geist hören zu können.



Dies ist eine ungewöhnlich starke Erscheinung.



Ich muss den Geist ablenken, damit ...



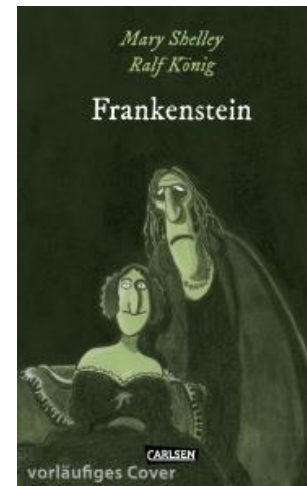
# Frankenstein after Mary Shelley

## Frankenstein – but funny

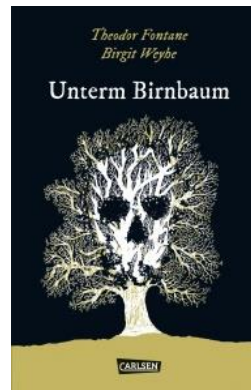
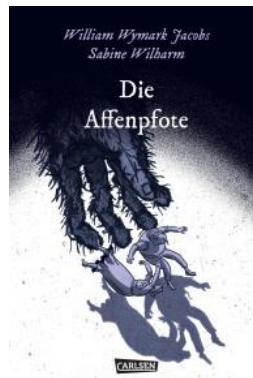
Ralf König is Germany's grand master of humour. He has been publishing one comedy book after another for decades. The reason for the success of his books is not only their humour, but also their complexity.

- has the potential to be a must-have!

More books available...



Ralf König  
64 pages, 12.5 x 19.5 cm



# Cartoon Drawing – A Workbook

The third instalment of this successful cartoon drawing course

Kim Schmidt's cartoon-drawing courses have quietly found their way onto best-seller and long-seller lists.

This illustrates the demand for quality courses in cartoon drawing. While the first volume offered a general overview of cartoon drawing and the second was dedicated to drawing cartoon figures, the third and final volume is all about practical work – it walks you through the practical side of drawing. Specific instructions, line guides and transparent pages allow the reader to draw in the book itself.

- designed and created by a true expert
- three different volumes available



Kim Schmidt  
72-128 pages, 22 x 29.5 cm

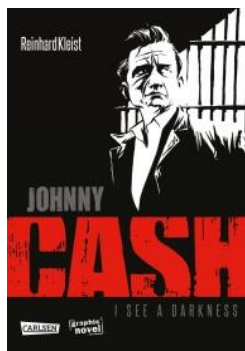


# Backlist

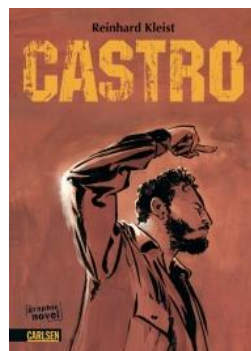
Reinhard Kleist



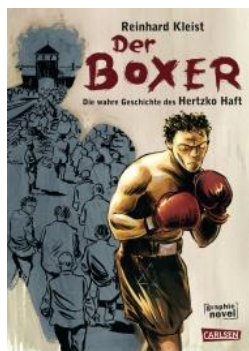
Reinhard Kleist was born in 1970 and studied Graphic Arts and Design. Since 1996 he's been living in Berlin where he shares his studio with other comic book artists. His comic books have won several awards, including the most prestigious one for German comic publications, the "Max und Moritz" award for "Cash".



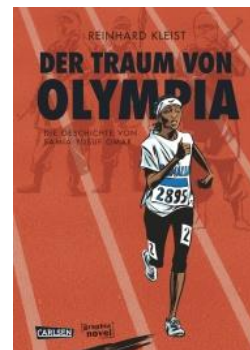
**Johnny Cash. I see a Darkness**  
224 pages, 17 x 24 cm  
● sold to Czech Rep., France, Italy, The Netherlands, Spain (Cast.), UK (English Worldwide)



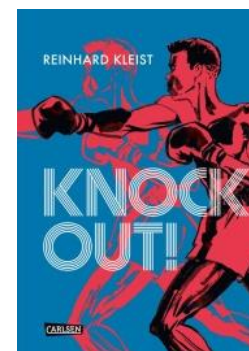
**Castro**  
288 pages, 17.5 x 24.6 cm  
● sold to France, UK (English Worldwide)



**The Boxer. The true Story of Survival of Hertzko Haft**  
200 pages, 17.3 x 24.5 cm  
● sold to China, Czech Rep., France, Israel, Italy, Portugal, Serbia, UK (English Worldwide)



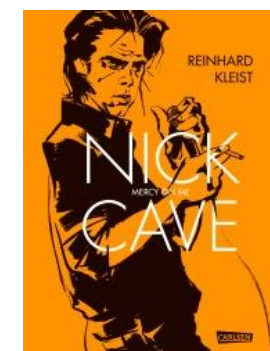
**The Dream of Olympics. The Story of Samia Yusuf Omar**  
152 pages, 17.3 x 24.5 cm  
● sold to Albania, China, Czech Rep., Egypt (Arabic Worldwide), France, Macedonia, Slovenia, UK (English Worldwide)



**Knock Out! Emile Griffith's Story**  
160 pages, 17.3 x 24.5 cm  
● sold to Czech Rep., France, Italy, Spain (Cast.), UK (English Worldwide)



**Berlin Myths**  
96 pages, 19.7 X 26 cm  
● sold to China & Turkey



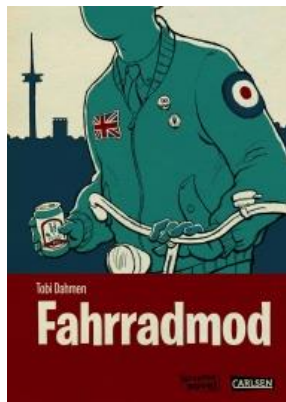
**Nick Cave**  
328 pages, 19.8 x 26.5 cm  
● sold to Croatia, Czech Rep., Denmark, France, Greece, Italy, The Netherlands, Portugal, Russia, Spain (Cast.), Serbia, Slovak Rep., Slovenia, Turkey, UK (English Worldwide)

# Backlist

## Tobi Dahmen



Tobi Dahmen ( born 1971) studied Visual Communications in Düsseldorf. He now lives in Utrecht, and works as a comic artist, and illustrator for magazines, marketing campaigns, web campaigns. He was awarded with the ICOM Award for the best shortcomic in 2007, and with the Reddot Award for a corporate design in 2011. His graphic novel “Getting Grand. Memories of a Smalltown Mod” was published in 2015, and stirred a lot of interest.



**Getting Grand.  
Memories of a  
Smalltown Mod**  
480 pages  
17.3 x 24.5 cm  
● sold to The  
Netherlands & Serbia

## Arne Jysch



Arne Jysch (born 1973) studied Design & Animation both in Hamburg and Potsdam. “Wave and Smile” had been his first comic book at Carlsen. “The Wet Fish” had been becoming a true best-seller.



**The Wet Fish  
After Volker  
Kutscher's ‚Babylon  
Berlin‘**  
216 pages, 20 x 26.5  
cm  
● sold to Czech Rep.,  
France, Italy, The  
Netherlands,  
Poland, Turkey, UK  
(English Worldwide)

## Olivia Vieweg



Olivia Vieweg studied Visual Communication in Weimar. Beside writing comic books, she illustrates cartoon books, novels for young adults and gift books. ‚The last Days of the World‘ received many awards and even become a movie in 2019.



**The last Days  
of the World**  
288 pages,  
17.5 x 24.5 cm  
● sold to USA  
(English  
Worldwide)

# Backlist



## Uli Oesterle

Uli Oesterle was born in Karlsruhe in 1966 and has professional training in the graphic arts. Since the early 1990s, he has been a freelance illustrator, graphic artist, and comic book author. He lives and works in Munich.



### Hector Umbra

208 pages, 17.5 x 24.6 cm

- Sold into English, Dutch, Polish, Spanish, French Italian



### Heavy Headed

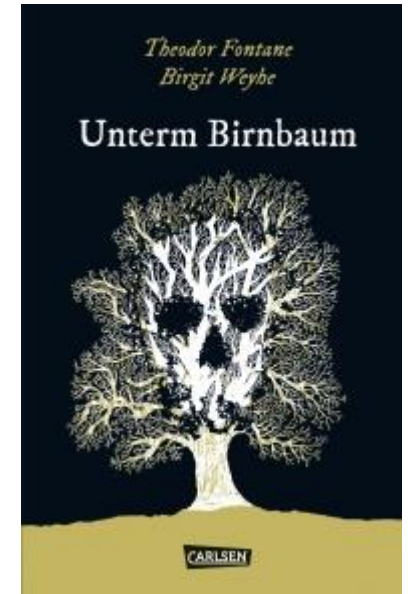
176 pages, 17.3 x 24.5 cm

# Backlist

Spooky Stories / Adaptations / "The Uncanny Library"



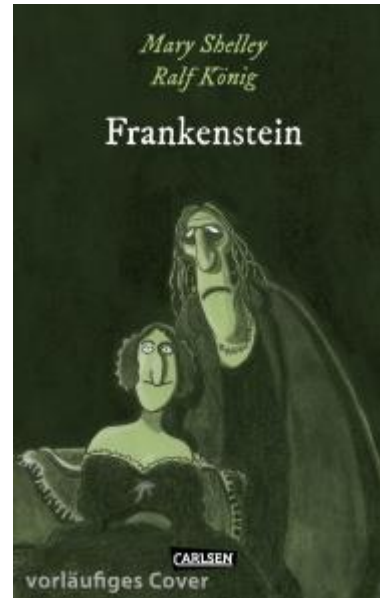
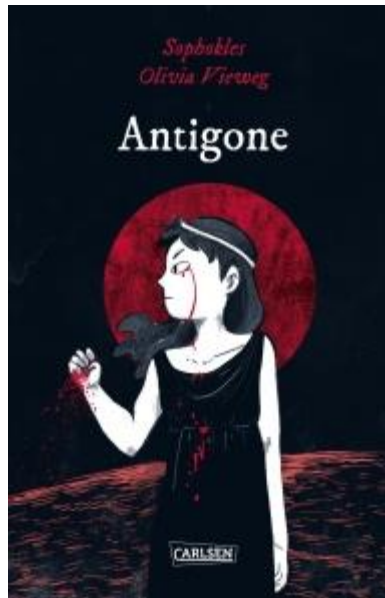
Text hinzufügen



various authors & illustrators, 64 pages, 12.5 x 19.5 cm

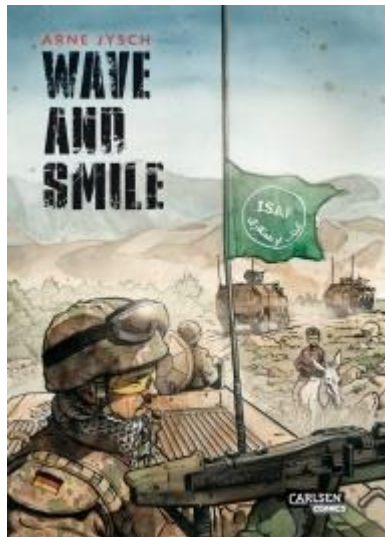
# Backlist

Spooky Stories / Adaptations / "The Uncanny Library"



# Backlist

## Crime, Spy & Anti-War



**Wave & Smile**  
Arne Jysch

200 pages,  
17.3 x 24.5 cm



**The Wet Fish**  
After Volker Kutscher's  
'Babylon Berlin'

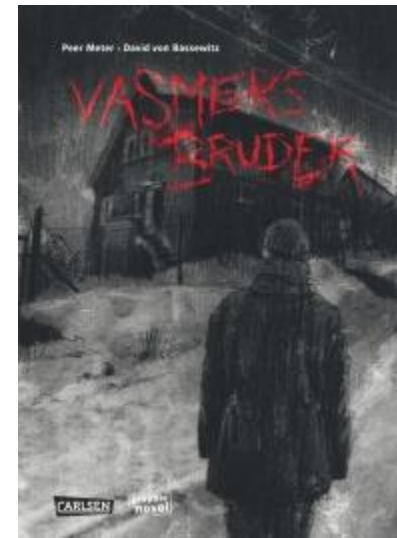
Arne Jysch  
216 pages, 20 x 26.5 cm  
● sold to Czech Rep., France,  
Italy, The Netherlands,  
Poland, Turkey, UK (English  
Worldwide)



**Haarmann**  
Isabel Kreitz  
176 pages, 17.3 x  
24.5 cm  
● sold to China, Serbia,  
Spain (Cast.)



**Richard Sorge – Stalin's  
Spy in Tokyo**  
Isabel Kreitz  
256 pages, 17.5 x 24.6 cm  
● Spain (Cast.)

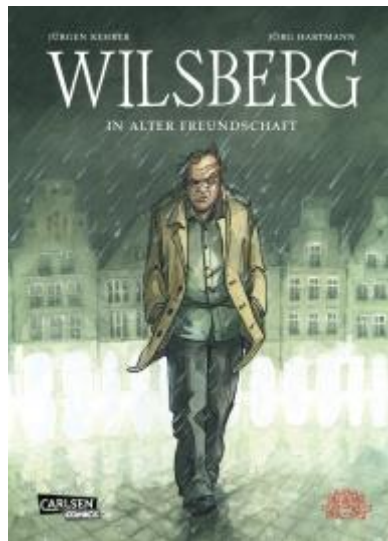


**Vasmer's Brother**  
David von Bassewitz  
176 pages, 17.3 x 24.5  
cm  
● sold to China & Serbia



# Backlist

Crime, Spy & Anti-War



**Wilsberg**  
Jörg Hartmann  
112 pages, 17.3 x 24.5 cm

# Backlist

Funnies, Cartoons



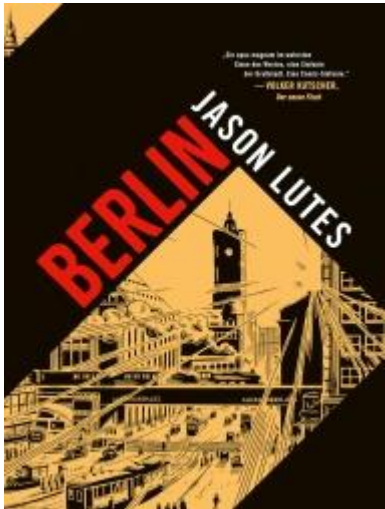
Lucky Fellow # 1 & 2  
Flix  
96 pages, 22.2 x 22.9 cm



Beautiful Daughters  
Flix  
128 pages, 30 x 30 cm  
● sold to France

# Backlist

## History



**Berlin # 1-3 / Integrale**  
**Jason Lutes**  
608 pages, 19.8 x 26.5 cm

- sold to Brazil, China, Czech Rep., Croatia, Denmark, France, Italy, Poland, Romania, Serbia, Slovenia, Spain (Cast.), Turkey



**Berlin Myths**  
**Reinhard Kleist**

- 96 pages, 19.7 x 26 cm
- sold to China & Turkey



**There used to be Something**  
**Flix**

- 132 pages, 20.3 x 20.5 cm
- sold to Portugal



**The Free State of Bottleneck**  
**Bernd Kissel & Marco Wiersch**  
208 pages, 17.3 x 24.5 cm

# Backlist

## Novel Adaptations



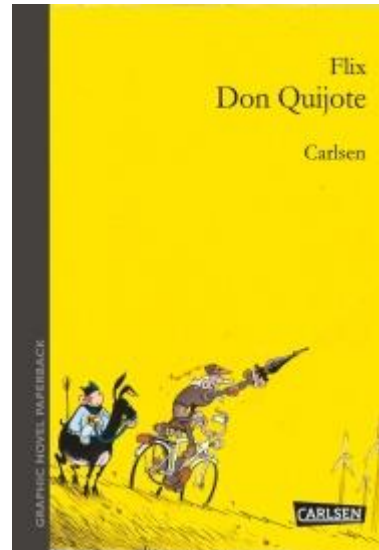
**Faust**  
Flix

96 pages, 17.3 x 24.5 cm  
• sold to China



**Münchhausen**  
Bernd Kissel & Flix

192 pages, 17.3 x 24.5cm  
• sold to The Netherlands  
& Ukraine



**Don Quijote**  
Flix

136 pages, 17.3 x 24.5 cm  
• sold to China, The Netherlands,  
Spain (Cast.)

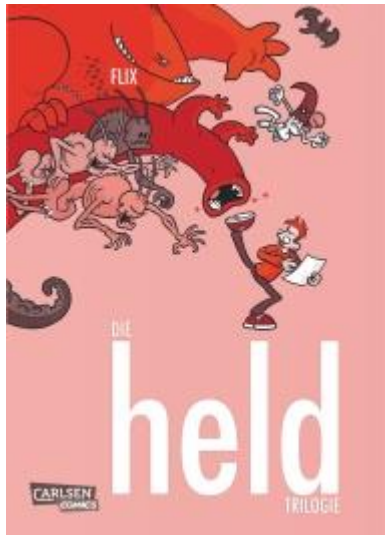


**The Jungle**  
Kristina Gehrman

384 pages, 17.3 x 24.5 cm  
• sold into English Worldwide

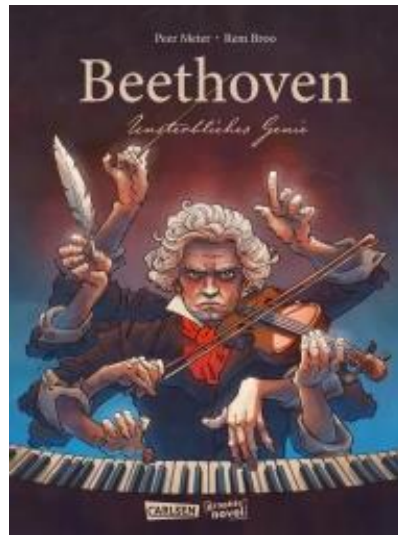
# Backlist

## Bio/Autobiography



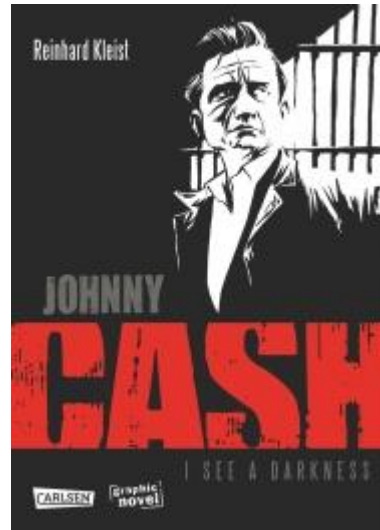
Hero Trilogy  
Flix

352 pages, 17 x 24 cm



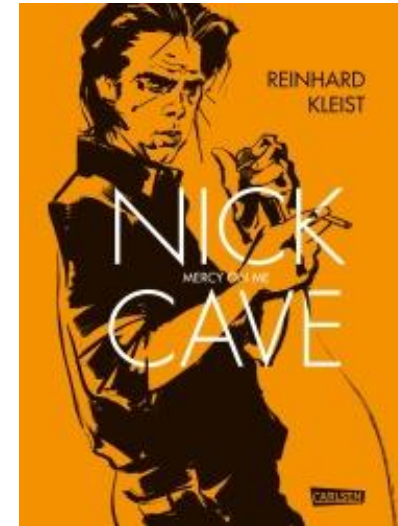
Beethoven  
Rem Broo & Peer Meter

144 pages, 19.8 x 26.5 cm



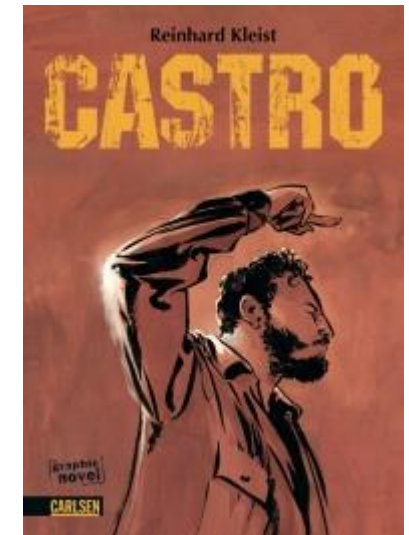
Johnny Cash  
Reinhard Kleist

244 pages, 17 x 24 cm  
• sold to Czech Rep., UK  
(English Worldwide), France,  
Italy, The Netherlands, Spain  
(Cast.)



Nick Cave  
Reinhard Kleist

328 pages, 19.8 x 26.5 cm  
• sold to Croatia,  
Czech Rep., Denmark,  
France, Greece, Italy,  
The Netherlands,  
Portugal, Russia, Spain  
(Cast.), Serbia, Slovak Rep.,  
Slovenia, Turkey,  
UK (English Worldwide)

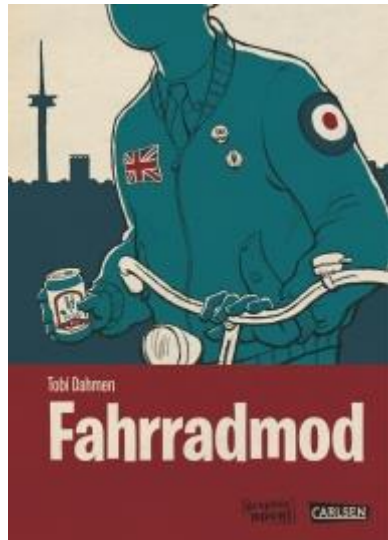


Castro  
Reinhard Kleist

288 pages, 17.5 x 24.6 cm  
• sold to France,  
UK (English Worldwide)

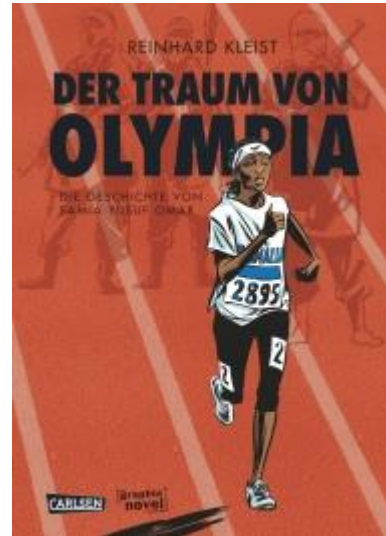
# Backlist

## Bio/Autobiography



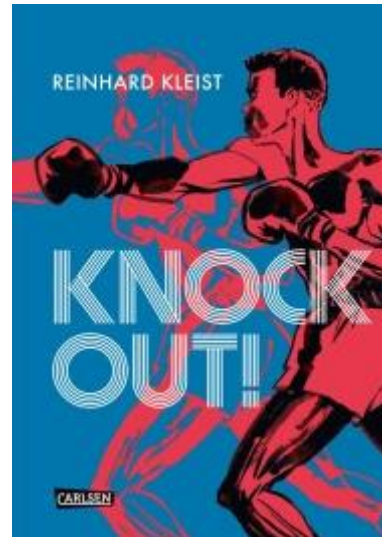
Getting Grand.  
Memories of a Smalltown  
Mod  
Tobi Dahmen

480 pages  
17.3 x 24.5 cm  
● sold to The Netherlands  
& Serbia



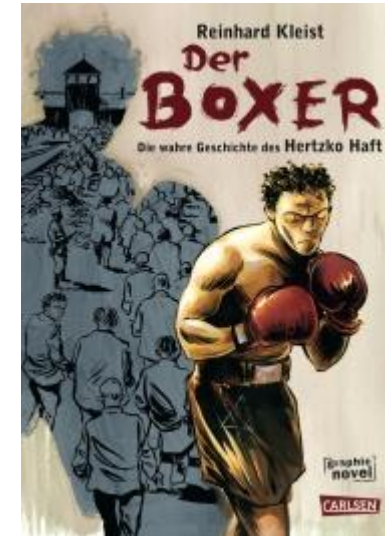
The Dream of Olympics.  
The Story of Samia  
Yusuf Omar  
Reinhard Kleist

152 pages, 17.3 x 24.5  
cm  
● sold to Albania, China,  
Czech Rep.,  
Egypt (Arabic Worldwide),  
France, Macedonia,  
Slovenia, UK (English  
Worldwide)



Knock Out!  
Emile Griffith's Story  
Reinhard Kleist

160 pages, 17.3 x 24.5 cm  
● sold to Czech Rep., France,  
Italy, Spain (Cast.),  
UK (English Worldwide)

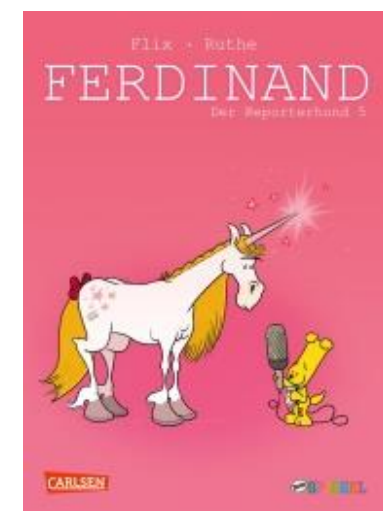
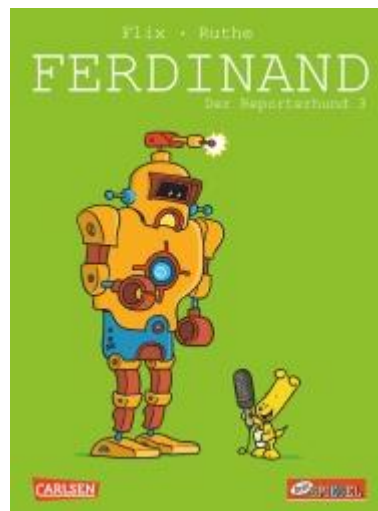
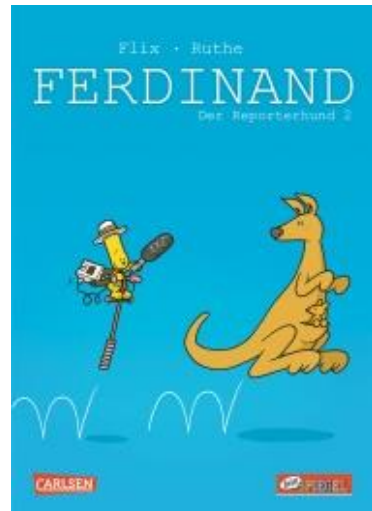
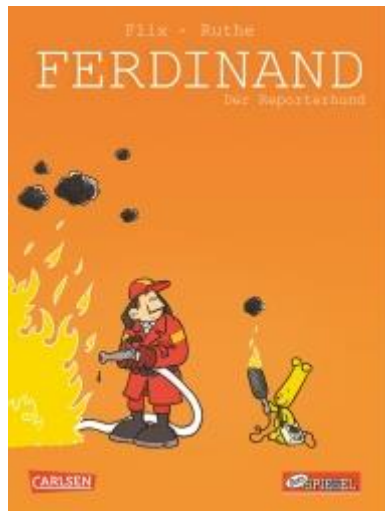


The Boxer.  
The true Story of Survival of  
Hertzko Haft  
Reinhard Kleist

200 pages, 17.3 x 24.5 cm  
● sold to China, Czech Rep.,  
France,  
Israel, Italy, Portugal, Serbia,  
UK (English Worldwide)

# Backlist

## Comics for Kids



**Fernand # 1-5**  
**Ralph Ruthe & Flix**  
64 pages, 17.3 x 24.5 cm

# Backlist

## Comics for Kids



Alan C. Wilder  
Patrick Wirbeleit & Ulf. K.

96 pages, 17.3 x 24.5 cm  
9+



Rico & Oskar Comics # 1-4  
Peter Schössow & Andreas Steinhöfel

48 pages, 16 x 22 cm  
8+







Manga  
Spring & Autumn  
2020

# ALPHA<sup>2</sup>

A must for fans of yaoi & urban fantasy

The life of a werewolf is not easy – especially when you don't want to have anything to do with your fellow werewolves. After moving to a new town, Clive not only has to get to grips with his new local pack, he also meets werewolf Quinn in the forest – an encounter that will turn both of their lives upside down.

There are two things in particular about Quinn that provoke an extreme reaction in Clive – firstly, he is male, and secondly, he is an unmistakable alpha wolf.

- Kamineo is the up-and-coming German mangaka in the yaoi genre
- detailed drawings of animals and landscapes
- sparkling dialogue



Kamoi Kamineo  
240 pages, 14.5 x 21.5 cm

Also by Kamoi Kamineo



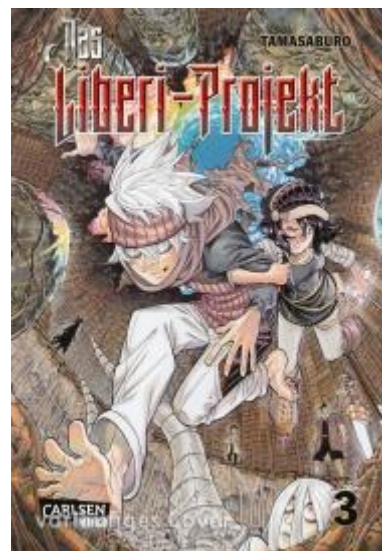
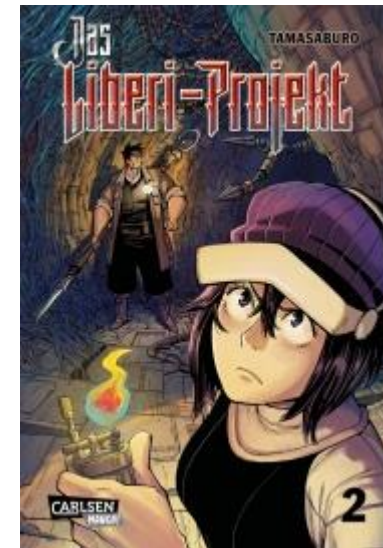
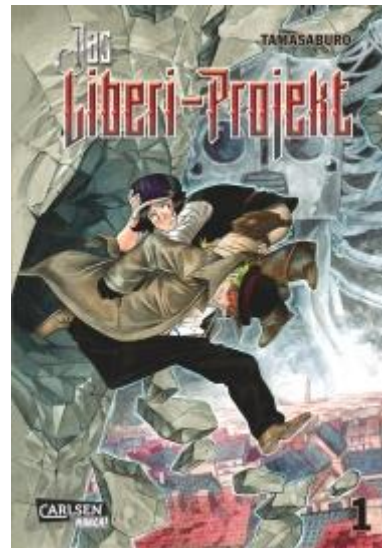
# The Liberi Project # 1-3

Fantasy for young people aged 12 and up

The Great War divides the world and the cruel tyrant Ankhammerad is banished to the underworld by proud warrior Seelenbinder.

3000 years later, on Seelenbinder's Commemoration Day, Kuruna is on a school trip when she finds herself in the middle of a sandstorm. Who should rescue her but two wild fellows with supernatural abilities – Liberi, created by a megalomaniac scientist. Suddenly, Kuruna is caught up in a battle between good and evil with the secretive Liberi Project at the centre.

- a complete trilogy
- with a healthy dose of teenage humour



Tamasaburo  
196/208 pages, 12,5 x  
18 cm

# BL is Magic # 1-4

Complete 4-part yaoi comedy

Magic and demons exist...

Rubio, who is part of a powerful black magic family, has both! Having arrived in the human world, he and his great grandfather are on a quest to find out why he – the clan's only offspring – cannot use his dark powers. Humans are irritating – especially the upstart Ati, with whom Rubio is suddenly forced to spend his time. Completely by accident, Rubio casts a spell on Ati, who not only falls head over heels in love with him, he starts to play an important part in his life too...

But the most irritating thing of all is the magic that's taken hold of Rubio's own feelings. What is it? That's right – it's love!

- Yaoi fun for readers aged 15 and up



Oroken  
128-152 pages, 14,5 x 21 cm  
● # 4 will be published in  
March 2021

# Let us know which books you like to take a closer look at!

Daniela looks forward to hearing from you, if you like to purchase rights for  
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Poland & Scandinavia  
[daniela.steiner@carlsen.de](mailto:daniela.steiner@carlsen.de)

Sylvia looks forward to hearing from you, if you like to purchase rights for  
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India, Israel, Italy, Portuguese-speaking countries, Russia, Spanish-  
speaking countries, Turkey & Ukraine  
[sylvia.schuster@carlsen.de](mailto:sylvia.schuster@carlsen.de)



And of course, you can always contact our wonderful **agents**:

**PR China:** Chapter Three, Sarah Yang: [sarahyang@chapterthree.cn](mailto:sarahyang@chapterthree.cn)

**Czech Republic:** Ivana Beil: [dribeil@aol.com](mailto:dribeil@aol.com)

**Italy:** Anna Becchi: [anna.becchi@libero.it](mailto:anna.becchi@libero.it)

**The Netherlands:** Susanne Rudloff: [infoilb@lindakohn.nl](mailto:infoilb@lindakohn.nl)

**English speaking countries:** VIP Brands, Ivanka Hahnenberger:  
[i.hahnenberger@vip-licensing.net](mailto:i.hahnenberger@vip-licensing.net)

**South Korea:**

- Momo Agency, Geenie Han: [geeniehan@mmagency.co.kr](mailto:geeniehan@mmagency.co.kr)
- Orange Agency, Yun HyeJung: [Orangeyun1163@gmail.com](mailto:Orangeyun1163@gmail.com)

**Romania:** Marilena Iovu: [marilena.iovu@literat.ro](mailto:marilena.iovu@literat.ro)

**Russia + Ukraine:** Maria Schliesser: [maria.schliesser@gmail.com](mailto:maria.schliesser@gmail.com)

**Scandinavia:** Tibooks, Tina Amor: [tina@tibooks.co.uk](mailto:tina@tibooks.co.uk)

**Spanish and Portuguese speaking countries:** Uklitag, Sandra Rodericks:  
[sandra.rodericks@uklitag.com](mailto:sandra.rodericks@uklitag.com)